

#1

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VIDEO

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Only!
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SOMETHING
WEIRD

CATALOG

1995-96



Here in your hands is a whole world of film that just a few short years ago was considered lost or worthless. The industry that produced and distributed these films had long since vanished and there was no sign of the men who actually created these bottom of the barrel celluloid wonders. That is until now.

Five years ago Something Weird Video was started with the idea of releasing films that had never been on video. In my mind, the last great genre to be scavenged were the exploitation/sexploitation films of the 30's through the 70's. After looking into this further, I realized that there were nearly 2,000 movies out there yet to be discovered. So with this for inspiration, my quest began and wouldn't you know, just out of the blue I fell into a large collection of 16mm girlie arcade loops (which became the first compilation videos we put together!) Around the same time I received an unexpected phone call that suddenly made all this real - my future mentor and hands-down the king of sexploitation Dave Friedman was on the other end of the line - this would be the beginning of a long and fruitful friendship for both of us. Dave's films became the building blocks for our film collection and he has taught and guided me through the wonderful world of sexploitation - introducing me to his colleagues (Dan Sonney, Harry Novak, H.G. Lewis, Bob Cresse, and all the other colorful characters who were involved during his heyday) and they've been eager to dive in to the business

again. (And initially, most are shocked that anyone is even interested in this stuff to begin with!)

The next major accomplishment was figuring out a way to get these films onto video. Jimmy Maslon of QC Video (he also owns the H.G. Lewis and Doris Wishman collections) solved this problem when he and his lab took on the responsibility of transferring the thousands of 35mm prints and negatives we've collected, making the highest quality videos of these titles available anywhere (to satisfy our growing and demanding collector base.)

Very early on in this business, I decided that full-color packaging was the only way to go. Besides looking really cool all lined up together, it was important to use the original ad art (as abrasive as it can be sometimes) to capture that special sleazy quality of Main Street USA.

Every racy and taboo subject known to man can be found in this catalog. Consider it as one-stop shopping for all your exploitation/sexploitation/world of the weird indulgences. The true video nut need not look any further than here!

The future looks bright for us with over 1,500 films left to find, cable and television opportunities, CD Roms, and all the other endless possibilities out there. We're well on our way to being in your lives for years to come.

So, enjoy this labor of love and start collecting the most amazing and weirdest films of all-time. Perhaps this is the ultimate exploitation/sexploitation reference guide ever!

Stay Sick,
Mike Vraney



**SOMETHING
WEIRD
VIDEO®**

A rollercoaster ride through the thrilling world of unusual cinema. Classic horror, comedy greats, giant Japanese monsters, 1950s exploitation, early television, and much, much, much, much, much more!!!!




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SWV would like to thank the following people for their invaluable support over the years. We couldn't have gotten this far without you!

David and Carol Friedman, Jimmy Maslon and the crew at QC Video, Harry and Carmen Novak, Jim Bouras, Stanley Fleishman, Frank Henenlotter, Johnny Legend, Jose Mojica Marins (Coffin Joe), Dan Sonney, Bob Cresse, Barry Mahon, Lou Sher, Herschell Gordon Lewis, Doris Wishman, Bunny Yeager, Claude Alexander, Ivan Cardoso, Howard Hayes (UCLA Film Archives), Lillian Ford, Norman Senfeld, Robert Clarke, Joey Escalante (CBS), Marty Sokol, HBO / The Comedy Channel, David Pierce, Dave Stevens, Mike McCarthy, Max Collins, Larry Hardy, Peter Clark, Manny Samaniego, Vivian Forlander (Distribpix), The Harry Farros Family, Andre Barcinski and Ada Felix, Rudolph Grey, Michael Copner and Buddy Barnett (Cult Movies),

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And especially all our fanatical customers!

ALL VIDEOS ARE \$20!



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SOMETHING WEIRD VIDEO CATALOG

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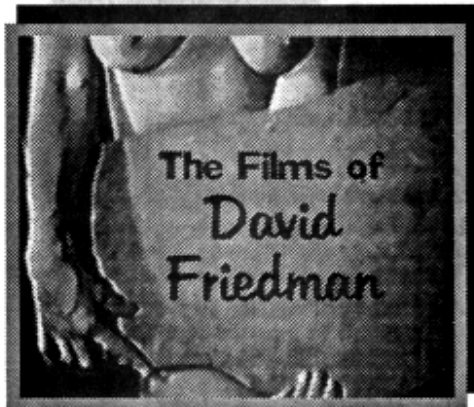
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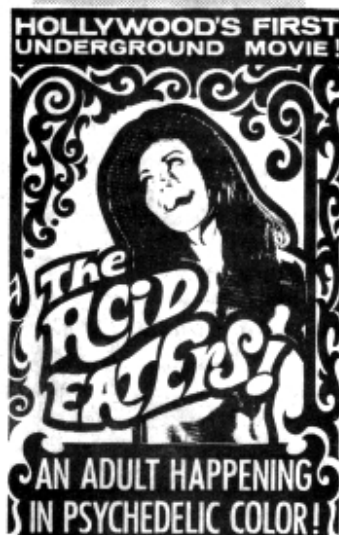


In the wonderful world of exploitation, the name **DAVID F. FRIEDMAN** is synonymous with pioneer. Whether it was Nudies, Roughies, Gore, or weird genre mixing, Dave seemed to always get there first. We here at S.W.V. are proud to offer a comprehensive selection of the Mighty Monarch's greatest hits. When you check out these titles, you'll understand why!

ALL HAVE BEEN
MASTERED
FROM MINT
35mm PRINTS!



Check out these Red Hot Classics!



The Acid Eaters

#4010

1968 COLOR

"Marijuana's the match, heroin's the fuse, LSD's the bomb!" - Sgt. Joe Friday-Dragnet. Here's a tune-in, turn-on, drop-your-pants drug danger classic from the TRUE golden era of crazy drug exploitation films-the Sixties! The going gets weird, wild, & hilarious when some acid-fueled, super groovy thrill-seekers break on through to the other side in search of kicks. Not to be missed!

D: Ron Elliot

The Adult Version of Jekyll & Hyde

#4012

1971 COLOR

It's a wonder that this tremendous soft-core nudie-roughie didn't spin Robert Louis Stephenson right out of his grave! A curious fellow gets more than he bargained for when he rediscovers Dr. Jekyll's old formula. The potion turns him into a crazed beast (and on occasion into a wanton bi-sexual chick!) with an insatiable appetite for sex, violence, & more sex and violence! Add the biologically wondrous RENE BOND, and you've got yourself a formula for FUN!

D: L. Ray Monde

The Big Snatch

#4047

1970 COLOR

A sexually-twisted hippy creep kidnaps 5 very sexy babes to be used by him and his terminally homely henchman as sex slaves at their desert ranch hide-out. Things are running smoothly for the degenerate dynamic duo until the gals gain the upper hand and seek VENGEANCE. This must-see sicko classic has

more mini-skirts, garter belts, and vinyl boots than you can shake a stick at! With the always impressive USCHI DIGART.

D: Dan Martin



Brand of Shame

#4055

1968 COLOR

Dave not only directed this Adult Nudie Western, he also makes a cameo appearance! See how love was won, lost, and paid for in the Wild, Wild West as a group of luscious prostitutes play "ride 'em, cowboy"! Hot-in-the-saddle MARSHA JORDAN is on hand ready, willing & able to unholster her 38's at the drop of a Stetson! This 'lil doggie's got it all!



The Brick Dollhouse

#4057

1967 COLOR

The Dollhouse in question is definitely not a child's toy, but a luxury apartment playground for Hollywood's swinging singles set. But... when the Dollhouse's swinging mirth is interrupted by some murderous mayhem, we get to see all the wild sexual shenanigans that led to the dastardly deed.

D: Tony Martinez & David Friedman

MINT & UNCUT



The Defilers

#4130

1965 B/W

Not only a well-made film, this title stands as a landmark in the annals of exploitation due to its significance as the first of the Roughies. The delectable MIA GANSSON burns up the screen in this scorching, nicely-paced drama about what happens when young men and women play with fire. This was hot stuff when it was released, and you won't get burned by adding this required film to your video library!

EVERYTHING THEY TOUCH IS STAINED!



Diamond Stud

#4132

1970 COLOR

Don't let the low-key ad campaign for this title fool you. This big budget costumer set in the turn-of-the-century American West packs a mean soft-X punch! In other words, there's lots-a-humpin-a-happenin! Lecherous lads with larceny in their hearts and dangerous Diamond Lils with plenty in their petticoats populate this sexy slice of low-life from a by-gone era.



COLOR rated X+ minimum age 18 not 15 ADULTS

DIAMOND STUD

IN BLAZING COLOR X+ minimum age 18 not 15

The Erotic Adventures of Zorro

#4142

1971 COLOR

Forget Zorro, the Gay Blade! This was the first (and still the best) Zorro parody. If the gritty look of cheapo 60's sexploita-

tion gets you down, check out this classy flick because it has the look and feel of a big-budget Hollywood production. Beautiful boobs and butts abound as Zorro beds the babes and bests the bad hombres. Swashbuckling soft-core at its best!

The Fabulous Bastard from Chicago

#4150

1969 COLOR

Here's an offer you can't refuse... Take all the trappings of gangster movies set in Roaring Twenties Chicago (murder, bootlegging, etc.), add PLENTY of soft-X sex-tracurricular activities, and you've got 97 minutes of delightfully naughty fun!

D: Greg Corarito

Head Mistress

#4199

1968 COLOR

Uncle Dave dips into the classics once again... This time Boccaccio's Decameron serves as his inspiration. The only thing the students seem to study in this all-girl boarding school is human sexuality as they get it on with the seemingly inexhaustible grounds-keeper, each other, and anyone or anything else they can get their horny little mitts on. And how could it be otherwise when the school's Head Mistress is none other than MARSHA JORDAN!

D: Ron Elliot

FILMED ON LOCATION... Inside a Girls Dormitory



BASED ON TWO TALES FROM "THE DECAMERON"

A FILM FOR THOSE IN ADVANCED STAGES OF ADULTHOOD... all the more compelling in conflagrantly COLOR!!

THE HEAD MISTRESS



Starring DOUGLAS FREY • ROBYN WHITTING • PENNY BORAN
With JOHN ALDERMAN • JUDE FARESE • Guest Star ROBERT W. CRESSE

Produced by DAVID F. FRIEDMAN & WILLIAM ALLEN CASTLEMAN • Directed by COL. ROBERT FREEMAN
Screenplay by MONA LUTY • JOY BOXE & DAVID F. FRIEDMAN
Distributed by ENTERTAINMENT VENTURES INC. © EVI

COLOR

Jays of Jezebel

#4228

1970 COLOR

Watch with guilty delight as Lucifer puts your favorite Old Testament characters through the wildest sexual marathon this side of a Jimmy Swaggart wet dream! Joshua, Ruth, Solomon, Rachel... they're all here doing what comes naturally (and unnaturally!) in this un-costumed sex epic. With CHRISTINE MURRAY & DIXIE DONOVAN.

D: A.P. Stootsberry

The Lustful Turk

#4249

1968 COLOR

Here's a big budgeter that drops all the veils and provides us with a prolonged peek into the prurient practices of the potentates. You'll see wall-to-wall harem honeys a-humpin in this Fornicon of cruelty! Based on the notorious underground Victorian novel of the same name, this flick never lets up!

D: Ron Elliot

Mr. Peters' Pets

#4263

1962 COLOR

Poor Willy Peters just can't get close enough to the sexy babes who frequent his pet shop. His problem is solved when he sends away for formulas which enable him to morph into a variety of animals. You can probably guess what happens



Filmed in 1001 COLORS!

SAUCY, SPICY and SENSUOUS!
The Greatest Peel Since
The Banana!



featuring the world's
most BEAUTIFUL
models...

MR. PETERS' PETS

In
Gorgeous
COLOR

In The Tradition Of "TEAS" and "HENRY!"



Just two of the peek-a-boo pin-ups you'll see in **MR. PETERS' PETS**.



Mr. Peters' Pets cont.

from there... it's a smorgasbord of bare flesh and voyeuristic fun! This early nudie-cutie features top models of the day (such as **ALTHEA CURRIER** of *Kiss Me Quick* fame) and comes highly recommended!

The Notorious Daughter of Fanny Hill

#4285

1966 COLOR

David Friedman was one of the few sexploitation filmmakers daring and ambitious enough to attempt a period piece, and this one's a gem! Tasty temptress **STACEY WALKER** (A Smell of Honey...) stars as *Kissy Hill*, a bordello-born sexual bonfire who devours her way through the upper-scum of 18th Century European aristocracy. This saucy tale of harlotry is not to be missed!

The Lure of Motion-Picture Stardom for Young, Pretty Girls Has Always Been Part of the American Dream!



Lavishly & Dramatically Demonstrated in **COLOR**

XXX

SO ADULT... ONE 'X' ISN'T ENOUGH!

TUTORED IN THE ARTS AND SCIENCE OF LOVE SINCE CHILDHOOD...



The Notorious Daughter of **FANNY HILL**

FERVENTLY FILMED IN EXPLICIT COLOR

Adapted from the novel by John Cleland

The Ramrod

#4362

1969 COLOR

Gather 'round saddle partners and hark to the tale of the *Ramrod*, a cow-punchin' stud whose prairie fire lust could not be corralled by the rules of society in the Old West. When he meets up with the beautiful Indian Princess *Tuwana*, he casts his fate (and her clothes) to the wind. With **MARSHA JORDAN** and **MANSON CLAN MEMBER BOBBY BEAUSOLEIL**!

D: Ed Forsythe

A Smell of Honey... A Swallow of Brine

#4404

1966 B/W

The amazing **STACEY WALKER** stars in this wonderfully sleazy fore-runner of the erotic thrillers so popular today. Sharon Stone's got nothing on Stacey as we watch her bend, fold, and mutilate any man unlucky enough to be trapped in her sexual web. Well-made and **VERY COOL**!

D: Ron Elliot

THE STORY OF A FEMALE EVERY MAN HAS KNOWN



a SMELL OF HONEY

a SWALLOW OF BRINE!

AN ADULT EXPERIENCE

Space Thing

#4407

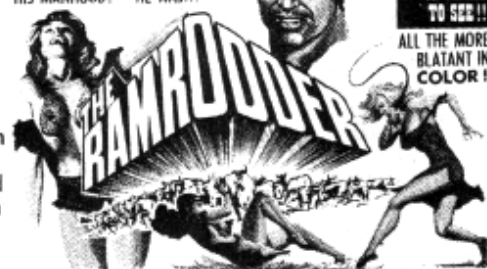
1968 COLOR

Never mind the plot (it's stupid & unintentionally funny). Never mind the sets (they're cheap & unintentionally funny). Never mind the acting (it's amateurish & unintentionally funny). This Sci-Fi skin flick has the best space babes and the best space babe costumes since *Invasion of the Star Creatures*! Also with box artwork by **Dave Stevens**!

D: Dave Friedman & Byron Mabe

HARD AS THEY COME...

HE CARVED A PERSONAL EMPIRE FROM A VESTAL VASTNESS... WITH HIS FISTS... HIS GUNS... HIS MANHOOD! HE WAS...



THE ADULTS ONLY MOVIE YOU'VE BEEN WAITING 10 YEARS TO SEE!!

ALL THE MORE BLATANT IN COLOR!

Starlet

#4410

1969 COLOR

When Dave pulls the lid off his own industry, the steam that rises could power a locomotive! We're taken behind the scenes (and beneath the sheets) for a lurid look at the producers, directors, actors, & actresses in this fictional account of Dave's *EVI Studios*. With **STUART LANCASTER**, **JOHN ALDERMAN**, **DAVE FRIEDMAN**, and lotsa babes!

D: Richard Kantner



A vicious space babe from **SPACE THING**

AN ADULT PREVIEW OF THINGS TO COME

IT'S BUCK ROGERS* FOR ADULTS!



Filmed in a GALAXY of COLORS

Space Thing

FILMED IN A GALAXY OF COLORS YOU'LL VISIT THE PLANET OF THE RAPES!

A Sweet Sickness

#4426

1966 B/W

This sordid look at Sixties Hollywood has it all... go-go dancing, casting couches, rapists, crazed drug orgies, the first "whipped cream" scene ever filmed, and VINCENE WALLACE of Russ Meyer's *Vixen* fame.

What else could anyone want?

D: Ron Garcia, Ed DePriest & Dave Friedman

Trader Hornee

#4451

1970 COLOR

The film that "breaks the law of the jungle" is Dave's personal favorite and one of ours as well. This well-made, finely acted and scripted comedy packs in the laughs and features a gaggle of glamazons who don't mind flaunting their jungle drums. A veritable jiggle-giggle fest! With JOHN ALDERMAN.

D: Jonathon Lucas

She Freak

#5002

1967 COLOR

This is a lurid remake of Tod Browning's *Freaks* told with that Friedman touch that we love so much. When a conniving cutie messes with the carney folk, she experiences a real freak-out! With CLAIRE BRENNAN and make-up by the renowned Harry Thomas.

D: Byron Mabe

A Barbarous Experience..!



'a RAG and a BONE and a hank of HAIR'



ATTENDANCE OF THIS FILM IS RESTRICTED TO ADULTS



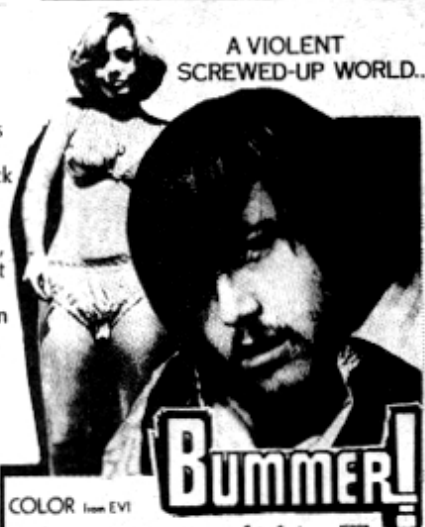
Bummer!

#5238

1972 COLOR

Leave it to Dave to dish up this way-out, raucous look at the bizarre & raunchy world of rock musicians and the gorgeous groupies that get used and abused. These dudes are loose, and the chicks even looser, but when the party's over... they pay with their souls... and even their lives! Violent Rock n Roll exploitation at it's best! With CAROL SPEED and CONNIE STRICKLAND.

D: Wm. A. Castleman



Thar She Blows

#4438

1969 COLOR

You'll fire your torpedo when a group of nicely-built nautical nymphs get together with some salty seafaring studs aboard a 100 ft. yacht. They spark enough violent intrigue and seismographic sexual shenanigans to make waves from San Francisco to San Diego! The cast is basically the same as *Starlet*, only with some different dames thrown in for good measure.

D: Richard Kantner

The Laughing, Leering, Lampooning Lures of David F. Friedman #4127

SOMETHING WEIRD VIDEO is proud to present THE LAUGHING, LEERING, LAMPOONING LURES OF DAVID F. FRIEDMAN, a colossal collection of "coming attractions" from the immensurable mind of that master of mayhem and mirth, David F. Friedman.

Now, for the first time on home video, see—in all their uncut glory—smoldering, sin-soaked scenes from eighteen (count 'em!) of the most licentious, lascivious, and lubricious productions from the checkered career of the show-business legend known worldwide as the Sultan of Sleaze, the Monarch of Meretriciousness, the Potentate of Prurience, the Caliph of Concupiscence, the Grand Vizier of Voyeurism.

You'll shake, you'll quake, you'll gasp for breath as you witness wild, wanton acts of crazed carnality from such "Adults Only" classics as: *The Defilers*, *The Sweet Sickness*, *The Notorious Daughter of Fanny Hill*, *The Brick Dollhouse*, *Brand of Shame*, *Love Camp 7*, *The Lustful Turk*, *The Head Mistress*, *Space Thing*, *Starlet*, *Thar She Blows*, *The Ramrod*, *The Suckers*, *The Master Piece*, *Trader Hornee*, *The Long*, *Swift Sword of Siegfried*, *The Erotic Adventures of Zorro*, and *The Adult Version of Jekyll and Hide*.

These salacious snippets of cinematic sensationalism are guaranteed to quicken the snipe and bring a smile to the lips of any red-blooded adult who dares submit to an anatomical avalanche of Paphian pulchritude unparalleled in the history of motion pictures. And that's not all! THE LAUGHING, LEERING, LAMPOONING LURES OF DAVID F. FRIEDMAN also traces the epidermal evolution of adult feature films from the gritty "ghoulies" of the mid-sixties to the more explicit extravaganzas of the sex-crazed seventies...and all in the privacy of your own home! So close the shutters, lock the doors, and hold on tight. You're about to be knocked out of your chair by THE LAUGHING, LEERING, LAMPOONING LURES OF DAVID F. FRIEDMAN!

—Charles Kilgore—

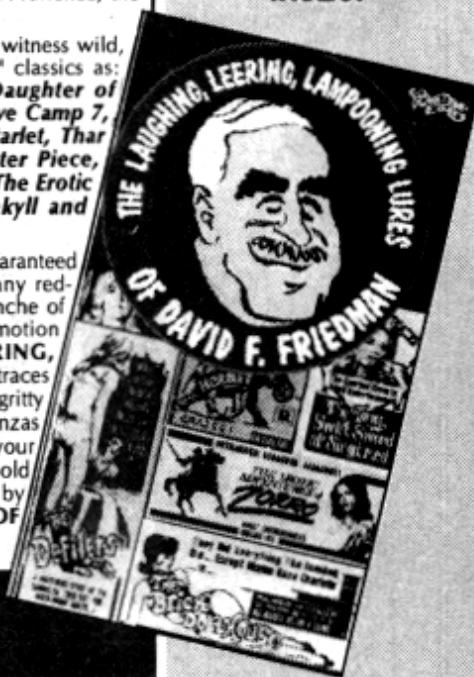
ALL MINT! ALL UNCUT!!
ALL DIRECT FROM 35mm!!!!!!

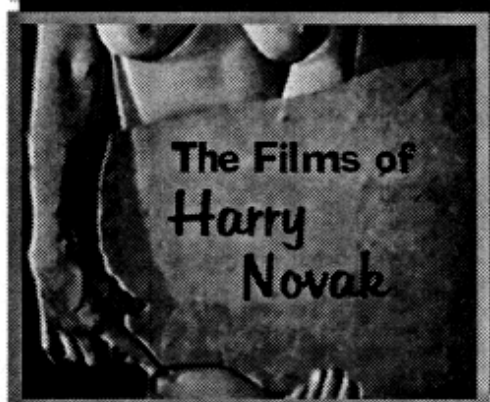
COLOR from EVI

With Losers, It's a Way of Life! ®

ALL PRINTS
ARE DIRECT
FROM THE
FRIEDMAN
VAULTS!

Adult Movies Have Come of Age





We are also exceptionally proud to offer a large number of films from **HARRY NOVAK's** legendary **Box Office International** collection, for when it came to producing and distributing '60s and '70s cinema, the name Novak is without peers. When you see the classics that pepper his diverse catalog, you'll know why we're so excited to have Harry on board!

BEAUTIFUL
UNCUT
COPIES FROM
HARRY'S
VAULTS!



Harry's Hits are too Hot to Handle!



Ann & Eve
#4021
COLOR 89 min.

The customs officials must have been asleep when Harry slipped this HOT European import across the border! Follow the story of Eve (portrayed by Euro-sex goddess MARIE LILJEDAHN), an innocent but ripe beauty easily led astray by the worldly and wanton Ann (who is a ringer for LINDA MCCARTNEY!). Their scorched earth sexual odyssey leads Eve to the brink of Hell—and the viewer to the brink of Heaven!

D: Arne Mattson

Behind Locked Doors
#4621
1969 COLOR 80 min.

Mr. Bradley seems to be a kind, harmless old coot, but when he 'takes in' two nubile young chicks, we learn that he's far from kind and definitely not harmless! This guy's sexual habits make Hannibal Lecter look like Mr. Rogers! Great sick fun!

D: Charles Romine



The Beautiful, The Bloody, The Bare
#4032
1964 COLOR 66 min.

You'll shudder at what develops when a psycho shutterbug begins using his overexposed models as victims in an ancient blood rite. A gruesome ghoulie with lotsa nudity.

D: Sande Johnsen



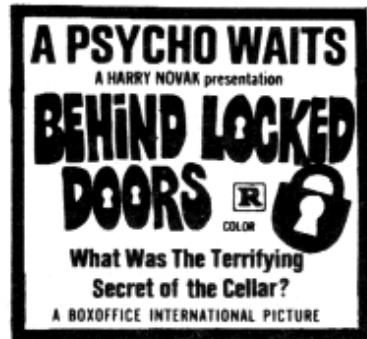
Acapulco Uncensored
#4009
1968 COLOR 71 min.

Spicy salsa sleaze dealing with sex-for-sale South of the Border style. You'll meet a slew of sweaty señoritas willing and able to do anything... if the price is right! Hotter than a Jalapeno.

Agony of Love
#4014
1966 B&W

A true nudie-roughie classic! The amazing PAT BARRINGTON (*Orgy of the Dead*, *Mondo Topless*) stars as a housewife who embarks on a wild, no-holds-barred, sex spree until she runs into her hubby—at an orgy! Highly recommended.

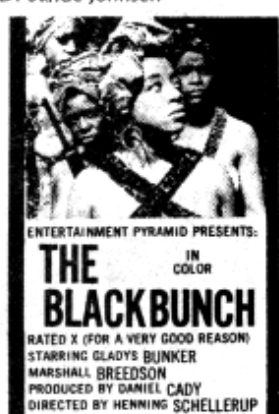
D: William Rotsler



Below The Belt
#4034
1970 COLOR

Surprisingly rough nudie-roughie (considering Buckalew's usual light comedic approach) set in the seedy world of pro boxing. Kinda like *Requiem for a Heavyweight* with breasts (amply supplied by knockouts RENE BOND and the overly-gifted USCHI DIGART).

D: Bethel Buckalew



The Black Bunch
#4680
1970 COLOR 80 min.

Sex, violence and racial strife set the stage as a trio of nudie native girls seek vengeance against the evil men who destroyed their village. A shameless 'Black is Beautiful' cash-in that's loads of fun!

D: Henning Schellerup



Agony of Love



Boneless

#4054

1968 B&W 76 min.

Letterboxed w/English Subtitles

Japanese roughies have a style all their own and this one's a winner. Brutality and blackmail combine into a web of sexual intrigue!

D: Seichi Fukuda



Caged Virgins

#4689

1970 COLOR 72 min.

Rollin attained cult status in Europe by combining gothic horror themes (mostly vampires) with lotsa sex and nudity, and this is one of his better known efforts. The bloodsucking and bare boobs run rampant as an evil fiend and his cult seek out virgins to munch on.

D: Jean Rollin



Confessions Of A Frustrated Housewife

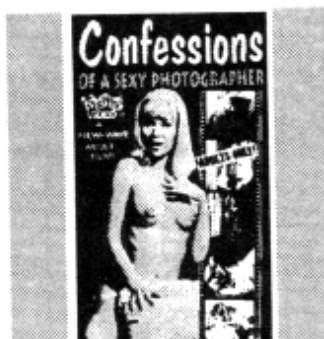
#4679

1970 COLOR

When sexy blond movie star CARROLL BAKER's career began to wane, she began taking off her clothes in European movies such

as this steamy Italian melodrama. But Carroll's generous epidermal displays get plenty of competition in the form of FEMI BENUS-SI and other top Euro-sex-kittens. Sexploitation at its classiest.

D: Bianchi



Confessions Of A Sexy Photographer

#4101

1969 COLOR

The laffs and leers run non-stop when two horny fellows pose as women in order to infiltrate an 'all-girl' photo studio. What follows affords them (and us!) a spectacular voyeur's-eye view of some very naughty shenanigans!



Convict's Women

#4102

1970 COLOR

Two nasty escapees from a prison farm satisfy their twisted needs through rape, robbery and generally reeking havoc on the local yokals. A relatively youthful CANDY SAMPLES is on (and in) hand displaying the attributes that made her famous.

D: Henning Schellerup

Cool It, Baby

#4103

1967 B&W

A wonderfully sordid sexploitation melodrama about a sexy babe who discovers she was duped into appearing in a stag film while under the influence of drugs. Things really heat up when she sets out to expose the evil-doers!

D: Lou Campa



Crazy Wild And Crazy

#4109

1965 COLOR

Just leave it to Harry and the amazing Mahon to come up with a nudie-cutie that'll knock your socks off. 20(!) buxom beauties are hired to make 'The Ultimate Nudie Movie' in this innocent but sexy comedy classic.

D: Barry Mahon



Rene Bond!

Country Cuzzins

#4106

1970 COLOR

These cousins do a lot more than kissin once the corn likker starts to flow! Lotsa raunchy barnyard soft-core sex proving that the family that plays together...

With cult fave RENE BOND.

D: Bethel Buckalew

Country Hooker

#4108

1971 COLOR 75 min.

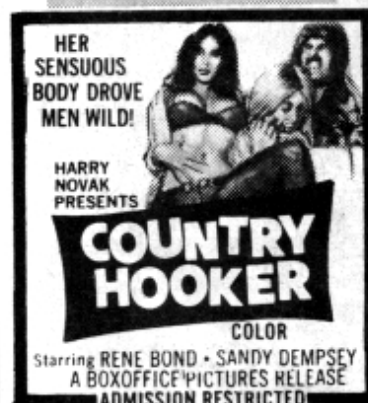
There's trouble in store when two rock musicians cross paths with two sexy rural prostitutes. A very seedy look at life and the low end of show business. Starring the ever-ready RENE BOND.

D: Lew Guinn

ALL
UNCUT!



From the
Sultan of
Sexploitation!



THE DEVIL'S GARDEN



The Devil's Garden

#4684

1970 COLOR

If there is one aberration in the lexicon of human behavior missing from this flick, we couldn't spot it. Weird sex, weird religion, lesbianism, voyeurism, drugs, restraints, toe sucking and the usual heterosexual/man/wife coupling are all presented in abundance. Definitely not for beginners!

D: Robert C. Chinn

Erica Gavin



Erika's Hot Summer

#4141

1970 COLOR

It would take the Hubble telescope to spot the plot in this sexploiter, but who cares? We get to see 'aspects' of the incredibly stacked ERICA GAVIN (Russ Meyer's *Vixen*) that 'ole Russ wasn't permitted to show us.

D: Gary Graver

Exotic Dreams Of Casanova

#4143

1970 COLOR

Don't let the title fool you—this is no costumed period piece! It's the strange story of Joe Casanova, egotistical actor and all-around Hollywood stud, (not to mention a descendant of the legendary Casanova!). His sexual exploits lead us on a trail of used women, orgies and a lot of psychedelic hokey-pokey. Bosomists won't have a hard time spotting the incredibly top-heavy USCHI DIGART!

D: Dwayne Avery

MEMOIRS OF ONE OF TODAY'S TURN ON GIRLS

De Lem Films presents



STARRING JOANNA CUNNINGHAM AND CARALCARE

Produced and Directed by JOHN and LEM AMERO

Diary Of A Swinger

#4134

1967 B&W

A luscious dame's mind unravels after she has sampled a sadist's smorgasbord of sexual depravity. This not-so-nice look at the Now Generation features top men's mag model JOANNA CUNNINGHAM.

D: Amero Brothers

SHE'S RADIO'S ANSWER TO FANNY HILL — TURN HER ON AND SHE'LL TURN YOU ON!

HARRY NOVAK presents

the Dirty Mind of Young Sally

INTRODUCING SHARON KELLY

IN COLOR ADMISSION RESTRICTED

The Dirty Mind Of Young Sally

#4135

1970 COLOR

One of the best, and sexiest, soft-core sexers in the Harry Novak catalog! The eye-popping SHARON KELLY plays a sexy pirate DJ who, when not eluding the ineffective cops, lustily entertains her oversexed listeners (not to mention her horny sound engineer!). A real scorcher!

D: Bethel Buckalew

Dracula The Dirty Old Man

#4136

1969 COLOR 80 min.

You'll gawk in disbelief at this one! Dracula and his henchman (a jackal-man!) lure a parade of unclad lovelies back to Dracula's not-so-palatial cave where the aging bloodsucker 'samples their wares'. Perhaps the strangest vampire flick you'll ever see!

D: William Edwards

an enterprise in total erotica!

EROTIC CENTER

Erotic Center

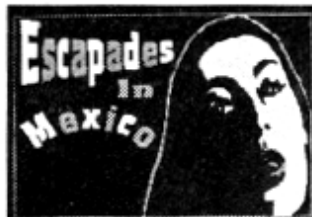
#4686

1971 COLOR

Dubbed in English

An investigative journalist gets more than he bargained for when he starts poking around into the world of prostitution. He quickly becomes entrapped in an underworld kaleidoscope of murder and weird sex.

D: Gunter Hendel



Escapades In Mexico

#4144

1969 COLOR

Here we are treated to another South-of-the-Border sleaze sex-fest when a pair of naive teenage thrill-seekers head to Mexico in search of kicks. This little vacation quickly turns into a vile trip to Hell for the poor young gringos.



Everybody Loves It

#4147

1964 COLOR

This is a beautiful print of a true nudie-cutie classic! Some younger viewers may not get the parodies of then-popular early '60s TV shows, but no matter... The generous quantity of gorgeous chicks that this rare gem offers up is truly timeless! With the always incredible ALTHEA CURRIER (*Kiss Me Quick*).

D: Phillip Mark



Everybody Loves It

Erika's Hot Summer



ADMISSION RESTRICTED 18 AND OVER ONLY!

Starring ERICA GAVIN — That 'VIXEN' girl! ADULTS ONLY COLOR A BOXOFFICE INTERNATIONAL PICTURES RELEASE

KIDS THE PANTS OFF TELEVISION!



★ BRAND NEW ANATOMY AWARD WINNER!!! FROM THE PRODUCER OF "NOT TONIGHT, HENRY"

"EVERYBODY LOVES IT"



Joan Brinkman appears in *Everybody Loves It & The Bare Hunt*.

Fandango #4682

1969 COLOR 79 min.

Mona (who's breast measurements probably equaled her height) and her gals operate a mining-town saloon in the Old West. The men that they pleasure there fall into three categories: the Good, the Bad and the Really Ugly! Tune in to this wanton Western for some raunchy fun.

D: John Hayes



Shawn Devereux stars in *Fandango*

For Love And Money #4157

1967 COLOR 75 min.

A corporate house of cards begins to topple when a group of well-endowed dames use their assets to penetrate and dominate the high-powered world of big business. The horny executives soon wind up playing tit-for-tat!

D: Don Davis



For Love & Money

For Single Swingers Only #4158

1968 COLOR 71 min.

This pair of promiscuous pussycats get exactly what they asked for when they move into a swinging singles apartment building. It doesn't take the decadent duo long to 'warm up to their neighbors'!

D: Don Davis

Four Kinds Of Love #4162

1968 B&W

No sleazy stone is left unturned in these four gritty tales of love's dark side. There's more weird sex, rape, prostitution, sadism and bent behavior than you'd find at a Republican National Convention! Definitely not for the kiddies...

D: Shannon Case



Fandango

NOW THE UNUSUAL RELATIONSHIPS THAT EXIST BETWEEN ADULTS ARE SHOWN FOR THE FIRST TIME

HERE THE DISTORTED FORMS OF LOVE PLAY THEIR COMPLETELY UNINHIBITED ROLES



FOUR KINDS OF LOVE

FROM BOXOFFICE INTERNATIONAL FILMS!

Frankenstein's Castle Of Freaks

#4692

1973 COLOR 89 min.

Mix together Count Frankenstein, some gorgeous girls, weird experiments, a castle full of freaks and bizarre sex, and you've created a monster classic of Euro sex/horror!

D: Robert Oliver



Free Love Confidential #4164

1967 B&W

Some hot housewives pose for some 'nudie-lewdies' and are forced to submit to the wanton wishes of a lesbian in order to gain possession of the incriminating photos. This sure was a great country twenty-five years ago!



More Manly Mirth!



A TINDI PRODUCTION RELEASED BY CLOVER FILMS.

HARRY NOVAK presents

FUGITIVE WOMEN

LOOSE GIRLS ON THE LOOSE-

No One Would Ever Know What He Did To Them!

Starring NEE PATRICK - EMMETT HANSEN - JAMES SCOTT SCHREIBER - CHERYL PATTON
Produced and Directed by HARRY NOVAK
A BOUTIQUE INTERNATIONAL PICTURE RELEASE
WIDESCREEN IN DOLBY DIGITAL COLOR



Fugitive Women

#4165

1970 COLOR

Direct from Harry's vaults! This obscure shot-in-Florida low-budgeter is packed with evil men, tough broads, sex and violence galore! And that's just the first ten minutes!

D: Emile A. Harvard



The Girl With Hungry Eyes

#4170

1967 B&W 85 min.

William (*Agony of Love*) Rotsler is back with more mayhem, and we ask you, how can anyone dislike this gritty nudie-roughie when the sexy, man-hating title character goes by the name of 'Tigerclaw'!? An off-beat gem. . .

D: William Rotsler

The Godson

#4174

1971 COLOR

What's this? Rotsler strikes again? Yep, that's right. Only this time he's upped the ante with nastier violence, soft-x sex, and the anatomically wondrous USCHI DIGART in this graphic depiction of an ambitious young man's rise in the world of crime. It would really be a crime to miss this must-see rarity!

D: William Rotsler



The Golden Box

#4175

1970 COLOR 79 min.

The plot concerns itself with hidden treasure, but the viewer won't have difficulty discovering the film's real treasures because they're seldom hidden and belong to Nudie Queens MARSHA JORDAN and ANN MYERS! You'll believe that God created the mini-skirt after this one!

D: Don Davis



Her Odd Tastes

#4203

1969 COLOR 72 min.

If the last offering wasn't enough for MARSHA JORDAN fans, then this aptly titled oddity should do it! A cornucopia of carnality is opened to us as we follow the one-and-only Marsha in a never-ending search for sensual satisfaction that spans the globe and will leave you panting for more! More! MORE!

Hitchhike To Hell

#4690

1974 COLOR 90 min.

Howard is a strange young man, and if he should see a girl hitchhiking a ride—look out! That pushes Howard's psycho button and sends him into a violent rampage of rape and murder that frightens the femmes and confounds the cop. A truly odd psycho-sex thriller.

D: Irv Berwick



Harry Novak

Founder and President of Box Office International Productions

Legendary Harry Novak, has become reknowned with the release of his sensational sexploitation films from the '60s and '70s on home video.

Starting with the micro-budgeted KISS ME QUICK, Novak went on to produce or distribute over 200 exploitation movies. Novak worked with director William Rotsler (AGONY OF LOVE, MANTIS IN LACE), and later produced historical films, horny hillbilly epics, action adventures, horrible horrors, comedies and distributing foreign films with a heavy emphasis on steamy soft-core scenarios. Harry has something for everybody, satisfaction guaranteed!

WHO'S NEXT?

THERE IS NO SUCH THING AS A FREE RIDE!

HARRY NOVAK presents





Indian Raid, Indian Made
#4877

1969 COLOR

The plot to this sexy comedy is so convoluted and off-the-wall that we can't bring ourselves to describe it! Suffice it to say; there's secret agents, moonshiners, lotsa bosomy nekkid girls, and the melon-breasted MORGANNA (baseball's kissing bandit), so who needs a plot?

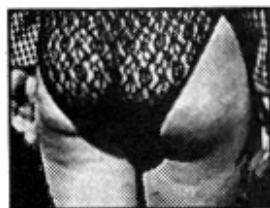
D: Bob Favorite



Just The Two Of Us
#4651

1970 COLOR 82 min.

For those of you who enjoy the girls-with-girls theme, this flick's a winner. When two neglected housewives reach out desperately for love, it can only be to each other. The problem is, one doesn't find fulfillment in lesbian lovemaking and goes out to find (gasp!) a man while the other pursues her new-found sexuality with a passion (all-girl orgies, etc.).



Kitten In A Cage
#4233

1968 B&W

When a hot dame makes off with some hot jewels, she makes herself a target for the sleaze weasels who'd like to get their hands on them... and on her!



Kiss Me Quick

#4232

1964 COLOR 67 min.

Just for this flick alone, Harry Novak deserves a high place in the Sexploitation Hall of Fame, cos it's a true classic, if not the best nudie-cutie ever made! Amazingly sexy girls, beautiful cinematography, zany characters (Frankenstein, Wolfman, Aliens, Mad Scientist) and a crack-pot premise that's way-out even by '60s standards—this gem's got it all and comes with our highest recommendation!

D: Pete Perry
Max Gardens

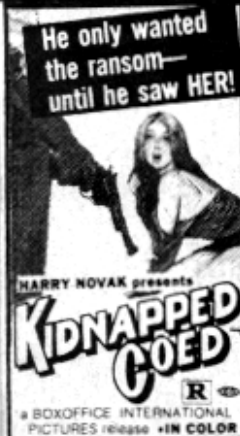


Kidnapped Coed
#4691

1974 COLOR

Eddie is a cheap punk who owes the mob. Sandra is a pretty coed. Eddie kidnaps Sandra to make good to the Mob. Sandra is brutally raped by some goons. Eddie comforts Sandra. Eddie and Sandra do the horizontal Forbidden Dance of the Snake. Eddie and Sandra join forces to out-wit the Mob. It'll cost you a wallet-piercing \$20 to find out what happens next...

D: Frederick R. Friedel



Loves Of Cynthia
#4652

aka Cynthia's Sister
1970 COLOR

A dark and foreboding tale of people who allowed their basest desires to consume their lives. A stark, sizzling melodrama that only Harry Novak could provide!

D: Arnold Baxter

POSSESSED BY A SATANICAL FORCE

HARRY NOVAK presents

Cynthia's Sister

ADMISSION RESTRICTED
A HARRY NOVAK PRESENTATION
FLANAGAN as Cynthia
A BOXOFFICE INTERNATIONAL PICTURE RELEASE

SHE LOVED THEM...

and loved them
and loved them
**TO
DEATH!**



INTRODUCING SUSAN STEWART as LULA - VIC LANCE - PAT BARRINGTON - STEVE VINCENT - JOHN CARROLL
STORY BY WHITE - WIN. REISLER - HARRY H. NOLAN - LYNN HARPER - A BOXOFFICE INTERNATIONAL PICTURE

A Box Office Bonanza of Brazen Beauties!



Pat Barrington

Mantis in Lace

#4250

1968 COLOR

Another of Harry's all-time classics. If LSD, topless go-go dancing, and psycho mayhem sound good to you, then this flick's a must-see! FIRST TIME UNCUT on video, and you'll be glad when you see the incredible PAT BARRINGTON's wild dance routines! With STUART LANCASTER.



Marsha The Erotic Housewife

#4251

1970 COLOR 73 min.

The ultimate film for MARSHA JORDAN fans! When Marsha decides to cheat on her already unfaithful husband, she's not kidding around! With the equally delectable ANN MYERS.

D: Don Davis

Massage Parlor Wife

#4252

1971 COLOR

Tom and Melanie have marital problems when Melanie decides to find work—in a massage parlor! Soft-x sex guaranteed not to rub you the wrong way!

D: Barry Spinello



Midnight Plowboy

#4253

1971 COLOR

Since country bumpkin Junior got his first whiff of city gals, he just hasn't been the same. And Hollywood will never be the same once Junior hits town and joins forces with some local flesh peddlers! The soft-x fun never lets up.

D: Bethel Buckalew



Miniskirt Love

#4256

1967 B&W

There's weird sex (even incest) galore when we get this shocking glimpse into the warped morals of the mod world of the 1960's. If things had really been like this, the world would have ended in 1968!



The Muthers

#4266

1968 COLOR 74 min.

When these sex-starved suburban housewives get bored, it's open season on the male of the species! Starring MARSHA JORDAN as the biggest Muther of them all!

NAKED PURSUIT



Naked Pursuit

#4272

1968 B&W 73 min.

Letterboxed w/English Subtitles

Feminists! I love this one. . . An escaped murderer saves a young girl's life—by brutally raping her! Weird titillation from the land of Toyotas!

Norma Isn't Quite Normal

#4687

1970 COLOR 77 min.

Without giving away much of the plot—the thing that isn't normal about Norma is her sex drive—she's an insatiable nymphomaniac. With the aid of a psychiatrist, she plunges deep inside herself to find out why. Meanwhile, others plunge deep inside her for no other reason than the fun of plunging deep inside her.

D: Ted Roter



The Notorious Concubines
#4284

1969 COLOR 90 min.

Set in China and drawn from the pages of an erotic classic, this action-packed period piece will make you pull your pagoda with a passion! Discover once-and-for-all why there are so many Chinese. . .

D: Koji Takamatsu

The RAGE! The FIRE! The PASSION! Never Before Seen!



A THOUSAND YEAR OLD RIBALD CLASSIC!

Now 19th Best Book Series Ever!
"IT IS POSSIBLE THAT THIS IS THE GREATEST NOVEL EVER WRITTEN!"



The Notorious Cleopatra
#4283

1970 COLOR 88 min.

There's sexual thunder when the hot Queen of Egypt meets with the cool big wigs of Rome. You'll look on with delight as Antony and Cleopatra go at it—sphinx style! With DIXIE DONOVAN and JOHNNY ROCCO.

D: A.P. Stootsberry



THE NOTORIOUS CLEOPATRA
COLOR THIS YEAR'S BLOCKBUSTER!
A HARRY NOVAK PRESENTATION
A BOX OFFICE INTERNATIONAL PICTURES RELEASE

Nudes, Inc.
#4288
1964 COLOR

A down-on-her-luck girl from the sticks realizes she must expose her rear end to make ends meet in New York City. Neat nudie-cutie from the always interesting BARRY MAHON.

D: Barry Mahon

Oddly Coupled

#4678

1970 COLOR

One-woman-dairy-farm USCHI DIGART turns up in this comedic mind boggler about a hapless tropical fish-loving nerd kidnapped by three cute nymphs to be used as a sex toy by their fat friend! Weird stuff to say the least!

D: Karl Rawicz

Oddly Coupled

THERE WAS ONE LAST CHANCE...AND SHE HAD TO TAKE IT—



SHE HAD TO PROVE THAT SHE COULD DESTROY ANY MAN

DESTROY HIM WITH HER UNYIELDING PASSION!

COLOR

ADULTS

The Office Party

#4677

1968 COLOR 74 min.

Better titled 'the office orgy', our entire system would collapse if all businesses were run this way. The workers never find time for work at the Harris Co. due to the non-stop inter-office intercourse! Could be trickle down economics. . .

D: Ron Scott

CRESCENT INTERNATIONAL CORDIALLY INVITES YOU TO . . .

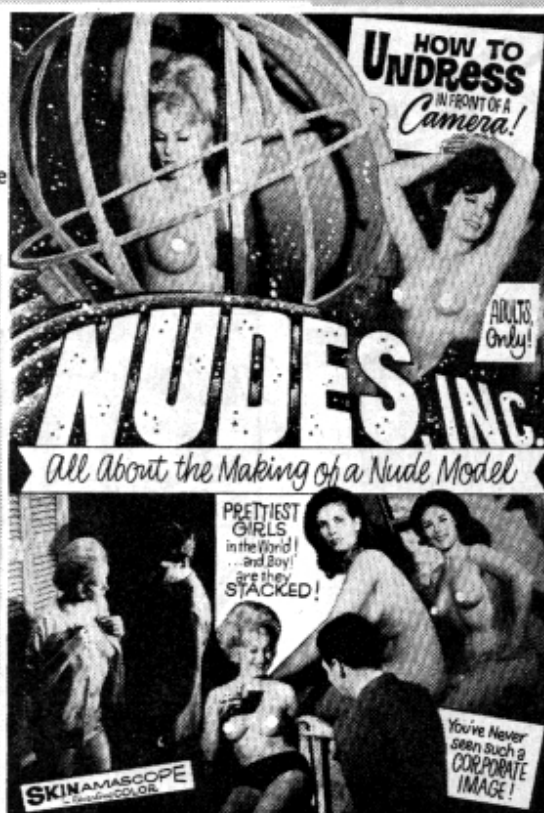
the **OFFICE PARTY**

AN ADULT MOTION PICTURE
WHIT MOTO



Wild SEXetaries
Swinging Stenos
Lustful Executives

IN SINTILATING COLOR



Overdose of Degradation

#4348

1970 COLOR 62 min.

Meet Jenny, a sex-crazed gal who's had an overdose of degradation, and the more she gets—the more she wants! Anything goes in this not-so-soft-x romp!



OVERDOSE of DEGRADATION
ADULTS ONLY COLOR

The Pigkeeper's Daughter

#4352

1972 COLOR

Nobody mastered the Hillbilly sexploitation subgenre like HARRY NOVAK, and this here is one of his best! The hills are alive when the ample-chested pigkeeper's daughter and her sleazy (and even chestier) mom commence to lovin' the local menfolk! Raunchy and rollicking!

D: Bethel Buckalew

She brought a new meaning to the phrase — "DRIVING A HARD BARGAIN!"



THE PIGKEEPER'S DAUGHTER
A HARRY NOVAK PRESENTATION
Starring TERRY GIBSON • PATTY SMITH
Directed and Produced by BETHEL G. BUCKALEW
Executive Producer HARRY H. NOVAK
A PURE GOLD PRODUCTION
A BOXOFFICE INTERNATIONAL PICTURES RELEASE



Please Don't Eat My Mother

#4354
1972 COLOR

A classic of sorts, this 'Adults Only' sex comedy a la *Little Shop of Horrors* is a laff riot and is available for the FIRST TIME UNCUT in its soft-x version! With RENE BOND.



Riverboat Mama

#4366
1969 COLOR

She's a big-busted river slut who generates more steam than the steamboats she practices her trade on. There's nymphomania, prostitution, lesbianism and the exciting, blimp-breasted MOR-GANNA!

Rene Bond!



Morganna!

Roseland

#4681
1970 COLOR

Don't let the non-descript title fool you. This hallucinogenic hodge-podge is about as weird as sexploitation gets! There's too much strangeness to list in this limited space, but you'll be wide-eyed with disbelief (and laughter) at this ultimate tribute to late '60s excess!

D: Frederic Hobbs



A Scream in The Streets

#4694

1971 COLOR 96 min.

We follow the story of two L.A.P.D. plainclothesmen as they try to track down sex criminals and a variety of vermin.

D: Carl Monson



Sassy Sue

#4371

1972 COLOR

Every element (and then some!) of Hillbilly sinema is exploited in this raunchy rural comedy. For instance; retards, incest, alcoholism, bestiality, healthy nekkid girls, and hay-humpin a-plenty! With SHARON KELLY!

D: Bethel Buckalew

The Scarlet Negligee

#4376

1968 COLOR

Shot in Texas back-to-back with *The Office Party*, this is the tale of some robbers who hide out in a trashy whorehouse, and this is one store where they don't have to steal the merchandise. Crude and rude!

D: Ron Scott



The Secret Sex Lives Of Romeo And Juliet

#4380

1968 COLOR

Franco Zeffirelli's *Romeo and Juliet* meets Rowan and Martin's *Laugh-In* in this crazed and often kinky costumer. Fun '60s sinema with STUART LANCASTER and the busty DIEDRE NELSON as Juliet.

D: A.P. Stootsberry



The Sinful Dwarf

#4696

1972 COLOR 92 min.

If the thought of a dwarf having sex bothers you, particularly an evil, sadistic, pervo dwarf, then be advised to steer clear of this tasteless flick. But if you want to flip out your friends or offend your enemies, this strange movie is just what Dr. Novak ordered!

D: Vidal Raski



Southern Comforts

#4406

1971 COLOR

The sexy shenanigans run non-stop when a batch of party gals get rounded up by a conman for a backwoods beauty contest. There's a bevy of barmyard beauties stripped down to birthday suits, but who will be the winner?

D: Bethel Buckalew





Street Of A Thousand Pleasures

#4414

1970 COLOR

You won't mind this flick's inane plot when you see the overly-blessed JOYCE GIBSON, USCHI DIGART, MICHELLE ANGELO, and 68(!) other beauties standing naked in the slave market. Soft-x slave trade from the Notorious Novak!

Substitution

#4418

1969 COLOR

If Ed Wood had ever directed a nudie-cutie, this would've been it. This is a really strange throw-back to the more innocent nudies of the early '60s in which the sexually frustrated and hen-pecked Henry learns the method of 'cosmic substitution'. This enables him to imagine his wife as a variety of different babes with the expected results.

D: Walt Davis



Slave Widow

#4622

1969 B&W 79 min.

Letterboxed w/English Subtitles

More politically incorrect fun from Japan. This time out, a lovely (but destitute) young widow falls into the slimy clutches of a cruel opportunistic creep with a taste for violent sex. If you are pro-ERA, say sayonara to this sicko!

Suburban Pagans

#4419

1968 B&W

These suburban pagans are so driven to depravity that Caligula would blush. There's no rest for the wicked in this sleepy little community, and there's plenty of wicked folks to go around.

SUBURBAN PAGANS



Swamp Girl

#4421

1971 COLOR

Country singing star FERLIN HUSKY stars in this tale of foul play in the Okefenokee. Gators, snakes and white trash swamp rats see to it that the action never bogs down. With SIMONE GRIF-FITH as the beautiful but innocent swamp girl.



Sweet Georgia

#4425

1970 COLOR

MARSHA JORDAN is back with the chest that tamed the West! She plays Georgia, a hot-blooded wife of a rancher who really heats up the hay with her extra-marital merry-making. When we say this is hot stuff, we're not horsin' around!

D: Edward Boles



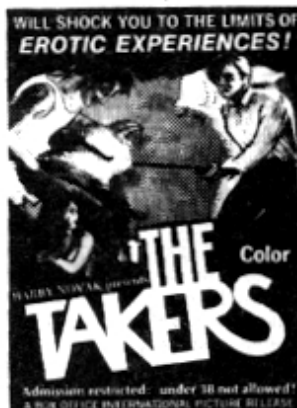
The Takers

#4428

1971 COLOR 81 min.

Two sleazy bikers are up to no good as they rape, slash, pillage and bash anything or anyone who gets in their way. The laws of society (and filmmaking!) don't apply in this sweaty sex-ploiter.

D: Charles Monsoya



Tanya

#4431

1972 COLOR 78 min.

A wonderfully cheesy retelling of the infamous Patty Hearst kidnapping and the fringe-revolutionary activities that followed. The sheer quantity of sex that these radicals partake in will have you out demonstrating in no time! A raunchy and ridiculous mid '70s funfest!

D: P. Duncan Fingersnarl



Marsha Jordan gets out of hand in Sweet Georgia.



Street of 1000 Pleasures

SHE'LL MAKE YOU JOIN THE SEXUAL LIBERATION ARMY!

HARRY NOVAK presents



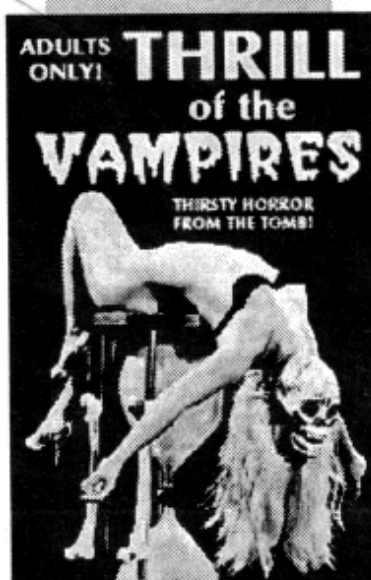
SHE'S A FOUR STAR GENERAL IN THE WAR FOR CARNAL KNOWLEDGE!

EVERY SOLDIER NEEDS HIS PRICE!

COLOR

ADMISSION RESTRICTED





Teenage Bride

#4433

1970 COLOR

The title is deceiving (there's no teenage bride in this flick), but there's plenty of sex that features the curvaceous SHARON KELLY and a plot that reads like a Howard Stern fantasy (very sexy dame gives her all to hopeless, jerk-weed schmucks)!

D: Gary Troy



Thrill Of The Vampires

#4693

1970 COLOR

French Dubbed in English

First time on video, UNCUT (including the notorious nipple-torture bondage scene) and delightfully weird! This sex/horror flick from cult director Rollin (Caged Virgins) actually throws some new and novel twists into the well-worn vampire theme, and it goes without saying that Rollin wasn't shy about generously mixing sex and sadism into his bloody cocktails.

D: Jean Rollin

Tobacco Roody

#4446

1971 COLOR

This is one of the better Buckalew Hillbilly soft-x hits, and that's mostly due to some actually funny bits combined with a group of truly eye-poppin' gals (led by the gorgeous DIXIE DONOVAN)!

D: Bethel Buckalew

HE CONQUERED THE HILLS. PIECE BY PIECE!

TOBACCO ROODY

ADULTS ONLY Color

A BOXOFFICE INTERNATIONAL PICTURE



The Touchables

The Touchables

#4449

1961 COLOR

Goofy gun-toting goons and beautiful bra-busting babes are thrown together in this odd slapstick nudie that crosses so many genres, you'll need a road map. Starring CLAIRE BRENNAN (She-Freak).

D: Monte Mann

Toys Are Not For Children

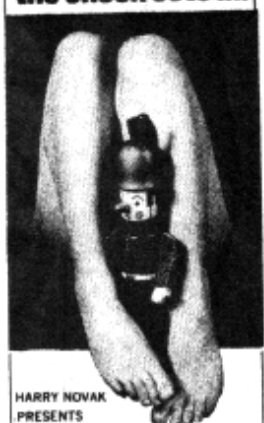
#4698

1973 COLOR 85 min.

Jaime was an abused child that has grown up to be a pretty but dangerously disturbed young woman. She can only relate to men as toys (in the sexless, playful sense). This leads to a pack of trouble for more people than just Jaime. Tense psycho drama for adults only!

D: Stanley Brasloff

the shock sets in.



HARRY NOVAK PRESENTS

"toys are not for children"

A BOXOFFICE INTERNATIONAL PICTURE RELEASE

Venus In Furs

#4465

1967 B&W

Not to be confused with the Franco film of the same name, this is the sleazier version of Sacher-Masoch's classic tale of sexual submission and dominance. Great hair-dos and wall-to-wall sin!

D: Joseph Marzano



Tower Of Love

#4676

1973 COLOR 80 min.

Three out-of-control nymphomaniacs are forced to wear chastity belts for several weeks so that they'll be 'clean' for servicing some powerful foreign dignitaries. You can imagine what happens when the belts are removed!

D: George Drazich

The Toy Box

#4450

1971 COLOR

If you like your sexploitation on the bizarre side, then this weirdo classic comes highly recommended. How's this? A group of perva space aliens subject Earthlings to their warped sexual practices which culminate in the aroused aliens munching on the brains of their partners. And to top it all off, this is the creepier and raunchier soft-x, UNCUT version!

D: Ron Garcia

Wanda (TA) **Sadistic Hypnotist**
FOR MATURE ADULTS ONLY
SHE SPOKE WITH HER WHIP!

Wanda, The Sadistic Hypnotist
#4468
1969 COLOR 75 min.

The evil and alluring Wanda puts the whammy on women and men alike in this hypno-sex-fest that won't leave you in a trance! YOU WILL WATCH THIS FILM. . . YOU WILL WATCH THIS FILM. . . YOU WILL. . .

D: Greg Corarito



Weekend Lovers
#4470
1970 COLOR 88 min.

Super-stud Scott keeps a reserved motel room for all the sexy dames he picks up while hitch-hiking, but his carousing comes to a halt when he meets the attractive Kerry. Scott is outdone when it turns out that Kerry has a few tricks up her sleeve. . . not to mention her skirt!

D: Dwayne Avery

While The Cat's Away
#4685
1972 COLOR

A scandal mag's readership has plummeted, so they decide to stop spying on celebrities and focus in on the sordid side of a typical American couple. There's sex galore and even a surprising appearance by CALVERT DEFOREST (aka LARRY 'BUD' MELMAN of David Letterman fame)! After directing this wacky comedy, director Vincent went on to fame and fortune in soft and hard sex flicks.

D: Chuck Vincent

Wham Bam Thank You Spaceman
#4472
1973 COLOR

Kind of like a soft-x *Plan 9 from Outer Space*, this Sci-Fi sex comedy is lots of fun. While studying the weird sexual habits of Earthlings, two space aliens decide to get in on the act. With DYANNE (Ilssa) THORNE.

D: William Levey



When Women Played Ding-Dong
#4697
1971 COLOR 95 min.

Two stone-age tribes compete to win a gorgeous cave-mama, but there's a bad time in Bedrock when the loser won't take no for an answer. A very sexy Euro-import with loads of really beautiful babes!

a new name for an old game...



Wilbur And The Baby Factory
#4473
1970 COLOR

This is a very ambitious nudie that tries to send out a serious social message about population control and genetic engineering. Don't let that turn you off, though, there's plenty of naked chicks doin' what comes naturally and even an appearance by STUART LANCASTER.

D: Tom Wolfe



Wild Honey
#4475
1970 COLOR

An innocent girl's life takes a huge turn when she turns on to the sex-crazed world of late '60s Hollywood. With nudie legend USCHI DIGART.

D: Don Edmonds

Uschi



ah...
the simple pleasures!



And Finally...



The Wild And Naked

#4474

1962 B&W 68 min.

Strange stuff... When a beautiful model falls asleep while on a job, we are privy to her strange (and sexy) dreams. If you knew someone who actually had these dreams, you'd pack them off to the nearest psychiatrist!

D: Stan Roberts

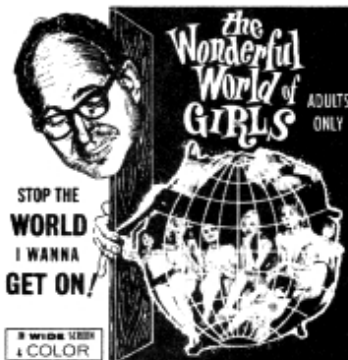
Wild, Free, And Hungry

#4477

1970 COLOR 88 min.

They were wild for kicks! Free for love! Hungry for adventure! An oddball 'Adults Only' action flick from the infamous GARY GRAVER.

D: H.P. Edwards



The Wonderful World Of Girls

#4480

1965 COLOR

You'll delight to yards and yards of exposed epidermis in this nudie-cutie comedy about a hen-pecked husband who feels that variety is the spice of life. A true rarity from Harry's vaults!

HARRY NOVAK'S BOX OFFICE BONANZA OF TRAILERS/FEATURETTES



Harry Novak, the Crown Prince of '60s tease and '70s sleaze has dug deep into his film vaults to bring us this incredible 3 volume collection of his best movie trailers and rare nudie featurettes. Prepare yourself for hours of FIRST TIME ON VIDEO fun!

VOLUME 1

#4196

Kiss Me Quick
The Touchables
The Beautiful, The Bloody & The Bare
The Wonderful World of Girls
Agony of Love
Mondo Mod
Cool It, Baby
Diary of a Swinger
Free Love Confidential
Mini-Skirt Love
Venus in Furs
Boneless
Naked Pursuit
The Slave Widow
Woman of Desire
Mantis in Lace
Indian Raid, Indian Made
Exotic Dreams of Casanova
Secret Lives of Romeo & Juliet

Featurettes:

Women of Pleasure
Hot Hippy Hips Girls
Pot Party Girls

VOLUME 2

#4197

Midnight Plowboy
Please Don't Eat My Mother
Country Hookers
Sweet Georgia
Tobacco Roody
Southern Comforts
Country Cuzzins
Pigkeeper's Daughter
Sassy Sue
Dirty Mind of Young Sally
Teenage Bride
Massage Parlor Wife
Below the Belt
Wild Free & Hungry
Honey Doll Jones
Erika's Hot Summer
Concubines
When Women
Played Ding-Dong

Featurettes:

The Peepers
The Voyeur
Kittens

VOLUME 3

#4198

The Black Bunch
Caged Virgins
Copenhagen 70
Behind Locked Doors
Hungry Pets
The Godson
Weekend Lovers
The Loves of Cynthia
Jet Set Swingers
One Way
Inspirations
Kidnapped Coed

Lisa
Moments of Love
Roseland
Young and Wild
Sissy's Hot Summer
Sex Boat
Substitution
Wham Bam,
Thank You Spaceman
The Takers
Tanya
Toys Are Not for Children
The Young Swingers
Tower of Love



WARNING!NEITHER HARRY NOVAK NOR SOMETHING WEIRD VIDEO MAY BE
HELD RESPONSIBLE IF YOU SHOULD DIE OF FRIGHT WHEN YOU SEE...

HARRY'S HORRIBLE HORRORS!

movies guaranteed to make your thing go bump in the night!

**AXE**

#5150

1973, color

Three killers (Steele, Lomax, and Billy) shack up in a remote old farmhouse after they kill a guy. On their way to the hideout, they manage to terrorize a helpless salesgirl by throwing food and forcing her to undress and play William Tell with them. The farm looked desolate, but they find a little girl named Lisa and her paralyzed grandpa who become their next prey. But are they in for a surprise when Lisa takes matters into her own hands and retaliates by hacking them up to pieces when each one tries to rape her. With Leslie Lee, Jack Canon, Ray Green. Director: Frederick R. Friedel. Presented by Harry Novak, Boxoffice International.

THE CHILD

#5187

1973, color

Rosalie, an eleven year old, lives with her widower father and her brother in yet another old farmhouse. Rosalie makes nightly visits to her mom's grave and uses her uncanny mental abilities to summon up and control the ghastly ghouls that haunt the surrounding woods. Alicianne is hired as a housekeeper and nanny for Rosalie, and is unwittingly thrown into a series of bizarre events as Rosalie sends her pals out to do her evil bidding that culminates in a bloody finale! With Laurel Barnett, Rosalie Cole, Frank Janson, Richards Hanners. Director: Robert Voskanian. Presented by Harry Novak, Boxoffice International.

**MEAT IS MEAT/
aka THE MAD BUTCHER**

#5172

1972, color

Young girls are disappearing in Vienna circa 1934. And who is responsible? Police are baffled by the cases, but it appears that all evidence leads to the butcher shop of Otto Lehman, a recently released inmate from the mental hospital. Mike Warren, an amateur detective and reporter, gets involved with the case; and meanwhile, Otto's sausages are becoming the hit of Vienna. Everyone agrees that his sausages have a "special" ingredient that makes them extra tasty and "head and shoulders" above the rest! With Victor Bueno, Brad Harris, Karen Field. Director: John Zurl. Presented by Harry Novak, Boxoffice International.

BOOBY TRAP

#5186

1972, color

Discharged from a Nevada munitions base for his psychopathic hatred of young "freaks," vengeful ex-Marine Jack Brannan murders a corporal who smuggled him 40 high explosive mines and heads for California ... where man-hungry hitchhiker Gloria falls into his deadly hands. Seems Jack plans to bomb a Fourth of July rock concert. Military agent Clip and Gloria's playgirl sister Chris look for the killer and get involved with racketeers, crooked nightclub owners, and all sorts of nasty business that ends with quite a bang! With Carl Monson, Angela Carmon, Maybe Smith, Sharon Masters. Director: Dwayne Avery. Presented by Harry Novak, Boxoffice International.

**THE WICKED CARESSES
OF SATAN**

#5188

1973, color

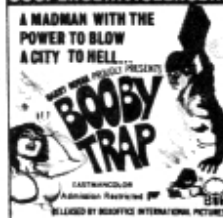
The Countess Claire, a spiritual medium, plans to avenge her husband's suicide with the aid of a professor with telepathic abilities, a troll-like nebbish with the hots for his mistress, a mindless zombie, and all mighty Satan himself. After a groovy fashion show at the Duke's chateau, Claire and the professor are invited to stay and continue their occult research in the castle's basement. Little does the Duke know that they are making preparations for his, and all the other blue bloods' demises. The eager Satanists dig up a corpse and reanimate him to do their murderous bidding. Spanish dubbed in English. With Sylvia Solar, Oliver Matthau, Evelyn Scott, Daniel Martin, Jose Nieto. Director: Georges Gigo. Presented by Harry Novak, Boxoffice International.

DRACULA'S VIRGIN LOVERS

#5204

1972, color

A stage coach full of 19th century virgins (and Emery, their male traveling companion,) loses its wheel and leaves the beautiful young girls stranded near a spooky old sanitarium. Dr. Wendel Marlow invites them to stay with him until their coach is repaired, and one by one the travelers become vampires. Wendel (Dracula) needs an innocent virgin to fall in love and offer herself to him in order to reincarnate his dead daughter. He finds his long-awaited love in Karen, who in the end could also be the only means of his destruction. Spanish dubbed in English. With Paul Naschy, Rossana Yanni, Naydee Polloff, Mirta Miller, Ingrid Garbo. Director: Javier Aguirre. Presented by Harry Novak, Boxoffice International.

SUSPENSE...VIOLENCE...**THE ASPHYX**

#5226

1972, color

At the turn of the century, Hugo Cunningham has been conducting photographic experiments that record the existence of some paranormal entity upon death. While he is filming his bride-to-be Anna and son Clyde out on a boat in the river, Clyde is struck down by a branch and Anna drowns in the accident. Hugo sees the spirit entity on the film and is convinced that the "Asphyx" of Greek mythology does indeed exist. He and his daughter Christina's fiancée Gyles proceed to capture an "Asphyx" and discover that by containing the being, immortality is possible. Further experiments drive Hugo deeper and deeper into insanity, bringing nothing but pain and misery to all. With Robert Stephens, Robert Powell, Jane Lapotaire. Director: Peter Newbrook. Presented by Harry Novak, Boxoffice International.

THE NUDE VAMPIRE

#5192

1969, color

This is cult French director Jean Rollin's second vampire fantasy. The convoluted storyline mixes elements of horror and science fiction; and the film is fascinating if seen as an intensely fetishistic but luscious play of textures punctuated by beautifully stylized, romantic comic strip compositions chronicling the obsessions of a guilty Catholic voyeur, wallowing in a sense of perversion and sin. French dubbed in English. With Oliver Martin, Maurice LeMaitre, Caroline Cartier, Ly Letrong. Presented by Harry Novak, Boxoffice International.

**I EAT YOUR SKIN**

#4695

1964, b&w

Originally titled VOODOO BLOOD BATH and later retitled for joint release with I DRINK YOUR BLOOD, this masterpiece of mediocre mayhem was created by the man who gave us HORROR OF PARTY BEACH. Mad scientists, dumb broads and goofy zombie-monsters keep this cinematic abomination going, and while no skin is actually eaten, this flick provides a really fun way to eat up an hour or so! Directed by Del Tenney.



Here they are, 13 wonderful
sexploitation films by Barry Mahon!
One of the most prolific of the
exploitation kings, Mahon's career
spanned 20 years and embraced
many genres. We have come to love
the various nudie cuties and gritty
sex dramas he made during the 60s
and offer them to you to cherish and
enjoy. See for yourself and experience
the brilliance that is only Barry
Mahon!

Mondo Mahon COMPILATION

A special compilation put together by none other than fellow Mahoniac Frank Henenlotter! Includes clips of features, shorts and trailers from Barry's cinematic treasures like: Pagan Island, Bunny Yeager's Nude Las Vegas, Nudes Inc., The Adventures of Busty Brown, Nude Scrapbook, The Story of 8 Girls, The Beast that Killed Women, The Girl with the Magic Box, Crazy Wild and Crazy, International Smorgas-Broad, Nudes on Tiger Reef, Hot Skin and Cold Cash, Censored, Confessions of a Bad Girl, Prostitutes Protective Society, Fanny Hill Meets Lady Chatterley, Fanny Hill Meets the Red Baron, Fanny Hill Meets Dr. Erotica, Sex Club International, Run Swinger Run, Diary of Knockers McCalla, Good Time with a Bad Girl, Some Like It Violent, Forbidden Flesh, Prowl Girls, Sex Killer and Barry's shameless shorts! Simply a must-have for the Mahon completist!

The Beast that Killed Women

#4030

1965, color

A Frank Henenlotter Sexy Shocker!

The beast being a gorilla (!) that inexplicably invades a nudist camp three nights in a row, kills a woman, chases others and throws a guy in a pool. Life in a nudist camp is always portrayed as so peaceful and tranquil that I wish someone would go nuts and start shooting the place up with a bazooka or something. So, having a gorilla around is a step in the right direction although the most common reaction to the creature is for the gals to double up in their bunks ("Move over, I'm scared.") FH



Bunny Yeager's Nude Las Vegas

#5168

1964, color

Barry meets Bunny the famous Florida nudie photographer! And here's Bunny and her husband, Bud, taking a vacation in Vegas until Peggy, a friend from Miami, gets herself in trouble. While waiting for her hubby, Peggy lost a thousand bucks gambling and asks to borrow a grand from Bunny before her husband returns. But Bunny has a better idea; she'll get Peggy a thousand dollar advance from a nudie magazine if Peggy will pose for a nude centerfold. The magazine agrees only on the condition that Bunny also shoot a Las Vegas pictorial with local naked gals. And before you can say "nudie-cutie" the gals are strippin' and Bunny's shootin'! With Bunny Yeager, Bud Irwin, and Peggy Pepper. FH



Crazy Wild and Crazy

#4109

1965, color

A charming and sexy nudie about an amateur photographer who wants to break into the exploitation film business. All it takes is a movie camera, some gorgeous babes, and plenty of spare time on his hands to make a nude piece de resistance!

CENSORED

SEE The UN-CUT Version
and YOU BE THE JUDGE!

Censored

#5112

1965, b&w

A Frank Henenlotter Sexy Shocker!

A brilliant idea: a compilation of adults only scenes that were either cut or ran into censorship problems in the 60s. Except for one thing, Barry Mahon didn't have any censored scenes, and he faked the whole thing! Lecturer Sid Berry lead us through random nudist camp scenes, gals posing for artists and photographers; then on the sicker side, a guy carries a girl into a basement, cuts off her leg with a hacksaw, then throws it into a furnace! A Nazi dyke has a woman tied up in front of her, heats up a poker iron with a blow torch and sears her belly and breasts! Then it's back to more silly "bedroom scenes." FH

BUNNY YEAGER'S

NUDE LAS
VEGAS

GIRLS GIRLS GIRLS

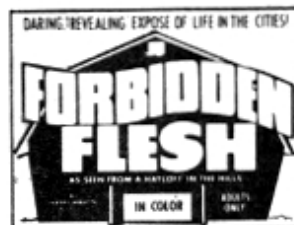


Forbidden Flesh

#4160

1968, color

Hear the one about the traveling salesman and the farmer's daughter? Well, this hoystock hussy turns out to be the hottest nymph in the hills, second only to her girlfriend. Trying to hold off the vicious vixens, the salesman tells them adventures of the big cities he's visited and recounts tales of go-go dancers, stripteasers, society orgies, lesbians and other exciting stories which only serve to get the girls worked up into a frenzy!



Good Time with a Bad Girl

#4176

1967, b&w

A middle-aged businessman find himself alone and bored in the sin city of Las Vegas until he hooks up with a wild young chick who shows him the real meaning of the word uninhibited. They'll play the slot machines, go horseback riding, and attend free love orgies until gramps just can't take it anymore!

Good Time with a bad GIRL

WHAT HER HUSBAND DIDN'T KNOW WOULDN'T HURT HIM!!



Hot Skin and Cold Cash

#4213

1965, b&w

It's a day in the life of Shelley, a wisecracking buxom blonde hooker who takes to the streets of Times Square to pay her husband's lawyer's fees while he's vacationing at the big house. She meets all kinds in her line of work; a wacky Japanese tourist, a beatnik couple, a priest who tries to persuade Shelley to see the error of her ways, a virgin college boy, and some swingers. Great on-location scenes and kooky dialogue!

International Smorgas-Broad

#5167

1965, color

More mind-numbing Mahon madness... When rotund cook Bernie Allen isn't asking waitresses out on dates (and routinely getting rejected by them), he spends the rest of his life staring at a nude calendar and various foods - melons, jello, shrimp cocktail - all the while daydreaming of nudes, nudes, and more nudes: Nudes on beds and boats, on carpets, couches, and chairs, nudes swimming in a pool, talkin' on a phone, polishing glasses, turning on the TV, on and on, over and over... No plot, no acting, and not even much of a premise. Just lots and lots of naked women. This may very well be the ultimate in brainless nude-cuties. With Bernie Allen, The Swensen Twins, International Cheesecake Beauties, and Gigi "The German Bombshell." FH



Nudes, Inc.

#4288

1964, color

Barbara Jo aspires to a career as a fashion model or actress. When she can't find gainful employment, she answers an ad for a figure modeling job. Gently, she's introduced to the wonderful world of nude photography as a respectable and glamorous profession!



Nudes on Tiger Reef

#4287

1965, color

Sande, "a famous Broadway director," tells Nadja, his leading lady that he'll be directing summer theater. She says she'll be doing summer stock. But they both secretly sneak off to the same nudist colony, where they meet and decide to make a nudist movie (with an 8mm camera!) The nudists frolic, play softball, volleyball, lounge around, and then it's off to the ocean for some scuba diving skinny dippin'!



Nude Scrapbook

#4286

1967, b&w

Bernie Allen (again), one of New York's most successful photographers of nudes, has a most unusual scrapbook. Over the years he has compiled a volume of the world's most beautiful females and reminisces about each one as he thumbs through the pages. The models come to life in glowing color right before your eyes!



MONDO MAHON!

Even more Barry Mahon Madness!



Pagan Island

#4349

1960, b&w

A Johnny Legend Untamed Video!

Pagan Island is truly a "potboiler" gone mad. An epic no-frills Adults Only one weekend wonder filmed on exotic locations somewhere around Florida. Add a bevy of bouncing starlets, a lush symphonic score, delicious dance routines, giant killers clams, angry sea gods, and one man alone with 30 beautiful native girls!



P.P.S. Prostitutes Protective Society

#4629

1966, b&w

The 1964 World's Fair brings extra customers to New York's working girls who are organized by Madam Sue. When gangster Carry Bill tries to muscle in on their action, the girls resist and pay with their lives. Bill and his boys start shootin', stabbin', and stranglin' hookers. The girls fight back and get the ultimate revenge by castrating their tormentor - Yay!



Run Swinger Run

#4369

1967, b&w

Laura, is a beautiful woman on the run from a gun smuggling ring and her own insatiable sexuality! She's picked up by a sympathetic driver and explains how she left New York after being raped by a boarder at her mother's apartment (and liked it) then went to LA in search of a new life. There she met up with a narcotics ring and then a mysterious organization. There she entertained important men and discovered their secret Commie plot to sell guns to the enemy. Lots of danger and intrigue!

Sex Club International

#4382

1967, b&w

Lucky Kargo stars as "The Adventures of Lucky Bang Bang" who runs across a rooftop with a machine gun, blasts some guy, and tells the story of Carol Kane, an enterprising young woman who has 150 sex club acts world-wide that cater to a rich clientele. Gangster Don Gray wants in on her operation and plans to make millions by shaking down her customers.



Sex Killer

#4384

1967, b&w

A Frank Henenlotter Sexy Shocker!

A sick, sick slice of psycho life in the Big Apple! Tony works in a mannequin factory, spies on girls sunbathing on rooftops, and dates a mannequin head. Eventually he decides to date a real woman so he sneaks into a nude gal's apartment, rubs her couch, strangles her with a nylon, and has sex with her corpse (offscreen.) After a couple more murders, Tony's friends at the factory learn he's the sex killer and crack up laughing! FH



She Should Have Stayed in Bed

#5169

1963, color

Mike Baron, chases a girl up and down the halls of a New York highrise. "Filled with a bunch of nutty girls," all the while commenting on the very film we're watching. There are many naked tenants (like a naked gal who keeps stepping out of the shower to answer the phone; two topless gals struggling with a corset; and a nude woman sitting on the sofa and brushing her hair all day long). FH



Shameless Shorts COMPILATION

#4393

SWV brings together a special collection of sexy, ultra-rare short films that will boggle the mind! This volume includes 4 of Barry Mahon's featurettes that even he may have forgotten! Don't miss "Bottoms Up," "Instant Orgy," "Nudes in the Window," and "Naked Fury" as well as the other fine ones we've unearthed for you!

Coffin Joe INVADERS AMERICA!

JOSE MOJICA MARINS, the Brazilian Master of Horror, left quite an impression on his American audiences! Response to Coffin Joe has been overwhelming; he has proven beyond a doubt, to be one of the most popular cult filmmakers to come along in ages! His tales of violent psycho-sexual horror are played out so excessively and in such a weird atmosphere that anything else will seem tame in comparison!

AT MIDNIGHT I'LL TAKE YOUR SOUL

#4095

1963, black & white

The first appearance of Coffin Joe (Jose Mojica Marins.) The evil hero is a gravedigger who haunts a small town in search of the woman who will give him the perfect son to continue his legacy of horror. A classic of South American horror; this is a gruesome piece of art and a masterpiece of gore and blood. Makes *Night of the Living Dead* look like *Driving Miss Daisy*! A movie that hasn't lost its power after 30 years and a must-see for all of Mojica's fans!



THIS NIGHT I WILL POSSESS YOUR CORPSE

#4607

1968, black & white with color inserts

In this sequel to the classic *At Midnight I Will Take Your Soul*, Ze do Caixao (Coffin Joe) continues his relentless search for the perfect woman to bear his perfect child. This film has some of the most intense horror scenes of Mojica's career. See him crushing people's heads in his horror chamber, torturing innocent women with dozens of snakes and tarantulas, and finally meeting their incarnated spirits. Mostly in black & white, except for an outstanding color sequence where Coffin Joe is dragged to Hell and forced to watch all kinds of atrocities and nastiness!

STRANGE WORLD OF COFFIN JOE

#4098

1968, black & white

Three episodes of blood, horror and despair! The first story shows a bizarre dollmaker whose creations look almost human. Almost? In the second story, Mojica shows us the pleasures and dangers of necrophilia. Then in the third episode - in order to prove his theory that love is dead - Coffin Joe appears disguised as a doctor. He captures and tortures a couple of non-believers in the most bizarre, cruel and nail-biting moments ever put on celluloid!

AWAKENINGS OF THE BEAST

#4096

1968, color

This movie is so grotesque - and so ahead of its time - that the Brazilian dictatorship banned it from video and theatres for 18 years! "The Beast" of the title is LSD. Mojica shows the suffering of a drug user who is tormented by visions of terror and pain. It's like *The Haunting* on acid! A psychedelic jigsaw of violence and incredible images!

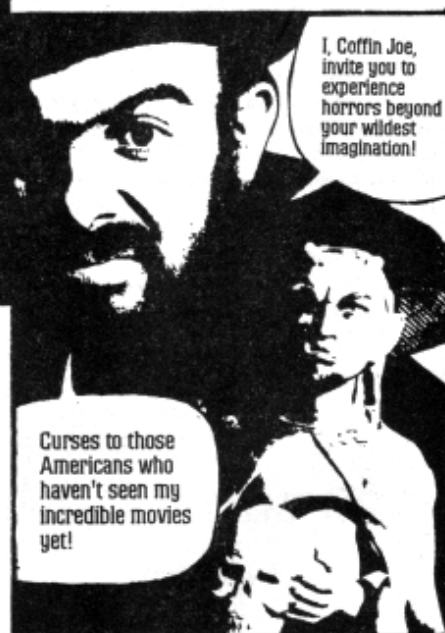
HALLUCINATIONS OF A DERANGED MIND

#4097

1970, black & white, color

Mojica puts together all the scenes that were censored by the military dictatorship in Brazil in one movie! *Hallucinations of a Deranged Mind* shows the curse of a young man haunted in his dreams by Coffin Joe. For the first time, Mojica's fans can see the banned scenes from over ten of his movies! It's a mix of color and Black & white footage which proves the genius of this director and actor!

SWV proudly presents - by arrangement with
COFFIN JOE - 12 of his best films translated into
English for the first time with easy-to-read subtitles!



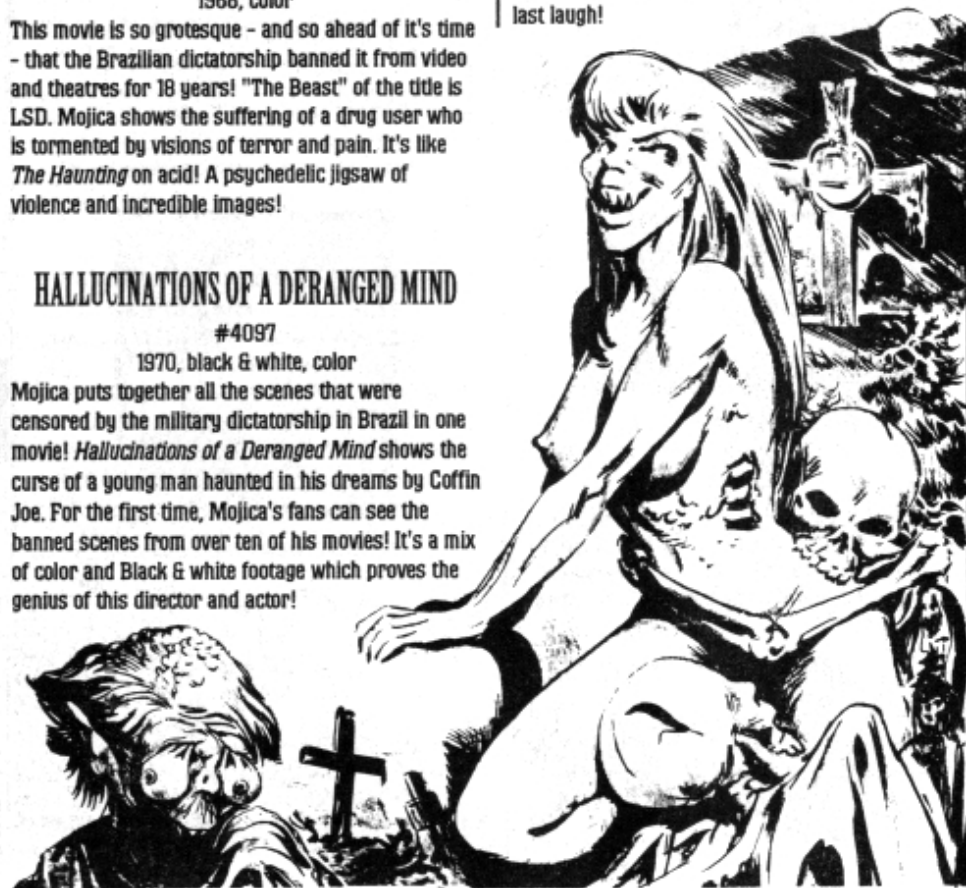
Curses to those Americans who haven't seen my incredible movies yet!

HELLISH FLESH

#5000

1970, color

George Medeiros (Mojica) is a scientist obsessed with his experiments to create an acid formula that can dissolve an entire human body. His scheming wife Rachel and her gigolo lover Oliver plan to get rid of George and spend all his money, using the acid for his demise. After George is hideously disfigured, he undergoes surgery (which is actual footage of an eye operation) and plots his revenge. See who gets the last laugh!



THE END OF MAN

#4610

1971, black and white

This is Mojica's "serious" movie. He plays Finis Hominis, a preacher with alleged supernatural powers. See Mojica waking the dead, curing paraplegics and penetrating the psychedelic world of hippies! A very interesting study on the exploration of faith and mysticism.

THE BLOODY EXORCISM OF COFFIN JOE

#4999

1972, color

Mojica plays himself, the filmmaker and philosopher, who questions the possible existence of his own fictional creation - Coffin Joe! Sporting a bell-bottom leisure suit, Mojica visits friends who seem normal, until strange supernatural occurrences begin and members of the family become violently possessed by unseen forces. The creepy happenings lead to and culminate in a perverse, ritualistic ceremony featuring naked devil worshippers, torture, mutilation and cannibalism with none other than Coffin Joe presiding over the festivities!



THE STRANGE HOSTEL OF NAKED PLEASURES

#4609

1975, color

Produced by Mojica and directed by his disciple Marcelo Motta, this horror movie shows Mojica as the owner of a haunted hostel where the guests can make their most abnormal dreams come true! The many bizarre scenes invoke the same ambience as his earlier banned film *Awakenings of the Beast*. There's plenty of violence!

PERVERSION

#4609

1978, color

Mojica plays a millionaire with unusual sexual habits. In one of his most "inspired" moments, he bites off a girl's nipple only to show it as a trophy to his friends. The original title *Estupro* (Rape) had to be changed due to censorship. It's a real sick one!

COFFIN JOE'S VISIONS OF TERROR

#4611

1963-86, black & white, color, COMPILATION
14 trailers from the archives of Brazil's splattermeister, including classics: *At Midnight I Will Take Your Soul*, *The Strange World of Coffin Joe*, *Awakenings of the Beast*, and *Hallucinations of a Deranged Mind*, plus a spectacular 20 minute installment from the movie *Trilogy of Terror* (1968), called *Macabre Nightmare*, about a guy who dreams about being buried alive. Guess what happens to him? A GREAT introduction to Mojica's work!



WHO IS COFFIN JOE?



Jose Mojica Martins was born in Sao Paulo Brazil in 1929. When he was a kid, Mojica (as he is known to friends,) became fascinated with horror films while his father managed a local movie theater. His dad gave him an 8mm camera and he started making his own movies using neighborhood children and experimenting with trick photography. At 12 he got a 16mm camera and shot 17 movies in three years, mostly melodramas, mysteries, and forays into the supernatural. Two incidents occurred in his youth that distinctly altered Mojica's life. While attending a funeral, a corpse rose up out of the coffin (the man had catalepsy) and everyone ran from the church in horror, except morbid Mojica and his friends. And another time, he was walking through a cemetery, and ghostly shapes rose up from the graves and scared him.

Once, almost prophetically during a nightmare, Mojica saw himself being dragged into an open grave by a man dressed in black, and "Ze' do Caixão" (pronounced ZEY-dough-ky-SHAWN) was born. The name translates to "Joseph of the Coffin" the villainous grave digger who would come to play prominently in his films. (When Mike Vraney was introduced to Mojica's work by Andre Barcinski, a Brazilian writer, Mike asked him what the hell "Ze' do Caixão" meant in English (was told "Joseph of the Coffin") and exclaimed "Oh, you mean, Coffin Joe!") The name has stuck since then...

Mojica's films from the sixties challenged Brazil's traditional right-wing and Catholic belief systems, and promoted existential philosophies. Many were banned by the Brazilian government, so Mojica took them underground and exhibited the films in tents. To Brazilians, Coffin Joe is the equivalent of the bad ol' bogeyman!

The master of Brazilian horror, now in his sixties, has directed over 100 films and television shows (of which 70 may still be in existence.) His tales of terror are filled with disturbing visual images, grotesque horror, torture, sex and blasphemous anti-religious content. Allegedly, his actors have been subjected to some horrible initiations in order to prove themselves worthy of being in Mojica's films; so they allow snakes, rats, and tarantulas to crawl all over their bodies, eat live spiders, and even lick frogs! Cheaply-made and filled with amateurish acting, these films are unlike almost anything horror fans have ever experienced - genuinely creepy and utterly fascinating!

(Some excerpts of Mojica's life story came from an article by Dennis Dermody from *The Paper* magazine in New York.)

When the Gods Fall Asleep

#5228

1972, color

The sequel to *The End of Man* - the gods fall asleep and evil takes rule, and once again Finis Hominis is on a mission to save mankind. Upon leaving the lunatic asylum, he's chastising manipulative women, interrupting gory Macumba rituals and virgin sacrifices, stopping duels, and continuing his legacy of mysticism.



COFFIN JOE'S
Visions of Terror!

The photomontages on the next two pages are from Mojica's personal collection. They are part of a series of black & white photographs (using images from the film "At Midnight I'll Take Your Soul") and were bound together in a handmade book by one of his colleagues, Indrikis Kuskops. The book was given to Mojica as a Christmas present in 1971.





COFFIN JOE'S "Visions of Terror"
 From the film "At Midnight I'll Take Your Soul"



Something Weird Video proudly presents

Ivan "The Terror" Cardoso!

Just when you thought
you'd watched them all ...

**Even more
unseen HORRORS
from Brazil!**

SWV went all the way to Brazil to meet this protege of Jose Mojica Marins (Coffin Joe), and were thrilled to be introduced to his eccentric films that combine the best of horror, sex and gore genres within humorous stories; paying homage to American B-movies, radio serial theater and pop culture. Now these films are available in America for the first time on video, presented in Portuguese with easy-to-read English subtitles. Let the terror begin!

The Secret of the Mummy

#5141

1982, color

Laughed at when he announced the discovery of the elixir of life, a scientist Professor Expedito Vitus, devotes himself to the reconstitution of a map which has been divided into eight parts. The owners of these parts are being mysteriously murdered. Thanks to this map, he ends up making the most important archaeological discovery of the century: the tomb of Runamb, the Mummy, in the sands of Egypt (Rio de Janeiro trying to look Egyptian that is!) Back in Brasil, the Professor brings the Mummy back to life, who was actually a dangerous psychopathic murderer obsessed with the image of Nadja, the dancer who had turned him down. Three thousand years later, the revived Mummy sees Miriam, a radio station reporter, who he believes is his dear Nadja's reincarnation. Hilarious and scary at times! Guest stars Jose Mojica Marins. With Anseimo Vasconcelos, Wilson Grey, Tania Boscoli, Felipe Falcao and Regina Case. Director: Ivan Cardoso

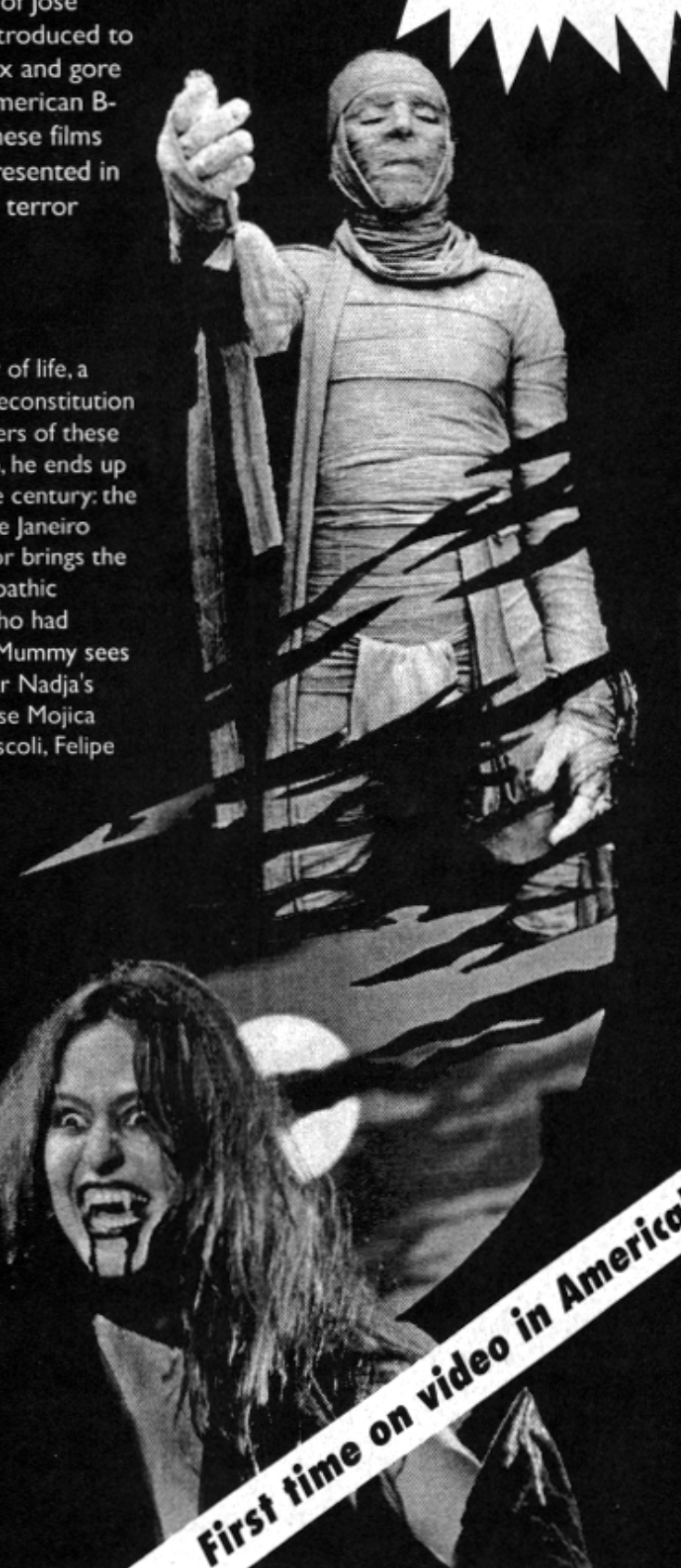
The Seven Vampires

#5142

1985, color

Frederico Rossi, a restless botanist, begins his experiments with a rare, carnivorous plant that he has ordered from Africa. The experiments are dangerous, so as a precaution he prepares an antidote against possible poisoning. The plant attacks him, and his wife Silvia only finds the tattered remains of his clothing. She is then attacked but manages to escape finding refuge in their country home. It seems that Silvia has contracted a strange disease that produces rapid aging from the plant. She takes her husband's antidote to reverse the effects. Rogerio, an old friend of Rossi's invites her to work in a night-club, where she performs a ballet called the "Seven Vampires." And from that moment on, a succession of horrendous murders begins to terrorize all those connected to her. With Nicole Puzzi, Simone Carvalho, Lucelia Santos, Nuno Leal Maia, Andrea Beltrao, Leo Jaime.

Director: Ivan Cardoso



First time on video in America!



The Scarlet Scorpion

#5143

1986, color

"The Adventures of the Angel" was a favorite (fictitious) radio theater serial created by writer Alvaro Aguiar during the sixties. The serial featured The Scarlet Scorpion, a mean and nasty cloaked villain who would torture any maiden for the single purpose of obtaining a secret formula. He had one major enemy - The Angel - impersonated by a millionaire playboy who fought for law and order (and was assisted by three faithful friends: Metralha, Faisca and Jarbas. Everyone in radioland loved The Angel, hated The Scarlet Scorpion and the show was hugely popular. As Alvaro comes up with stories, he becomes possessed by his characters: imagining that Rita Mara (the "voice of his heroine Doris, "the brave and beautiful reporter" and girlfriend of The Angel) is suffering at the hands of the sadistic Madam Ming and her pet cat Satan in The Scarlet Scorpion's "Agony Castle." And often life is stranger than fiction, there's Rita the ambitious star of the serial who will do anything to advance her career; Gloria, the obsessed fan of The Angel and Alvaro, who believes that The Scarlet Scorpion really is committing crimes out in the real world and eventually gets to live out her fantasies when he breaks into her apartment while she's listening to the very last episode of the serial (just when the villain's identity is about to be revealed.) Will The Angel rescue her in time? With Herson Capri, Leo Jaime, Felipe Falcao, Monique Evans. Directed by Ivan Cardoso.

Ivan "the Terror" Cardoso!

Nosferato in Brazil

#5144

1971, color

This is one of Cardoso's first films - shot totally in Super 8mm! It's a parody of the age-old vampire story, but this time Nosferato decides to feed on the bikini-clad beauties lying on the beaches of Rio de Janeiro (land of the string bikini, mind you!) Lots of laughs, skin, and an ingenious use of locations! With Torquato Neto, Scarlet Moon, Daniel Mas, Helena Lustosa. Directed by Ivan Cardoso.

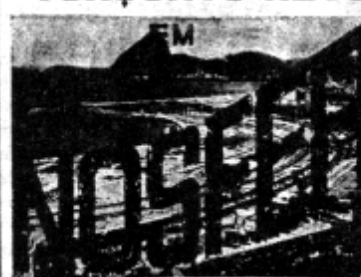
IVAN CARDOSO

APRESENTA

quotidianas kodaks



TORQUATO NETO



**NOSFERATO
NO
BRASIL**



COM
CICA
SCARLET MOON
DANIEL MÃS
E
IVANPS



ONDE SE VE DIA

VEJA-SE NOITE

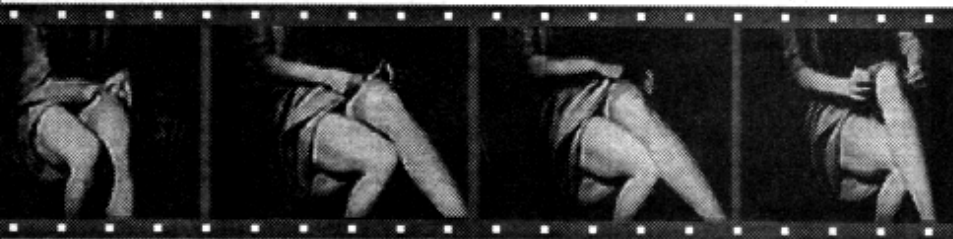
Ivan Cardoso's Shocking Shorts

#5146

This compilation of terrifying tidbits features Cardoso's documentary THE UNIVERSE OF COFFIN JOE, which includes scenes from Jose Mojica Marin's movies; an interview with Mojica and his mom, Carmen Marins; Mojica teaching his students (they all fall down on the floor - it's very funny!); and Brazil's master of horror attending gala parties, and giving endless philosophical tirades! Then there are trailers and outtakes from Cardoso's films: THE SEVEN VAMPIRES, THE SCARLET SCORPION, and THE SECRETS OF THE MUMMY; and last but not least a music video (!) based on THE SCARLET SCORPION!

Frank
Henenlotter's
Sexy Shockers
from the vaults

We're all fans of bizarre movie director extraordinaire **FRANK HENENLOTTER**, so when Frank decided to raid the vaults in search of forgotten classics and never-before-seen gems, there was reason to cheer. Check out Frank's descriptions and see for yourself why the critics are raving about Frank Henenlotter's **SEXY SHOCKERS**!



Terror & Tease that's Sure to Please!

THE AWFUL DR. ORLOF

with HOWARD VERNON
CONRADO SANMARTIN • DIANA LORYS



Volume 1 The Awful Dr. Orlof #4026

1962 Spain B&W 86 min.

The first great horror film from my favorite director, the incredible, wildly prolific (and sadly under appreciated) Jesus Franco Manera. Franco gave HOWARD VERNON an obsessed surgeon trying to restore his daughter's fire-scarred face by abducting buxom young women and performing skin graft operations on them. Assisting him is his sadistic slave Morpho, a "sightless idiot" (in creepy bug-eyed makeup), who occasionally BITES his victims (!!), and keeps 'em chained up afterwards. Dark, brooding and perversely poetic, it also displays most of the fetishes that propel Franco's later, more explicit works (as well as spawning numerous pseudo-sequels). Highly recommended.

D: Jesus Franco

Volume 3 Monster Of Camp Sunshine #4260

1964 B&W 74 min.

An incredible, genuinely funny, never before released nudie cutie horror comedy. Marta works at an experimental lab where she's attacked by leaping rats and hangs out a window. Her roommate, Claire, models the (then new) topless bathing suit, reads 'Urban Nudist Magazine', and suggests they relax at nudist colony Camp Sunshine. Unfortunately, the formula that made the rats go crazy is tossed into the East River where it drifts 'upstream' until Hugo, Camp Sunshine's simp Gardener, drinks it and immediately turns into said monster. Complete with a maniacal stock footage military assault on the monster, silent movie-style title cards, and, at the end, 'A brief summary of the movie for those who wish to relive its magic moments'. With RON CHANEY, JR., we found this gem on a shelf where it's been gathering dust since 1964.

D: Ferenc Leroget (yeah, sure)

1970? Didn't audiences go berserk when they saw it? An amazing, out-of-control, instant cult classic, quite unlike anything you've seen before.

D: Emilio Vieyra



"THE ULTIMATE EXPERIMENT
IN HUMAN SEXUAL RESPONSE"

The CURIOUS DR. Hump

the most
curious picture
of them all...



Volume 4 The Curious Dr. Hump #4111

1967 Argentina B&W 87 min.

Brace yourself for this one, folks. Easily the wildest, craziest, most outrageous sexy shocker of them all! Weird robot-like monsters (with surreal cartoonish faces and a blinking light in their foreheads) abduct seemingly random victims that are taken to the estate of crazy Dr. Hump ('let the lesbians share one room; I want to observe them!') who gives them an aphrodisiac formula that, 'turns humans into veritable screwing machines'. With the aid of his former mentor, now a living, breathing, talking disembodied brain in a jar, the good doctor drains blood from the copulating couples that keeps him eternally young. 'Sex dominates the world! And now I dominate sex!'. Wow. How come this went unnoticed when it was released here in

SHOCK UPON SHOCK! TERROR UPON TERROR!



Horrors of Spider Island



Volume 2 Horrors of Spider Island #4209

1960 W. Germany B&W 86min.

This is the ultra-rare, bizarre-and-a-half cheesecake classic from Germany complete with oversized spider, looney monster, gratuitous skinny-dipping, and an exuberant cat-fight. Originally titled *It's Hot in Paradise*, ALEX D'ARCY, (the count in *Blood of Dracula's Castle*), and a plane load of buxom beauties crash on an island whose sole inhabitant is a scientist found hanging in a giant spider web. Alex is then bitten by a goofy crab-like spider and quickly becomes a hairy faced booga-booga who divides his time between chasing the babes and apparently, living in a tree trunk. (!!) Sexy, silly, and strangely atmospheric. All the closeups of the monster were added later under much different lighting conditions which certainly makes things that much weirder. From the original Pacemaker negative. A must. With BARBARA VALENTIN.

D: Fritz Bottger
(Jaime Nolan)



**Volume 5
The Beast That
Killed Women**

#4030

1965 COLOR 60 min.

The 'beast' being a gorilla (!) that inexplicably invades a nudist camp, kills a woman, chases others and throws a guy in a swimming pool. Life in nudist camps is always portrayed as so tranquil that I always wish someone would go nuts and start shooting the place up with a bazooka. So, having a gorilla running around is a step in the right direction, although the most common reaction to the creature is for the gals to double up in their bunks ('Move over; I'm scared!'). And because the gorilla is so hilariously phony-looking, you keep expecting someone to yank off its head and reveal it to be some guy in a rotten suit. But no, nope, no way, it's a 'real' gorilla alright, and the film is more than half over before someone asks the obvious: What the hell is a gorilla doing roaming around Miami Beach? The answer? Some lady in a big estate had it hidden in her garage. I swear. Another great el cheapo from the wonderful BARRY MAHON.

**Volume 6
Mundo Depravados**
#4264

1967 B&W 73 min.

Subtitled *World of the Depraved*, this isn't a 'mondo' film at all, but a sick nudie who-dunnit with some nasty murders and a touch of burlesque. Legendary strip queen TEMPEST STORM ('stacked like a 1987 locomotive') struts her stuff, mangles her dialogue, and offers herself as bait to trap the sex killer of three beautiful women. 'Arlene Marshall, do you know what I'd like to do to you?... But despite the on-screen mayhem—and note how the police helpfully expose the victim's breasts for the photographers—the weirdest moment is undoubtedly when the comedy team of JOHNNIE DECKER and LARRY REED play detectives doing impressions. When's the last

time you've seen two cops do Ed Sullivan and Topo Gigio? Also features RON VON KLAUSEN and BUNNY WARE.

D: Herb Jeffries



**Volume 7
Satan In High Heels**

#4372

1962 B&W 89 min.

"I'm the kind of a woman/Not hard to understand... I'm the one who cracks the whip/And holds the upper hand. I'll beat you, mistreat you, 'til you quiver and quail... Female of the species is more deadly than the male!" MEG MYLES plays a carnival stripper who steals \$900 from her drug addict husband, splits for New York and becomes a singer in GRAYSON HALL's nightclub (where, in a squeaky leather outfit and riding crop, Miss Myles belts out the above tune which'll bounce around your brain forever). But things quickly get complicated when she becomes the mistress of Mike Keene, has an affair with his son, then tries to get her junkie husband to kill the older man. Not a horror film by any stretch, but such a good, gritty exploitation flick that we wanted it in this series. With an excellent cast that includes director DEL TENNEY (*Horror of Party Beach*) as a bitchy piano player, and SABRINA as... Sabrina.

D: Jerald Intrator



**Volume 8
ECCO**

#4139

1963 COLOR 98 min.
Letterboxed & Narrated

In this early mondo movie, narrator GEORGE SANDERS promises to show us 'a world beyond your most outrageous fantasies'. Yeah, well, what we get instead is a Parisian butt contest; the last performance of the Grand Guignol (which resembles the arm hacking in *2,000 Maniacs*); a truly ghastly sequence where a guy sticks a rapier through his waist and needles into his chest and throat; a strange, almost lyrical moment where a crowd in Sweden gathers in the snow to watch a couple making out on top of a car; and a charming scene in Lapland where a woman castrates a reindeer with her teeth. A sick, sick travelogue full of the kinds of sights you'd probably rather not see. All served with a wonderfully snide, sardonic, and utterly condescending commentary by the terminally bored Mr. Sanders and written by R.W. Creese.

D: Gianni Proia

**Volume 9
The Sex Killer**

#4384

1967 B&W 55 min.

A sick, sick slice of psycho life in the Big Apple, BARRY MAHON style. Tony works in a mannequin factory, spies on girls sunbathing on rooftops, and dates a mannequin head. Really. He takes the head to a local bar and fondles its mouth (as the bartender watches disapprovingly), rides the subway with the head on its lap (!), and brings it home with him. Eventually he decides to date a real woman, so he sneaks into a nude gal's apartment, rubs the couch where she was just sitting, strangles her with a nylon, and has sex (off-screen) with her corpse. As one character helpfully points out, 'At least she was still warm'. After a couple more murders, Tony's friends at the mannequin factory learn he's the sex killer and crack up laughing: 'Balls 'em when they're dead. What a nut!'. Indeed. A nasty and neurotic New York nudie shot on location in Manhattan. Easily one of Barry's best.

D: Barry Mahon



Tempest Storm in
Mundo Depravados



Meg Myles in
Satan In High Heels



Day Of the Nightmare



Boris Karloff
unlocks man's oldest secrets
and exposes

Mondo Balordo

intimate shocking scenes of love...
Boris's incredible hunger...
Authentic...Real...True...
LIFE IN THE RAW!



was a tale of
5
WANTON
WOMEN
and
**THE FAT
BLACK
PUSSY-
CAT**



MITCH... VIOLATED ALL!

**BLOODY PIT
OF HORROR**
HE LIVED TO KILL!



Was she
PRIEST
in
**the
Love
Cult**

or
a depraved
sinner in a
CULT?

Here's a major motion picture
that tells the inside story of phony
religious groups that used
the DEVIL for a preacher!

ADULTS
ONLY

Volume 10 Day Of The Nightmare #4128 1965 B&W 95 min.

Jonathan Crane's a busy guy. He's an artist who beats a naked model with a belt, a voyeur watching two women get it on while sobbing 'Mommy, Mommy', and a cross-dresser, stalking both his wife and a father with a steak knife. Or, as one gal put it, 'Sex, any way you look at it, stinks'. Transvestite psychos first became popular in the '60s, so it's no surprise when the gal in the opening shot turns out to be... well, a transvestite psycho. What's more surprising is finding JOHN IRELAND in the lead. Didn't he know this was a nudie? A real odd mix of sleaze and psychodrama photographed by TED V. (*Corpse Grinders*) MIKELS. And keep an eye out for nudie vets FORMAN SHANE and STEVE VINCENT ('Hey gang, here comes that bull dyke!'), BEVERLY BAIN, CLIFF FIELDS, and the always outrageous LIZ (*Thrill Killers*) RENAY as a neurotic nympho.

D: John Bushelman

Volume 11 Mondo Balordo #4257 1964 Italy COLOR 86 min.

Quote narrator BORIS KARLOFF: 'In my career of nearly four decades in motion pictures, I've played every monstrous role it was possible for writers to create. But as you will see in the exciting film to follow, nothing invented by the human mind can be as macabre, grotesque, and thrilling as the behavior of people in so-called real life.' So-called real life being the usual mondo assortment of global eccentricities: transvestites, lesbian bars, native rituals, Japanese bondage, Italians rubbing a hunchback's spine for good luck, Hercules movies and other staggeringly trivial moments in weirdness, so blatantly staged that credibility is never an issue. All of which is sugar coated with Mr. Karloff's soothing, gentle voice. (And wouldn't you have just loved to see the look on his face as he sat there watching this...)

D: Roberto Bianchi Montero

Volume 12 The Fat Black Pussycat #4152 1964 B&W 80 min.

The murders of three young women (by a murderer with a fetish for high heels) force a detective to trudge through the world of beatniks, anthropology, and a fake western town. And surprise! The killer isn't a figure we've seen before. Go figure. Filmed during the twilight of New York's beat scene and full of glib,

pseudo-beat dialogue ('Come on, honey, some of my best friends are existentialists'), the best moment occurs when a cop in a coffeehouse pretends he's a poet: 'Parking in a hospital zone is strictly prohibited. . . man'. And watch for a young GEOFREY LEWIS tossing around a briefcase with a bomb in it, and an almost unrecognizable HECTOR ELIZONDO at a dinner party where the 'masculine symbolism' of steak is discussed (!!). With FRANK JAMUS and JANET DAMON.

D: Harold Lea

Volume 13 Bloody Pit Of Horror #4430 aka A Tale of Torture 1965 Italy COLOR 83 min.

This is the complete, uncut version, which had almost 10 minutes edited out when Pacemaker released it here in 1967. A bunch of models, out for a photo shoot, break into what they assume is an uninhabited castle, and are soon staging mock deaths in the castle's old torture chamber. But surprise! The castle's present owner, MICKEY HARGITAY, is a demented actor 'who used to be a musclemans in costume films' (like *The Loves of Hercules*, we presume), and who recognizes one of the models as his former fiancée. 'They desecrated your world of beauty with their sordidness! The day of the Crimson Executioner has now come!' Hargitay promptly flips out, raves about 'his perfect body', and runs around in bright red tights and a hood, gleefully killing everyone with a variety of medieval torture devices (including a bizarre mechanical spider in a giant web which must've been a big hit in the Middle Ages). Silly sadism, lots of cheesecake, and a ripe, over-the-top performance by Mister Jayne Mansfield. Plus... it's filmed in 'Psychovision'!

D: Massimo Pupillo (Max Hunter)

Volume 14 The Love Cult #4240 1966 B&W 65 min.

'I'll create a cult! A love cult! Give 'em religion with a payoff!' A hypnotist turns cultist by selling sex as a religion. Eric the Great watches a preacher on TV, finds divine inspiration, and soon he's Brother Eros, spouting the doctrine of sex ('Your body can become the Temple of the Beginning and the Climax of Now'). He hypnotizes his flock into giving him both their worldly goods and their naked selves. Financed by a horny but wealthy older woman, Eros sets up headquarters at his 'Temple of Love' in the country until one of his brutish henchmen (Lucky Kargo from *Two Girls for a Madman*) gets a bit too out of control. . . Periodically

interrupted by a sarcastic narrator ('You've got your pigeon, Eros. Now plan for her nesting'), this surprisingly ambitious exploitation nudie was made years before Manson, Jim Jones or David Koresh ever hit the headlines.

D: T.A. Dee

'MONDO PAZZO' STARTS WHERE 'MONDO CANE' LEFT OFF!



Volume 15 Mondo Pazzo #4259 1963 Italy COLOR 95 min.

Jacopetti's follow-up to his groundbreaking *Mondo Cane* is equally wild and almost as good. It was later cut by 20 minutes, re-edited, and re-released as *Mondo Cane 2*. Among the global insanity on display: cops in drag; a nightclub where guys spray seltzer water on strippers wrapped in toilet paper (!!); Mexican parasite sandwiches; possessed women going berserk in an Italian church; human pincushions in India; models being 'bloodied' and 'killed' for magazine covers; a Buddhist setting himself on fire; and 'psychological depression chambers' where we wacky Americans scream and throw food and go nuts while watching footage of rush hour traffic jams (huh?!). Complete with snide commentary by some British sounding snootnose, this is the original, UNCUT, full length version.

D: Gualtiero Jacopetti & Franco Prosperi

Mondo Pazzo



Volume 16
Two Girls For A Madman

#4461

1968 B&W 78 min.

Lucky Kargo is a cackling maniac (with a lot of teeth) who rips the blouse off his shrink's dowdy receptionist, goes to an orgy, and eventually pops up in the back seat of a car where ballet student Toni and her pseudo-creep boyfriend Seymour are making out. 'Drive around the park while I teach this young lady some new ballet steps'. Next day, Toni goes to ballet school covered with bruises and hickies and tells her friend Sonya how impressed she was with the grinning madman. ('He was a real creep! A real beast! He was all man, know what I mean?') Soon Mr. Kargo wants seconds but gets Sonya mixed up with Toni, ending in a strange and oh-so-very 'ironic' ending. A nasty New York nudie with a weird plot detour where pseudo-creep Seymour takes Toni to hear a folk singer in a coffeehouse, encounters a wacko on acid, and the two are given transparent plastic masks that they must wear to enter the orgy in the back room. Very odd. The director of this also produced the equally sick *Behind Locked Doors*

D: Stanley H. Brasloff



Volume 17
Sexy Proibitissimo

#4391

1963 Italy B&W 64 min.

A sort of 'Mondo Strip Tease' with a couple of monsters inexplicably thrown in. 18 of Italy's sexiest, most gorgeous strippers re-enact Great (Wacky) Moments in Strip Tease History including a young lady writhing on her bed before a vampire bites her; Dr. Frankenstein's naughty nurse doing a sultry strip to taunt the monster who promptly goes berserk (!) and a female astronaut on the moon, surrounded by aliens with wiggling antennas, pacifying them with a 'cosmic strip tease' (!). *La Dolce Vita* this ain't. A lovely, silly, well-produced Italian nudie from the terminally strange sixties.

D: Gino Mordini

the adventures of a wild nympho



Volume 19
The Ultimate Degenerate

#4519

1969 B&W 70 min.

The director plays Spencer, a crippled psycho who loves lesbians, whipped cream, and feet: 'I think the smell of feet gets him excited'. He also fills his home with naked women who perform strange sex shows—a girl and a corn cob, then two girls and a bunch of corn cobs—after he injects them with an aphrodisiac. But Spencer, like this movie, is quite out of control and soon ties a naked gal to a chair and attacks her nipples with a clothespin before electrocuting her. This does not go over well with either Maria, hired as a sex performer, or Bruno, the, uh, talent coordinator, who switches Maria's aphrodisiac with a drug that makes her both paranoid and a tad homicidal. Hallucinating that the other girls are being killed by a couple in gas masks, Maria freaks and attacks Spencer with a barbecue fork. . . All this and a surprise ending. Exactly what you'd expect from the makers of *Touch, Curse, and Kiss of Her Flesh*. Michael Findlay is The Ultimate Degenerate. Also with ARTIMIDIA GRILLET and LEO HEINZ.

D: Michael Findlay (Julian Marsh)

SEXY PROIBITISSIMO
THE MOST PROHIBITED SEX!



"HOUSE ON BARE MOUNTAIN"



Volume 18
House On Bare Mountain

#4518

1962 COLOR 61 min.

The Frankenstein monster does the twist with a topless babe in this wacko nudie-cutie, the first feature to mix monsters and naked gals (a full two years before *Kiss Me Quick*). The loveable BOB CRESSE's in drag throughout as Granny Good—a dead-on imitation of Jonathan Winters' Maude Frickert—who runs a charm school for buxom young ladies, and guides them through the finer points of nude exercise, nude sunbathing, and best of all, nude art class: Granny poses fully dressed, they do their sketching in the nude. The school, however, is a mere front for Granny's bootlegging activities in the basement, tended to by Krakow, a 7-foot tall werewolf—in makeup by schlock vet HARRY (Frankenstein's Daughter) THOMAS. But the cops have sent a sexy undercover spy into the school and decide to raid the place on the night of the annual costume ball, which quickly degenerates into a wild drunken bash featuring Frankenstein, Dracula, the Phantom of the Opera, and a second werewolf. . . All in a gorgeous transfer from the original 35mm negative!

D: R.L. Frost



MONSTERS MEET MODELS



Make-up whiz Harry Thomas in action.



Invitation to RUIN



Volume 20 Invitation To Ruin

#4520

1968 & 1975 COLOR 60 min.

Basically a warped crime story that slips into roughie territory once we visit Mama Lupo and her castle. Mobster Ernie Pulaski's in the white slavery racket. To ensure a steady supply of beauties for sale, Ernie hires hot shot Jerry Sloane to be a sort of talent scout, wining and dining gals like Vincene Wallace before sending them off to the hulking, mute Mama Lupo who then conditions them into subservience with a combination of dope and torture. 'It's like reaching into their brain and pulling out their morals'. But when Jerry falls for Ernie's daughter, Allison, Ernie isn't amused. He cuts Jerry's pecker off and ships Allison to Mama's dungeon. . .

Originally released in 1968, this was re-edited and re-released in 1975 - as simply *The Invitation* - with new footage of an older, bloated Gentry (as the still castrated Jerry) and the 1968 footage used as flashbacks. For deviates only.

D: Kurt Richter

style morbidity with this regional rarity, filmed in the Carolinas, and its gleeful detailing of a hot seat execution. The Rev. Sam's marriage isn't working. His wife, Clair, wants none of 'that dirty physical stuff'. So, after a prayer meeting, he steps out with Marilyn, whose slob-of-a-husband ignores her. Together, they have a brief affair until they are both shot, and Marilyn has her tongue cut out. But who did it? The D.A. pins it on religious fanatic Mose Cooper—wildly overplayed by director Patterson—who is sentenced to die in the chair and is 'about fifteen seconds from gettin' fried' when he's found innocent. Clair and her crazy brother Billy are then put on trial until crazy Billy goes nuts and shoots his lawyer in the face, the stenographer in the eye, and two members of the jury. . . J.G. 'PAT' PATTERSON was a TV horror host, acted in Herschell Lewis' *Moonshine Mountain*, and directed *The Body Shop/Dr. Gore*. His wife, NITA, plays the snotty Clair: 'That two-tim' son-of-a-bitch'. And what's the one thing any decent electric chair should have? Yup, a sparkler on the top of it.

D: Pat Patterson

Volume 21 Mondo Bizarro

#4521

1966 COLOR 80 min.

Producer BOB CRESSE and director LEE FROST's follow-up to *Mondo Freud* is yet another hilarious mondo scam, so bogus that it's virtually tongue-in-cheek. 'In this bizarre world of ours, love takes many forms. Some of them very. . . well. . . bizarre.' A guy in a restaurant eats a delicious bottle of glass. Average big-breasted women are secretly photographed trying on lingerie; their eyes censored by a glowing red smudge. Someone named Jack Schwartz sits on a bed of rusty nails while a fat guy stands on his stomach. Jack then sticks dirty carpentry needles through his face. In Hamburg, an underground play is performed where a Jewish girl is arrested, interrogated, and whipped by Nazis to an audience of smiling, appreciative Germans. And, best of all, a 'hidden camera' with a 1000mm lens documents an Arab slave auction in which Bronson Canyon doubles for Lebanon and the girls are sold right in front of *Robot Monster*'s cave. In other words, Mondo Crocko. Which is precisely its charm. And featuring three—count 'em—three cameos by director Frost. 'How do you know what is beyond the beyond? . . . For that matter, do you even know what is behind the behind?'

D: Lee Frost

Volume 22 Electric Chair

#4522

1977 COLOR 85 min.

Before *Faces of Death*, Pat (Dr. Gore) Patterson flirted with mondo-

Volume 23 Honeymoon Of Terror

#4523

1961 B&W 57 min.

Newlyweds Frank and Marian spend their wedding night in Vegas, but want to have their honeymoon someplace where they'll be completely alone. Namely, deserted Thunder Island: 'Oh, it's beautiful. . . in a mysterious sort of way.'—'Yeah, and it's miles from nowhere.' But while coy little Marian relaxes topless—'God really knew what he was doing when he made the Sun'—Frank goes back to the mainland and hears all about the crazy clubfooted logger who 'went loco in town one pay night', raped two girls, butchered a third, and is now hiding somewhere on, yes folks, Thunder Island. This all told to him by a man who sounds exactly like Foghorn Leghorn. Needless to say, Little Miss Precious quickly becomes gimp bait when the loony logger shows up for a bit of old fashioned romance and the chase is on. Another forgotten horror that fell through the cracks 'cuz it showed some skin. From the director of *Kiss Me Quick*, and the producer of *Mantis In Lace*.

D: Peter Perry

Volume 24 The Psycho Lover

#4524

1970 COLOR 81 min.

Marco's got multiple problems, not the least of which is his murder and rape of a number of beautiful naked women who somehow 'threatened his maleness'. But because he thinks he only dreamt the murders, he becomes a patient of obnoxious psychiatrist

Kenneth Alden. Alden's got a problem of his own, namely, a wife who won't divorce him and, instead, gives a drunken speech about how she'd like to cut his pecker off: 'We'll put it in a mason jar and pickle it!' So, when Stacy, Dr. A's girlfriend, tells him the plot of the classic thriller *Manchurian Candidate*, Alden decides to brain-wash Marco into killing his wife. Soon Marco's having a goofy nightmare that resembles CASH FLAGG's in *Incredibly Strange Creatures* and because of a switcheroo by Alden's wife, attacks the doc's paramour before getting juiced by the smashed TV. Re-released as *The Loving Touch*. O'Neil also directed *Blood Mania*, and exploitation vet GARY KENT was production manager. Rated X in 1970.

D: Robert Vincent O'Neil

Volume 25 Mondo Freud

#4525

1966 COLOR 75 min.

Armed with a 1700mm lens, the men who made *House on Bare Mountain*, go mondo with this pseudo-'do-expose' of our 'Freudian' world. A world of sex and sex symbols and the strange, unusual laws that govern them. Like a supposed Japanese nite-club which specializes in S&M entertainment: girls are whipped, bound, whipped again, clubbed, and whipped some more in front of a bored, blasé audience. Or, an alleged Puerto Rican black mass in which a 17 year old virgin is squirted with the blood of a severed pig's head. In West Germany, two blondes in brassieres mud wrestle in front of a giant *Sexy Proibitissimo* poster. And hookers on New York's Lower East Side are solicited by an off-camera CRESSE who wants to know how much they'd charge to get beaten. Not to mention countless topless clubs, lesbian prostitutes, and a Mexican slave auction. In fact, Freud is promptly forgotten after the title card and, instead, the quixotic legal loopholes of public nudity becomes the dominant issue. Interesting, since the film itself was busted and banned in Tennessee. Watch this together with *Mondo Balordo* to ensure a permanent brain seizure.

D: Lee Frost
P: Bob Cresse



Volume 26
Death By Invitation

#4526

1971 B&W 81 min.

Seductive but demented Lise is the descendant of a witch killed by the Vroot family 300 years ago. When clean cut Roger Vroot visits Lise at her Manhattan apartment, she recites a bizarre six minute monologue about feminist cannibals, then claws him to death. While an idiot detective inexplicably concludes that the missing Roger is 'probably pushing dope somewhere', Lise croaks two of Roger's sisters—she cuts the teenage girl's head off, then scares baby sister with it—until Jake, the fiancée of yet another Vroot sister, puts the moves on Lise. But when Jake visits her apartment, and Lise starts that loony monologue again, he discovers a bagful of Roger's bloody body parts. An odd, brooding, off-kilter obscenity. And very low budget. Lead actor AARON PHILLIPS looks like Bruno VeSota with bad eyes. Executive Producer LEONARD KIRTMAN is also the director of *Carnival of Blood* and *Curse of the Headless Horseman*.

D: Ken Friedman



Volume 27
She Mob

#4397

1968 B&W 79 min.

Big Shim 'the bitchiest dyke in the world', is not only big-boned and brawny, but dresses in full leather regalia complete with two conelike spikes for a bra. And because she's den mother to four horny prison escapees who haven't had a man in five years, she hires Tony for stud service. Tony's a gigolo currently in the employ of aggressive, loudmouthed executive Brenda McClain: 'Oh, Tony, I love you. Even with a hang-over'. So Big Shim decides to tie Tony to a bed and hold him for ransom for \$100,000. . . while the girls play poker to decide who gets him first. When Tony tries to run off with Baby—Big Shim's personal property—Ms. Shim shotguns Baby in the face, dress-

es Tony in Baby's lingerie, and whips him. She also goes Tony with her cones. But just as they're about to castrate him, Private Eye Sweetly East arrives on the scene. . . A terrific, wonderfully outrageous, shot in Texas roughie with the amazing MARNI in bizarre dual roles as both Big Shim and Brenda McClain. Distributed by Alfred Sack. I love it!



EROTIC SEX PRACTICES OF
THE BUTCHES AND DYKES OF
THE WEIRD WORLD!

**SHE
MOB**

Volume 28
Heat Of Madness

#4200

1966 B&W 81 min.

Johnny's an oddball nudie photographer with a rich fiancée and a problem with sex: 'My father took me to a whorehouse when I was nineteen. I vomited'. Nevertheless, he gets a job illustrating 'Great Sex Murders' and soon he's got models running around staging mock whippings, robberies, assaults (includes beating a little old lady in the stairwell). Unfortunately, all of the fake violence gets to him and he almost rapes his girlfriend, Susan, after having her pose for one of the pictures. When Johnny confuses another for Susan he stabs and kills her: 'That's the pose Linda. Now hold it. Don't move. . .'. Susan finds the corpse and Johnny attacks her again, but she grabs a whip and beats him. He likes it! The end. A grim New York nudie with a strange psychological underbelly. Released by WILLIAM MISHKIN.

D: Harry Wuest



Volume 30
The Girl From S.I.N.

#4168

1966 B&W 67 min.

A silly sci-fi spoof with an invisible woman who keeps reappearing in the nude. Poontang Plenty is a load of fun on dates. She pours champagne on her suitor's feet, sucks his toes, and puts an icepick through his head. She's also involved with Dr. Sexus, head of S.I.N., who, along with the man from M.A.F.I.A., is after Professor Drake who 'has finally isolated the secret of invisibility by charging his pills with an intensified lasser beam'. Yes, folks, a lasser beam. When the professor lets an invisible mouse get loose, his assistant, Karen, panics and takes one of the pills. As the narrator helpfully explains: 'A mouse on the loose, especially an invisible mouse, can be an unnerving experience'. Soon, the invisible Karen is tackling the bad guys. Poontang gets to use her special karate blow, 'the necky nookie knocky', and the professor does a disappearing act. The goofy professor is played by director C. DAVIS SMITH who was also responsible for the beserk photography of some of DORIS WISHMAN's most out of control features like *A Taste of Flesh* and *The Amazing Transplant*. What a guy.

D: C. Davis Smith

Volume 32
Necromania

#5068

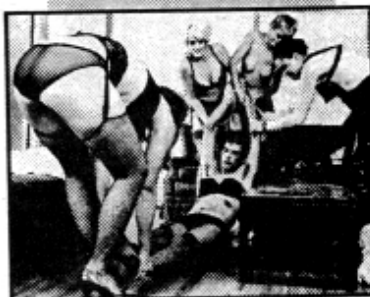
1971, COLOR, 43 min.

Those who know ED WOOD from such eccentric epics as *Plan 9 from Outer Space* and *Glen or Glenda* are in for a shock 'cause *Necromania* isn't quite like any other ED WOOD film. Perhaps the rarest and most sought after of Wood's 'lost features', *Necromania* is a crazy mix of sex and spookiness as a dimwitted couple, in need of sexual therapy, enter Madam Heles' presumably haunted house and find cheap sets, wacky dialogue, and a naked gal in CRISWELL's coffin! Hosted by yours truly, who also discusses the film with ED WOOD biographer RUDOLPH GREY. Plus, as an added bonus, a special

THEY GOT THEIR KICKS
IN STRANGE WAYS!



**HEAT OF
MADNESS**



She Mob in action!



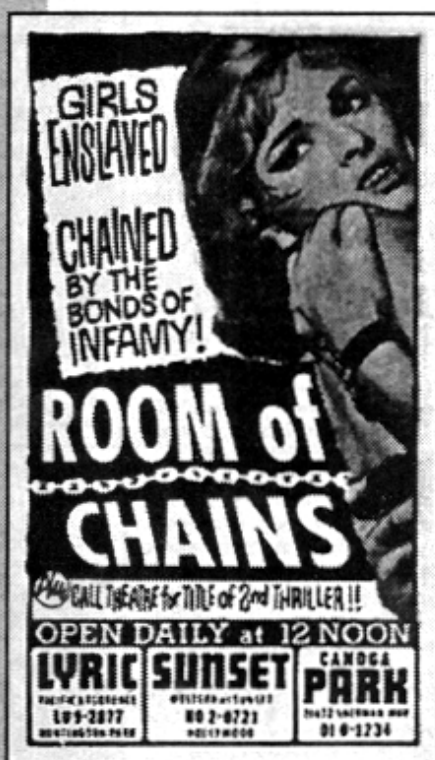
abbreviated version of *Love Feast* featuring one of Wood's rare starring roles, in which Ed plays a horny photographer trapped in a perpetual orgy who is also made to wear a dog collar and nightie while licking the boots of his female captor. Nobody made 'em like Ed Wood made 'em.

D: Ed D. Wood, Jr.

**Terrifying
Titillation!**



**WILD!
WEIRD!
WACKY!**



**Volume 31
Room of Chains**

#4532

1972 France COLOR 68 min.

George has a little secret that he's keeping from his wife. Namely, that he has a gay lover who helps him kidnap women and chain them up naked in the basement of their country home. There, the boys don religious robes, play classical music, and torture the women—including let a boa constrictor slither between one young lady's legs. Why? 'Cuz they're crazy: 'Everyone's crazy. Why should we pretend that we're not'. And helping them procure the women is a creepy looking guy with bad hair and a rubbery face frozen into a permanent sneer. But when George daydreams about chaining up his wife, his car hits a motorcycle driven by Bridget. George quickly abducts the gal and her fiancé follows. It all leads to a big surprise when the guy with the rubbery face is revealed to be... well... exactly who you thought it would be. An obscure French import that popped up at occasional drive-ins throughout the early '70s. It doesn't make a lot of sense, but, then again, it doesn't have to. According to the opening credits, 'The story you are about to see is true'. You betcha!

D: Gerard Trembasiewicz



SPECIAL EDITION! SPECIAL EDITION!

**SEXY SHOCKERS
PSYCHO
REEL**



MIND BOGGLING! HYSTERICAL!

**SEXY SHOCKERS
PSYCHO REEL**

Special Edition

#4966

COLOR and B&W

The ultimate exploitation tape! Dr. Henenlotter has surgically removed his favorite scenes from EACH and EVERY one of the 31 Sexy Shockers and sewn them back together into one outrageous parade of perversion! 100 minutes of monsters, naked gals, gratuitous violence and idiotic moments from these rare, thought-to-be-lost classicss. Your life may never be the same! Mind-boggling.



Frank Henenlotter's Sexy Shockers

BODIES RACKED BY
UNSPEAKABLE
TORTURES!

OLGA'S HOUSE OF SHAME

Only
a woman
could do
what Olga
did to
twelve
young
girls!

CAPTIVE
GIRLS USED
FOR
EXPERIMENTS
OF LUST!

THERE
WAS
NOTHING
THEY
WOULDN'T
DO!



AN UNSPEAKABLE NIGHTMARE
OF EROTICISM!

Olga's House of Shame

Volume 33, #5108
1964, b&w

The third in the infamous OLGA series and arguably the best.

Olga, the ultimate sadist, moves her headquarters from Chinatown to a deserted ore mine in upstate New York. There, with the help of her malignant brother Nick and numerous semi-clad gals in push-up bras, she controls a crime syndicate involving narcotics, prostitution, and jewel smuggling. But what the film is really about, of course, is scene after scene of gals being tortured, whipped and beaten: Stacey has a soldering iron stuck into her cleavage; Paula is scrubbed with a wire brush; Christine has her fingers shredded; Holly is juiced in an electric chair that reduces its victims "to the moronic stages of life"; and Nadja is given "horse discipline." As narrator Joel Holt, (the same guy who narrates THE CREEPING TERROR), grimly informs us "Olga felt great excitement in tormenting her victims." Eventually one of Olga's victims, the sweet-faced Elaine, (Alice Davis from SIN IN THE SUBURBS), abruptly switches sides, becomes Olga's "protege," and helps Olga with the torturing. She also gets it on with creepy Nick ... sort of. She makes Nick get on his knees and beg for her. Then she slaps him. Sick, sick, sick. And, thankfully, there isn't a politically correct moment in it.

Frank Henenlotter

With Audrey Campbell, Alice Davis, W.B. Parker.
Directed by Joseph P. Mawra.

THEY SOUGHT HIS HELP. BUT FOUND HIS TRAP...



Mister Mari's Girls

Volume 34, #5111
1967, b&w

"Women, as you know, are complex animals ... Especially Mister Mari's Girls, a bunch of diverse women in trouble who come to millionaire Mari for help. And good-hearted Mari calmly finds a sensible solution to their problem's ...

Like, among others, Stella, a junkie in desperate need of a fix who gets raped by a black drug dealer instead. Mari graciously gives her some dope, (which Stella shoots up while sitting on the toilet,) then sits there smiling as she dances nude for him. Or underage Diana, a "smart little girl" who ends up getting pregnant by the English teacher tutoring her. Mister Mari happily pays for an abortion. And then there's "hard as nails" Dirk, a dyke in love with blind artist Barbara, who's afraid Barbara will leave her after she has an operation to restore her eyesight. Mari's elegant solution? He marries them!

And Mari does all this without ever asking for anything in return. Punchline: He then invites all the girls he's helped over to his place at the exact same time and is quite amused as they jealously fight and kill each other until they all wind up dead in a pile on the floor while Mari cackles and sprinkles money on the bodies, saying, "Thank you, girls, thank you very much ..." Go figure.

Another one of those twisted ones that could only have been made in the sick, sick sixties ...

Frank Henenlotter

Directed by William K. Hennigar.



PRODUCED BY
GEORGE WEISS

DIRECTED BY
JOSEPH A. MAWRA

AN
AMERICAN FILM
DISTRIBUTING
PRODUCTION

The Girl and the Geek

aka Passion in the Sun
Volume 35, #4351
1964, b&w

A deranged, utterly hilarious, forgotten nudie-horror that's a real jaw-dropper!

A crazy looking carnival geek - specifically, "a poor twisted mind running wild in a body that has slipped from the lowest rung of the ladder" - escapes from a small-time amusement park. Meanwhile, stripper Josette, on route to the Sans Souci strip club, is held hostage by gangsters Raul and Ernesto. After Josette and Ernesto tour the Texas highway by clobbering the hell out of each other in the back seat of a convertible, Josette escapes with the gangsters' briefcase and charges naked across the countryside, followed by Raul, the geek, and two deputies (one of whom is director Dale Berry). Yet despite the intensity of the pursuit, busy Josette still finds time to bathe in a stream, clean her clothes, and even take a nap (!) until the geek drowns Raul and hops aboard a pickup truck Josette commandeers. With the slobbering geek hanging onto the driver's side and going nuts, Josette just happens to turn into the very same amusement park the geek escaped from and, not being a rocket scientist, tries to elude him by riding "The Wild Mouse ..." All of which is periodically interrupted by strip acts!

Quite incredible. Originally released as the innocuous sounding PASSION IN THE SUN, this was briefly rereleased under the far more descriptive GIRL AND THE GEEK moniker. Either way, it's a bona fide Sexy Shocker cult classic ... and a milestone in geek cinema.

Frank Henenlotter

With Josette Valague, Dale Berry, Mike Butts, and the Sans Souci Girls. Directed by Dale Berry.

The Girl and The Geek



White Slaves of Chinatown

Volume 36, #5110
1964, b&w

The first of the incredible OLGA films!

After a montage of headlines lifted from the beginning of THE DEVIL'S SLEEP, Olga, a woman who "possessed a mind so warped that she made sadism a full-time business," picks up Lola from the women's house of detention and scurries her directly to her headquarters in New York's Chinatown. More specifically, she takes Lola to her "torture chambers" where, for the next 60 minutes, she keeps Lola and a half dozen other gals in various forms of bondage. As the narrator helpfully explains, "The disease called Olga cannot be fought. Sooner or later you become a white slave." She also holds drug parties for her girls that feature opium, heroin, and marijuana "or, as it's more commonly known, pot." After all, "Olga was an animal who wouldn't think twice of selling pot to young school children. Anything for a buck." And when one of her gals gets pregnant, who does Olga call? Yup! Producer George Weiss (!) who performs an abortion "in his usual filthy manner. Chalk up another one for this old butcher!"

Quite depraved. And, of course, successful enough that two more OLGA films were released the same year. If you really want to toy with your head, watch this back to back with OLGA'S HOUSE OF SHAME. And bring plenty of rope.

Frank Henenlotter

With Audrey Campbell, Marlaina Abbie, and Miss Chinatown. Directed by Joseph P. Mawra.

Frank Henenlotter's Sexy Shockers

"Terror at Orgy Castle"



Evil Come Evil Go

Volume 37, #5118
1972, color

Sara Jane is a self-described "anti-sex lady" on a mission from God: "The Lord come and told me, Sara Jane, your mission is to rid this world of evil men!" Which she does by picking guys up, having sex, then hacking 'em to death. In Hollywood, she plays her accordion and preaches against "pleasurable sex" in front of the Chinese Theater and meets lesbian Penny who's also "down on men." Making Penny her "first disciple," they chase Rick Cassidy and his girlfriend out of the backyard when they catch them having sex in broad daylight ("How dare you begat in front of me!"), then "Sister Penny" lures a degenerate home for sex who is promptly stabbed to death. (This being her first murder, Penny freaks at all the blood until Sister Sara patiently reminds her of all the "sweet, innocent girls that we saved from this stinking, sweating body.") And when Penny's jealous ex-girlfriend unexpectedly shows up, they calmly strangle her, sing a hymn as they dump her body in the Hollywood Hills, then head home with their next victim. As the title song says, "Sara Jane, Sara Jane, Sister Sara, you're insane ..."

Bloody, sexy, and surprisingly funny. Briefly released by the now defunct Luna Video with severe cuts in virtually every sex scene, our version is not only sexually complete, but runs almost 4 minutes longer. Porn star John Holmes is listed as the assistant director and director Walt Davis cameos as the "Arizona pig farmer" who is Sister Sara's first gory victim.

Frank Henenlotter

With Cleo O'Hara, Sandra Henderson, Jane Louise. Directed by Walt Davis.

Terror at Orgy Castle

Volume 39, #5117
#1971, color

Yet another crackpot curio that is virtually unknown.

Bill and Lisa, obviously not the brightest couple in the world, decide to spend "the last few nights of their swinging European vacation in a haunted, medieval castle" that comes complete with a servant named Igor and the spooky Countess Dominova who "looks like she stepped right out of one of those late night TV vampire movies." After some heavy sex with the Mrs. ("Lisa had always dreamed of making it in a castle and the old stones really turned her on ..."), Bill wanders out of his room and sees the Countess "in the middle of some freaky kind of ceremony" whereupon she transforms herself into a guy (!) so he/she can ravage two naked girls lying on the floor in front of him/her. But the Count/Countess sees Bill peeping so sends "a succubus" to sap his strength: a nude blonde holding a twig enters a coffin and -- splice! -- is magically transported to Bill's room. Later, after a brief orgy with a lot of grapes, the Countess (now a female again) conducts "a black mass" during which Bill is stripped and tied to a cross while Lisa becomes "the Bride of the Devil" (meaning, she's screwed by a bunch of guys wearing the ridiculous headpiece of a ram) ...

A cheesy mix of explicit sex and old-fashioned booga-booga filmed on the same tacky castle set seen in BLOOD OF DRACULA'S CASTLE, GALLERY OF HORRORS, and INVITATION TO RUIN.

Frank Henenlotter

Directed by "Zoltan G. Spencer".



The Wild and the Naked

Volume 38, #4474
1962, b&w

What happens when filmmakers want to make something more than another nudie-cutie but, it being 1962, still can't show sex on the screen? Simple. They go crazy. And there are few films as out and out looney bin crazy as this one ...

Paulette, a model from France, spends a grueling day posing in the nude and dancing by the swimming pool before visiting a bar she's never been to before ("I can't understand what I'm doing here ..."). A guy asks her to dance, gets fresh with her, and she slaps him and leaves. Inexplicably, she then hitchhikes out of town ("Strange that I should be hitchhiking. If only I knew where I was going ...") and is given a ride by the guy at the bar who she doesn't recognize until he gets fresh with her again. Racing from his car and losing all her clothes in the process, Paulette takes a weird detour off the map of reality as she charges through sudden wilderness where she is now chased and attacked by a lust-crazed hermit (!!) who ties her up spread eagle by a river and does some kind of strange, diseased dance over her body until she's rescued by a guy in a boat who shoots the old coot in the head and takes her further down the river where they're suddenly attacked by a maniacal gorilla (!!!) sending the guy in the boat into the arms of three naked wild women wearing clumps of weeds who dance to rock and roll ...

Yipes. Made by the producer of THE GIRL AND THE GEEK, it's almost impossible to convey the sheer bizarre lunacy of this "Filmed in Latin America" epic which, no surprise, was actually shot in Texas.

Frank Henenlotter

With Tana French, Deen Gattis, Walter Swinford. Directed by Stan Roberts.

A Thousand Pleasures

Volume 40, #4001
1968, b&w

Richard Davis, (director Findlay acting under the name "Robert Wuesterwurst"), stabs his wife to death, drives off with her body in the back seat of their station wagon and, inexplicably, picks up hitchhikers Maggie and Jackie: "I've seen some nuts before but these two must've escaped from a fruitcake!" Discovering the body, the two women invite Mr. Davis to their deserted house where he meets a buxom black gal named Anna (but whom he calls "Boobarella"), and "Little Baby," a full grown woman in a diaper who sleeps in a crib, sucks her thumb, and plays with a candle. As the gal explains it, Maggie and Jackie are "true lesbians" who "hate the filthy touch of men" but want a real infant to raise since "Baby" isn't exactly working out. Mr. Davis, therefore, will be held prisoner until they can collect some of his sperm. He'll even be allowed to attend that evening's "entertainment": Maggie nurses "Baby" while Jackie whips "Baby" bloody. Maggie and Jackie also beat the hell out of Davis, cook his feet in the fireplace, and put a cigarette out on his face. Understandably annoyed, Davis cuts the throats of Maggie and "Baby," then strangles Jackie. But "Boobarella" has the last laugh as she holds Davis' nose, sticks one of her giant breasts in his mouth, and suffocates him to death!

Good God. Have there ever been filmmakers as consistently perverse as the Findlays? Their body of work is less a group of very sick films, than an absolute and utter disease! Brace yourselves ...

Frank Henenlotter

With Michael Findlay, Marie Brent, Artemidia Grillet. Photographed by Roberta Findlay ("Anna Riva"). Directed by Michael Findlay ("Julian Marsh").



The Naked Witch

Volume 41, #5115
1964, color

After a strange prologue chronicling the history of witches (and neatly stretching the brief running time), student Short visits the German "hill country of Central Texas," stays at the Schoennig's Inn, and starts annoying everybody by asking about witches. But when Kirska, the innkeeper's daughter, brings him a book detailing the history of "The Luckenback Witch," our less-than-brilliant hero promptly digs up the witch's grave, stares at her "mummified face," and removes the stake from her bones. Bingo! Via some crude animation, the Naked Witch comes back to life and slinks undressed across the countryside before creeping up on a sleeping Kirska and ripping off her negligee. The Witch then quickly goes about her business and stabs two Schoennig ancestors before the student discovers her bathing naked in the moonlight. Following her to a hideout in some photogenic caves, she seduces him with some kind of wacky witch dance then gleefully climbs atop him. But when he sees Kirska's name conveniently written on the witch's wall of victims, he realizes he better send his sexy new girlfriend back to the grave ...

Filmed in Dallas in 1961, this is cult director Larry (ZONTAR THE THING FROM VENUS) Buchanan's first horror film. And the sound was recorded by another director of Texan obscurities, S.F. (DON'T LOOK IN THE BASEMENT) Brownrigg. A beautiful transfer from producer Claude Alexander's original negative.

Frank Henenlotter

With Libby Hall, Robert Short, Jo Maryman. Directed by Larry Buchanan.

Frank Henenlotter's Sexy Shockers

CENSORED



SEE The UN-CUT Version
and YOU BE THE JUDGE!

Censored

Volume 42, #5112
1965, b&w

A brilliant idea: a compilation of adults only scenes that were either cut or ran into censorship problems in the 60s. Except for one thing: Barry Mahon didn't have any censored scenes. And besides, any such film would've been utterly illegal. No problem. Barry just faked the whole thing!

Lecturer Sid Berry, a cross between a high school principal and a back-door abortionist, warns us up front: "If any of you in the audience feel that the material you are about to see will leave you morally disturbed, leave the theater now!" He then guides us through random nudist camp scenes, gals posing for artists, gals posing for photographers, and lots and lots of naked breasts. But the film briefly detours into Sexy Shocker territory when, in the middle of all this, a guy unexpectedly carries a gal into a basement, cuts off her leg with a hacksaw, then throws the leg in the furnace! And a nazi dyke, talking German to a nude woman tied up in front of her, heats up a poker iron with a blow torch and sears the woman's belly and breasts with it! Then, the sick stuff is abruptly abandoned and it's back to a bunch of silly "bedroom scenes." Barry's a genius. An absolute genius.

Frank Henenlotter

With Sid Berry, June Roberts. Directed by Barry Mahon.



IN HOT BLOOD

ANYTHING GOES INTO THE
WORLD OF
EXOTIC
MODELS AND
HOT-HANDED
MEN!



ADULTS ONLY

RAW SEX BEGINS WITH A
RAINY DAY ON SKID ROW!



AN EROTIC
QUEST FOR
IDYLIC
LOVE...

ADULTS
ONLY

**Take Me
NAKED**

starring KEVIN SULLIVAN - ANNA RIVA



In Hot Blood

Volume 43, #5105
1968, b&w

Another mind-melting, oddball sickie.

Rita, "an ordinary girl with an extraordinary body, decides to put that body to work" by becoming a nude model. This, somehow, immediately leads to the kind of orgies where guys are tied up with electrical cord and stepped on with high heels while Rita sits on the side foolishly blowing a banana. But things get really insane when Sandy, a black model, shoots up methadrene and starts a fight with Rita and another gal, Roberta, who has a deformed thumb. Unfortunately, Sandy gets so belligerent that Rita and Roberta are forced to bang her head repeatedly on the floor until she passes out. Then they flee to Roberta's apartment where they console each other by rubbing ice on their nipples and beating each other's butt with a leather belt. All too soon, however, Sandy awakes, takes a meat cleaver out of her dainty little handbag, and stages an old fashioned massacre that leaves our three lovely heroines hacked up, bloody and dead on Roberta's couch. The End.

Imagine yourself back in 1968, hoping to pass an hour ogling naked gals, and stumbling into a theater showing this.

Frank Henenlotter

With Doris Porro, Ruth Colon, Tom Zolfo, Dolores. Directed by Leo J. Rhewdral.

Take Me Naked

Volume 44, #5109
1966, b&w

Sullivan's a horny degenerate living in an impoverished apartment on New York's Bowery who spends his drunken days spying on neighbor Roberta Findlay, "a living tomb of flesh," as she lounges around naked, feeling herself up on a couch and in the shower, doing, "whatever she wants ... in all its ugliness." With *The Collected Poems of Pierre Louys* as inspiration, Sullivan imagines all kinds of screwball sexual fantasies between himself and Roberta, as well as a variety of lesbian encounters involving Roberta and fellow nudie vets Julie Roberts, and Darlene Bennett. ("Consider our luxurious haunches ..."). But when Michael Findlay, "a twisted mental hunchback," stumbles into Sullivan's apartment offering to share a bottle and some homo sex, Sullivan promptly beats him to death. Then, clutching a knife which he idiotically believes is a bouquet of flowers, Sullivan pays an in-person, up-close visit to Roberta. Thinking he's on a lyrically romantic date with the girl of his dreams, Sullivan, in reality, attacks her, ties her up, and brutally stabs her to death ...

All of which plays like a demented, utterly out of control "art film": "I press thee upon me as though upon a wound and I cry Mnasidika! Mnasidika! Mnasidika!" Another sick, strange, and slimy one from those freaky Findlays, cinema's Pioneers of Perversion.

Frank Henenlotter

With Kevin Sullivan, Roberta Findlay ("Anna Riva"), Michael Findlay.

Directed by Michael and Roberta Findlay ("Julian Marsh & Anna Riva").

The Hand of Pleasure

Volume 45, #5119
1971, color

In London's Soho, American CIA agents are being kidnapped and "sucked to death" by "The Hand of Pleasure": two sex starved naked gals who growl and meow after being turned into "man-killing love robots" by mad scientist Dr. Dreadful. When yet another agent is abducted at a nightclub (where a woman with gigantic breasts does a strip tease and takes a bath), the agent slips a document into the pocket of Joe, an American student sitting next to him. Realizing he is to be Dr. Dreadful's next target, Joe inexplicably shacks up with a hooker named Jill who is actually "a simple college girl doing post graduate work in sex research" and they promptly engage in marathon sex. Finally, a fortune cookie at a chinese restaurant invites Joe to visit "The Museum of Heinous Crimes" which, of course, is run by Dr. D and features a papier-mache mummy, a "victim of Sweeney Todd," and some other tragic props. There, Joe is chained to a cross and attached to Dr. Dreadful's "sex transference machine" which, apparently, will make him queer: "You will soon be wearing lavender shorts, my boy ..." But the machine just makes Joe hornier than ever, causing him to break free, strangle Dr. D, and go berserk with those growling, naked nymphos ...

A lowbrow, no budget, sci-fi sex comedy from the same lovable weasels that gave the world TERROR AT ORGY CASTLE.

Frank Henenlotter

With Marie Arnold. Directed by "Zoltan G. Spencer".

**The Hand of
Pleasure**

JAILBAIT #4225

1954, black and white, Directed by Ed Wood
A JOHNNY LEGEND SLEAZEMANIA GOLD SERIES EDITION!
"The story of gun-crazy girls and girl-crazy guys..." JAILBAIT is probably the most overlooked of Wood's early works and was filmed between GLEN OR GLENDA and PLAN 9 FROM OUTER SPACE. This picture reunites 3 of the stars of GLEN OR GLENDA: Lyle Talbot, Dolores Fuller and marks the first major screen appearance of Hercules-to-be, Steve Reeves. The infamous musical score is lifted intact from Ron Ormond's MESA OF LOST WOMEN. Here then is the restored version, transferred for the first time from the ORIGINAL 35mm FINE GRAIN MASTER, followed by a brief discussion with Rudolph Grey and a Steve Reeves TV surprise from the early 50s!

VIOLENT YEARS #4467

1956, black & white, Directed by Ed Wood
A JOHNNY LEGEND SLEAZEMANIA GOLD SERIES EDITION!
"I shot a cop...so...what!" That's the original promo headline from THE VIOLENT YEARS, dripping with irony even today. Amazing that after nearly 4 decades a movie like this can still manage to be shocking, entertaining and ridiculous all at the same time. Written by the master Ed Wood and riddled with striking bizarre story ingredients: girl gang terrorists robbing gas stations, raping men, ravaging high schools - all tied to an absurd "red scare" conspiracy plot. Following the film, some interesting reflections by Rudolph Grey author of "Nightmare of Ecstasy." Pristine, restored edition DIRECT FROM THE ORIGINAL 35mm NEGATIVE!



THE LOVE FEAST aka The Photographer #4241

1969, color, 63 minutes, Directed by Joseph F. Robertson,
Starring Ed Wood!
Sexual abandon reaches epidemic proportions at the house of photographer Mr. Murphy when some groovy chicks drop by for a private audition. The swinging shutterbug invites the anxious babes in one by one, and before long has more than he can handle! The girls take it upon themselves to indulge Wood's personal fetishes in an unbelievable finale!

Here's Ed in THE LOVE FEAST



And then in TAKE IT OUT IN TRADE

ED WOOD

DOWN AND DIRTY!

A FRANK HENENLOTTER'S SEXY SHOCKERS
SPECIAL EDITION!

ED WOOD'S LONG LOST LAST MOVIE!

NECROMANIA

NECROMANIA #5068

1971, color, 43 minutes, Written and Directed by Ed Wood
with Ric Lutze, Rene Bond, Maria Arnold

Those who know Ed Wood from such eccentric epics as Plan 9 from Outer Space and Glen or Glenda are in for a shock 'cause **NECROMANIA** isn't quite like any other Ed Wood film. Perhaps the rarest and most sought after of Wood's "lost" features, **NECROMANIA** is a crazy mix of sex and spookiness as a dimwitted couple, in need of sexual therapy, enter Madam Heles' presumably haunted house and find cheap sets, wacky dialogue, and a naked gal in Criswell's coffin!

Hosted by yours truly, who also discusses the film with Ed Wood biographer Rudolph Grey. Plus, as an added bonus, a special abbreviated version of **LOVE FEAST** featuring one of Wood's rare starring roles, in which Ed plays a horny photographer trapped in a perpetual orgy who is also made to wear a dog collar and nightie while licking the boots of his female captor.

Nobody made 'em like Ed Wood made 'em.

Frank Henenlotter

TAKE IT OUT IN TRADE - The Outtakes

#5098

1970, color

From the film directed by Ed Wood, Jr.

Of all the crackpot, brain-boiling gems SWV has released, this one is a real shocker: outtakes - slates, flubs, unused sex scenes, and Ed Wood himself - from **Take It Out In Trade**, a scawball sexploitation comedy that marked Wood's return to the director's chair for the first time since **Sinister Urge** in 1960. And though the film itself is as yet unavailable on video, three cans of silent **Take It Out In Trade** outtakes, swept from the cutting room floor, were recently found in the projection booth of a Santa Monica movie theater containing: Wood veteran Duke (**Night of the Ghouls**) Moore, looking as sourpuss as ever; naked gals having sex on a pool table; Michael Donovan O'Donnell sporting an unscripted "woody"; an androgynous couple making out in a kitchen; posters of foreign countries (which, in the finished film, are those foreign countries); and, most fascinating of all, the one-of-a-kind Ed Wood in a lovely lime green dress, blonde wig, and white go-go boots playing a drag queen named "Alecia."

Perhaps the only thing odder than an Ed Wood film is watching the outtakes from one. And wait'll you see the freeze frame at the end... FH

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HERSCHELL GORDON LEWIS

The Prime Time

aka Hell Kitten
1958, b&w

When feisty little she-cat Joanne ventures into the adult world, the voracious youngster bites off more than she can chew becoming involved with a bruiser detective and a beatnik artist who ties her up and forces her to pose nude. With James Brooks, Maria Pavelle, Betty Sentet, Karen Black (her debut - and she takes it all off in a racy skinny dipping scene!) Directed by H.G. Lewis. #4356



THE PRIME TIME

...OF YOUTH,
LIFE AND LOVE!

Living Venus

1959, b&w

The hard-hitting story of the girlie magazine publishing industry and the reckless men who run it! This is not your average nude movie. Fired from his job at Newlywood Magazine, ambitious Jack Norwall decides to start his own publication, PAGAN. With the help of a sympathetic photographer, Ken Carter, Jack promotes a beautiful model Peggy Brandon as the "living image of Venus." Jack breaks his engagement with Diane and marries Peggy. In a fit of jealous rage, Ken leaves the magazine. Eventually, Jack's arrogance causes the business to collapse. Peggy quits too and then commits suicide when Jack asks her for a divorce. With William Kerwin, Danica D'Hondt, Harvey Korman, Jeannette Leahy. Produced by David F. Friedman. Directed by H.G. Lewis. #5160

THE ADVENTURES OF LUCKY PIERRE



The Adventures of Lucky Pierre

1960, color

One of the first nude-cuties that entertained and delighted adult audiences! Meet Pierre's playmates, as comely a covey of curvaceous quail as any hunter set his sights on! And these desirable, delicious damsels are devoid of any and all inhibitions! You'll see more and laugh more than ever as Pierre focuses on hocus-pocus and bares the old skin game! With Billy Falbo and Pierre Playmates. Produced by David F. Friedman. Directed by H.G. Lewis. #5157

Bell Bare and Beautiful

1963, b&w

Another nudist movie starring busty Virginia Bell. Rick Bradshaw sets out on a relentless search for the girl who haunts his dreams. The exhaustive babe-hunt ends when he meets a stripper named Gina - every inch his dream doll made flesh. Now he has to convince her that they truly belong together. With Virginia Bell, Thomas Sweetwood, Joy Hodges, Dave Friedman, Sunny Dare. Directed by H.G. Lewis. #4033

Daughter of the Sun!

Daughter of the Sun!

1962, color

A beautiful young girl - a tropical paradise - a narrow-minded town - and a maelstrom of emotion! A boy - a girl - a present day Adam & Eve in a twentieth century Eden! What sets this nudist picture apart from some of the others is that its shot in black & white, that is until you get to the wonderful nudist camp! Filmed at Spartans' Tropical Gardens in Miami. Produced by "Davis Freeman" (David F. Friedman.) Directed by "Lewis H. Gordon" (H.G. Lewis.) #4975

Boinng

1963, color

Two nude film fanatics catch the shutterbug after taking in one too many Adults Only features. These would-be flesh auteurs discover early in the game that big-time movie making is not all it's cracked up to be! Classic nude-cutie nuttiness! With Thomas Sweetwood, Bill Johnson, Vickie Miles, Christina Castel. Produced by "Davis Freeman" (David F. Friedman.) Directed by "Lewis H. Gordon" (H.G. Lewis.) #4053

BOINNG!



Scum of the Earth

1963, b&w

A gritty look into the pin-up business! An innocent young lamb named Kim is coerced by her roommate Sandra to pose for a vicious gang of roughneck, renegade photography buffs. She is unwittingly photographed in a comprising situation and blackmailed into a nude modeling career. When the damaged model is brutally attacked by one of the shutterbugs, she's saved just in time by a sympathetic colleague. The cops get wind of their illicit activities, shut down the operation and set her free. Produced by "Davis Freeman" (David F. Friedman.) Directed by "Lewis H. Gordon" (H.G. Lewis.) #4378



Moonshine Moontain

1964, color

This here's a "good ole boy" hillbilly epic with a liberal dose of sex and gore all set to country music. It's the closest thing to a family picture Lewis ever made! Doug is a successful C&W singer who returns to his roots hoping to get the creative juices flowing. He meets two hillbilly families, the Bashams and the Carpenters, who, along with Sheriff Potter, own the world's largest still. Doug falls in love with Laura Carpenter, which complicates matters when his fiancée Della shows up. No problem, since the Sheriff murders her when she shuns his advances. Doug finds out about the Sheriff, that he's even been bumping off federal agents and dumping their bodies in the still! The Sheriff tries to blow everyone up with a bomb, but is axed by Mary Lou. Seems she wanted revenge for the Sheriff's having raped her earlier on. The bomb destroys the still, and Doug gets his new in-laws fixed up with some proper electricity. With Chuck Scott, Adam Sorg, Jeffrey Allen, Bonnie Hinson. Directed by H.G. Lewis. #4262



Teen-Age Strangler

COLOR

Budding Young Teenie-Boppers
Were This Bluebeard's Prey!

Teenage Strangler

1964, color

A mystery "lipstick" killer is strangling schoolgirls with stockings in the Huntington, West Virginia area (where this marvel was filmed.) Some of the characters are straight out of REBEL WITHOUT A CAUSE, but with Southern accents. Jimmy, a member of the Fastdogs, a pretty harmless "gang" is a suspect. He stands up for a guy everybody calls "Runt", and has a girlfriend named Betty Jean. Jimmy's family had to relocate because of his police record (he had covered for his nervous little brother, Mike, the real culprit.) Jimmy drag races, kids do the twist and drink pop at Marty's where they listen to lame rock music (though the instrumental soundtrack by Danny Dean and the Daredevils is just swell!) Meanwhile more girls are strangled. Produced by H.G. Lewis. Directed by Bill Posner. #4627.

The Magicland of Mother Goose

aka Santa Visits the Magicland of Mother Goose
1965, color

Yes, the "godfather of gore" made two kiddie movies (JIMMY, THE BOY WONDER was the other one), and you can only imagine how demented they are! Filmed on a high school stage, Mother Goose scolds Old King Cole when he lets all the storybook characters escape, free to run amok and do what they do best (yikes!) There's a trip to Santa's workshop in the North Pole, the Wicked Witch is put in her place by Merlin the Magician, a floppy Ragdoll, Mary Mary Quite Contrary count 'em, 30 storybook characters come to life right before your very eyes! Can you stand it? Directed by H.G. Lewis. #5158

Jimmy, the Boy Wonder

1966, color

This film's popularity is based on the fact it is simply a Lewis creation (quite unlike any of his other films.) An evil magician manages to stop the march of time, but "Jimmy" somehow remains unaffected. A good magician (Aurora) shows up just in time to help little Jimmy during this dilemma. The film was attempted as a musical, there's even a half hour of Italian cartoons spliced in (which the multi-talented director supplies the voices for.) Wackiness abounds (as oftentimes the voices are not in sync.) Portions of the film were shot at Florida's Coral Castle (where NUDES ON THE MOON and WILD WOMEN OF WONGO were shot.) Watch this one back to back with THE MAGICLAND OF MOTHER GOOSE! Directed by H.G. Lewis. #4227

A Christmas Treat for Kids/All Ages!



Alley Tramp

1966, b&w

16 year old Marie arrives home from a date to find mom and dad in an extremely erotic embrace. This arouses both her curiosity and desires. These feelings are shared with her cousin Phillip, who she seduces and continuously has sex with. Marie catches mom engaged in violent some violent lovemaking with a stranger and snags him for herself as soon as mom's finished. Marie becomes a reckless nymphomaniac, gets pregnant, has an abortion, becomes ill, but recovers enough to make her moves on a hospital intern. Obviously sex-crazed, Marie's packed off to the mental hospital. With Annette Courset, Jean Lamee. Produced by H.G. Lewis. Directed by Armand Pays. #4018



Lessons In Love You
Won't Find In Any Book!

**ALLEY
TRAMP**



A Taste of Blood

1967, color

A mysterious parcel sent from England contains two bottles of ancient brandy along with instructions for John Stone to drink a toast to a family ancestor. He does and consequently becomes both moody and a nocturnal prowler. When he goes to England to claim an inheritance, bodies suddenly start cropping up and the truth is revealed. It appears that John has become a vampire, a true descendant of Count Dracula. He returns to America and kills a stripper named Vivacious Vivian. Then on to Houston for another blood bath. A Dr. Helsing calls on Mrs. Stone to reveal his suspicions about her husband, then pursues the vampire intending to put an end to his killing spree. With Bill Rogers, Elizabeth Wilkinson, Thomas Wood, Otto Schlessinger. Produced by H.G. Lewis. Directed by Donald Stanford. #4624



Something Weird

1967, color

Haunted by a witch's ghastly brew, thunder-struck at his own powers, he crossed the astonishing border of the twilight universe and found debauchery and death his bloodthirsty partners! Horribly disfigured when he was burned by a high tension wire, electrical engineer, Cronin Mitchell, discovers that he has acquired psychic powers. As a masked fortune teller, he enters into a bargain with Ellen, an ugly witch, and becomes her lover in return for a handsome face. Well, looks and his powers bring Mitchell fame. He's invited to a Midwestern town to help solve a series of bewildering crimes (accompanied by Ellen, who appears beautiful to everyone else except her lover.) She is wooed by playboy Dr. Alex Jordan, an ESP expert sent to observe Mitchell. When Ellen tells Mitchell he's being watched, he reacts by trying to strangle him telekinetically. Mitchell predicts an attempt on his own life by Maddox, the local police detective (who is the culprit responsible for the crimes.) Mitchell is killed and Jordan, delighted that his rival is gone, vows his love to Ellen, only to discover her true identity. With Tony McCabe, Elizabeth Lee, William Brooker, Ted Heil. Directed by H.G. Lewis. #5155

Suburban Roulette

1968, color

Ilene Fisher is a tramp and she's driving her husband to drink. Shortly after moving into a quiet suburban neighborhood, the Fishers go to a pool party at the home of wealthy Ron Elston. Ilene blows off the other guests and charming hostess Mrs. Elston, and gets rather cozy with Mr. Elston. In time, the Fishers become entrenched in the swinging swapping scene, until her husband decides that enough is enough and demands that they move. Deluded, Ilene believes that Ron will leave his wife and marry her, and is she surprised when he makes it perfectly clear that she's just another piece of ass. Ilene freaks and o.d.'s on sleeping pills, but is saved just in time by her husband and daughter. With Elizabeth Wilkinson, Ben Moore, Ione Rolnick, Tony McCabe. Directed by H.G. Lewis. #5153

Blast Off, Girls

1967, color

Boogie Baker, a slimy talent agent comes across a scruffy band "The Big Blast" (played by "The Faded Blue") and sees an opportunity to make the big bucks off the naive minstrels. He cons the group into signing a one-sided contract and ensures their success by paying attractive women to "disrupt" the Blast's stage shows and "persuade" contract promoters. The boys catch on to his gig, but not before they're invited to an orgy (that's raided by the police) and blackmailed into signing another contract. Don't miss the cameo appearance by Colonel Harlan Sanders himself (Lewis was a big fan of Kentucky Fried Chicken!) With Dan Conway, Ray Sager. Directed by H.G. Lewis. #4625

The Girl, The Body and the Pill

1967, color

A spirited, sexy hygiene teacher decides to enlighten her students to the joys and burdens of sexual responsibility. When prudish parental pressure causes the carefree crusader to cancel class, she goes underground with her lessons. Eager beavers flock to her class in droves to learn about the birds and bees. But trouble arises when wild Randy lies to her mother Irene about her whereabouts then steals mom's birth control pills (replacing them with saccharine tablets!) All hell's about to break loose! With Pamela Rhae, Bill Rogers, Valedia Hill, Nancy Lee Noble. Directed by H.G. Lewis. #4626



**JUST FOR
THE HELL
OF IT**

Just for the Hell of It

1968, color

Dexter, Denny, their girlfriend Bitsy, and Lummo belong to a vicious gang bent on violence. On a whim, they wreak havoc and destruction at a party and later at a restaurant, assaulting a couple then doping and beating up some teenage girls. The bad kids get into another tussle with some nice boys playing baseball. The wrong boy, Doug, is blamed for the fight and arrested. While he's in jail, the gang threatens his girlfriend Jeanne. Doug is released, Jeanne is attacked, and he chases Denny and Bitsy (who try to escape on their motorcycle and meet an untimely death.) Live hard, die young! Features the "hit" song "Destruction, Inc." written by the multi-talented director H.G. Lewis! With Rodney Bedell, Ray Sager, Nancy Lee Noble, Agi Giyennes, Steve White. #5156

She Devils on Wheels

1968, color

Here come the Man-Eaters! Get off the road! A gang of tough gal biker chicks stage their weekly cycle race on an abandoned airport runway, after which they choose sexual playthings from among the "stud-line." Karen wins the race and picks Bill, immediately pissing off Queen, the gang's leader. She gives Karen an ultimatum, to either drag Bill (who has been tied and beaten) around the track behind her cycle or be expelled. Karen remains true to her colors and Bill dies. After an orgy initiation of fledgling "Honey-Pot", the gals go back to the runway only to discover some hotrodders nosing in on their turf. The gals kick their asses, and Joe-Boy the other gangs leader vows revenge. Karen's boyfriend wants her to settle down before it's too late. Joe-Boy kidnaps and beats Honey-Pot, who's returned to her pals with a threatening note attached to a ring in her nose. Let the psycho-slaughter begin! With Betty Connell, Pat Posten, Nancy Lee Noble, Christie Wagner. Rodney Bedell. Directed by H.G. Lewis. #5154



The Psychic

1968, color

Here's a film with lots of nudity, a seedy atmosphere with sleazy sex, and women forced into unusual behavior! Dan falls off a ladder and the accident causes him to acquire psychic powers. He has an affair with his sister-in-law and leaves his wife and daughter to head for the big time. He meets Bobbi, a sexy young thing, they begin performing a psychic nightclub act together and become lovers. The act is "discovered" and it's off to NYC for Dan who dumps Bobbi in the process. He switches managers and gets on TV. When his powers falter, movie star Valerie ridicules him on air and he gets even by revealing she's a lesbian. His new manager drops him and when Valerie later refuses his apology, he rapes her! His daughter has run off and is assaulted by a child molester, and his wife discovers that he worked the situation as a publicity stunt and leaves him. Needless to say his life is in a shambles. With Dick Genola, Robin Guest, Bobbi Spencer, Carol Saenz. Produced by H.G. Lewis. Directed by James F. Hurley. #4359

HOW TO MAKE A DOLL

Even Casanova Never Dared Hope For Anything Like This!
In Eye-Popping COLOR

How to Make a Doll

1968, color

It's a science fiction nudie comedy! Math professor Percy Corley assists Dr. West with his computer experiments to create the ultimate artificial woman. After endless orgies with beautiful robots, the professor decides he wants a real woman. When his glasses break, he falls in love with Agnes, a homely graduate student, who is secretly in love with him. After he tells her that he'd like a rabbit as a pet, Agnes kisses him and turns into his computer dream bunny! With Robert Wood, Jim Vance, Bobbi West. Directed by H.G. Lewis. #4218

Gruesome Twosome

Gruesome Twosome

1968, color

This movie opens with a creepy, surrealistic conversation between two styrofoam wig heads (sporting construction paper facial features) who tell the story of Rodney, a slobbering imbecilic guy who scalps college coeds (sometimes with an electric carving knife) so that his dear old wiggled-out mother Mrs. Pringle (under the watchful eyes of her taxidermed pet leopard Napoleon) can make wigs out of their hair for her customers. They lure young girls to their slaughter shack with a "room for rent" sign. When her pals begin to disappear, Kathy decides to do some detective work on her own (in between pajama parties, drive-in movies, smooching and beach blanket bingo.) With Elizabeth Davis, Chris Martell, Gretchen Welles, Rodney Bedell. Directed by H.G. Lewis. #5159

Stick It in Your Ear

aka The Vortex

1970, b&w

From the makers of KITTEN IN A CAGE, this film was released as a second feature for Lewis' THE GORE GORE GIRLS. In this film, a young man named David, presumably, wakes up to bizarre images in an old decrepit Gothic building. He doesn't know who or where he is, and spends the rest of the film wallowing in hippie-lost-generation activities such as drugs, free love, and having flashbacks to Vietnam. People use and manipulate David as he tries to sort things out. He's corralled into being a hired assassin but winds up having sex with the intended victim. He hears voices in his head and the movie continues on in a psychotic, jumbled way. With Guido Conte, Lance Revson, Michelle Most. Produced by H.G. Lewis. Directed by Charles Morgan. #4412

BIZARRE!



The Wizard of Gore

1970, color

Sherry Carson, a TV show hostess and her sports writer fiancée Jack, watch an obscure magician Montag perform in a small theater. After an unspectacular beginning, Montag calls a woman from the audience and does the old "saw the woman in half" trick. Apparently unharmed, the woman returns to her seat. But an hour later while she's sitting in a restaurant, she drops dead, her body severed in two. What gives? Montag continues to perform his gruesome tricks (as only H.G. Lewis can dice 'em up) and Sherry, unaware of his real powers, invites him on the TV show. Montag hypnotizes the audience causing them all to bleed until someone stops the mass hysteria by throwing him into a cauldron. But Montag has a bloody trick or two left up his sleeve! With Ray Sager, Judy Cler, Wayne Ratay, Phil Laurenson, John Eliot. Directed by H.G. Lewis. #5152

This Stuff'll Kill You

1971, color

Mix a bunch of crazy mountain folk with some devil white lightning and that ol' time religion and you've got a quite a white trash hootenanny - H.G. Lewis style! A church is serving as a front for a moonshine ring, and Roscoe doubles as the minister and leader of the ring (translating the Bible to fit his twisted needs!) Two feds investigate the moonshiners and end up on the ugly end of blackmail after being photographed doing the dirty deed. Strange murders are carried out in a Biblical manner: one gal is stoned to death, two others are crucified. With Jeffrey Allen, Tim Holt, Gloria King. Directed by H.G. Lewis. #4442



The Gore Gore Girls

aka Blood Orgy

1972, color

In some of the ultimate low-budget, gross-out scenes ever filmed, beautiful strippers are mutilated and killed, subjected to unspeakable tortures and have their heads pulverized by a psychopathic killer with a vendetta for pasties and g-strings! Nancy, a reporter for the Globe, offers private detective Abraham Gentry \$25,000 to find the sicko responsible for slaying the go-go girls. He takes on the case and begins an investigation that will lead him to the seedy underbelly of the sleaze and tease business and the strange characters that inhabit it. With Frank Kress, Hedda Lubin, Henny Youngman. Directed by H.G. Lewis. #5003

THE GORE-GORE GIRLS

NOTHING HAS EVER STRIPPED YOUR NERVES AS SCREAMINGLY RAW AS

Here is another excerpt from the uncompleted feature film "That's Sexploitation" produced by Dave Friedman, Don Davis and Arthur Knight. The following conversation with H.G. Lewis was conducted in 1974 and is from the film transcript (Courtesy of David F. Friedman.)

Don Davis: Herschell, you and Dave Friedman made some sex pictures early in the current game. I think, THE ADVENTURES OF LUCKY PIERRE, came out about the same time that Russ Meyer made IMMORAL MR. TEASE.

H.G. Lewis: That's true. That's back about 1958, I think that was.

Don: How did you and Dave happen to get into the sex picture business?

Herschell: We had made a couple of conventional exploitation pictures and the success was moderate, if it could be called success at all. It seemed to us that the industry was taking another turn, which we had better be in the forefront of if we wanted our pictures to play. That turn was what were then called "cuties" pictures, later "nudie" pictures, then "skin flicks" and then they evolved and they had another form beyond that, some years later. When we shot LUCKY PIERRE it was early enough in the cycle that it was not yet fashionable for young ladies to remove their clothes on camera. So we were hard pressed for talent.

Don: You were saying, you made THE ADVENTURES OF LUCKY PIERRE in 1958.

Herschell: It was the beginning of the cycle. We shot the picture in Chicago in late October. We were victims of the weather. It was the first time, I think we ever had girls with blue nipples on camera. And, after LUCKY PIERRE, when we had opened this picture, the exhibitors and the theater owners, who showed that picture, began to wonder about the business itself. They said to themselves, "How long has this been going on?" So each exhibitor then began to think of making one of these for himself. He saw how LUCKY PIERRE was doing. He recognized, with the cunning that theater owners have, that there was not a great deal of dollar investment in this picture and he felt, and I'm using "he" in a generic sense here, this was the kind of thing anyone could do, and to some extent he was right. So a host of theater owners began to produce this kind of picture. And within a few years there was much mud in the water. Dave Friedman and I shot at least 6 or 8 of these for other people. They were less concerned with content than they were with volume.

Don: There was an interesting thing, Herschell, the first picture that you and Dave did together was LUCKY PIERRE which was classified as a "nudie-cutie" and then you made quite a few nudist colony pictures, right after that. Was there any reason that you switched from the "nudie-cutie" to the nudist colony ...

Herschell: The reason for the switch was largely because of New York state which had a Board of Regents which had decided, in their infinite wisdom, that nudity was alright provided it took place in a nudist colony. That nudity outside a nudist colony was regarded as licentious, which is kind of odd because it was shown in a theater not in a nudist colony. But we made LUCKY PIERRE and with all the success we had with it, it couldn't play New York in those days. Today, LUCKY PIERRE would probably be rated "PG."

Don: And then, after great success in the nudie-cutie field, the nudist colony pictures, the two of you came up with the picture that shocked the world, BLOOD FEAST, which was the first of "the kinkies."

Herschell: Yes it was. The reason we made BLOOD FEAST is we felt there was a super saturation in the area of the nudies. Though in those days it was much too early to even consider a thing such as pornography or even the, the ultimate showing of genitals, which was the direction taken by people who continue to make nudies. So our question was, "What other kind of picture is there that the major companies either cannot make or will not make?" Dave and I settled on gore and the formula had never been tried before. We went down to Miami and shot BLOOD FEAST, which was, I've often said, it's like a Walt Whitman poem, it wasn't very good but it was the first of its kind and therefore even to this day, it's lionized. BLOOD FEAST was the first picture in which the camera lingered on blood and gore and we were cutting the picture, laughing and scratching and didn't realize until people wandered into the cutting room and became physically ill looking at this footage, that we had a picture which was sickening in a way that was different from the way our other pictures had been regarded as sickening.

Don: Well, one last question Herschell, you and Dave made three of the so-called blood and gore pictures - BLOOD FEAST, 2000 Maniacs and COLOR ME BLOOD RED and then the two of you, kind of split up your partnership and Dave went on to continue in the nudie business, in the sex business, and you never made another sex picture.

Herschell: No, to this day I haven't made another sex picture. I made a great many more gore pictures: THE GRUESOME TWOSOME, THE WIZARD OF GORE, THE GORE GORE GIRLS (BLOOD ORGY) and one reason for that is I continue to hold my home base in the midwest, which, probably, although, like Dave and like many people in this business, our pictures are shot all over the country, it may have had some bearing on it. When you're talking about specialized distribution you must be physically yourself in the hotbed of that distribution. A picture such as a gore picture as made between 1965 and 1974 would be in competition for playing time, with the major companies. So it was a different type of production altogether and the problems that are faced in pictures such as this, which have fewer legal problems but greater competitive problems than either the nudies or the pornos.

Don: One last question, Herschell ... When you and Dave were making THE ADVENTURES OF LUCKY PIERRE in the very puritanical city of Chicago, the story is that one of the local columnists, a very well known columnist in the town, got wind of the fact that you were daring to produce a "nudie-cutie" in Chicago. It became quite a "cause celebre" for that fabulous newspaper. Tell us just a little about that.

Herschell: Proof that we're living in future shock. This was perhaps fifteen years ago, that's all. And here was our mild little LUCKY PIERRE, which had bored breasts and that's all. There were no bared bottoms at all, and you would have thought here was this vice ring that they were uncovering. It reached the point with the newspaper columns and the little leagues and the secret visits by the police and "What are you people making here?" that at night, when we would finish cutting the film we'd take it out of the cutting room and put it in the back of a station wagon so that someone couldn't break into the cutting room at night to take our film and declare it obscene. It's really an indication of how society has changed over the last few years. But, it was not a popular cause in those days and yet, within 18 months afterward such types of pictures became commonplace.

Don: Thanks very much, Herschell.

Herschell: Thanks for having me.



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the
incredibly
strange
films of

exclusively from something weird!

Rare Videoddities From The Grand
Dame Of Grindhouse Greatness!

Doris UNCUT!
Wishman!

Diary of a Nudist

Aka Nature Camp Confidential

1961, color

Arthur, a small town Florida newspaper editor, stumbles upon a nudist camp while he's out hunting. So shocked, he decides that his latest mission will be to expose nudism for what it is. Arthur assigns his secretary Stacey to the investigation, and she happily agrees to pose as a nudist because secretly she's in love with him. Once overcoming her initial bashfulness, Stacey is rather impressed with how nice and civil nudists really are, and her writing reflects an optimistic point of view. This wasn't what Arthur wanted, so he marches right on over to the nudist camp to expose the dirt himself (and Stacey is aghast to see this much of her love-object employer!) When he finally writes his own article on nudism, it turns out alot differently than ever intended! With Davee Decker, Norman Casserly, Zelda R. Suplee, Dolores Carlos. Director: Doris Wishman. #5125

Gentlemen Prefer Nature Girls

1963, color

More nudist-mania! Real estate agents Tom and Ann are keeping their marriage and nudist lifestyle a secret from their employer, Charles, who seems to disapprove of nearly everything. Charles finds out that Tom is a nudist (shame, shame) and fires him even though Tom's negotiating a big deal with Al, a fellow nudist and business associate. Tom finds temporary employment at the nudist camp, meets Al once again, and they come up with a plan to invite Charles to the "country club." And like most folks who are introduced to nudism, Charles sees the wholesome side of life in the raw. All is forgiven and everyone lives happily ever after - naked! With Lon Alexion, Joan Bamford, William Mayer, Warren Gray, Mary Jo Walls. Directed by Doris Wishman. #5128

Gentlemen Prefer Nature Girls

Blaze Starr Goes Nudist

1965, color

Blaze, a famous screen actress, plans to marry her agent, Tony Gaines. Tony is constantly bothering her with requests for press stories, interviews, etc., and this makes her unhappy as she feels that she doesn't have any time to herself. After being barraged with even more requests, she runs into a movie theater. To her surprise, a nudist picture is being shown, and she is very much impressed by how relaxed, healthy and happy the nudists appear to be on screen. Blaze goes to the camp, believing that it is the retreat she's been looking for and becomes a member. Well, Tony finds out where Blaze has been spending her weekends and is furious when he discovers her new hobby, not to mention that if her producer knew about her nudism, her contracts would not be renewed. In the meantime, Blaze makes new friends and enjoys her newfound happiness. Directed by Doris Wishman. #4050

Nude on the Moon

1963, color

Brilliant young rocket scientist, Jeff, and his associate Professor Nichols have what it takes to send a rocket to the moon. His love-struck secretary bids them farewell, and the two spacemen are on their way in a cheesy rocketship. Donned in tight colorful space suits (lookin' kinda like Mighty Morphin' Power Rangers,) the two scientists explore the moon's surface and discover some nude moon aliens living in a lush habitat somewhere in a crater. The men, women and children go about their daily moon routines (wearing silly dooley-bopper headbands for antennas) and carry magic wands that render the spacemen helpless. The "Queen" (who bears a striking resemblance to Jeff's secretary) allows the "strangers" to mingle amongst the natives to see if they are friend or foe. And wouldn't you know it, moon-folk like to do the same things that nudists do: play ball, sharpen axes, snooze, skinny-dip, dance, and lots of relaxing! With Marieta, William Mayer, Lester Brown, Pat Reilly, Ira Magee, Lacey Kelly. Produced by Doris Wishman. Directed by Anthony Brooks. #5124

Man Discovers A NUDIST CAMP On The MOON!

A truly different adventure!



Bad Girls Go to Hell

1965, b&w

About as cheesy and sleazy as it gets! Meg (Gigi Darlene), a bored housewife, wants her husband Ted to stay at home and play. He leaves for the day and Meg is attacked in the stairwell by the creepy janitor (with a bad East European accent) who proceeds to rape her. He threatens to tell her husband and she accidentally kills him with a bowl. Afraid that noone will believe her, Meg takes the bus and heads to NYC (where she's with all the usual sleaze queen co-star gal-pals!) While sitting on a bench in Central Park, Al approaches her and offers "Ellen" a place to stay, no strings attached. All well and good until she pulls out a bottle and Al hops off the wagon long enough to beat her with his belt. Next she meets Tracy on the street and is invited to her twin cousin Della's apartment - they're roomies for awhile, lounging around in their underwear alot, dancing, doing acrobatics, until Della tells "Ellen" that she loves her. Meg has pretty bad luck getting it together until she answers an ad for an invalid's companion, and then discovers that the woman's son is the detective on her murder case! Was it all a dream? With George La Rocque, Sam Stewart, Sandee Norman, Darlene Bennett. Director: Doris Wishman. #5130



Sex Perils of Paulette

1965, b&w

Paulette arrives in NYC from Ohio hoping to become an actress. She finds a room at Tracy's pad, and she advises Paulette to attend a party where theatrical agent Sam Biller will be. Well the gathering turns into an orgy and Paulette leaves and searches for a job. Meanwhile she starts dating a young man Allen, and it dawns on her that Tracy is hooking to support herself. Paulette on the other hand becomes a waitress, but gets fired and ends up in the same boat as her friend, in spite of her love for Allen. After she is brutally beaten by a client, Paulette confesses her sordid activities to Allen, who still wants her, but she refuses him, feeling unworthy. With Mari Hara, Anna Karol, Anthony Greco, Darlene Bennett, Sam Stewart. Directed by Doris Wishman. #5123

POSSESSED WITH SEX ...

THEY KNOW NO SHAME

BAD GIRLS GO TO HELL



Another Day Another Man

1966, b&w

Ann and Tess share an apartment. Ann works in an office while Tess works as a call girl for Burt's agency. Ann is secretly married to Steve Wundit. Steve thinks that Tess works with Anne. O.K... When Steve gets a raise, Ann quits her job, which wasn't such a good idea because he becomes ill and bed-ridden, and in order to pay his medical bills, Ann has to secretly sell her body on the side. Meanwhile Tess becomes pregnant with Burt's baby, when he refuses to take responsibility, she phones the police and rats on him. Steve is slowly recovering and decides to check in on the little woman at work, and lo and behold finds her in the sack with another man. He goes home and kills himself, Ann finds him dead (still clutching the address) and cries "I did it for you!" With Tony Gregory, Barbie Kemp, Mary O'Hara, Darlene Bennett. Directed by Doris Wishman. #4022

THE ANIMALS ARE HERE!!



Too Much Too Often!

1968, b&w

Mike Torsen is a mean guy. He whips masochist Gordon Dite, an ad executive, then blackmails a job out of him. Slimy Mike arranges a dinner date with Dite's daughter Sarah, then visits Lita, a woman so devoted that she prostitutes herself in order to earn money for him. Mike rifles through Dite's files hoping to find even more dirt, but is interrupted by the secretary who is silenced by making love to her. Also at his disposal is Lynn, the schoolgirl, who comes to him for help when she finds out that she's pregnant (so he beats her!) When Dite learns that Mike has been dating his daughter, he offers him \$10,000 to leave town, but no go, Mike's staying put, that is until he shows his true colors to Sarah and really blows it! With Buck Starr, Sharon Kent, Lee Taylor, Michelle Fox, Darlene Bennett. Directed by Louis Silverman (Doris Wishman). #5122

My Brother's Wife

1966, b&w

Adultery, marital strife, and sibling rivalry are all stunningly presented in this sick and glossy package of lust and pain. Bob's gorgeous wife Mary is easily taken in by his brother Frankie's silver-tongued seductive style. She falls for him - but hard - and empties her bank account for promised escape to an exotic lovers' paradise. Little does she know, Frankie's got a tootsie on the side and plans on blowing the whole bankroll on her! Jilted Mary blows her brains out, and leaves Bob with quite a mess on his hands. With June (Julie) Roberts, Sam Shepard, Darlene Bennett. Directed by Doris Wishman. #4267



The Hot Month of August

1966, b&w

Steamy shipboard sex, infidelity and intrigue, love and longing - all mixed together with murder and mayhem. On his way home from Athens, Jason meets two women, Hope and Alexis. Things get complicated. Jason has sizzling sex with Alexis, but is in love with Hope. Alexis' husband Yarkos pops up, as does her other lover, Maharis. Soon they plot to murder Yarkos and set up Jason to take the fall. Yarkos clues in on what's going down so he tries to bump them off before they nail him. Jason is charged with Alexis' death, and to prove his innocence and provide an alibi, Hope tells the police (via flashbacks) the intimate details of the sensual, erotic evening she spent with Jason. With Peter Flossoun, Betty Aruaniti, John Fertilis, Vania Askar. Directed by Socrates Kapsaskis. #4211



Indecent Desires

1967, b&w

Yeow! Here's a twisted quasi-woodoo supernatural sicko! Total loser Zeb finds a ring and a doll in a trashcan. He puts on the ring and takes the doll home. One day Zeb sees Ann and becomes obsessed with desire for her. Since he can't have Ann, he settles for the closest substitute, the doll. Whatever he does to the doll, Ann experiences. Invisible hands caress her body, a cigarette burns her face, she is brutally beaten and violently made love to. Ann thinks she's losing her mind and becomes suicidal. Her boyfriend Tom comes to the rescue, but Zeb's jealousy enrages him to the point of no return! With Sharon Kent, Tom Little. Directed by Louis Silverman (Doris Wishman.) #4223



Indecent Desires

HE CONTROLLED THE SECRET OF EVIL LOVE

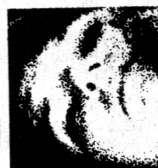
A Taste of Flesh

1967, b&w

Frankie and Nick are two killers hired to assassinate a visiting European politician. The enter the apartment of lesbians Carol and Bobbi so they can keep a close watch on their victim in a nearby hotel. It so happens that the dignitary's secretary is the girls' guest, so the thugs beat her in an effort to get her to reveal his whereabouts. During the night, Frankie seduces Carol while Bobbi has erotic dreams that include the sleeping secretary. The assassination attempt fails when Nick is stabbed by the secretary and frames Frankie for the murder. With Cleo Nova, Layla Peters, Michael Lawrence. Directed by Lou Silverman (Doris Wishman). #4432



A TASTE OF FLESH



Love Toy

1968, color

Role-playing, humiliation, possible insanity, bondage, spanking, playing "horse," sadism, lesbianism, a little voyeurism, masturbation, a menage a trois, all topped off with a dollop of incest! You'll need to take a shower after watching this one! After her father loses her in a card game, Chris is doomed to become sicko Alex's plaything. His wife wants in on the action too. They've both got a nasty mean streak, and only care about their own perverse pleasures! This one is about as disturbing as they get! With Bernard Marcel, Pat Happel, Willa Mist, Vic Lester. Directed by Louis Silverman (Doris Wishman). #4245

Passion Fever

1969, b&w

Yarkos is a wealthy young playboy with only one ambition - to seduce as many women as he possibly can. Whenever Yarkos sees a pretty face he manages to lure her into his apartment where they then make love. One of these gals is 16 year old Doba, he just had to have her! Then an old friend Mickel shows up and he wants her too. Doba discovers her womanizing boyfriend with Mickel and is so distraught that she jumps off a building. While dying, Yarkos and Mickel hear her confess that she was pregnant by Yarkos. Mickel blows this scene and leaves Yarkos to his old ways. #4628

THE SCHEMER! THE SEDUCER!

He made every pretty girl play HIS game!



THE AMAZING Transplant

HIS WAS THE MOST UNIQUE OF ALL... WOMEN DIED FOR IT...



The Amazing Transplant

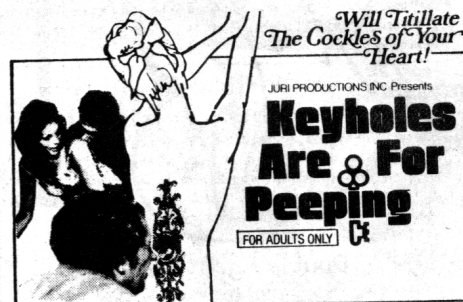
1970, color

Arthur murders Mary after they make passionate love when she says he's sick. Bill, Arthur's detective uncle, searches for him after he has disappeared. Bill contacts all the girls in Arthur's address book, and each has a different story to tell. Midge says that Arthur brutally attacked and raped her; Edie tells Bill that she was always in love with Arthur. Later, Bobbi and Viola, lesbians who live above Arthur, are making love and Bill accidentally interrupts them when he delivers a package to them that was left at Arthur's. Bobbi tells him how Arthur raped her too. With Juan Fernandez, Linda Southern, Larry Hunter. Directed by Louis Silverman (Doris Wishman). #4019

Keyholes are for Peeping

1972, color

This comedy of errors stars Samuel Petrillo ("Bela Lugosi Meets a Brooklyn Gorilla" and "Shangri-la") as Stanley Bebble, a man who has received a degree in Marriage Counseling via a correspondence course. The neighbors all come to him for advice, mostly of a sexual nature. And his methods of helping them often have hilarious results! Stanley's got his own problems as well: his girlfriend won't "put out" until they're married and mom doesn't think he's ready for marriage. Then there's the building superintendent, Manuel, who simply cannot resist peeping through the tenant's keyholes while going about his daily routine! With Samuel Petrillo, Philip Stahl, Saul Meth. Directed by Doris Wishman. #4229



Let Me Die a Woman

1978, color

One of my fondest memories of 42nd Street was seeing this at the Anco Theater and watching the audience go absolutely berserk. And who could blame 'em? This, God help us, is a Doris Wishman mondo-style documentary on sex changes complete with surgical footage I still can't watch. A sort of GLEN OR GLENDA goes to Hell.

Dr. Leo Wollman, "MD, PHD, doctor, surgeon, psychologist, minister, and medical writer" lectures us from cue cards, discusses dildos, and acts as tour guide through a rather motley group of transsexuals, occasionally prodding them with his pointer.

Amidst case study reenactments, he also introduces us to Debbie, a former sailor with a speech impediment, who poses nude, inserts a metal cone up her vagina, takes a needle in the butt, and spreads herself for a close-up examination with Leo's finger and some lube.

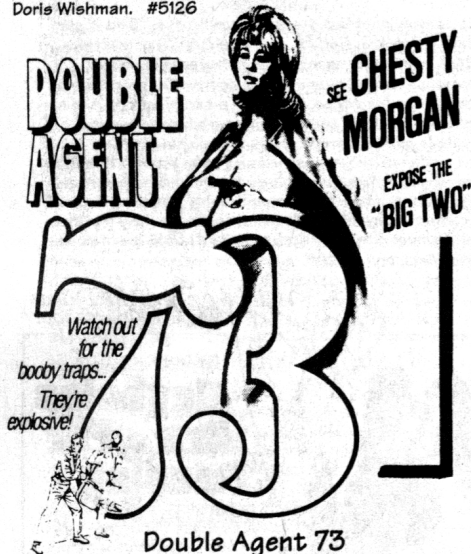
Joe Bob Briggs tried to get this out on his "Sleaziest Movies" series but Strand VCI refused. Needless to say, SWV is only too proud to release it.

--Frank Henenlotter
Directed by Doris Wishman. #4234



Deadly Weapons 1970, color

For those of you who've never laid eyes on Chesty Morgan, that is reason alone for picking up this video! Chesty (Zsa Zsa) plays Crystal, the freakishly huge-breasted femme fatale who avenges her beloved Larry, the gangster, after he is gunned down by hitmen in NYC. Before he died, Larry gave her an important little book which she was to protect at all costs. Crystal heads to Las Vegas (clunking around top-heavy and bottom-heavy in her giant platform shoes!) where she poses as an exotic dancer and tracks down the men who killed her precious Larry. And how does she do away with them? You can only imagine what those humongous flesh mounds can be used for! With Harry Reeves, Greg Reynoldes, Saul Meth, Phillip Stahl. Director: Doris Wishman. #5126



1970, color

Chesty's back and bigger than ever! Following the huge success of DEADLY WEAPONS, Doris used the difficult, though one-of-a-kind Chesty Morgan, in yet another film. This time Chesty plays Jane, a top-notch secret agent whose vacationing at a nudist camp (and sporting big ol' red platforms, hot pants and an unusual sling around her pendulous boobies!) She's pulled away from her r&r for a secret mission, to break up a heroin ring run by a scarred villain named Toplan. The organization needs photos of all the henchmen, so a camera has been conveniently implanted in Chesty's enormous chest. Besides committing one fashion crime after another; Chesty will seduce the bad guys, knock 'em over with her hooters, and get the necessary information! With Frank Silvano, Saul Meth, Jill Harris, Peter Petrullo. Director: Doris Wishman. #5127

The Immoral Three Aka Hotter Than Hell 1973, color

In a "sequel", three sisters are unknowingly reunited when their mother Jane (Double Agent 73) is strangled to death. The women were completely unaware of each other until Jane's long-time friend and executor of the will Mr. Ericson tells them how their mother had each of them and why they were separated. Jane's estate was left to all three girls (unless one or two or three die,) and to collect their inheritance they must avenge their mother's death within one year's time. Otherwise the loot goes to Mr. Ericson. The three sexy babes are forced to solve the murder when their lives are threatened, and they'll get to know a whole lot about each other in the adventure to come! A true exercise in "anti-acting!" Directed by Doris Wishman. #5129

Dave Friedman, Donald Davis and Arthur Knight began production during the early '70s on a feature film called "That's Sexploitation" which was never completed (Mr. Davis died before it was finished.) The film features interviews with the great names in sleaze like Russ Meyer, Lou Sher, H.G. Lewis, Dan Sonney, Howard Farber and others. The following conversation with Doris Wishman (conducted in 1974) is from the existing transcript (Courtesy of David F. Friedman).

Doris: We're talking to Doris Wishman, who, as far as I know is the first and only lady to be a producer/director of adult films. Doris started in the production and direction of films in the days when nudist colony films were the accepted form of adult entertainment, about 1961, right, Doris?

Doris Wishman: Yes, about 12 or 13 years ago.

Don: Doris, prior to that you had worked for an independent distributor, right?

Doris: Yes, I had worked for Max Rosenberg and Joe Levine.

Don: And Max was distributing a picture called GARDEN OF EDEN which was the first big color nudist picture.

Doris: That's right.

Don: And you were checking a theater date for him down in Florida?

Doris: Well, no, I had sold the picture to a theater in Miami and stayed down to watch the advertising, collect the money and so on.

Don: And from the success of GARDEN OF EDEN you got the idea of making a nudist colony picture of your own, right?

Doris: Yes, I thought it would be a challenge and be exciting, so I decided to write a script.

Don: And that was?

Doris: HIDEOUT IN THE SUN.

Don: HIDEOUT IN THE SUN. And you actually directed the picture yourself.

Don: You'd never directed a film before this, had you?

Doris: No, I never had. I wrote the story and then my niece, Judy Kushner wrote a theme song which was excellent, and then I got my cast - it was all very new and exciting.

Don: Doris, this is very interesting. You were a young lady working in a distribution office - and you suddenly decided to make a picture yourself, without ever having any experience in the production of pictures. That took a lot of moxie and ...

Doris: Yes, and a lot of wasted money too.

Don: But you did it, that's the main thing.

Doris: Yes, I did it.

Don: And, HIDEOUT IN THE SUN was one of the original nudist colony pictures...

Doris: And may I add, that it was the best? Well, it was!

Don: It was indeed. It was one of the better ones, yes. Tell me a little something, how did you, out of nowhere so to speak, get the idea of making this picture?

Doris: Well, as I said, I wanted to do something that was different, something that was a challenge and creative and since Otto Bivo had gotten a New York Seal on GARDEN OF EDEN I felt that another nudist picture would have a chance and so I wrote the script for HIDEOUT IN THE SUN. My niece also wrote theme songs for ten other films that I've made and all of her music is just fantastic. Of course that always helps as far as a film is concerned. Incidentally, in one of my nudist pictures called BLAZE STARR GOES NUDIST, or BLAZE STARR GOES BACK TO NATURE, the hero of the film is Ralph Young of Sadler and Young. I don't think this is going to please him, but it's true ...

Don: But is it a historical ...

Doris: Yeah, yeah, as a matter of fact he played with Blaze Starr.

Don: Doris, this going into when you got this idea - of course you had seen Mr. Bivo's film because you were working for his distributor, but now you come into a nudist colony and you're going to direct a nudist ... were you embarrassed?

Doris: Yes, I'll tell you what happened. I drove out to the nudist camp, to Homestead, I believe it was, which is about, oh, 20 miles from Miami where my family resides. I was with my sister and my niece and when we got to the camp - I had called the camp to get permission to come in, and when we got to the camp I saw this heavy woman walking around nude wearing a hat and a string of beads and of course this was very humorous to the three of us, and we laughed hilariously and then stopped the car and I spoke to the woman who owned the camp. She was very pleasant, and at first, I kept looking away, and then I, suddenly I found that I wasn't that embarrassed and I looked her straight in the eyes. She said she wanted to see the script and when I showed her the script she said that she was fine, she would allow me to shoot there. But when I got back to my sister's house she called and said that if I wanted to shoot there we'd all, the crew and myself, would have to be nude and I said we'll just have to forget about it. And it was very strange, my sister said, "Well, what's wrong with that?" but my niece who's so very much younger than I said, "Ah, that would be horrible, you won't do that will you?" I said no, so I told this woman that I wasn't interested and I wouldn't shoot the film there. So finally she said "Well, alright - you can wear shorts and a halter," (which I would have worn anyhow because it was very hot,) but everybody else will have to be nude." Well this presented a problem because I said "How am I going to tell my cameraman, who was coming in from New York, that he'd have to be nude?" When he called to find out if we were shooting there, I said, "Wait, I have something to tell you," and before I could say anything he said, "Hey, Doris, do you think we can work in the nude?" So this was great - I said, "Well, if you insist." But he didn't,

the crew didn't work in the nude. I think they did some nude swimming at night, but none of us had to work nude because if we had I wouldn't have shot.

Don: You all but said that the picture wasn't made in Eastman color.

Doris: Yes, I said HIDEOUT IN THE SUN was not made in Eastman color, it was made in Wishman blood and it literally was.

Don: But the nice thing about it is that after that picture was finished, it was well accepted in the adult theaters and it went on to make some money and established you as the first lady producer of 35mm exploitation features. I remember your next picture NUDE ON THE MOON. That was a cute picture ...

Doris: You know that these pictures had no sex at all. There was no contact, there was no kissing, hand holding, nothing.

Don: They only had nudity. At that time, the American public was so hungry to just see a nude body, that the pictures became quite sensational - in story content and in matter they were as innocent as a Sunday School playlet.

Doris: Well I always prided myself on the fact that I didn't cheat the public. I gave them good films, I mean, the sound was good, the photography was excellent, the story was always good and that helped a bit.

Don: You had pretty girls in the nude.

Doris: Yeah, well, of course, and I used many people from the nudist camp.

Don: Now, during the very early sixties, you could not show the front, you could only show a woman's breasts nude ... but you could not show ... her ...

Doris: Yes. And that was great, as far as I'm concerned, 'cause that's far enough.

Don: Well what do you think of the way the industry is ...

Doris: I think it's horrible and I expect to get a million letters after this is on the screen, but I do. I don't approve of, of explicit sex, on a screen that is.

Don: You don't approve, you also don't approve of explicit nudity - I mean frontal shots ...

Doris: No, I don't.

Don: But Doris, the major companies today are showing full frontal shots of women ...

Doris: That's their privilege, but I still don't approve of it.

Don: That's certainly an opinion to which you're entitled. How many pictures in all have you made, Doris, starting in the 1960's until the present day (early seventies)?

Doris: I started about 13 years ago and I've made about 16 films.

Don: All of them "adults only" films?

Doris: Not really, no. As a matter of fact at this point they could get an "R", you know.

Don: Have you seen any of the new explicit films - the DEEP THROAT's, THE DEVIL IN MISS JONES pictures?

Doris: I saw one film of that type. And I thought it was unbelievably bad - no story. I couldn't see the need for it. That's as much as I can say. If you or anyone else feels differently, well that's good too, but I don't. And I'm certainly not a prude or anything like that, but I think enough is enough.

Don: Well, Doris, after the initial shock of the nudist colony and later on, by your second or third picture, how many nudist colony pictures did you make?

Doris: I made, oh, 3.

Don: And the basic reason you made nudist colony pictures was because of New York State, right?

Doris: No, I don't really - I'm not sure that's the basic reason. I think it was because I wanted to do something different and since I was in distribution I felt there was a great deal of sameness but there isn't. In other words when I started producing I thought, well since I know distribution so well it'll be very simple to produce a film, but it isn't so. It's like if you own a bakery and then you go to buy a shoe store, that's how different it is, but I didn't realize that. And I think had I realized this I would never have started. Also, had I been working with my own money I don't know that I would have continued after some of the stuff I shot originally in HIDEOUT. The first week's dailies were unbelievably bad. But I was using my family's money and was kind of nervous. I'd go to bed at night and say, "If I pay my sister back ten dollars a week for the next thousand years..." that sort of thinking, so I had to continue.

Don: I will always remember one line in your advertising campaign. In the early days of the nudist colony pictures it was very important to say "Approved by the American Sunbathing Association" and you came up with a great line on NUDE ON THE MOON - "Approved by the American Moonbathing Association" - a brilliant stroke of exploitation. Doris, is there anything else you would like to say - basically I think we have covered your career in this business. You have gone on to make pictures, you're still in production ...

Doris: But my films now are completely different.

Don: Are they still adult oriented?

Doris: Ah, perhaps. I don't know - I mean things have changed so.

Don: Do they still have nudity in them?

Doris: Not the kind of nudity that's popular today.

Don: In other words, you're still showing bare breasts and drawing the line at that?

Doris: Yes, yes, and I think it's adequate.



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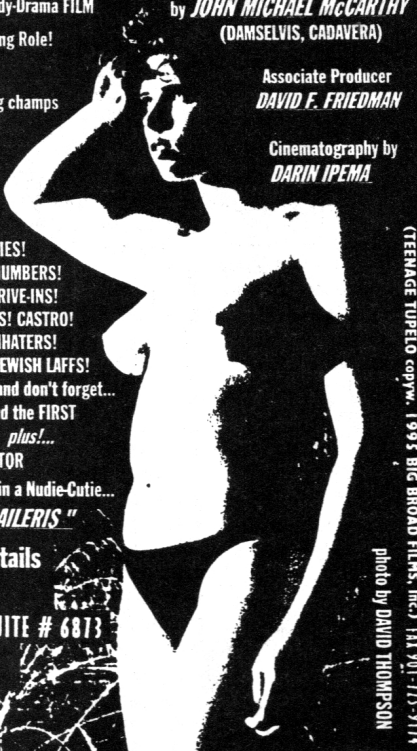
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Associate Producer
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Something Weird Video proudly presents the non-explicit classics of
"Mr. Softy" **Manuel S. Conde!**

We're always discovering films that'll expand your erotic horizons! Filmmaker Manuel S. Conde was born in Cuba (and died in Hollywood in 1994.) He has made numerous films since 1958 (and even made nudies right under Fidel Castro's nose!) His first movie *GIRLS ON THE ROCKS* - a Latin American nudie-cutie was followed by *CALENDAR PIN-UP GIRLS*. During the late 60s and early 70s, Conde's began venturing into sex and horror (with a bizarre twist!) which eventually led to the more humorous softcore classics he's gained a reputation for, even having filmed the first hard core feature film starring John Holmes (*DOCTOR I'M COMING*) and the first soft core Johnny Wadd adventure starring Holmes (*THE DANISH CONNECTION*.) And now that we've told you a little about "Mr. Softy" here are his films:



"Terror at Orgy Castle"



AN EXPERIENCE
 IN WITCHCRAFT
 AND BLACK MAGIC

Terror at Orgy Castle

#5117
 1971, color

A Frank Henenlotter Sexy Shocker!
 Bill and Lisa, obviously not the brightest couple in the world, decide to spend "the last few nights of their swinging European vacation in a haunted medieval castle" that comes complete with a servant named Igor and the spooky Countess Dominova. After some heavy sex with the Mrs., Bill wanders out of his room and sees the Countess "in the middle of some freaky kind of ceremony" whereupon she transforms herself into a guy! (see Frank's detailed description in the Sexy Shocker section!)

Director: "Zoltan G. Spencer"
 Producer/ Director of Photography: M.S. Conde

Evil Come Evil Go

1972, color
 #5118

A Frank Henenlotter Sexy Shocker!
 Sara Jane is a self-described "anti-sex lady" on a mission from God: "The Lord come and told me, Sara Jane, your mission is to rid this world of evil men!" Which she does by picking guys up, having sex, then hacking 'em to death. In Hollywood, she plays her accordion and preaches against "pleasurable sex" in front of the Chinese Theater and meets lesbian Penny who's also down on men, and they go on a killing spree (see Frank's detailed description in the Sexy Shocker section!)

Director: Walt Davis
 Producer/ Director of Photography: M.S. Conde

Hand of Pleasure

#5119
 1971, color

A Frank Henenlotter Sexy Shocker!
 In London's Soho, American CIA agents are being kidnapped and "sucked to death" by "The Hand of Pleasure": two sex starved naked gals who growl and meow after being turned into "man-killing love robots" by mad scientist Dr. Dreadful. When yet another agent is abducted at a nightclub (where a woman with gigantic breasts does a strip tease and takes a bath), the agent slips a document into the pocket of Joe, an American student sitting next to him (see Frank's detailed description in the Sexy Shocker section!)

With Marie Arnold.
 Director: "Zoltan G. Spencer"
 Producer/Director of Photography: M.S. Conde

Sisters in Leather

#5214
 1969, b&w

Bad-ass, knife wielding lesbian biker chicks pick up Joe, a young married executive. The gals lure Joe's wife Mary to a picnic where they tell her he's been a naughty boy hoping to entice her into their special club. Two gals take a wild nude bike ride and then "make love not war." Later the gang has a nude champagne orgy to celebrate Mary's coming initiation. Desperate, Joe enlists the aid of the Motorcycle Studs who are more than willing to "straighten out" the hell-cats in a rough and tumble exhibition of sexual prowess that leaves nothing to the imagination. With an awesome table-top go-go performance by leather-clad Pat Barrington (shaking those enormous knockers!) Director: Spence Crilly

Producer/Director of Photography: M.S. Conde

WATCH OUT FOR

NO MAN (OR WOMAN)
 WAS SAFE FROM THESE
 HELL-CATS ON WHEELS



The Screentest Girls

#5211
 1969, color

Sue and Linda arrive in Hollywood with stars in their eyes and end up on their backs. They meet "nice" Mr. Zoltan who makes "adult" movies, and are quickly introduced to the film biz when Linda gets sent right onto the set for a "screentest" with a handsome young actor. Meanwhile Sue is "made-up" and down by Barbara, Mr. Zoltan's secretary. The gals watch a horror film being shot, featuring Honey, an experienced starlet and her leading man - a gorilla! She sure knows how to tame the savage beast! Mr. Zoltan asks the gals to play a lesbian scene together with Barbara coaching along, ending their day a bit less innocent than they started!

Director: "Zoltan G. Spencer"
 Producer/Director of Photography: M.S. Conde



Calendar Pin-Up Girls

#4675
 1966, color

We've had this film in our catalog before, but only recently realized that Conde was responsible for it! Kinda like "Mr. Rogers meets the Nudies," when the "technical" aspects of producing a girlie calendar are revealed. We learn how photographs are artistically composed, constructed and montaged into delightfully appealing images (with naked gals posing in artificially seasonal fantasies, some even have giant animals as companions!)

Director: John Roscoe
 Producer/Director of Photography: M.S. Conde

in BLUSHING EASTMAN COLOR



★ TODAY THE MEN
& BOYS...
TOMORROW
THE
WORLD!

HERE'S DEBBIE —
SHE LOVES TO MAKE FRIENDS...
AND HUSBANDS...AND WIVES...

A MANUEL S. CONDE RELEASE
Starring PEGGY CHURCH

★ The All-American Girl ★

IN COLOR ADULTS

The All-American Girl

#5207

1972, color

School's out, and Debbie (a nubile teenage gal who looks like a cross between Marcia Brady and Laurie Partridge,) embarks on an erotic journey of fun and games (that doesn't include "going all the way" because she promised her mom she wouldn't do that until she was married.) She tries to entice Johnny, the neighborhood bookworm; but moves on to more sophisticated pleasures teasing an older man during an intimate dinner for two in a hotel room; flirtations and massages with Johnny's mother; and enjoys innocent little petting parties with her steady, Bobby (who she satisfies in her own special way.) Debbie even takes some time out to "get in touch" with herself. With Peggy Church.

Director: Mark Haggard.

The All-American Woman

#5208

1973, color

Following "The All-American Girl" and one of Conde's finest, it's a "typical" American story of the Sullivan family; Frank and Maggie, the loving parents; teenage Debbie; adolescent Jimmie; and Jean, Maggie's younger sister, a successful high fashion model who has come to live with them. It appears that Jean is frigid, never having found sexual satisfaction with a man. She is swept off her feet by the suave Raff, but is left cold after they have sex. Jean drifts into a fantasy world where she imagines the ultimate thrills with a tender but forceful Victorian lover. Obviously in need of help, she goes to a psychiatrist who makes his diagnosis and offers an unusual remedy. The whole family gets involved and show their concern by "helping" her with the problem. The family that plays together, stays together! With Marilyn James, Steve Bennett, Robbie Mayhew.

Director: Mark Haggard

Producer/Director of Photography: M.S. Conde



Oh, You Beautiful Doll!

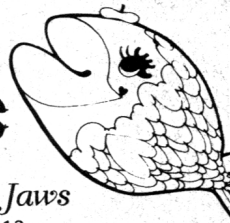
#5213

1973, color

She's Gaye Ramon, the famous star who made the silver screen blush with her sensational sexcapades! See how she got to the top of the ladder, perversion by perversion, orgy by orgy, with the cream of Hollywood on it's knees, begging for her favors. And right by her side, the lustful director Rodney Lecoq, a man more interested in erection than direction! A riotous romp into the very private parts of a trashy sex symbol on her way down! With Cleo O'Hara.

Director: Walt Davis

DEEP JAWS



Deep Jaws

#5212

1976, color

When PG Dartmouth finds his studio on the skids due the success of sex and disaster films, he decides to close down. But just in time thanks to his top-heavy wife Henrietta, the studio is awarded a government contract. His secretary gets the bright idea to take the money and make a low-budget porno-sexaster. So, while PG auditions young gals, his wife is getting it on with a state department big-wig. To save money, both films are shot on one set with disastrous and hilarious results! With David Kelly and Rhiannon Vaughn.

Director: Perry Dell

Producer/ Director of Photography: M. S. Conde

THE DICKTATOR

"THE SCREWIEST
SEX COMEDY YOU'LL
EVER SEE"



The Dictator

#5114

1974, color

When overpopulation threatens to undermine the universe, an emergency meeting is called in Washington bringing together the heads of all countries. Seems a pill has been invented that can make all men sterile for a year. though it seemed like a good idea at the time, the pill malfunctions and noone's getting pregnant. Five men are turned up who didn't take the pill (a Peruvian Shepard, a Jewish drag queen, a Russian political prisoner, a black student, and a stoned Chinaman.) These men hold the future of the world in their pants, their sole purpose to impregnate all the women they can!

With Rene Bond and Franco Goya.

Director: Perry Dell

Producer/Director of Photography: M.S. Conde

The Danish Connection

#5215

1970, color

Johnny Wadd is off to Hawaii on a mission, and this assignment is quite out of the ordinary! The plot is peppered with a cast of bizarre misfits (and there are even little ditties introducing many of the characters!) Meet the impotent millionaire Herbert Steele, who can get anything that he wants except into Miss Kitty's pants (so he has to settle for sniffing her panties!); sex-crazed pervert Dr. Livingston Presume, who only hires the most decadent of women to serve as his agents - the sadistic Mata Horny, Lollipop, Hot Fudge, and most dangerous of them all, vicious Halfbreed, kept chained like a dog! With John Holmes, Rick Cassidy, Rene Bond, and Cleo O'Hara.

Director: Walt Davis

Director of Photography: M.S. Conde

Danish and Blue

#5216

1970, color

Here are the stimulating adventures of Johnny, an American boy with sex hang-ups, begin on his arrival in Copenhagen. At one of the notorious live sex shows, he gets interested in a cute black gal ... who turns out to be a guy! Two Scandinavian blondes give a thorough workout to a little brunette (and leave her gasping!) ... after which a pair of masked Vikings finish her off. Johnny meets Ketti and is sent to a "sexologist" with very unique ideas on therapy. His condition improves with treatments from the Danish pastries that he meets, and literally screws himself into a wild nightmare orgy where he purges the rest of his sexual fears, returning home a new man! With John Holmes.

Director: "Zoltan G. Spencer"

Director of Photography: M.S. Conde

Teaser

#5210

1973, color

Becky, a beautiful and sensual young girl, likes to turn men on. Teasing was her game and she played it by her own rules until she went too far! She's a college girl by day, a stripper by night, and she loved to see the look of lust in her captive audience's tormented faces! She craved their attention but not their love, and thought she could handle any man until her teasing sent one guy over the edge and he raped her - and then the nightmare began. With Becky Sharpe, Rene Bond, and Ric Loots.

Director: Greg Valtierra

Love Games

#5209

1973, color

Young girls prey on unsuspecting middle-aged men in the old badger game known as "the set-up." And like most games, this one has a loser and when fun and fantasy turn into reality all hell breaks loose! These girls would do anything for money, promising ecstasy but delivering evil!



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Greats that
will reach out
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The Procurer

HIS GIRLS:
HE
TRAINED
THEM
TO LOVE
HE
LOVED
THEM
TO TRAIN



after the
BALL
was over



BLONDE ON A BUM TRIP (1968 • b&w)

A sick look at the sick side of New York's hippie scene (drugs, sex, more drugs & sex). It's hard to believe this mindwarper was shot within a year of Woodstock! Recommended.

SCARE THEIR PANTS OFF (1968 • b&w)

A dose of depravity only DISTRIBPIX could dish out! Several women are subjected to the fantastically twisted whims of a couple horny but jaded evildoers. Sick fun!

LUST WEEKEND (1967 • b&w) Mind-boggling sex/horror flick that puts a married couple into the wicked clutches of a sadistic sex cult. And that's just where the fun begins!

SATAN'S BED (1966 • b&w) What separates this roughie from others like it is the star—YOKO ONO (!) which (we guess) makes this an "art" film. . .

THE BIZARRE ONES (1967 • b&w) Come join us on a carefree romp with the voluptuous Diedra as she engages in dastardly deeds with a variety of degenerates.

FELICIA (1969 • b&w) Felicia's perverse, anything-goes sex life leaves her twisting on Satan's fork. Grittier than raw comedies!

FRUSTRATED CHERIE (1968 • b&w) When a middle-aged man loses the lead in his pencil (due to astrological reasons!), his ripe young bride finds greener pastures.

HOW MANY TIMES (1968 • b&w) Rick & Angela use devious & evil means to collect their own "harem" of sex slaves. . . and then all Hell breaks loose!

SOME GIRLS DO (1967 • b&w) 3 sexy roommates have had just about enough from the slimy men in their lives. It's time to fight back!

ROOM AND BROAD (1967 • b&w) For some, the price of room & broad can be very high! A perfect Times Square low-life sex flick.

THE MARRIAGE DROPOUTS (1969 • b&w)

4 guys flashback on the sleazy (& goofy) reasons why their marriages failed.

THE BED. . . AND HOW TO MAKE IT! (1966 • b&w)

The sexual intrigue runs rampant when some perverts and their victims cross paths at a wild motel. Stand-out exploitation from JOE SARNO.

SEX CIRCUS (1969 • b&w) This aptly-titled slime-fest won't let up (or let you down)! Some funny & truly sick twists on the usual pervo fare.

ALL MY MEN (1966 • b&w)

We're treated to a twisted tour de force as a prostitute reveals her past to a psychiatrist.

TO TURN A TRICK (1967 • b&w)

As her life spirals out of control, Inger stops at nothing in her search for thrills!

SKIN DEEP IN LOVE (1965 • b&w) Mark is a handsome magician whose off-stage trick is making the clothing (& morals) of women disappear! Another mind-blowing masterpiece from JOE SARNO!

THE PROCURER (1968 • b&w) Wilson operated his own "school of love" where he treated the graduates cheap, but sold them expensive!

THIGH SPY (1967 • b&w) The murder runs cold & the lust runs hot when an artist becomes involved with some ruthless secret agents.

ANYTHING FOR MONEY (1967 • b&w) In this slick sicko, there's no limit to what these nasty folks'll do for a buck! More greatness from JOE SARNO.

SURFSIDE SEX (1967 • b&w)

Disenchanted youth, LSD & wild sex in a flick that could've been titled "Sleazy Rider"!

NYMPHO (1967 • b&w)

You won't say "No" to this sleaze-fest about a gal who could only say "Yes"!

FOUR ON THE FLOOR (1968 • b&w) Priscilla experiences a sexual wake-up call when she partakes in some very weird party games.

AFTER THE BALL WAS OVER (1969 • b&w)

Life among the beautiful people turns ugly for a wealthy playgirl on the prowl.

THE THREE SEXATEERS (1969 • b&w)

These adventurous love dolls came, saw, and conquered—but not necessarily in that order!

DISTRIBPIX PRESENTS

ALL MY MEN



ADULTS ONLY

LIFE TOO NORMAL? see... THE BIZARRE ONES

the Three sexateers Each was an expert. Each had a SPECIALTY!

HIS TOUCH! HER SPELL! THEIR SIN "SKIN DEEP in LOVE"

SATAN'S BED



ADULTS ONLY

"A STUDY IN ABNORMALITIES!" "SCARE Their PANTS OFF!"

"She was the last experience of His life!"

THE BED and how to make it's

"Come Along With a Blonde On a Trip You'll Never Forget!"



ADULTS ONLY

"They lived only for the Kicks they had each day!"

ADULTS ONLY

how to BREAK THEM!"

STEP RIGHT UP AND MEET ERIKA IN

SEX CIRCUS



ADULTS ONLY

how many times.

COMES across with Reality

"Come Along With a Blonde On a Trip You'll Never Forget!"



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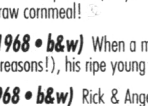
"They lived only for the Kicks they had each day!"

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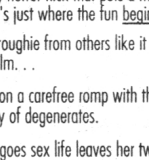


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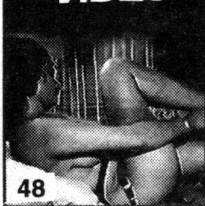


ADULTS ONLY

how many times.

COMES across with Reality

SOMETHING WEIRD VIDEO™



Distribpix

Blonde on a Bum Trip

1968, b&w

This shocking documentary focuses on New York's Alphabet City '60s hippie scene, (and very little has changed since!) Dripping with depravity, these drugged-out flower children drop acid and give in to acts of lust, sadism and mutilation during outrageous orgies. As if that's not enough, there's an amazing garage music soundtrack to boot! With Carol Trent, Alexis Wassel, Barbara Spiegelberg, Martha Rabell. Directed by Ralph Mauro. #4051

Scare Their Pants Off

1968, b&w

Bizarre fantasies become a terrifying reality, when two guys get bored and concoct a scheme to live out their deranged dreams with three innocent women. The first is forced to submit to a hideously deformed sex maniac. The second lies shrouded while ancient sex rites are performed by one of the men disguised as a Tibetan guru.) Finally, the third woman is interrogated "fascist-style" until she gives in to her cruel captors' sick desires. Pretty warped stuff! With Mary St. Feint, Sean Laney, Jon Woods. Directed by John Maddox. #4375

Lust Weekend

1967, b&w

Kidnapping, degradation, sexual enslavement ... all the things deluded dreams are made of! David and Janie, a normal, happily married young couple, are singled out by a perverted sex cult led by Persephone "The Whiplady". After being subjected to numerous physical and psychological tortures, the unhappy pair are left broken and empty shells. Unable to live with what they have become at the hands of their tormentors, they choose suicide as an escape from their unwelcomed hell-on-earth. With Claire Adams, Eva Pratkowitz. Directed by Ron Sullivan. #4248

Satan's Bed

1966, b&w

When a local smack pusher chooses to give up his life-long career for the love of a woman (even if, unbelievably that Oriental mail order bride is Yoko Ono), the neighborhood junkies decide to cancel his wedding plans. Yoko is abducted, raped, and is mostly silent (Thank Goodness!). Then there are three junked-out hoodlums terrorizing suburban housewives to top it off. Directed by Martin Smith / Michael and Roberta Findlay. #4373



SUGGESTED FOR:
"MATURE
AUDIENCES"



"Blonde on a Bum Trip"

ADULTS ONLY

The Bizarre Ones

1967, b&w

Diedre, a voluptuous blonde she-devil, picks up a hitchhiker and gives him a blow job. That would have been just swell, except she left him chained up with no pants on, and drove to an isolated farmhouse. Inside there's a sadist torturing a tied and blindfolded girl; and outdoors, a crazy mechanical sex contraption is administered to a horny hippie girl. Diedre moves in on these pervers' fun and games when she plays with one of the girls. Instead of sharing nice, the men tie her helplessly to the roof of her car, only to be left to the vengeful whims of the hitchhiker she inconveniently left waiting in misery. With Claire Eclair, Cherie Winters, Tracy Lee, Judy Caine. Directed by Ron Sullivan. #4487

Felicia

1969, b&w

Felicia, a young and beautiful photographer with a twisted, ugly mind, lures female models to her fashionable New York apartment. She calls herself Alison to conceal her identity, while she seduces and dominates the girls. Her latest victim is a pixie-ish naive midwest import named Jo. She moves in with Felicia, and is exposed to her bizarre sexual quirks. In time Felicia is leading Jo around the apartment nude, with a dog collar and leash. She offers her latest plaything to two male friends, and Jo, having the I.Q. of dirt, falls for one of the weirdos. Felicia is not pleased by this, so she punishes Jo by seducing the guy herself, then making Jo join in. Completely wigged out, Jo slashes Felicia's throat, and escapes in a car, only to be robbed by a female hitchhiker who leaves her naked and shivering in a snow bank. With Jo Ellen, Ellen Keller, Alison Page. Directed by Arlo Schifffen. #4488

Frustrated Cherie

1968, b&w

Cheri's clawing at the walls because her eccentric middle-aged husband will only have sex with her on the few days prescribed by his astrologer. Cheri believes her husband is impotent, so she takes a young lover and moves in with him. Eventually, she, her stud muffin, and his sister are forming a delightful menage a trois, and the deserted husband is left muttering "The vile seducer has no holiday." (?) With Roxanne Black, Lynne Black, Chris Keith. Directed by Arthur Dean. #4489

How Many Times

1968, b&w

Rick and Angela are bored with the usual mate swapping and weekly orgies, so they decide it would be more fun to blackmail people into becoming their sex slaves. Rick seduces a gal and a freakish photographer, while Angela, not to be outdone, brings home two guys to add to their growing collection. An all-night orgy is organized and the participants are unknowingly photographed in compromising positions to further ensure their subjection. The outraged victims turn on Rick and Angela, torturing, molesting and eventually murdering them. With John Gelgood, Enid Evans, Julia Kristi. Directed by Arlo Schifffen. #4490

The Marriage Dropouts

1969, b&w

Why is the divorce rate so high? If you take a look at these four couples, you might find an answer. Ted and Betty have problems when their son returns home to find mom with another woman; another couple are in hot competition to see who can out-do the other committing acts of perversion, until one is pushed just too far; Roger spies on his wife Maizie while she masturbates and seduces the paper boy; and Hank has a hankering for the hombies, much to the dismay of his frustrated wife Laura. Directed by Tommy Goetz. #4493

The Bed ... and How to Make It

1966, b&w

Sarno sleaze! Trouble-making Ellen gets a job as a chambermaid in her Aunt Connie's motel. Connie, a raging alcoholic, is determined to fire her unappreciative niece when she suspects the girl is having an affair with her husband Russ. Ellen plans Connie's demise by planting a bottle of hard liquor for bait, and Connie, unable to resist, gets hammered. Then Ellen sends in three strangers to molest her. To make matters worse Ellen shows Russ her handiwork, distancing him even further from his wife. Deluded with power, Ellen wants to humiliate Connie even more, so she along with these sex perverts Nick and Karen, stage a wild party with her aunt as the guest of honor. Russ tries to protect his wife, but to no avail; a girl named Dottie is busy snapping pictures to blackmail her. Meanwhile, Ellen tries to blame Dottie for the whole thing, and tells everyone that she is taking pictures of them too, but it's too late, the lies catch up with her and Ellen's left to the wolves - What comes around goes around! With Francine Ashley, Judson Todd, Lorraine Claire, Peggy Stephans. Directed by Joe Sarno. #4494

Sex Circus

1969, b&w

Maybe you've only heard about thing like this ... Erika, a former lion tamer for a circus in Sweden, come to NYC and creates an erotic sex club. She recruits prostitutes, selecting them for their beauty and willingness to perform bizarre acts. Those who do not measure up to her requirements feel the sting of the whip. And in the center ring, a regular customer fancies himself a lion tamer taking on three "lion girls." Another pervert in black leather, likes to mount naked gals and rev them up like a motorcycle. Pissed off, one of Erika's victims takes her whip, rips off her mistress's clothes, beating and dragging her into the center of the action where everyone has a chance to violate her. With Jane Russel, Lois Lane, Rita Joyce, Mary Aster. Directed by Tommy Goetz. #4495

Some Girls Do

1967, b&w

Farm-fresh Ruth gets off the bus at Port Authority and marches wide-eyed straight to the seedy Village. She hooks up with two roommates, Gigi and Sylvia who tell her all about their rough experiences with big city men. Gigi got coerced into prostitution by her scheming deadbeat boyfriend who needed money to pay off a "bad investment" and Sylvia was married to a kinky guy who enjoyed reading the Marquis de Sade and getting a good lash across the back (which would have been o.k. except he wanted to reciprocate the favor!) Ruth learns for herself that men are pigs. The girls form a man-hating club, make love to each other then decide to get even with just one man, but boy are they in for a surprise when he actually enjoys their torture! With Joanna Fair, Cupcake McGirk, Lee Sachs. Directed by Sidney Knight. #5064



Distribpix

All My Men

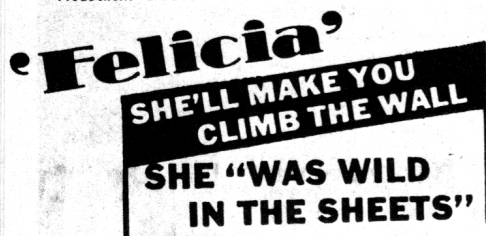
1966, b&w

Kim reveals the strange and bizarre requests she has serviced during her time as a prostitute to her younger sister. She lists off the various masochists, fetishists and sexual misfits that cluttered her world and 'lil sis is very intrigued. The story culminates in an all-out orgy. Kim runs off with her lesbian lover leaving her younger sibling to continue the family tradition. #4017

To Turn a Trick

1967, b&w

Working late one night at her photo assistant job, Inger is raped by a client while two of the nude models force her to submit. Overwhelmed by shame, she runs away and ends up at an orgy. The trauma of recent events causes Inger to turn to lesbianism and drugs, until she sinks deeper and deeper into a life of depravity. With Inger Simonsen, Christopher Brennan. A Sam Lake Production. #4445



Skin Deep in Love

1967, b&w

Magician Mark Hess, a tall, dark, and handsome sort of guy, is only sexually excited when women resist his charms. His eager assistant Tonya becomes his mistress, while he pursues an uninterested cocktail waitress named Nancy. Fascinated by her, Mark lures Nancy back to his room where his advances provoke her scorn, which only enslaves him more to her. Tonya hypnotizes Nancy into giving herself to him, hoping he will lose interest in the girl, but this plan backfires. Meanwhile, Rick, a small-time hoodlum comes looking for Nancy, finds out what happened and gets Tonya to break the spell. Nancy goes off with Rick and Mark is left a crushed man. With Joanna Mills, Judson Todd, Carlo Desmond. Directed by Joe Sarno. #4499

Room and Broad

1967, b&w

Susan and Harriet were high school pals who haven't see each other in five years, that is until Harriet shows up at the seedy one room apartment Susan shares with her husband Jerry. Harriet promptly sets out to destroy Susan's life. First, she breaks up her marriage by doing it with Jerry. Then she takes Susan to her apartment where Gil and Bob make a sandwich out of her. And presto! Within two short weeks, Susan is a total slut. But Harriet doesn't stop there, she next sets Susan up with two dykes, hands out porno pictures of her, and holds a big orgy with sex machine Susan as the main attraction. Another grim, hilariously mean New York nasty. With Gina May, Rex Johnson, Gregory Hope, Janice Petrie. Directed by Graham Place. #4492

The Procurer

1968, b&w

Wilson is in his best pimp mode, finding fresh fillies for the fellas, setting up dream dates, and always keeping his bitches in line! What a girl will put up with for a quick buck! With Stephen Treadwell, Elizabeth Hartley, Cherie Winters, Louise Violet. Directed by Graham Place. #4358

Thigh Spy

1967, b&w

A struggling young artist named Bartholomew turns reluctant assassin in order to pay a debt to the mysterious Mr. X. The impoverished painter's girlfriend Troska tries to raise some money by selling her body, but has about as much luck as he does selling his art. They try an assassination attempt, miss, then follow Arnold and Chrissy to a mountain cabin where they plan to finish him off. Not cut out for this line of work, both couples make friends and end up having a hot and heavy orgy together. Directed by William K. Hennigar. #4440

Anything For Money

1967, b&w

Draftsman, Jim Cort is transferred back East with his wife Judy. They move in with her attractive aunt Edna, a wealthy widow attended by a straight-laced secretary, Louise. Judy has ulterior motives, and asks her hubble to have a fling with auntie to really get on her good side. Louise catches on to their scheme and tries to warn her employer. Edna invites her guests to Porky's sex club, and encourages them to take advantage of the services. Things get ugly back home when Judy invites some of "the hostesses" over for a little party, along with the young paperboy, Paul. He goes right for Louise who is less than pleased with his attentions. Rejected, Paul beats her mercilessly till she warms up to him. Edna and Jim go off and do their thing, leaving manipulative Judy defenseless against "the hostesses" who introduce her to a new life of shame. Psycho-sexual strangeness from Joe Sarno. With Joanna Mills, Judson Todd, Patty Paget, Paddy Stephens. #4023

Surfside Sex

1967, b&w

Two vagabond hippie couples on the road stop at the beach for a nude swim. They go to a deserted farmhouse and find a reclusive eccentric writer, who wasn't exactly expecting company. Deciding this would be as good a place as any to camp out, the wayward youths go about their normal routine. The chicks sexually taunt the man, seducing him for money which they blow on drugs. The writer is coerced into expanding his mind, so he drops some acid. The love-in is put to an end when his snotty fiancée arrives unexpectedly and verbally attacks them for their depravity. With Verne Williams, Susan Reiner, Suzzan Landow, Fred Hamburg. Directed by William K. Hennigar. #4420



Nympho - A Woman's Urge

1965, b&w

After attempting suicide, Laura is put under psychiatric care. Seems she was first introduced to sex in a hayloft, and has since been a raging nymphomaniac. Beaten by her abusive father, Laura goes to NYC where she has plenty of opportunity to become a compulsive sex addict. This busy gal works as a cocktail waitress, becomes an erotic dancer and nude model, tries her hand at lesbianism, attends wild orgies, but is still left unsatisfied. Can her abnormal needs be cured or will she be forever frustrated? With Maude Ferguson, Ed Hall, Lauree Ringham. Directed by Ed Hall. #4344

Four on the Floor

1970, b&w

The erotic tale of Priscilla's introduction into NYC's free love free-for-all! She invited to the big city by her beau, Red. He appears to be busy, so she goes with his friends to a party where she meets "Four on the Floor" a group of bisexual orgy enthusiasts. Red doesn't show up, meanwhile they play "Spin the Body." Back at the hotel, Red apologizes for his absence and the couple go to another party, this time "The Four" cavort on exercise equipment, and initiate Priscilla into their carefree uninhibited lifestyle. With Priscilla Crisp, Red Pisceas, Ron Babin, Suzzan Landow. Directed by Kenneth Hansen. #4163

After the Ball Was Over

1969, b&w

When Evelyn inherits her father's fortune and thriving business, her troubles just begin. As she hob nobs with the jet set (even marrying one of the swingers) Evelyn discovers that she's entered a world of shallowness and depravity. During a dinner party, her husband Robert makes sexual overtures to his friend's wife, and the husband returns the pass to Evelyn, who runs into her room only to be followed and raped by the man. To make a bad situation worse, she spots the chauffeur taking pictures. Feeling a bit paranoid, she reports the incident to her shrink, who gives her "tranquilizers" that make her slip in and out of reality, and vulnerable to her abusive maid. The doctor then injects and molests her too. Finally, Evelyn realizes that Robert is plotting this against her, so she gets a grip on herself and takes charge. With Alice Noland, Neal Taylor, Norris Nelson, John Daniels. #4013

The Three Sexateers

1970, b&w

Three young women set out for a weekend of skiing, but their car runs out of gas along the way. Lucky for them, two knights in shining armor rescue the snowbunnies in distress. Rather than hit the slopes, the group hits the sheets, and the girls show their grateful appreciation the best way they know how! With Lisa Sanders, Yolanda, Rupert Light, Claudine DuBois. Directed by Robert Ruttenberg. #4443

More Video Firsts From Johnny Legend and Something Weird Video!

Johnny Legend's

All Hosted by Johnny Himself!

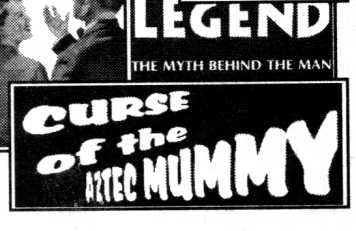
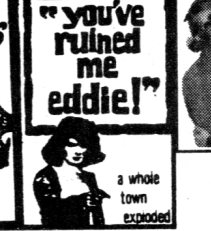
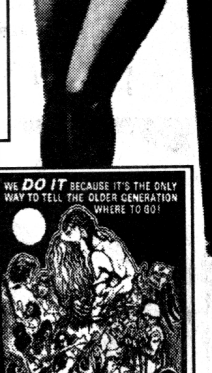
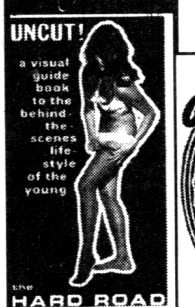
UNTAMED VIDEO!

Welcome to the wonderfully wacky world of Johnny Legend's Untamed Video! Take a walk on the wild side when troublesome teenagers, sleazy sex kittens, way-out hippies, country bumpkins, big bad bikers, Mexican wrestlers, and the other social deviants who populate these films live life fast and hard!

Lost, Lonely & Vicious
Curfew Breakers
Teenage Gang Debs
Pagan Island
Pot, Parents and Police
You've Ruined Me, Eddie!
Cotton Pickin' Chicken
Pickers
The Speed Lovers
The Violent Years
Jailbait
Scream of the Butterfly
The Hard Road
The Wild Scene
Mondo Mod
Gang Rape:
The Shame of Patty Smith
It Won't Rub Off, Baby!
Strange Rampage
Karate - Hand of Death
Spy Squad
Tarzana the Wild Girl
Amorous Sex
6 to 5 Special
Santo Vs. The Zombies
Curse of the Aztec Mummy
Pin Down Girls
Broadway Jungle

Girl Gang
She Man
Runaway Girl
The Marijuana Story
Swamp Virgin
Gun Girls
The Lonely Sex
The Beatniks
The Bloody Brood
Savages from Hell
The Choppers
Wild Guitar
Eegah
Something Happening
The Love Commune
Murder in Mississippi
The Rotten Apple
Hollywood After Dark
Shanty Tramp
Common Law Wife
Jennie, Wife/Child
Teenage Tramp
Secret File Hollywood
Room 43
Daughter of Horror

Sleazeman on Parade
Bikers Blondes & Blood
Teenage UFO Rock 'n Roll
Monster Show
Hell American Style
I Am Legend



Johnny Legend's Untamed Video!

Lost, Lonely and Vicious

1959, b&w

Hosted by Johnny and The Lost Girls
Here is an unusual gem from 1959! Contrary to popular belief, this was NOT a description of unwary theatergoers who accidentally stumbled into this film. This WAS the "white hot story of what happens to boys and girls who come to Hollywood, seeking to claw their way to the top!" These are the disturbed delinquents of yesteryear who have traded in their leather jackets and tight skirts for a one-way ticket to Tinseltown. The star, Ken Clayton, was heavily pushed by the producers as "the next James Dean" much like Christopher Jones a few years later. In the film, Clayton plays Johnny Dennis, a brooding, moody young actor who rockets to stardom in his very first film but still finds time for hot cars, cool chicks and wandering around Hollywood pondering the meaning of death ... After the movie, a sobering analysis of the LOST, LONELY AND VICIOUS pressbook. --Johnny Legend #4238

Curfew Breakers

1958, b&w

"Baby, baby, baby have yourself a time ... Ever since I put out the first volume of SLEAZEMANIA in the mid-80s, that simple song bite has been rattling around in my brain. It is now with tremendous pride (and a certain amount of relief) that I present not only the song in its entirety, but the whole movie to go with it! This is CURFEW BREAKERS aka NARCOTICS SQUAD filmed in the pre-rock-and-roll be-bop bleakness of the early '50s in a manner quite similar (but superior) to our contemporary "reality" cop shows. Originally a gritty, gut-level, deadpan "Dragnet"-style anti-drug film, someone pulling the strings had an exploitation brainstorm and fashioned a new advertising campaign: NARCOTICS SQUAD was junked and CURFEW BREAKERS was born, hoping to cash in on one of the most socially unsettling dilemmas of the day. Get ready for juke joints, pool parties, dark sunglasses and a clandestine phone call that may just leave you with a bellyful of lead. "To get to the top, you've got to go to the bottom", and that's just where we're headed - into the web of hell to meet ... CURFEW BREAKERS! --Johnny Legend #4110



THE 60-60 GIRLS WHO GO TOO FAR!

TEENAGE GANG DEBS

Teenage Gang Debs

1966, b&w

Hosted by Johnny Legend and The Dirty Debs
Here it is, the crown jewel in my video series - TEENAGE GANG DEBS - a forgotten, lost, beyond-obscure and out-of-sync masterpiece from 1966. Filmed down-and-dirty, in Brooklyn as if it were 1956, minus the leather jackets and duck-tails, GANG DEBS is the definitive slice of sleaze noir a cinematic limbo-land somewhere between BLACKBOARD JUNGLE and THE SMUT PEDDLER. Daring devil-doll Diane Conti blows into town and proceeds to take over "The Rebels" gang, leading to knife fights, gang rapes, biker vs. street gang rumbles and a heart-stopping FREAKS-style finale. Add to this glimmerings of both the martial arts and motorcycle genres about to explode on the cinematic scene, and the mind-snapping musical interludes by Tom Jones soundlike Lee Dowell. Featuring actual members of the RPM motorcycle club of Brooklyn, naturally. John Waters and David Lynch - eat your hearts out...this is the real thing! After the movie, an in-depth analysis of the film's pressbook/campaign and a retrospective of classic girl gang movies from the '50s, '60s and '70s. --Johnny Legend #4434

Pagan Island

1960, b&w

Hosted by Johnny and the Prickly Pagan Island Girls
PAGAN ISLAND is truly a "potboiler" gone mad. Shot on a less-than-a-shoestring (try "sandle-string") budget, this is a throwback to a truly bygone era. An epic no-frills Adults Only one weekend wonder filmed on exotic locations ("I know a guy who lives down by the beach ... and there's that kid up the block who has a parrot!") somewhere around Florida. Add a bevy of bouncing starlets struggling valiantly to keep their nipples covered while the cameraman relentlessly finds ways to expose them, a plush symphonic (library) score and dance routines that make ORGY OF THE DEAD look like WEST SIDE STORY. Get ready for killer clams, angry sea gods, and one man alone with 30-count 'em - 30 beautiful native girls. A feast for the eyes! Directed by Barry Mahon. --Johnny Legend #4349

"you've ruined me eddie!"



Pot, Parents and Police

1971, color

All right - it's skeleton-in-the-closet time for yours truly. Here is a barely-released little "family values" opus I co-starred in back in the early '70s. Produced, written and directed by one of the most familiar faces in all of filmdom, my dear friend Mister Phillip Pine (OUTER LIMITS, STAR TREK, TWILIGHT ZONE, THE FUGITIVE, POLICE STORY, MURDER BY CONTRACT.) Phil stars along with his wife Madelyn Keen and Arthur (THE UNEARTHLY) Battanides. POT, PARENTS AND POLICE, also known as THE CAT ATE THE PARAKEET tells the twisted tale of a 13 year old boy (Robert Mantell) whose life is shattered when his dog dies, leading him into a web of hippies, bad trips, police problems and family disintegration. I ain't seen this thing in over twenty years - now it's your turn. After the movie: an in-depth interview with Phillip Pine. --Johnny Legend #4355

You've Ruined Me, Eddie!

1958, b&w

Hosted by Johnny and his Balloon-Belly Babies!
Here is one of the rarest and weirdest movies I've ever come across. A murky sleazy potboiler from the late '50s, in black and white, of course, with two working titles - YOU'VE RUINED ME, EDDIE! and THE TOUCH OF FLESH. Reminiscent of Roger Corman's SHAME aka I HATE YOUR GUTS, the plot is pretty twisted even by today's standards - spoiled small-town rich girl gets knocked up by nice guy Eddie. He wants her to have his baby; she is absolutely determined to get rid of it. Daddy had Eddie arrested, the noose tightens and the plot sickens ... coming in the wake of other landmark teen-girls-in-trouble epics such as BLUE DENIM and UNWED MOTHER, this ultra-low budget brain-boggler will definitely leave you gasping for air. --Johnny Legend #4485

Cotton Pickin' Chicken Pickers

1967, color

Hosted by Johnny "Lee" Legend and his Hee Haw Honeys!
Yeehaw indeed! Here it comes, a virtual hayseed holocaust, a crackerbarrel cult classic just cram-packed with country stars (Del Reeves, David Houston and young Mel Tillis) real movie stars (Sonny Tufts, Tommy Noonan, Slapsy Maxie Rosenbloom) and a big blonde barnyard bimbo (Greta Thyssen). This here's the genuine item, making it's long awaited video debut. In the tradition of LAS VEGAS HILLBILLIES, HILLBILLIES IN A HAUNTED HOUSE, and other landmarks of the pre-HEE HAW era, COTTON PICKIN' CHICKEN PICKERS is the precise slice of cinematic moonshine you been itchin' for. --Johnny Legend #4105

The Speed Lovers

1968, color

Hosted by Johnny and the Speed Queens
The year is 1968 and the "speedsploitation" cycle of film-making is in full gear, led by Roger Corman's THE YOUNG RACERS and Fabian, Frankie and Annette's FIREBALL 500. SPEEDWAY, also made in 1968 had Elvis and Nancy Sinatra, but THE SPEED LOVERS had real-life racing champion Fred Lorenzen in his first major screen appearance, not to mention expensive split screen special FX and dream sequences. While the rest of the country was dropping LSD and freaking out at Woodstock, the cats and chicks in this flick were getting high on octane and learning that "speed kills" the hard way over at Daytona Beach. Featuring original music by Randy Little and the Holidays, plus the unforgettable title track "Speed Lovers" by Billy Lee "My Gal is Red Hot" Riley. Plus SPEED-O-RAMA: preview hi-lites from other speed-sploitation classix! --Johnny Legend #4408

COUNTRY MUSIC
"COTTONPICKIN' CHICKENPICKERS"
EASTMAN COLOR
Del Reeves · Hugh X. Lewis

The Violent Years

1956, b&w

"I shot a cop...so...what!" That's the original promo headline from THE VIOLENT YEARS, dripping with irony even today. Amazing that after nearly four decades a movie like this can still manage to be shocking, entertaining and ridiculous all at the same time. Written by the master, Ed Wood, and riddled with striking bizarre story ingredients: girl gang terrorists robbing gas stations, raping men, ravaging high schools - all tied to an absurd "red scare" conspiracy plot. Transferred and restored direct from the original 35mm negative! Following the film, some fascinating reflections by Rudolph Grey, author of "Nightmare of Ecstasy - The Life and Art of Edward D. Wood Jr." --Johnny Legend #4467

UNTAMED GIRLS OF THE PACK GANG!
TEENAGE KILLERS FEARING NO LAW!... TAKING THEIR THRILLS UNASHAMED!
THE VIOLENT YEARS

Scream of the Butterfly

1965, b&w

"She had everything but she had to have more!" Since the dawn of video, SCREAM has been one of the most elusive and sought-after psycho sex-a-go-go nudie thrillers of the '60s. Well it's here at last, in mint condition, and yes, the wait was worth it. The nubile Nelinda Lobato intoxicates the screen as Marla, the slinky, kinky blonde butterfly who flits wildly from bubble bath to naked beachfront to boppin' disco in her breathless quest to taste it all before it's too late. Along the way, we meet the sappy husband, the Latin boyfriend, the tough-as-nails con, the slippery attorney, plus just a hint of homosexuality to lather up the storyline. Murder, mayhem, and the mambo all mix freely in this psychedelic stew highlighted by a truly twisted surprise ending. God bless the Lobato family, wherever they may be! -- Johnny Legend
Directed and choreographed by Eber Lobato. Photographed by Ray Dennis Steckler. #4500

The Hard Road

1970, color

Liz Renay here it is - a cult-filmlover's dream date - a totally unknown, take-no-prisoners, so-bad-it's-breathtaking masterpiece that I, for one, never knew existed (even though it was made by good friends of mine!) Produced by part-time Ed Wood collaborator, Edward (ONE MILLION YEARS AC/DC) De Priest, directed by Orson Welles's favorite cameraman Gary (TRICK OR TREAT, EVIL SPIRITS) Graver - THE HARD ROAD comes crashing out of the late '60s like a Roadshow Rock 'n Rollercoaster from Hell. MOM & DAD meets PSYCH-OUT - freely mixing birth-of-a-baby/VD horror footage with a cinema-verite narrative and some graceful gore for good measure. No less than two narrators interrupt the storyline whenever they feel like it - one for the medical stuff, the other for drunken, deadpan but delightful "Dragnet"-style interjections. The story? Pam, a love child, comes to Hollywood to become a rock star, ends up on drugs (every one known to man), gets DV, loses a baby, becomes a nympho-secretary while an assortment of hippies and Liz Renay run amok over the plot. Ten bad movies rolled into one. THE HARD ROAD is here at last! Recently inducted into The Hippie Horror Hall of Fame. --Johnny Legend
With John Alderman, Bruce Kimball, Connie Nelson. #4501



Jailbait

1954, b&w

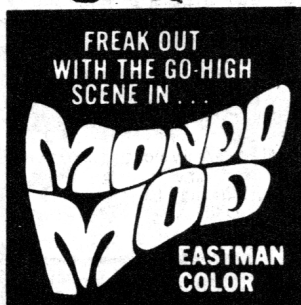
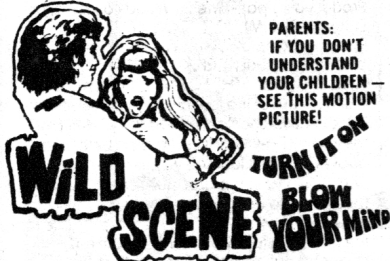
"The story of gun-crazy girls and girl-crazy guys..." JAILBAIT is probably the most overlooked of Ed Wood's early works and was filmed between GLEN OR GLENDA and PLAN 9 FROM OUTER SPACE. This picture reunites three of the stars from GLENDA: Lyle Talbot, Dolores Fuller and marks the first major screen appearance of Hercules-to-be Steve Reeves. The infamous minimalist music score is lifted intact from Ron Ormond's MESA OF LOST WOMEN. Considering the astounding success of Rudolph Grey's Wood biography and Tim Burton's ED WOOD, the world seems poised for a renewed explosion of "Woodmania"! Here is a restored version of JAILBAIT from the original 35mm fine grain master print, followed by a brief discussion with Rudolph Grey and a Steve Reeves TV surprise from the early '50s. --Johnny Legend #4225

Johnny Legend's Untamed Video!

The Wild Scene

1970, color

"Nude Swimming Orgies! Incestuous Invades Suburbia! High School on a Birth Control Binge! Love Slave Lesbians Keep Daddy on a Leash!" These are some of the catchy tag-lines I might have dreamed up if I had been called in to try and salvage this definitive example of "F and F" (neither Fish nor Fowl) filmmaking. As the world drifted from Woodstock Generation into Watergate Era, exploitation moguls found themselves in a mad scramble to keep up with the rapidly changing tastes of the fickle public. Drug/psycho/hippie/biker movies were dying at the box office. Using a popular porno technique of the time (psychiatrist presents multiple case histories), THE WILD SCENE tried to be all things to all people - hoping to cash in on the dwindling psychedelic youth market while feeding on the paranoia of concerned parents. More than twenty years later, we're left to sift through the ashes and try to make sense of this "mind melting" mess. Featuring Barry "Incredible Two-Headed Transplant" Kroeger, Rita Lupino (yep, Ida's sister) and "that girl from WILD GUITAR" - the notorious Nancy Czarl! Transferred from the only surviving 35mm print which is choppy and has some hum on the soundtrack. --Johnny Legend
Directed by William Rowland. #4476



Mondo Mod

1967, color

Hard to believe that by 1967, this mesmerizingly senseless documentary on the Hollywood of 1966 already appeared outdated and antiquated with its greaser mods, beehived go-go girls and distinctly hippie disposition. From the title song, "It's a Mod Mod World" by the Gretschmen, MONDO MOD rambles uncertainly from discotheques to dirt bikes, taking in surfing, go carting, Hell's Angels, political protests, pot parties, and other trappings of the "Now Generation." Along the way, we are treated to priceless footage of Pandora's Box, Gazzarri's, Whiskey-A-Go-Go, The Fifth Estate, and countless forgotten haunts of "the Neon Neverland that the Mod Set calls home." Starring, according to the credits: "The Youth of the World," and in the pot smoking, bongo blasting finale, these hipsters and flippers start to strip down, which is understandable when you consider that the same cast and crew shot a soft porn movie POT PARTY GIRLS later that same night after MONDO MOD was completed. Turn on, tune in, and drop dead. --Johnny Legend
Includes POT PARTY GIRLS and a chat with Harry Novak. Directed by Peter Perry. Produced by Harry Novak. #4258

Gang Rape: The Shame of Patty Smith

1961, b&w

Another stunner in the tradition of YOU'VE RUINED ME, EDDIE! Dani Lynn stars as a good girl who gets gang-banged by bad boys on the beach while her bug-eyed boyfriend stands helplessly by. She's soon pregnant and in dire need of an abortion in the dark days way before "Roe vs. Wade." Stylistically similar to THE VIOLENT YEARS mixed with a dozen DRAGNET episodes, GANG RAPE tries real hard to tackle the sensitive subject matter "seriously", despite it's ultra-low budget. It proves to be amazingly watchable and chilling in tune with today's Right-to-Life/Pro-Choice debate. Co-starring Merry Anders, fresh from the HYPNOTIC EYE, THE TIME TRAVELERS, and the HOW TO MARRY A MILLIONAIRE TV series - and, the eye-astounding Bruno VeSota (director of DEMENTIA - DAUGHTER OF HORROR, star of THE GIANT LEECHES) in perhaps the most compelling performance of his career. The associate producer was cinematic creator Ib (THE ANGRY RED PLANET) Melchior. Sleazy doctors, seedy side streets, back alley abortions - an epic potboiler! --Johnny Legend
Written, produced and directed by Leo A. Handel. #4504

It Won't Rub Off, Baby!

1966, b&w

In my seemingly unending pursuit to unearth every obscure, murky movie from the pivotal year of 1966 (see TEENAGE GANG DEBS and MONDO MOD), I think I've reached the pinnacle with this one. IT WON'T RUB OFF, BABY! marks the perfect marriage between HATFUL OF RAIN and Clint Eastwood's BIRD, taking Dick Gregory's devastating portrait of a self-destructing jazz musician, obviously based on Charlie "Bird" Parker, and placing him in the mid-'60s drug-drenched milieu of Don Murray's earlier HATFUL OF RAIN. IT WON'T RUB OFF, BABY! was the retitled release of an otherwise deadly serious, landmark black (not blaxploitation) film and remains extremely powerful to this day. A few heavy-handed dream-like sequences ("art film fodder of the time") luckily don't diminish the overall impact of this disturbing and unique character study of down-and-out musicians/losers adrift in the underbelly of the Naked City. If you liked LENNY, LADY SINGS THE BLUES, or Cassavete's TOO LATE BLUES, then take a chance on this one baby... --Johnny Legend
With Dick Gregory, Don Murray, Diane Varsi, Robert Hooks. Directed by Herbert Dansk. #4505



Strange Rampage

1967, b&w

From the trailer "...In this revealing motion picture, you will see women who by day are the secretaries, school teachers, go-go dancers ... women from all walks of life, but with the coming of nightfall, these same women, like savage animals, compete in the struggle to find, and then hold, the loving attention of a man, any man, if only for a few fleeting hours of forbidden pleasure ... women who degrade themselves in any and all forms of orgiastic revelry in their search for satisfaction ..." I couldn't have put it any better if I tried. Filmed in BLOOD FEAST country (watch for the Suez Motel) in Florida. The infamous previews for STRANGE RAMPAGE were featured in the first SLEAZEMANIA right alongside THE SMUT PEDDLER. Here's the actual movie itself - at long last! --Johnny Legend
With Miss Anne Howe and her "48's" and lovely Bunny Ware. #4413



Karate - Hand of Death

1964, b&w

Hosted by Johnny and Jungle Girl
Wow! If it gets any better than this I'll jump. A hard-boiled, tuff-as-nails, brick-breaking American-tuff (Holt) comes to Japan where he immediately runs afoul of a bunch of hard-boiled, brick-breaking Oriental types. The action continues through the streets, strip joints, Geisha baths, and karate schools of downtown Japan. Obviously a forerunner to the martial arts/kung fu movie craze of a few years later, KARATE - HAND OF DEATH reflects a surprisingly healthy budget with it's wide-screen scope, authentic locations, and, despite a predominantly Japanese cast and crew, was filmed (not dubbed) entirely in English. Filmed in cooperation with the Japan Karate Association, so naturally the credits appear on boards which are then karate-chopped to pieces. The first major martial arts movie ever made. Presented in the popular letterbox format. --Johnny Legend
Produced, directed by and starring Joel Holt. #4507

Spy Squad

aka Capture That Capsule

1961, b&w

Hosted by Johnny and Mister Mystery
Somewhere between PLAN 9, ROBOT MONSTER, and THE CREEPING TERROR, there have to be some remaining cracks in the cinematic landscape. CAPTURE THAT CAPSULE has come along to fill those cracks forever. Without the guiding genius of an Ed Wood; without the benefit of a missing soundtrack or sub-Z monster costumes, this bewildering Cold War epic arrives unheralded as a one-shot Hot Potato From Hell, chewing up the competition and taking no prisoners. Don't trust the critics - forget about the Golden Turkeys, the World's Worst This or That - adjectives have yet to be invented to describe the mind boggling, none-ness that is somehow captured in CAPTURE THAT CAPSULE. I highly recommend that all would-be filmmakers and particularly screenwriters please study at length the final dialogue sequence in this undulating opus of delirium. As Criswell might say, "I defy you to prove - even after you've seen it - that this movie was ever actually made!" #4508
--Johnny Legend
Written, produced and directed by Will Zens.



Here's Johnny's fearless co-hostess
Jungle Girl!
See her on **Karate - Hand of Death** and **Tarzana, The Wild Girl**

Tarzana - The Wild Girl

1972, color

Hosted by Johnny, Jungle Girl and the Aztec Mummy

She rides elephants TOPLESS and SINGS to the animals - could this be the little girl who disappeared in that plane crash ten years ago? In the tradition of PAGAN ISLAND and PREHISTORIC WOMEN, TARZANA is an amazingly watchable while extremely R-rated "lost girl in the jungle" epic - chock full of naked natives, horny animals and evil white hunters, all trying to get their grubby mitts on our hapless heroine. You can almost hear Dino DeLaurentis hiding in the bushes proclaiming: "She's alla time naked cause she don't know no shame!" Plus there's great exotic locations and a Martin Denny-ish music score. Presented in JUNGLESCOPE and AFRO-PHONIC SOUND! --Johnny Legend
Directed by James Reed. #4509



Amorous Sex

aka Bop Around the Clock

1958, b&w

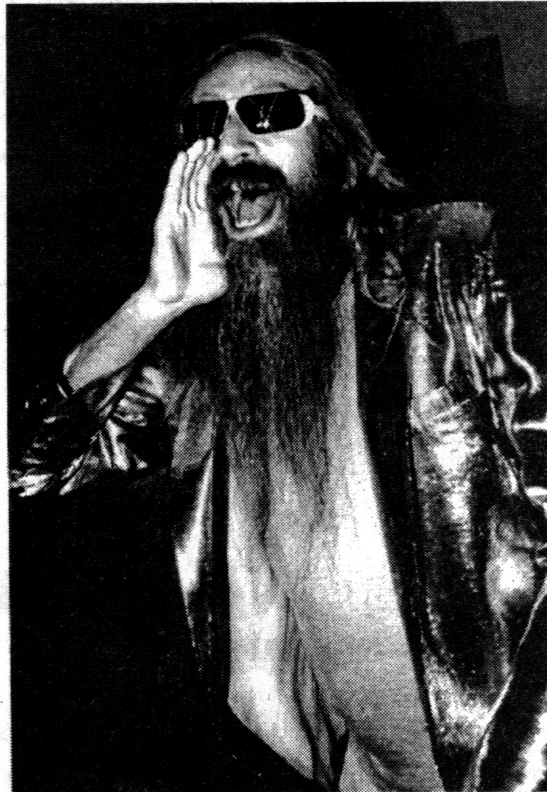
Whatta mess! Some low-budget Limey would-be Ed Woods were in the heat of production on this daring-for-the-first-time "love melodrama" when they managed to pick up some dirt cheap footage of American rock artists performing actual hit songs. They cleverly incorporated the songs into their film: British DJ spins a platter - cut to the Mello-Kings singing "Tonight Tonight"; or even better, a nightclub audience stares to the side - cut to The Five Satins singing "In the Still of the Night". Back in the real world, an American distributor imports this fiasco - adds some strippers and topless scenes (not tacked-on but actually edited into the plot line) and presto - you've got a classic cinematic accident - the first sex-rock or rock 'n roll nudie! Keep your eyes on the U.S.-filmed sleaze queen, who manages through clever intercutting to win the beauty contest back in the U.K. Imagine the surreal thrills experienced by distinguished performers like Billy "The Joker" Myles, The Five Satins and Mello-Kings to find themselves suddenly appearing in not only a lurid British potboiler, but also an "Adults Only" American sleazefest! --Johnny Legend
Presented by William "Make Mine Milligan" Mishkin, Directed by Ronnie Albert. #4020

Johnny Legend's Untamed Video!

Six to Five Special

1958, b&w

This film starts off rather quaint and curious but builds to a level of breathless insanity much more bizarre than anything Monty Python ever dreamed of doing. Based on the British TV counterpart to our AMERICAN BANDSTAND and a forerunner to READY, STEADY, GO! and GO GO BEAT, the SIX TO FIVE SPECIAL spends it's first half on a rocking train ride - there's a star in every compartment waiting to belt out a forgotten non-hit, including Petula Clark and Jim Dale (who does the most demented rendition of "Train Kept 'A Rollin'" you'll ever witness.) Even the black kitchen boys sing shell-shocked showstoppers while washing the dishes. Finally, all this leads up to the Big Broadcast of the SIX TO FIVE SPECIAL, a virtual Shindig in Hell with dizzying dance numbers and an endless parade of stars including the John (GOLDFINGER) Barry Seven, and Lonnie Donegan who provides the film's stirring, gospel rockabilly climax. And just to sweeten the plot, there's a pretty sleazy shower scene with star-singer Diane Todd. I could babble on forever - this is indeed Babylon, British-style. Artists appearing are: Desmond Lane, The Ken-Tones, Diane Todd, Johnny Dankworth, Cleo Laine, Joan Regan, Don Lang, Victor Soverall, Jimmy Lloyd, Petulia Clark, Russ Hamilton, John Barry Seven, The King Brothers, Dickie Valentine, and Lonnie Donegan. After the film: a discussion with British music historian and rock star Ian Whitcomb ("You Turn Me On", "Where Did Robinson Crusoe Go With Friday on Saturday Night?") --Johnny Legend
Directed by Alfred Shaughnessy. #4511



And here's ... Johnny!

Santo Versus The Zombies

aka Invasion of the Zombies
1961, b&w

Hosted by Johnny and The Aztec Mummy As you already know if you've seen "The Incredibly Strange Search For Santo" television special, I am a lifelong devotee of Santo Cinema and the Mexican Horror/Wrestling genre. It is therefore with extreme pride that I present this fully restored and handsomely transferred edition of the most entertaining and underrated of the silver-masked man's early works. Featuring a mad doctor, armies of zombies, and plenty of wrestling action, this was one of the handful of Santo films to receive major American release in this classically dubbed English language version. Plus previews and Santo surprises!
--Johnny Legend
Directed by Benito Alzrazi. #4512

Curse of the Aztec Mummy

1959, b&w

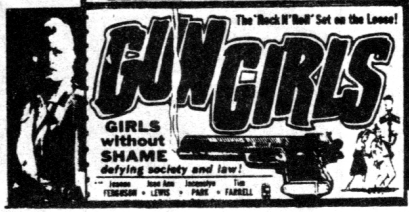
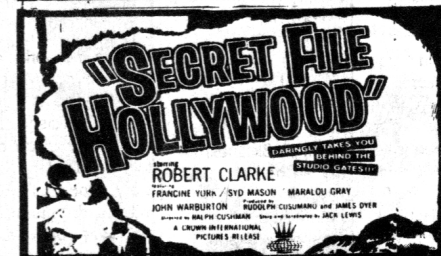
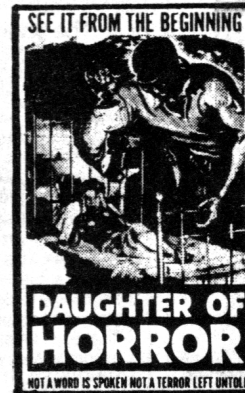
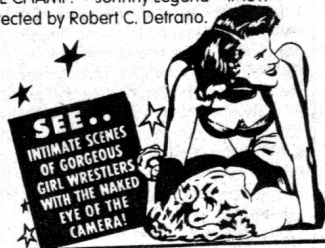
Hosted by Johnny and The Aztec Mummy "The Mummy's back and Murray's got 'em!" might have been the trade headlines in the Saturday Matinee edition of Variety as kid's lined up nationwide to catch their favorite Aztec in his third K. Gordon Murray dubbed outing. Featuring the evil Doctor Krupp from ROBOT VERSUS THE AZTEC MUMMY and with the mummustill using the moniker of "Popoca." This is mandatory mummy viewing. In the next of the series (WRESTLING WOMEN VERSUS THE AZTEC MUMMY) director Rene Cardona took over, changed the creature's name to the more historically accurate "Xochitl", and allowed the real-life Aztec Mummy to play itself! Plus Mummy previews and surprises!
--Johnny Legend
Directed by Raphael Portillo #4513

Pin Down Girls

aka Racket Girls aka Blonde Pick-Up
aka Wrestling Racket Girls
1955, b&w

I was sitting in New York's famed Thalia Theatre one day in 1981, watching an Ed Wood triple bill, when onto the screen popped previews for PIN DOWN GIRLS. Catching my breath, I immediately looked for the theatre manager, then projectionist, obsessed with the earlier glimmerings of my personal Sleaze Quest. This odyssey led me back to the West coast and culminated in the groundbreaking SLEAZEMANIA video series. Along with THE SMUT PEDDLER and STRANGE RAMPAGE, PIN DOWN GIRLS continues to be one of the top requested hi-lites of Low-Life Cinema.

Starring Timothy Farrell and real life femme grapplers Clare Mortenson and Rita Martinez mixed in with cheesecake champeen Peaches Page. Sit back and savor the spectacle of the original and still the greatest - the female flipside to ALIAS THE CHAMP. --Johnny Legend #4517
Directed by Robert C. DeTrano.



The sleaze just keeps on coming!

Broadway Jungle

Aka The Hollywood Jungle
1955, b&w

From the Director of ROBOT MONSTER. STOP THE PRESSES! SOUND THE ALARM! CANCEL ALL CALLS! THIS IS FINALLY, REALLY IT -- THE ABSOLUTE WORST OF ALL TIME -- BAR NONE, NO RUNNERS UP, NO DEBATE, END OF DISCUSSION, PERIOD. EXCLAMATION POINT! First off, I wish to humbly apologize for any rash generalizations I may have made in the past regarding PLAN NINE, THE CREEPING TERROR, ROBOT MONSTER, yes even SPY SQUAD (CAPTURE THAT CAPSULE) earlier this very year ...

From the first shot of Hollywood Boulevard to the badly inserted title card, BROADWAY JUNGLE, followed by a voice-over "in this, the Hollywood Jungle (Big Apple fans beware, Hollywood hounds rejoice, this entire flick unwinds in Tinseltown) ... Meet Bruno, mute, can't talk, but he can kill!"

People talk into phones that are still ringing. Conversations stop in mid-sentence but the mouths keep moving. Shots are framed with heads so low they might be peeking out of manhole covers. Someone off-camera bumps into the record player, ending the "suspense music" in one climactic scene. In other words, 3 year old retarded kids couldn't make a movie this bad -- it doesn't matter if the budget was a trillion dollars or two cents, this thing defies the Gods. Your fever-blistered brain scrambles for explanations -- oh, it's an early nudie. No, not quite. Maybe a roughie? Forget it. Prehistoric cheesecake? Nope. This is simply beneath, below and beyond the bottom of any barrel known to man -- a cinematic black hole that knows no bounds -- an eternity of Bloopers Froth Hell. If you manage to live through BROADWAY JUNGLE, you'll no longer wonder why director Phil Tucker committed suicide. You will instead wonder how he ever lived long enough to make ROBOT MONSTER!

--Johnny Legend

With Diana Dors, Herbert "Pink Panther" Lom, and Eddie "Long Good Friday" Constantine. Directed by Phil Tucker. #5133



Girl Gang

1954, b&w

"A FILM FOR THE TRULY LOST -- THE FIND OF THE DECADE!"

Just when you think you've seen everything, along comes GIRL GANG. Whatever taboos the sacred Motion Picture Code was set up to enforce, this film seems determined to break everyone one of them. And in 1954 no less! Actual, gritty shots of girls gittin' it (heroin, that is) in the leg. Nubile hopefuls having to take on five guys. Blatant acts of prostitution, blackmail, savagery, you name it, this is a drug/crime/gang film all rolled into one great Ed Wood-ian prize package finally found and rediscovered for all the world to see! Before Warhol, John Waters and David Lynch, there had to be something and this is it -- GIRL GANG!

--Johnny Legend

With Joanne Arnold and Timothy Farrell. Produced by George (GLEN OR GLENDA) Weiss. Directed by Robert (GUN GIRLS) Derteno. #5134

This is VICKY... See it all, uncut!



WARNING TO TEENAGERS! If you can't stand the facts of life, DON'T SEE THIS PICTURE!

UNBELIEVABLE! See it all, uncut!

Two movies that dare tell all about today's turned on generation!

SHE MAN

Runaway Girl

1966, b&w

A LOST B-MOVIE and FOUND NUDIE ALL ROLLED INTO ONE!

This one starts off as a primo potboiler with Jack "The Glory Stompers" Mahoney and super-star stripper Lili St. Cyr in a major acting role (!) along with Robert "Superman/Neanderthal Man" Shayne -- something about a juvenile camp for wayward girls picking fruit -- when alluva sudden BOING! First a bare ass, then topless "teens" in a tacked-on outdoor shower scene that turns into an explicit whipped cream fight with taut nipples, the works. And wait a minute, there's my old buddy, Martin "Night of the Blood Beast" Varno as a goateed peeping tom watching this spectacle. All right, so somehow they got away with it once -- back to the original movie: Jock and Lili in a love story, gangsters, strip joints, a lively catfight with the delinquent girls which spills out the door when alluva sudden BOING! Another tacked-on topless pool scene with "lush" underwater full-body nude scenes, almost choreographed ... then back to the original movie. They wouldn't try it again, would they? Truly a designer-drama for demented film buffs and sleaze-ologists from all walks of life! --Johnny Legend

With Lili St. Cyr, Jock Mahoney, Robert Shayne. Produced and directed by Hamil Petroff. #5132



Swamp Virgin

Aka Okefenokee
1958, b&w

Completely weird (and until now completely lost) curio of backwoods tease and cheesecake. Completely tame by today's standards, this was a Big-Time Taboo item in its era. The idea of using kids 'n womenfolk as bait fer gator-huntin' is purdy strange stuff for any era, come to think of it. Shot in a folksy, authentic Tobacco Road style with real gators and striking underwater photography. This is the only known print on the face of the earth! --Johnny Legend

With Gaylord Pendleton, Mary Conwell, and E.G. Marshall.

Produced and directed by Ewing Scott. #5138

She Man

Aka A Story of Fixation
1967, b&w

This film, if nothing else, answers the burning question: "What was Bob Clark doing before PORKY'S and RHINESTONE?" Somewhere between GLEN OR GLENDA and LET ME DIE A WOMAN, reserve a big space for this crazed cross-dressing mini-classic. SHE MAN is a moody, shadowy, stylish tale of blackmail and humiliation as Albert Rose, a red-blooded all-American (ex G.I.) Joe is transformed into "Rosie," a flirtatious French-maid floozy -- destined to do the evil bidding of "Dominita," a domineering transvestite villain(ess). A stuttering psychoanalyst, right out of an A.C. Stevens film, tries to illuminate the action in opening and closing wraparounds.

--Johnny Legend

With Leslie Marlowe, Wendy Roberts, and introducing Dorian Wayne as "Dominita." Directed by Bob Clark. #5131

'THE MARIHUANA STORY'

The Marijuana Story

1951, b&w

Be prepared for the opposite of what you might expect. This Latin import is an extremely serious, carefully made examination of one man's attempt to penetrate the drug-drenched shadow-world that claimed his beloved wife as a victim -- only to fall victim himself. In the opening moments, the distributors use English headlines and narration in a feeble attempt to pretend the picture is actually taking place in America -- then the movie is presented in Spanish with English subtitles. A fascinating curio from a bygone era -- and a very weird way to see a good foreign film in 1951!

--Johnny Legend

With Pedro Lopez Lagier and Fanny Navarro. Directed by Leon Klimowsky. #5153

Gun Girls

1956, b&w

"Born on the wrong side of the street, and raised along it's sidewalks!" This forerunner (and companion piece) to the later GIRL GANG sets the stage for an entire generation of J.D./"Twisted Teen" movies which were to follow. These mean-teen Go-Getters in tight sweaters want it all: Guys, Guns, Gangsters ... and they ain't too particular who gets in their way. Starring, of course, the incredibly prolific Timothy Farrell (GIRL GANG, GLEN OR GLENDA, DANCE HALL RACKET, PIN DOWN GIRLS, PARIS AFTER MIDNIGHT). The highly moralistic intro and ending bears a striking resemblance to Ed Wood's THE VIOLENT YEARS from 1956. A truly lewd landmark of sorts. Plus VINTAGE TEEN TRASH TRAILERS. --Johnny Legend

With Jena Ann Lewis and Timothy Farrell.

Directed by Robert C. Derteno (Based on his novel "Girls on Parole") #5065



EXPLODING FROM ALLIWAYS AND IVORY TOWERS... LIVING BY THEIR CODE OF REBELLION and MUTINY...!



The Lonely Sex

1959, b&w

A pretty fascinating pre-sixties slice of designer sleaze with a peeping tom/sex/psycho/ revenge motif. Filmed on a dirt budget with guts, style and a fistful of naked women. Nightmarish imagery and eerie voice-overs reminiscent of GLEN OR GLENDA and DEMENTIA (DAUGHTER OF HORROR). Try running this one alongside Ed Wood's THE SINISTER URGE and then tell me who was copying who (shots, style, locations, you name it!) --Johnny Legend

Written, produced and directed by Richard "Psychomania" Hilliard #4237

The Beatniks

1958, b&w

Frees, probably the most famous voice in the history of cartoon and filmdom, takes an absurd one-time-only turn behind the camera in this low-rent rags-to-riches, cops 'n robbers corker hoping to cash in on the Kerouac crowd. Crooner Tony Travis flirts with teen stardom and armed robbery while Peter Breck hones his psycho-chops for later use in "Shock Corridors" and TV's "The Big Valley." Chockful of "cool," on-camera songs like "Sideburns Don't Need Your Sympathy" by Frees and former Spike Jones bandmember Eddie Brandt!

--Johnny Legend

With Peter Breck, Joyce Terry and Tony Travis. Written and directed by Paul Frees. #4031

The Bloody Brood

1962, b&w

Peter Falk's first film! And not a bad one at that. The whole opening scene features free-form prose set to a bongo beat -- then long-gone Nico (Falk) gets hungry for kicks and kills some kid by feeding him a hamburger filled with ground glass. And the plot takes off from there. The ads said "A Motion Picture That Peels Off the Dirty Sweaters Covering the Raw Emotions of Youth!" It's a bongo-blastin', beat generation bloodbath. Recommended by PHANTOM OF THE MOVIES with a 3-star rating. Good print too.

--Johnny Legend

With Peter Falk, Jack Betts, Barbara Lord. Directed by Julian Roffman. #4052

Savages from Hell

Aka Big Enough 'n Old Enough
1968, color

This "Bikers vs. Fruit Pickers in Florida" epic served as some sort of coming out party for Mexican Horror Saturday Matinee kingpin K. Gordon Murray (AZTEC MUMMY, SANTA CLAUS, etc.) Murray, in addition to being the Producer, takes co-credit for the film's original story and musical scores! Manny San Fernando, known as architect of the "English Language Versions" of countless Horror-Mex classics, is featured here as film editor and co-star. I recently reminded Kevin Thomas of the Los Angeles Times that he once dubbed this "the Ben Hur of the Biker Flick" for it's gripping portrayal of the plight of the immigrant pickers.

--Johnny Legend

With Cyril Portier, Bobby Byers, "Fuzzy" Miller, "Bones" Cogodwell, and the "Outlaws" Motorcycle gang. Directed by Joseph "Shanty Tramp" Prieto. #4374

Johnny Legend's UNTAMED VIDEO!



The Choppers

1961, b&w

Arch Hall Jr. starts his cocky film career off with a bang as "Cruiser", the leader of the original "punk patrol", a band of car-stripping halfwits eager to hawk their souls for a fistful of chop-shop chump change. And this movie is "punk" all the way. Archie sings "Monkey in My Hatband" and "Konga Joe". The cast includes Bruno "The Giant Leeches" Ve Sota and Playboy Playmate Marianne Gaba. Produced and written by Arch Senior, naturally. Brand new transfer from the ORIGINAL master. --Johnny Legend
Directed by Leigh Jason. #5229

Wild Guitar

1962, b&w

So why WILD GUITAR again in 1994? Why the hell not? Every new generation needs the W.G. wake-up call and I'm here to deliver it. In his brand-new best-selling book "Hollywood Rock" author Marshall Crenshaw sez: "I love this movie. I think it's better than 'Gone with the Wind'..." At a recent 1994 tribute entitled "Where the Hell is Arch Hall Jr.?" the man himself actually sent emissaries bearing recent photos of the "Archster" posing with a Big Screen Laser-Disc blow-up of THE SADIST -- and wished us luck on the tribute. Plus Norton Records is about to release some original live "garage-style" recording of his highness and the Archers, with Arch Junior's blessing. Let's not forget that WILD GUITAR was also the Incredible Ray Dennis Steckler's directorial debut and provided us with our first look at the elusive Cash Flagg. Plus Arch Senior in his greatest, cigar-chomping scenery-chewing performance. And I'll go Marshall Crenshaw one better -- WILD GUITAR shifts all over "A Hard Day's Night" and holds it's own against any Elvis or random Rock 'n roll movie ever made!
--Johnny Legend
With Arch Hall Jr., Nancy Czar, Cash Flagg and William Waters (Arch Senior). Directed by Ray Dennis Steckler. #5230

Eegah

1962, b&w

The fabulous father-son team of Arch Senior and Junior strike again with this breakthrough, trend-setting, cross-genre-bending, mind-blowing epic -- the first prehistoric rock 'n roll horror musical. Light years ahead of "Encino Man." Richard (James Bond's "Jaws") Kiel stars as the stoneage Romeo who tries vainly to claim his jukebox Juliet (Manning) set to the beat of Arch Jr. and the Archers amidst a staggering display of early sixties fashions. I saw this first on a double-bill with PANIC IN THE YEAR ZERO and I've never been the same. --Johnny Legend
With Arch Hall Jr., Marilyn Manning, Carolyn Brandt, Cash Flagg, and William Waters (Arch Senior). Directed by Nicholas Merriweather. #5231

Something's Happening:

The Hippie Revolt (World of LSD)
1967, color

"Remember the sixties, when drugs were cheap and death was free?" Forget about Woodstock -- the new one, the old one, even the movie. That was one isolated weekend. This movie captures the day-to-day, "nitty-gritty" reality of the so-called "hippie" experience. I know because I was there. And these faces: General Hershey bar, Vito the Sculptor, Carl Franzoni (and his unforgettable Cherry Sisters), Elliot Mintz, Muhammed Ali (?), the were really there, too. This is 1967, up front and in your face, a crystal clear look at a genuine movement -- the Love-Ins, the Communes, the Protests, Nude Body Painting, Unabashed Balling ("Free Love" to you tourists), the Diggers, Free Clinics, with music performed by The Love Generation. If you were really there, you'll love this movie. If you weren't, you will still be totally astounded. Tune in, turn it up, and flashback! #4207
--Johnny Legend
Directed by Edgar Beatty.

THE HIPPIE REVOLT

SOMETHING'S HAPPENING



The Rotten Apple

1963, b&w

Maybe you can help me out of here. Y'see, there's this movie -- THE ROTTEN APPLE, as in "The Bad Seed" grown up, get it? Right at the beginning of the movie, before the credits, the star comes out (Paul Leder) and tells us why he originally wouldn't do this picture for a million bucks -- until he realized how horrible and widespread this problem had become. He finally decided to make the movie if it would help solve this problem and maybe save the life of even one misguided boy or girl in all the world. So we watch this movie -- it's pretty amazing. It's well-made, it's gritty ... it's got that "Golden Girl," Rue McClanahan in her first movie! She plays Poochie, "the girl in the shack," sort of a hooker sleaze-bag lost soul. All sorts of shit happens -- cars get stolen, fights, drugs, lives ruined, it's great. But in the end, here's where you can help me out -- just what the hell is the problem? ... What the hell is Paul Leder saving the world from? Please watch this film and let me know -- what's the goddamn problem? --Johnny Legend
With Paul Leder and King Moody.
Directed by John "Grave of the Vampire" Hayes. #4368

The Love Commune

aka Ghetto Freaks aka Sign of Aquarius
1970, b&w

Sex and Drugs and Shock and Roll, Manhattan style! A big budget oddity, released at the tail end of the psychedelic era. This film is caught somewhere between PSYCH-OUT and PANIC IN NEEDLE PARK. Big Apple buffalo-heads belt out "Blood, Sweat and Tears" style numbers while the cosmic cupcakes and dope-dealing gutter-snakes freak out and "frug" their lives away. HAIR meets MEAN STREETS with early Scor-sleazy style location shooting and a bevy of Hendrix and Rudolph Grey lookalikes. The rampant drugtaking and casual lovemaking, all commonplace ingredients of this era, would be much too daring for any studio or filmmaker of today. Far out, huh?
--Johnny Legend
With Paul Elliot, Gabe Lewis, Virginia Morria.
Directed by Robert J. Emery. #4239

Murder in Mississippi

1965, b&w

"Makes 'MISSISSIPPI BURNING' look like a two-bit weenie roast!" It took the big studios 24 years (MISSISSIPPI BURNING 1988) to make a film about the murdered civil rights workers in 1964. But the ever-alert J.P. Mawra (OLGA'S GIRLS) was on the job almost overnight and got this mindwarper into theaters the very next year. No, you don't have Gene Hackman and Willem DeFoe chewing up the scenery -- what you do have is a searing black and white portrait of Southern racial horror that's much closer to the core. The language is raw and the action feels real. The atmosphere is reminiscent of Corman's I HATE YOUR GUTS! Perhaps the rape/kidnapping/castration subplot kept this film from receiving the attention it deserved. In any event, this is a lightning-charged bundle of movie dynamite waiting to explode on your screen -- don't don't DON'T MISS IT! --Johnny Legend
With Sheila Britton, Sam Stewart, Martin St. John. Directed by Joseph P. Mawra. #4265



Hollywood After Dark

1965 (69), b&w

Future "Golden Girl" Rue McClanahan in an early "star" vehicle, a seedy but extremely serious attempt to plough the depths of Hollywood degradation and depravity. Rue, not exactly a "spring chicken" even in this era, is irresistibly drawn into the familiar web of sleazy producers, casting couch capers, and Sunset Strip-Joint gigoloes in her spiralling descent to "stardom." You can almost smell Cassavetes just around the corner -- shooting "Shadows" or "Faces" on the periphery of this fascinating, formerly "lost" neo-nude tour-de-force. --Johnny Legend
Written, produced and directed by John Patrick Hayes. #4208

Shanty Tramp

1967, b&w

The immortal K. Gordon Murray (producer) pulls out all the stops and steers boldly into H.G. Lewis/Russ Meyer territory with this early country "cornporn" classic. Sleaze, gore and Blaxploitation are all combined in this twisted tale of a backwoods bimbo who starts off rotten-to-the-core and decides to head straight for Hell itself. Biker-man, black man, bible-thumper, even Daddy with a whip -- she loves them all right before your eyes. With echoes of MUDHONEY, WORLD'S GREATEST SINNER and 2000 MANIACS ringing in your brain, you'll never forget -- SHANTY TRAMP! #4395
--Johnny Legend
With Lee Holland, Bill Rogers, Lawrence Tobin.
Directed by Joseph "Savages From Hell" Prieto.

Common Law Wife

1963, b&w

Another crackerbarrel classic in the tradition of MUDHONEY, SHANTY TRAMP and POOR WHITE TRASH. Uncle Shuggie uses his aging blonde live-in lover for a human dartboard, then tries to pay her off; then orders himself up a brand "spankin'" new model -- his sexy stripper niece "Baby Doll." But the OLD don't wanna make way for the NEW and the stage is set for a tooth 'n nail no-holds-barred brawl between the hickory hellcats which builds to a shocking and buh-loody surprise ending! Plenty of sleazy strip joints and Southern Fried Sluts to spice up this kettle of down-home girlie gumbo. --Johnny Legend
With Lucy Kelly, Shugfoot Rainy, Annabelle Lee, Bull Connors. Directed by Eric Sayers. #5149

Jennie, Wife/Child

1968, b&w

Yes, the director of THE SADIST teams up with bouncy Beverly Lunsford to deliver this backwoods buckle-buster. Framed by absurd, Dudley-Do-Right style title cards to explain the rather strange story-jumps -- this is basically a twisted little folk tale of a jilted gentleman farmer seeking revenge on his too-young wife and her well-hung stablebum suitor by locking them both up in the basement. All set to the beat of Davie Allan and the Arrows and photographed by future Oscar winner William (Vilmos) Zsigmond (CLOSE ENCOUNTERS OF THE THIRD KIND). --Johnny Legend
With Jack Lester, Beverly Lunsford, Virginia Wood. Directed by James Landis. #4226

Teenage Tramp

aka That Kind of Girl

1963, b&w

She's blonde, she's bad, she's Austrian, and she's "That Kind of Girl." From Ban-the-Bomb rallies to twist parties, she's ready to take everything off and anyone on. An extremely mannered soft-sleaze soufflé from the early sixties imported for U.S. consumption by porn-nisieur extraordinaire Harry Novak.
--Johnny Legend
With Margaret-Rose Keil and David Weston.
Directed by Gerry O'Hara. #5145

Teenage Mother

1968, color

A foreign-looking but American-made mess from the infamous Jerry "I Drink Your Blood" Gross. Here we are, knee-deep in the sixties, and Brother Jerry is once again hauling out the "Birth-of-a-Baby" footage with the hopes of rekindling the MOM AND DAD magic of decades gone by. Did he succeed? Only slime will smell -- I mean, only time will tell ...
--Johnny Legend
With Arlene Sue Farber, Julie Ange and featuring "The Young Set." Written, produced and directed by Jerry Gross. #4435

Secret File Hollywood

1962, b&w

The Phantom of the Movies All-Time favorite example of "Boom-Mike Mania." Our hometown favorite, Robert Clarke, stars as an ex-private dick turned scandal-sheet shamus, combing the shadowy underbelly of Hollywood -- diggin up dirt, dolls, danger and death along the way. Set to the familiar strains of the legendary PLAN NINE soundtrack score. --Johnny Legend With Robert Clarke, Francine York, Syd Mason. Directed by Ralph Cushman. #4379

Room 43

aka The Girl in Room 43
1954 (58), b&w

While Jayne and Marilyn were pounding the potboiler pavement here in the states, delicious Diana Dors was holding up the buxom blonde front in Britain. This prime slice of Euro-sleaze pits cab driver Constantine against a white slave operation all under the watchful "high" of delirious Diana. Watch for Michael Caine and future trash-queen Jackie Collins in bit parts! Print quality first class. #4367
--Johnny Legend
With Diana Dors, Herbert "Pink Panther" Lom, and Eddie "Long Good Friday" Constantine. Directed by Alvin Rakoff.

"SECRET FILE HOLLYWOOD"



DAUGHTER OF HORROR

NOT A WORD IS SPOKEN NOT A TERROR LEFT UNTOLD

Dementia - Daughter of Horror

1955, b&w

This is the movie the kids are watching in THE BLOB - and it's narrated by the young Ed McMahon! This also happens to be one of the greatest and most unique low-budget horror films ever made. A completely nightmarish, expressionistic masterpiece - imagine Salvador Dali re-making CITIZEN KANE in the style of the ANDALUSION DOG. The New York Board of Censors immortalized DEMENTIA by calling it "inhuman, indecent, and the quintessence of gruesomeness" - and today, nearly forty years later, I wouldn't change a syllable!
--Johnny Legend
With Adrienne Barrett, Bruno Ve Sota, Angelo Rossitto. Directed by John Parker. #4115

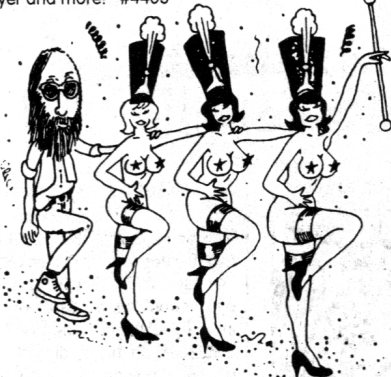
Johnny Legend Compilations!

Sleazeman On Parade

Once upon a time there was this big parade in Hollywood that nobody wanted. So Johnny Legend came along and dared to call it his own. SLEAZEMANIA ON PARADE was born. The stars didn't set out to be "sleaze" stars, but by the time Johnny was finished they sure were: Angie "Big Bad Mama" Dickenson, Gene "Phantom Empire" Autry, Larry "This Stuff'll Kill You" Drake and many many more. Get ready for a whole collection of hi-lites, classic previews and top sleaze stars in this, the greatest spectacle in the history of the human race! Filmed in sleaze-scope and scum-o-ponic sound. Special guest appearance by the Aztec Mummy!

And after the parade, a mind-melting explosion of vintage '60s sleaze and twisted sex previews featuring: Girl in the Woods, Dr. Silkin's Original Spook Show, Fiend of Dope Island, My Baby is Black, Satan in High Heels, The Gay Deceivers, The Naked Zoo, Party Girls and the Candidate, Hitler's Captive Women, Curse of the Teenage Nazi, Diary of a Bad Girl, I Passed for White, Doctor You've Got to Be Kidding, Let Me Die a Woman, Robot vs. the Aztec Mummy, Nature Girl and the Slayer and more! #4403

Sleaze- mania on Parade!



Teenage UFO Rock and Roll Monster Show

Just what the hell is TEENAGE UFO ROCK AND ROLL MONSTER SHOW? It's like, everything you've ever dreamed of, daddy-o, and then some. It's a twisted teenage time capsule, capturing once for all the flow, the rhythm, the very bone marrow of all that is young, holy, hip and beyond cool (that's B.C. for you square-rooters.) It's a free wheeling carousel through teenage heaven and hell. You'll experience everything from Bill Haley and the Comets to Medicine Ball Caravan, time-hopping from the '50s and '60s right up to the ugly edge of the '70s. You'll see hot rod gangs, high school hellcats, cry baby killers, the cool and the crazy, teenage spook shows, cavemen, werewolves, every great rock & roll star, groovies and groupies and runaways, incredibly strange creatures, deadly delinquents and doped-up devil dolls. It's two action-crammed hours of previews, short subjects, music and maniacs and rockabilly graffiti, presented by Johnny Legend and the Mean-Teen Trashettes! Bonus: The complete featurettes TWIST CRAZE and TEENAGE CRUSADE.

Here's the complete listing: Rock Rock Rock, Rock Around the World, Flaming Teenage, Teen Spook Show, Teenage Torture, Rockabilly Baby, Hot Rod Gang/High School Hellcats, Johnny Trouble, Cool and the Crazy, Cry Baby Killer, Dr. Macabro's Spook Show, I Was a Teenage Werewolf, Teenage Caveman, Lost, Lonely and Vicious, Young Willing and Eager, Ghost of Dragstrip Hollow, Live Rock & Roll Show (1960), The Proper Time, Drive in Theater (1960), Key Witness, Tab Hunter for the Mentally Ill, Hey Let's Twist, Twist Craze, Dr. Evil Spook Show, Werewolf in a Girl's Dormitory, The Explosive Generation, Ring-a-Ding Rhythm, Horror of Party Beach, Incredibly Strange Creatures, The TAMI Show, Disk-o-Tek Holiday, Daytona Beach Weekend, The TNT Show, Thrill Killers, Sting of Death, Hallucination Generation, Blast-off Girls, I Am a Groupie, Psych Out, Young Runaways, Wild in the Streets, Musical Mutiny, Medicine Ball Caravan, Teenage Crusade, Rockabilly Glamourize. #4437



Bikers Blondes & Blood

Just remember, whenever you got bikers there's bound to be blondes and once you got bikers and blondes, there's just got to be some blood! Get ready for a wild experiment in slam-bang cinematic entertainment, as three dynamically different genres of filmmaking go at it head-to-head, toe-to-toe, tit-for-tat. Starting with the motorcycle gangs, blonde bombshells and blood-o-rama thrill shows of the '50s on through the Hell's Angels, big bad blondes and bizarre bloodbath movies of the '60s and '70s. Watch John Ashley, Jayne Mansfield and Jack Nicholson burning rubber through nearly thirty years of bike-bangin', blonde-boppin', blood-blastin' action flicks. It's highlights, previews and classic commercials all about the three things in life worth fightin' for: BIKERS, BLONDES AND BLOOD!

Here's a complete listing: Motorcycle Gang, Green-eyed Blonde, Blood-o-rama Thrill Show, Racers from Hell, Blonde Bait, Night of the Blood Beast, Hell, Road Devils, Girl in Black Stockings, Bucket of Blood, The Wild Ride, Jungle Captive, Queen of Blood, Teenage Gang Debs, Teenage Tramp, Teenage Strangler, Wild Ones on Wheels, Single Room Furnished, Chiller Carnival of Blood, E-Zee Ridin' Commercial Classic, Blood Island, Classic Blondes Commercial, Undertaker and His Pals, Hell's Angels on Wheels, Bury Me an Angel, Horror of the Blood Monsters, Angel from Hell, Hot Rods to Hell, Frankenstein & the Monster from Hell, Rebel Rousers, Blonde Twins on Wheels, Mini-Skirt Mob, Blood-o-rama Shock Festival, Chrome and Hot Leather, 1000 Convicts & a Woman, I Eat Your Skin, Black Angels, Black Mama White Mama, Blacula, Satan's Sadists, Angels Wild Women, Green Blood Oath/Mad Doctor of Blood Island, Wild Wheels, Wild Wild World of Jayne Mansfield, Werewolves on Wheels, Blondes Prefer Gentlemen #4048



Hell American Style

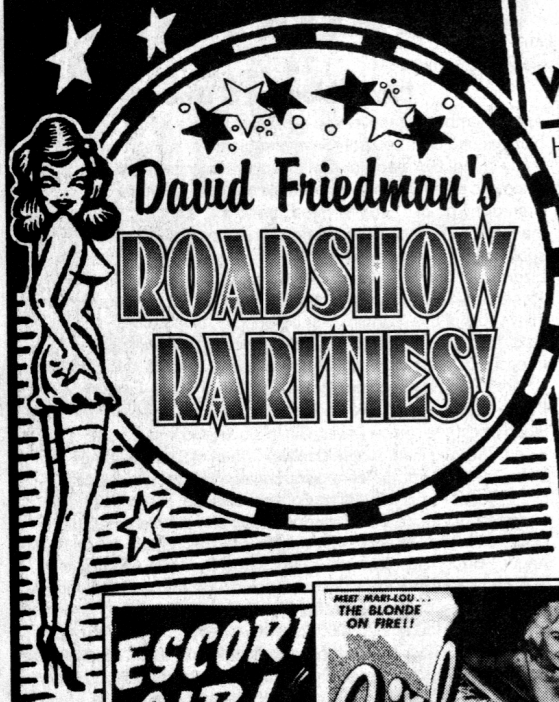
Teenage Dope Attack, Volume One

In this, the first of my sizzling new series, I focus on the hysterical AND the historical, a trilogy of anti-drug and anti-everything short subjects that helped bring the '60s to a blood-curdling climax. The beat goes off as Sonny Bono lords over "Marijuana" in a prissy and paisley haze, trying to "talk straight" to the kids against a sordid backdrop of propaganda, paranoia, freak-outs, horror and hallucination vignettes. In "LSD - The Trip to Where?", Dr. Timothy Leary and other notables "tell it like it is" in a shockumentary so "far out" that it's accidentally back in step with the brain-drained, drug-juggling youth of today. Don't miss the horrifying interview with familiar cult actor Richard Lynch right after he took LSD and set himself on fire! Seemingly scarred for life, Lynch tries to warn an uncaring world of the horrors to come. And finally in "The Decision is Yours" the U.S. Navy pulls out all the stops and tries to take on Drugs, Alcoholism, V.D., Unwanted Pregnancy, Masturbation, AND Homosexuality all in one brain-bending featurette. Before you re-enlist you'd better "bone up" on this one. Hosted and compiled by Johnny Legend. #4514

I Am Legend

1994, color

At last, a movie that captures everybody's favorite legend in the raw ... made by the Legend himself! Watch Johnny travel the nooks and crannies of Western civilization as he continues to wage a One-Man War against a No-Win World. Small town talk shows, international mini-series, local newscasts and major horror movies all lure in the Legend while in-between he performs at military bases, wrestling arenas, sleazy nightclubs and his own "Indoor Drive-In Theater." Along the way, Johnny manages to lock horns with the likes of: Melissa Moore, Garrett Morris, Mary Woronov, The Legendary Stardust Cowboy, Timothy Carey, Dr. Jerry Graham, "Wildman" Tony Conn, Jason Hervey and even Pia Zadora! Including live performances of hit tunes - "Soakin' the Bone," "The Naked Die Young," "High School Caesar," "The South's Gonna Rise Again," "Rockabilly Boogie," and "Rockabilly Bastard" plus the infamous anthem "Pencil Neck Geek" performed by Johnny with an All-Monster Band! The docu-mocku-shockumentary of the decade! #4516



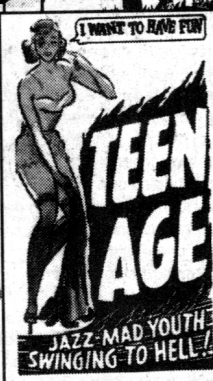
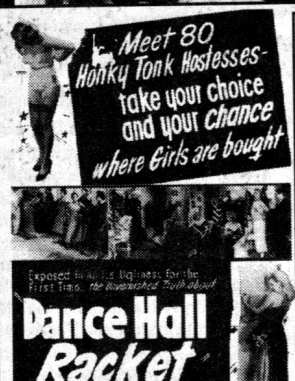
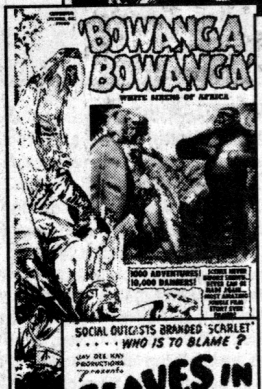
**98
VOLUMES!**

Hooray! Thanks to David Friedman, Something Weird Video is able to boldly go where no video company has gone before, for once again, by popular demand, the Living Legend of Leer has generously opened his gold-lined vaults to offer us a treasure trove of ultra-rare exploitation movie milestones! And once again, **ALL** these gems were mastered from beautiful **UNCUT** Producer's prints & negatives on 35mm! We hope you'll be as happy with these amazing finds as we are!

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1. Teaserama, 1955
2. Varietease, 1954
3. Guilty Parents, 1933
4. Marijuana, 1936
5. Child Brides, 1941
6. Mau-Mau, 1954
7. Cannibal Island, 1956
8. Samurai, 1942
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13. Souls in Pawn, 1938
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16. The Wages of Sin, 1934
17. Bowanga! Bowanga!, 1941
18. Girl With an Itch, 1957
19. A Virgin in Hollywood, 1953
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24. Teenage, 1942
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27. Illegal Wives, 1939
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29. Wild Weed, 1948
30. Jaws of the Jungle/
Beasts of the Jungle/
Adventures in the Jungle, 1930s
31. Beast of the East/
Outrages of the Orient, 1950s
32. Bad Girls Do Cry, 1955
33. Vegas Nights, 1954
34. Buxom Beautease, 1956
35. Hollywood Revels, 1946
36. Art of Burlesque, 1950
37. International Burlesque, 1950
38. 10 Days in a Nudist Camp, 1952
39. Because of Eve, 1948
40. Gambling With Souls, 1938
41. The Devil's Sleep, 1951
42. B-Girl Rhapsody, 1952
43. Can Can Follies, 1954

MORE ROADSHOW RARITIES

BEAUTIFUL GIRLS FORCED TO MARRY
MEN THEY COULD NEVER LOVE...



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MERCHANT**

GIRLS...BOUGHT
SOLD AND TRADED!
A TRUE DIARY
OF BEAUTY, SEX
AND CRIME!

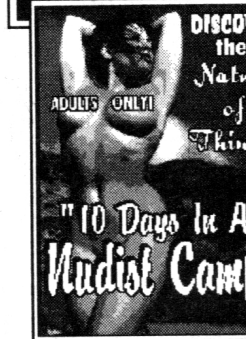
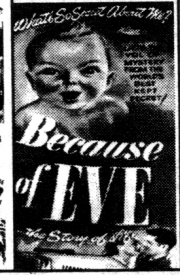


TODAY'S MORAL
MENACE!...

DAZING EXPOSE OF THE DEVIL DRUG-
TRAFFIC IN BERNIES, GROOMS AND
'PHENIS AS IT REALLY EXISTS



44. Dreamland Capers, 1958
45. Everybody's Girl, 1950
46. Honky Tonk Burlesque, 1953
47. Too Hot To Handle, 1950
48. Merry Maids of the Gayway, 1954
49. Striptease Girl, 1952
50. Midnight Frolics, 1949
51. Strip Strip Hooray, 1950
52. The Striptease Murder Case, 1950
53. A Night at the Follies, 1956
54. Tia Juana After Midnight, 1954
55. Burlesque in Harlem, 1954
56. The ABC's of Love, 1950
57. Bagdad After Midnight, 1954
58. Forbidden Women, 1948
59. Lili's Wedding Night, 1952
60. Paroled From the Big House, 1936
61. Sex Maniac, 1933
62. Victims of Passion, 1938
63. Elysia, 1933 / Unashamed, 1937
64. Hitchhike to Hell, 1937
65. Mad Youth, 1939
66. Tomorrow's Children, 1934
67. Hoodlum Girls / Teenage Jungle
68. The Flesh Merchant, 1955
69. The Trouble with Eve, 1959/
Night Girls, 1958
70. Test Tube Babies, 1948
71. The Pace That Kills, 1928
72. Paris Ooh-la-la, 1963
73. Naughty Dallas, 1964
74. The Cocaine Fiends, 1937
75. Hollywood Burlesque, 1952
76. This Nude World, 1937
77. The Narcotics Story, 1958
78. Naughty New Orleans, 1962



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David Friedman's Roadshow Rarities!

Teaserama

#4116

1955, color

It's the Holy Grail of Girlie Flicks! Irving Klaw's long-lost 1955 epidermal epic showcases legendary BETTY PAGE, the '50s pin-up queen whose self-imposed exile from the public eye aroused a cult following! In the midst of media speculation a few years ago, Betty Page herself finally re-emerged, just at the moment - coincidentally - that SWV had uncovered her sole starring film! In scanty red costume with heels, Betty displays a delightful smile, hour-glass figure and comic ease with the camera - overshadowing even top-billed super-star stripper TEMPEST STORM. After her own specialty dance, Betty scene-steals Storm's number as a black-clad catty maid; then (modeling progressively skimpy costumes) intros each act. If this wasn't enough (and it isn't!), Betty's comedy co-star is another '50s legend: Joe E. Ross of BILKO and CAR 54 fame. Yes - see Gunther Toody imitate Marlon Brando!

--Max Collins

Varietease

#4119

1954, color

The discovery of the Dead Sea Scrolls is but a historical footnote, now that SWV has unearthed this truly significant artifact. Pin-up impresario Irving Klaw's "lost" color burlesque flick features the ultimate '50s beauty, in the flesh: legendary BETTY PAGE! Betty performs a dance of seven (or eight or nine) veils, dazzling in a harem costume (glimpsed in several classic vintage "girlie" mags). The third-billed Miss Page easily steals the show - flashing her sexy smile, playing with her shoulder-length black hair, winking at the camera. Top-billed is another '50s legend: exotic dancer LILI ST. CYR. The sparkling, feline Lili is seen preening backstage, and in a hypnotic, lengthy striptease on stage. Leggy, graceful, statuesque, St. Cyr is justifiably among the most famous strippers of her (or any) time. If VARIETEASE otherwise plays like a low-rent but fascinating ED SULLIVAN SHOW, the presence of these two classic beauties transforms it into a pop-cultural event. --Max Collins



Guilty Parents

#4120

1933, b&w

Nothing much changes: this 1930's roadshow classic presents itself as a high-minded discussion of the need for sex education at home and in school. It's the Puritanical parents who are the "guilty" ones, we learn from a pompous defense attorney in grave murder trial courtroom scenes. These scenes, however, alternate with a wild melodrama detailing the rapid spiral into decadence of a sweet, shapely, exceptionally pretty blonde whose black hot pants are worth the admission. All too vividly we learn the price society pays for suppressing sex education: drunken roadhouse parties, Bonnie & Clyde hold-ups, abortions, prostitution, murder, and, yes, even that vilest of vices: strip poker. If only her mother had told her the facts of life! --Max Collins

Produced and directed by Jack Townley.



Marijuana

#4121

1936, b&w

Take a deep draw on this muggle of a movie from SEX MANIAC director Dwain Esper. From the opening title cards, depicting beautiful nude women in swirls of seductive smoke, to the genuinely touching and shocking conclusion, your mind will be lost in a dream-like haze. You will witness teenagers drinking and debauching. You will experience the descent of a good girl from a nice family into an unwed mother turned dope pusher/addict. You will learn that narcotics dealers have much cooler art-deco type furniture than straighter folks. And you will learn of those two dire consequences of smoking the devil's weed: uncontrollable giggling and skinny dipping. But MARIJUANA concentrates less on its supposed anti-drug message and more on a twisting and involving crime melodrama. Imagine how much more trouble this girl would have gotten into if she'd inhaled! --Max Collins

Directed by Dwain Esper.

Child Bride

#4122

1941, b&w

The hillbilly-mania of the late 1930's manifested itself in many ways - from Al Capp's great comic strip LIL ABNER to Erskine Caldwell's classic novel (and play) TOBACCO ROAD. Hillbilly music and humor became staples of both radio and screen. But the public often hid its hankerin' for backwoods low-life lifestyles behind mouthings of social concern. Make no mistake about it: exploitation roadshow classic CHILD BRIDE takes a bold stand *against* dirty old men wedding sweet young things! But in addition to a surprisingly earnest subplot about a pretty teacher who hopes to end the custom, as well as bring education and enlightenment to the hills from whence she came (getting stripped and whipped for her efforts), you'll find surprisingly high production values and darn good film-makin' in this hyar spirited melodrama. Shirley Miles is the cherubic, disturbingly nubile proto-Traci Lords who despicable moonshiner Jake (Warren Richmond) wants to wed and bed. Check out Bela Lugosi's favorite dwarf, Angelo Rossitto, in a pivotal role; and watch for popular character actor R.G. Armstrong. Previously issued in heavily censored, abridged form, the restored CHILD BRIDE allows us, to all join with peeping tom Jake as he watches young Jennie's lengthy skinny dip in the pond! Shame on us! --Max Collins

Directed by Harry J. Revlin.

Mau-Mau

#4123

1954, color

A straight-ahead documentary, shot in Kenya British East Africa, detailing the atrocities of the killer Mau Mau cult - sort of a black African reverse KKK. It's narrated by none other than '50s TV news icon Chet Huntley - we know we're supposed to take this seriously when we see those shots of Chet in his knotty-pine study! As a forerunner of the Mondo genre, MAU-MAU is interesting enough on its own merit but this print is of special interest to sleaze aficionados: during one extended atrocity sequence, blatantly studio shot scenes have been edited in - topless busty black starlets get chased around a soundstage by machete-wielding "Mau Maus" against a painted native village backdrop! --Max Collins

Produced by Joe Rock. Directed by Elwood G. Price.

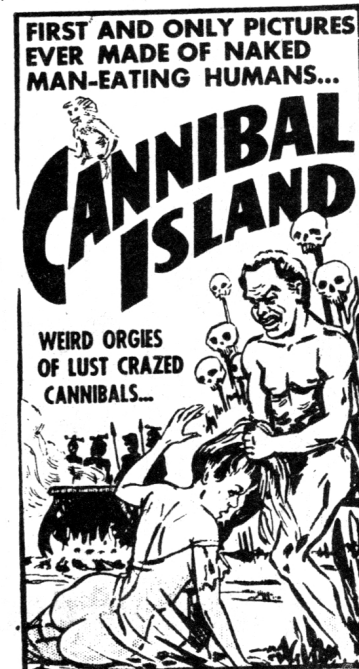


Cannibal Island

#4124

1956, b&w

Friedman presents one of the earliest examples of the Mondo genre - a visit to the savage South Sea islands where girls are girls, and men eat men. Despite the 1956 copyright, this uncredited footage appears to be of 1930's vintage, when big-game hunter/showman Frank Buck was making similar documentaries about Africa; but the educational approach doesn't keep our anonymous filmmakers from immediately showing us lovely topless Samoan girls, on our way to meeting child-like Melanesian pygmy cannibals who prefer the taste of their own race's flesh to white men's. The stolid, stilted narrator, with his stentorian tones, is at odds with his own occasionally smirky and would-be wry commentary. --Max Collins



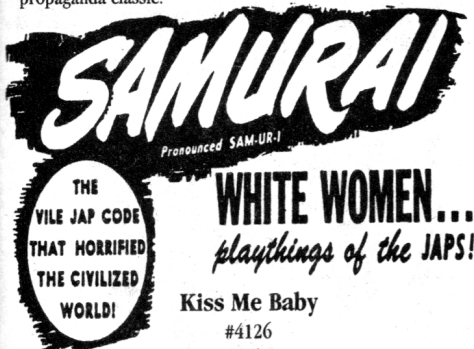
David Friedman's Roadshow Rarities!

Samurai

#4125

1942, b&w

When you look at the date this picture was made, the decidedly hostile, anti-Japanese message makes a bit more sense. An American couple's adopted Japanese son is brainwashed by a secret samurai priest cult (The Black Dragon Society). Joined by an army of angry, Asiatic, J.D. warriors, they prepare for the ultimate yellow magic horror... "Invasion U.S.A.!" Incredibly, these nasty, nefarious, worms of world conquest burrow down to the very marrow of democracy itself. Using torture, madness, cardboard sets, big suits, and bad accents, how can they be stopped? A propaganda classic.



Kiss Me Baby

#4126

1957, b&w

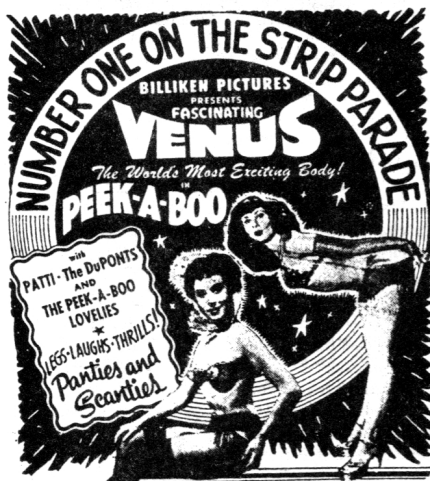
A classic burlesque show captured on film! Previously available only in splicy, severely truncated form, KISS ME BABY is a treasure trove of titillating American. Okay, so the opening, title number features chorus girls of less than Rockettes precision, and that flabby crooner was long-in-the-tooth when Jolson was around. But the off-the-wall, Abbott & Costello-like antics of the comics are a riot, and a succession of shapely, truly beautiful exotic dancers (particularly bosomy headliner Taffy O'Neil, "The Kandy Kid of Burlesque") make a feast for the eyes. Plus the color short STRIPTEASE REVEALED, featuring super-star strippers LILI ST. CYR and TEMPEST STORM in sensual solo numbers. --Max Collins
Directed by Lillian Hunt.

Peek-a-Boo

#4117

1953, b&w

Take a front row seat and bask in the bawdy bliss of burlesque, that gone-but-not-forgotten American Art form in which beautiful babes and cornball comics compete for your lust and laughs. But it's the a-peeling dancers who steal the show... Take this trio of blondes: Sherry Winters, the Yum Yum Girl, a cute blonde in furs and gown (for awhile), doing a classic bump-and-grind; shapely blonde Virginia Valentine twirling her tassels; and famous stripper Jennie Lee showing off her zaftig figure. Two dark-haired damsels are equally fetching: French doll Suzette, and star-billed Venus - The Body Beautiful! --Max Collins
Directed by Lillian Hunt.



Damaged Goods

#4118

1937, b&w

This raving, raging late '30s anti-VD tract manages to be both a hoot and oddly affecting; it boasts extremely high production values, many familiar Hollywood Faces, attractive art deco sets and a script by famed muck-raking socialist novelist, Upton Sinclair. The first sign of trouble is not a sore: the wedding march is requested at a bachelor party and the funeral march is played instead. Topsy groom to be George (Douglas Walton) gets the gift that keeps on giving from a party girl, and soon finds himself subject to horrific lectures on social disease from terminally unctuous VD doc, Dr. Walker (frequent screen villain Pedro DeCordoba). Dr. Walker wants George to postpone his marriage to pretty Henrietta (Arlotta Duncan) for three years of therapy, but a quack convinces the patient a quicker fix of three months is possible. If you find that hard to believe, consider this: Doc Walker makes house calls, doesn't charge his patients and in fact often gives them money! --Max Collins
Directed by Phil Stone.

Reefer Madness

aka Tell Your Children

#4540

1937, b&w

Here's the classic anti-pot film that tries to warn us that marijuana is actually worse than heroin or cocaine. Apparently, it's a violent narcotic, and an unspeakable scourge of our society - truly "Public Enemy Number One." Marijuana's alleged effects are sudden and unrollable laughter, followed by hallucinations. Smoking reefer often ends in incurable insanity!



Souls in Pawn

#4533

1938, b&w

Lois is married to college student Bill who wants to keep their marriage a secret or his rich parents will stop paying for his education. So when Lois tells him she's pregnant, he promptly has their marriage annulled! Things get worse when Lois goes to a maternity home run by unscrupulous quack Dr. Ingraham who, unbeknownst to Lois, is in the business of selling babies. Meanwhile burlesque star Ginger Britton's popularity is on the wane, so her press agent Donald Kerr (DEVIL BAT's "One Shot McGuire") comes up with a publicity stunt: "Burlesque queen adopts friendless wail! Mother instinct triumphs! Why it's sensational! It's terrific! It's colossal!" And, before you can say "bump-and-grind," Dr. Quack sells Lois' baby to the stripper for \$500... Also with Kenne Duncan (Dr.acula of Ed Wood's NIGHT OF THE GHOULS) and a wacky moment involving the word "scrubwoman". --Frank Henenlotter
With Ginger Britton, Beatrice Curtis, Lloyd Ingraham.
Directed by John Melville.

Love Wanga

#4534

1935, b&w

"Wanga! Wanga! That's voodoo!" It's also an ultra-rare, virtually unknown Forgotten Horror from the 1930's, released by Paramount overseas as OUANGA. Voodoo priestess Cleeli, a light-skinned black, is in love with Adam, the white plantation owner of a nearby plantation. "Don't draw away from me as though I were a black wench in your field!" Trouble is, Adam's in love with socialite Eve which drives Cleeli crazy. Cleeli promptly forces a servant ("Is you a voodoo?") to plant a death wanga in Eve's hankie, sending Eve into a coma. Then she raises two zombies from the grave who kidnap the "little white bride" for a voodoo sacrifice. But movie tough guy Sheldon Leonard (inexplicably playing a black Haitian), has the hots for Cleeli and, understandably, is pissed when she shoots him. Too late, she discovers he has a wanga or two for her. What a find! Beautifully shot on location in the West Indies and, incidentally, only the second film to ever feature zombies.

--Frank Henenlotter

With Fredi Washington, Sheldon Leonard.

Directed by George Terwilliger.

Half Way to Hell

#4535

1954, b&w

For exploitation fans, the opening credits featuring legendary exploitation king Kroger Babb at his desk may be the highlight of this surprisingly legitimate roadshow rarity. Babb's inflammatory opening statement - speaking of the dangers of losing our freedom, even while instructing us to report any "subversive literature" to the government - sets the hysterical Anti-Commie tone typical of an era that produced such classic paranoid Red-under-the-bed melodramas as INVASION U.S.A. and THE RED MENACE. But HALF WAY TO HELL is actually an intelligent, well made documentary that tells the story of both WWI and WWII, intertwined with the rise of Communist Russia, which coherently and logically makes the case that Hitler and Stalin were pretty much the same guy. Writer/narrator Quentin Reynolds was one of the most famous and respected journalists of his day - how he wound up with Kroger Babb is one historical question HALF WAY TO HELL fails to answer! --Max Collins

Produced by Kroger Babb. Directed by Robert Snyder.

The Wages of Sin

#4536

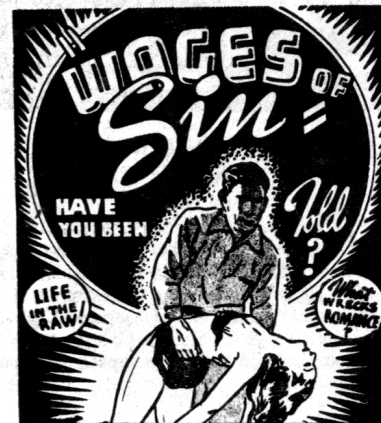
1934, b&w

A decent girl makes one little mistake and her life promptly goes to hell. Marjorie Benton is the sole support of her worthless family ("The government owes us a living!") But when she goes out on a blind date one Saturday night, she ends up at Dutch's place - a private bar complete with hopheads, awful singers, and the ubiquitous Willy Castello as gangster Tony. After smoking a reefer ("worse than cocaine!") slimy Tony puts the make on her. Promising to marry her in the morning, they spend the next three months in Tony's apartment before he finally pimps her out. Soon she's turning tricks at a local hotel until Tony ships her off to Fat Pearl's whorehouse. All of which ends with Marjorie on trial for murder and a contest for the audience: "\$1000 in cashprizes! Mail your opinion in not over 300 words to Real Life Dramas."

--Frank Henenlotter

With Constance Worth, Willy Castello, Blanche Mehaffey.

Directed by Herman E Webber.



David Friedman's Roadshow Rarities!



Bowanga! Bowanga!

#4537

1941, b&w

"Fact or fiction?" the pompous narrator asks. "Who can say?" What do you think? Here's the evidence: gorgeous '40s babes in skimpy zebra and leopard bikinis; dumb white big-game hunters; a guy in a gorilla suit; and sublimely mismatched jungle footage! This one has it all, from a narrated flashback apparently culled from a much earlier, probably silent film; cat fights among "the white sirens of Africa" over the two hunks (and their Italian comic relief sidekick); white chicks doing native dances that resemble cheerleading routines and burley-cue bits; wrestling matches between the gals and guys; and a queen who "wants a strong white man!" --Max Collins
Produced by Morris M. Landres. Directed by Norman Dawn.

Girl With an Itch

#4538

1957, b&w

Robert Armstrong of KING KONG and Robert Clarke of HIDEOUS SUN DEMON infamy meet another kind of monster in Kathy Marlow, a buxom blonde hitchhiker in an amazingly low-cut dress. This astounding she monster (from Ronnie Ashcroft, the director of THE ASTOUNDING SHE MONSTER, also featuring Clarke) finds a soft touch in fruit rancher Armstrong, a lonely widower. She tries to put her own soft touch on son Clarke, but is more successful with a randy ranch hand, leading to a literal roll in the hay, and a rousing watery cat fight with the ranch hand's girl. Bosomy Ms. Marlow - a low budget hybrid of Kim Novak and Cleo Moore - is mesmerizing as slutty Mari Lou, defined as "cold and heartless" in the bluesy pop theme song (sung by Bill Cunningham); it's a wonderful performance in a wonderfully trashy melodrama, truly a cheap paperback come to life.

--Max Collins
Written by Peter Perry Jr., E. Shayler Heath, Jay M. Kude.
Directed by Ronnie Ashcroft.



A Virgin in Hollywood

#4541

1953, b&w

The film is a dramatization of Darla Sloan's unusual book "True Experiences of a Virgin in Hollywood" exposing what happens to a beautiful girl who invades Hollywood with a lusty curiosity about life. Darla takes you on "The Sidestreets of Hollywood" for some amazing "behind the scenes." Complete with the thought-not-to-exist, super-rare 3-D insert! With Dorothy Abbott, Thad Swift, Phil Rhodes. Produced by Sonney Amusement Enterprises.

Forbidden Adventure

#4542

1937, b&w

The single most deranged genre ever conceived has got to be the "women love gorilla" epics that originated with INGAGI in 1930 and of which this is a truly mind boggling example. Supposedly based on a filmed expedition in 1914, two "explorers" (wearing fake beards) travel 300 miles into Cambodia in search of the lost city of Angkor, accompanied by a safari of topless native women. After much talk of "monkey worship, monkey adoration, and monkey domination", they reach Angkor - or, rather, they stand in front of rear projected slide of Angkor - and find it guarded by apes who have a strange effect on the women. Because of INGAGI's controversy and legal hassles, FORBIDDEN ADVENTURE not only admits that some scenes were shot in L.A., but even suggests that the gorillas may, in fact, be men in ape suits. Plus, in an effort to tone down but not eliminate the copious nudity, ferns and shrubbery are superimposed over the topless natives creating some wacky "peek-a-boo" imagery that's far more voyeuristic. A rare, fascinating, quite incredible oddity. You won't see this on PBS ... With Wilfred Lucas. --Frank Henenlotter



Youth Afame

#4544

1941, b&w

Another great J.D. Kendis exploitation classic chronicling the downward spiral of a bad girl gone worse. Two sisters, one good, one bad, are trapped in the world of teenage vice, drugs and crime. A fire-brand of truth that dares to rip the lid off the shocking "dating bureau" services! Re-released appropriately enough as HOODLUM GIRLS.

Escort Girl

#4545

1941, b&w

Lonely businessmen in the big city are prey for the escort bureaus, furnishing lovely and luscious companions for a fee. See what \$25 will get you in one of these infamous clip joints! Call on these dolls and you'll have a date with disaster!



Teenage

#4546

1942, b&w

Delinquents cause havoc in Smalltown, U.S.A.! Jazzed-up junior gents and juvenile jezebels forfeit their souls - in the name of fun. Re-released one more time as TEENAGE JUNGLE. Directed by J.D. Kendis.



Dance Hall Racket

#4547

1952, b&w

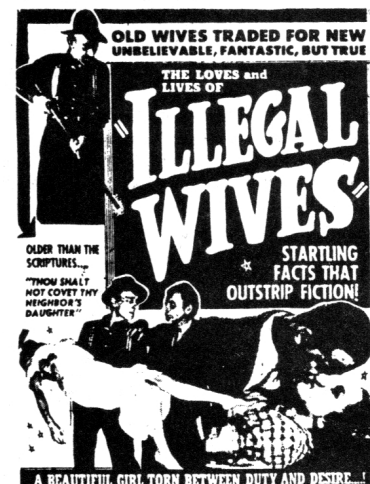
Lenny Bruce, in his only film starring role, plays an FBI operative planted in a dime-a-dance clip joint, trying to bust up a diamond smuggling ring and white slavery racket. Studded with sordid characters of the Underworld! Directed by Phil Tucker (ROBOT MONSTER, CAPE CANAVERAL MONSTERS, DREAM FOLLIES).

Assasin of Youth

#4548

1938, b&w

Once again, marijuana is the culprit. Before her death, Joan's grandmother left a special clause in her will stating that Joan would get her inheritance *only* if she's a good girl, otherwise the money goes to her cousin Linda (the dope pusher). Linda and her boyfriend Jack try to lead Joan down the reefer path to sin and poverty. There's an undercover good-guy reporter, a neighborhood busy-body, and mad doped-up knife-wielding females! The film also includes the (uncut) moonlight nude scene. See why bad girls prefer reefer over cigarettes two to one!



Illegal Wives

aka Child Marriage

#4549

1939, b&w

"Polygamy is not a religion. It is a cult carrying on outside the laws of God and Man." Bishop Miller has a revelation from God and brings his dirty, backwoods flock to Arizona. Soon, the Shrine of Celestial Marriage develops into a thriving community of swingers or, as a neighbor calls them, "rotten polygamists." Both the Elders and the Sisters become disenchanted with their bishop. Not only hasn't he taken another wife, but he's entirely too liberal with his daughter Ruth, who's being courted by non-believer Jim. So when creepy Brother Smith decides to add Ruth to his collection of wives, the congregation forces the bishop to perform the ceremony. Sounds to us like some good, old fashioned anti-Mormon exploitation! With Charles Maurice, Ann Marien, Slim Simmons. Directed by Patrick Carlyle.

David Friedman's Roadshow Rarities

The Flaming Teenage

#4550

1956, b&w

Our first story starts off with Tim, face down in the gutter, getting taken downtown by the police. A phone call later and Dad shows up to spring his sauced-up son. The next morning, the boy is shown what horrors lie waiting with "recreational drinking". That evening father and son visit all the seedy bars and dance hall dives the 1950s has to offer. If you do drink, do yourself a favor and don't watch this one sober! The next story concerns this jerk named Fred who wants to be a big shot in a big town, but instead of success and riches, receives bills for unpaid bar tabs. Not long after the bottle runs dry, a drug dealer tells him his troubles will disappear with a shot of dope. Convinced he won't become a junkie after one hit, Fred wakes up four years later penniless and in jail with a monkey on his back. He finds salvation in God, becoming a Skygrifter preaching about his sinful lifestyle and the battle he wages against the demons - alcohol and heroin. Repent and Bottoms Up! Originally double-billed with LOST WOMEN.



Wild Weed

aka She Shoulda Said No!

#4551

1948, b&w

Leave it to "America's Most Fearless Showman" Kroger Babb to come up with this classic about a good girl dancer Ann Lester, who works day and night to put her egghead brother Bob through college, that is until Markey (the dope peddler) enters the picture, casting a cloud of smoke and money around her. Bob soon realizes what sins his sister has committed for his higher education, so he hangs himself in her garage. Riddled with guilt and THC, Ann slips farther down into the pit of pot and despair.

Jaws of the Jungle Beasts of the Jungle Adventures in the Jungle

#4552

1930s, b&w

It's a jungle triple bill complete with topless natives, bizarre jungle rituals and lots of stock footage! These are the films that drove Dave Friedman to make TRADER HORNEE. Two solid hours of rare jungle mayhem at it's hilarious best!

Beast of the East Outrages of the Orient

#4553

1950s, b&w

BEAST OF THE EAST takes place in a peaceful Philipino village is ravaged by the horrors of war. Tom (an all-American G.I.) is shot down by the Japs and is rescued by a group of freedom fighters. He is nursed back to health by a beautiful village girl named Linda and her family. Tom falls in love with his Florence Nightingale, and there's murderous Japs on one side and wedding bells on the other. OUTRAGES OF THE ORIENT deals with two brothers who not only fight with each other, but also in the war with the Japs. See what it's like to be a prisoner of war when one of the brothers is captured by the yellow menace and forced to witness barbaric acts of violence to his fellow soldiers - bayonet gouging, beheading, and the senseless slaughter of the the English language!

Bad Girls Do Cry

#4027

1955, b&w

Unemployment can be tough, and some girls will do just about anything to make ends meet. This smalltown gal becomes co caught up in a sticky web of crime and racketeering when she's forced to prostitute herself to keep afloat. Lurid melodrama for those who dig women's underwear fashions of the '50s! With Misty Ayers and Bill Page. Directed by Sid Melton.

SHE Promised WILD ECSTASY and Delivered

Probes
Deeply Into
The Foul
Core of
Organized
Depravity!



Vegas Nights

#4555

1954, b&w

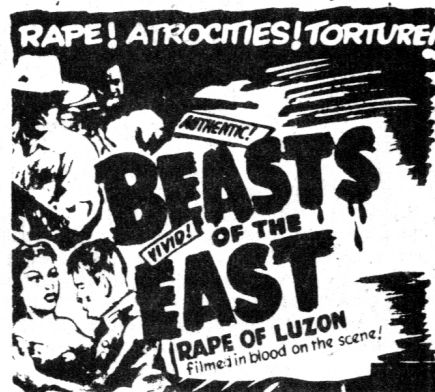
Fun in that Magic City of the west ... Las Vegas! Here's where you can tie (and untie) the marital knot in record time; not to mention the lure of lights, and clink of coins beckoning us to enjoy a favorite game of chance - and - the entertainment! Grab a ringside table at the Club Paradise - home of that South American sex kitten Elvira Pagan! Featuring Hillary Dawn, Beatrice Bennett, Daisy Dunn, Ellen Bates, Della Mapes and more! Glitter, glamour, good food, gambling, and a galaxy of gorgeous girls! Directed by J.D. Kay.

Buxom Beautease

#4556

1956, b&w and color

Another rarity from New York pin-up potentate, Irving Klaw, featuring three of stripperdom's most famous beauties. Slender LILI ST. CYR aside, the recurring theme is full-figured gals - no anorexics in the bunch. In two torrid turns, mythical Miss BLAZE STARR shows us what made Earl Long. If you've only seen Blaze's '60s nudist colony movies, you haven't seen her at youthful best: she is a tousled haired genuinely sexy siren, sultry and fun. Introducing the acts, and eventually taking centerstage herself, is stunning shapely blonde Rita Grable doing a high-heeled bikini dance. In the midst of a dozen or so babes are groaner comics Joe Young and Gene Doyle (their French bit is actually funny) and the color finale is a tagged-on "Striptease Revealed" with Lili St. Cyr and TEMPEST STORM, allowing the original ads for this black & white feature to boast "COLOR!" --Max Collins



Hollywood Revels

#4557

1946, b&w

One of the earliest existing burlesque movies! Most burly flicks were shot in the '50s, well after the form had declined; HOLLYWOOD REVELS captures burlesque in all its G-string glory. While the shot-from-the-audience camerawork is crude, this filmed record of a show at the famous Follies Theater of L.A. includes elaborate production numbers, off-the-wall comedy and surprisingly beautiful (and erotic) gals. Top-billed Aleene "Sweetheart of the Follies Bergere" is a pretty cat-like creature with a long black mane. Mickey Kidwell is a stunningly shapely blonde and an exotic Lotus Wing does a torrid native dance. Directed by Duke Goldstone.

Art of Burlesque

aka Striptease College

#4558

1950, b&w

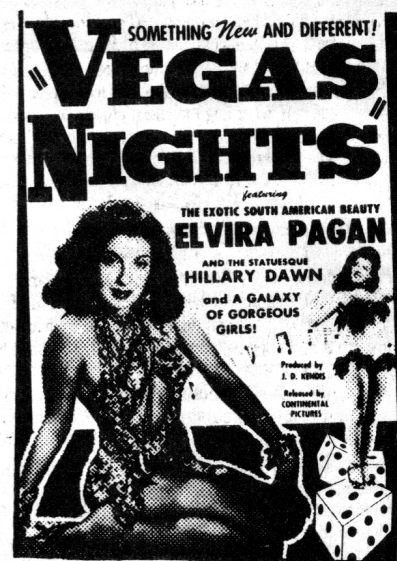
"The Professor" Charles (GLEN OR GLENDA) Craft teaches his gals the fine art of stripteasing, while Harry (SINISTER URGE) Keaton, the gal's landlord, ogles the students. Pasties, high heels, lingerie - all the school supplies a burlesque queen will ever need!

International Burlesque

#4559

1950, b&w

Betty Rollins stars in this lost-until-now burlesque laugh riot. Red-hot entertainment that gives you an intimate an intimate back-stage view of the fascinating world of burlesque!



Ten Days in a Nudist Camp

#4560

1954, b&w

Hot on the heels of GARDEN OF EDEN came this nudist camp compilation of footage from the '30s, '40s and '50s. See fifty naked people frolicking in the wide open spaces! See nudists from three decades! See where the term "party naked" came from!

David Friedman's Roadshow Rarities!

Because of Eve

#4561

1948, b&w

The Sex Ed film to end all Sex Ed films! Bob and Sally are going to be married so they visit Dr. West for a "premarital physical" and the idiot doc blurts out their past indiscretions: "Sally, that first baby didn't hurt you a bit. And Bob, you'll be pleased to know there's no trace of your old VD." The lovebirds promptly go ballistic. But Surprise! The guy that got Sally pregnant is the same sleazeball who fixed Bob up with the hooker that gave him the clap! So, to make sure they don't make any more stupid mistakes, the doc shows 'em three delightful films: *THE STORY OF V.D.*, *THE STORY OF REPRODUCTION*, and *THE STORY OF BIRTH* complete with full frontal nudity, open sores oozin' pus, and the birth of babies up close and in your face. The most explicit of all the old Sex Ed films which somehow escaped the wrath of the Legion of Decency. "An honest effort at making our beloved America a cleaner, healthier, happier place to live." Who knew sex could ever be so messy? --Frank Henenlotter

EVERY REVEALING FACT!

MARKED—because he played WILDLY at LIFE!
MARKED—because she made her own rules for the game of LIFE!



Because of EVE
...The Story of LIFE!

ON STAGE IN PERSON
MR. ALEXANDER LEEDS
FAMED HYGIENE COMMENTATOR

Gambling With Souls

#5056

1938, b&w

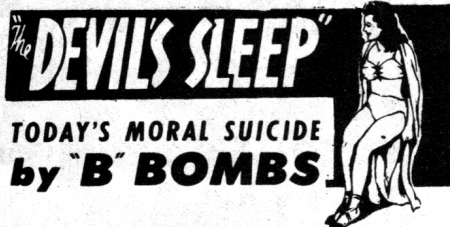
A sensational expose of vice racketeers which blows the lid off the white slave racket (where women are called by number, not by their name, at the "call house".) When a beautiful girl's husband can't afford the luxuries she desires, she sinks to the lowest levels to satisfy her materialistic needs! With Martha Chapin, Bryan Washburn, Wheeler Oakman.

The Devil's Sleep

#5072

1951, b&w

Timothy Farrell (*GIRL GANG*, *PARIS AFTER MIDNIGHT*) peddles pills to fat women at his phony health club. The tubbies get hooked on Bennie's coffee-phenos. When Lita Grey Chaplin tries to stop him, Farrell blackmails her with nude pictures of her daughter. With John Mitchum, William Thomason, Tracy Lynne, George Eiferman (Mr. America). Produced by George Weiss. Directed by W. Merle Connell.



B-Girl Rhapsody

#5004

1952, b&w

L.A. was the premiere producer of Burlesque - the poor man's musical comedy and the tired businessman's favorite relaxation. Welcome to the New Follies Theater! See dozens of glamorous strippers: Amber Dawn, wham-wham girl Ruby Lee, Nona Carver the Blonde Venus, South American cyclone Chili Pepper (who dances up a storm, even with a giant pile of fruit on her head!), sultry Joan Bridges, Ginger Duvall the Atomic Blonde. Star of the show Lily "smokes" in her creative "Dance of the B-Girl" - the floor routine is sure to entice and excite! Presented by Broadway Roadshow Productions. With Leon DeVoe, Benny (Wop) Moore. Directed by Lillian Hunt.

Can Can Follies

#5005

1954, b&w

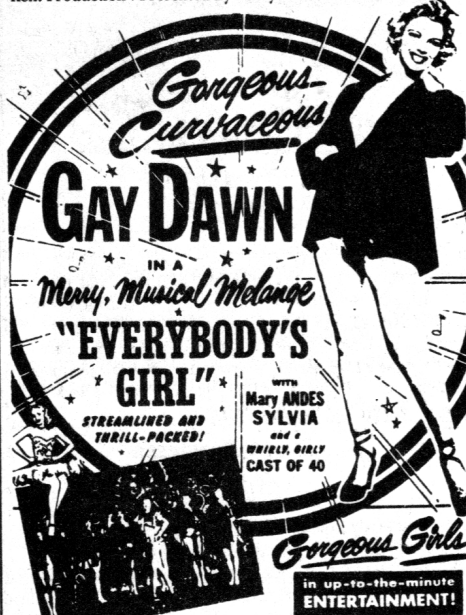
The stage is set for excitement as these burlesque queens flaunt their ample equipment and titillating talents! Part of the production is set up like a dinner cabaret and the dancers, comedians, and singers mingle and cavort with the patrons (often ending in hilarious results!) With Syra the Swiss Doll, Cleo, Carmelita, Stacy Farrell, Corky McDonald and Wilma Wescot. Presented by Sonney Roadshow Attractions.

Dreamland Capers

#5006

1958, b&w

Opening with the toast of two continents, Valetta. Venus teases and pleases during an erotic chair dance, rodeo queen Dot Hackley (yahoo, she sure can handle a rope and more!), Jacqueline the amazing contortionist, and songstress Jean Carter. Gorgeous Justa Dream is breathtaking in her Middle Eastern striptease! In between the beauty and glamour, see comedy skits with swamis, waiters, magic tricks and suckers that are born every minute! There's even musical skits with pints of booze and washboards - something for everyone! With Lady Midnight, Satalyte, Eddie Innes, John Maloney. A Willis Kent Production. Presented by Harry Wald.



Everybody's Girl

#5009

1950, b&w

Prepare to enjoy the lusciously limber acrobatics, exotic harem dances and the hottest bumps and grinds known to man! Revel in bad nudist jokes, invisibility skits, rollicking classroom antics and girl watching. Don't miss Gay Dawn's enticing platform routine (not to mention her energetic cartwheels and handstands!) With Mary Andes, Sylvia, Leon De Voe, Bobby Faye, Harry Arnie, Charlie Kraft, and a bevy of beauties. Directed by Lillian Hunt.

Honky Tonk Burlesque

#5008

1953, b&w

Burlesque at its best! Opening with four perfectly built fillies competing for the coveted golden g-string in a striptease rumble! French cupcake Yvonne does a naughty boogie-woogie can-can dance! There's a dynamic Cuban dance, a fabulous feather fantasy, exotic harem dance, ferocious leopard moves, and Marlow "Queen of the Carnival." And who can ever get enough of those wacky baggy-pants comedians! Little Jack Little gets some "fowl" language from some cheeky chicks! Louis and Burke exchange clever innuendos that end in a risque case of mistaken intentions! With Yvonne Riviere, June Stevens and others. Presented by Sonney Amusement Enterprises. Directed by Frederic A. Brune.



Too Hot To Handle

#5007

1950, b&w

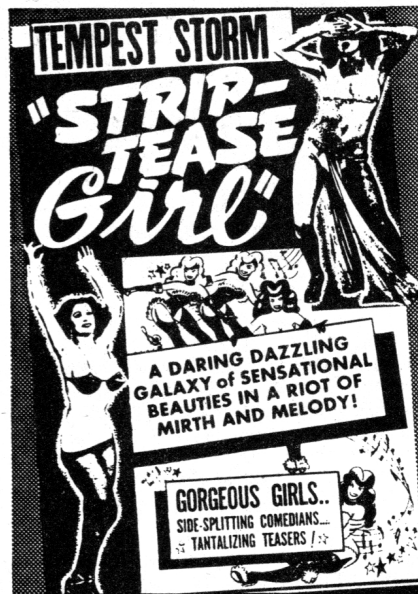
Leon DeVoe croons the unforgettable opening number while a bevy of Blonde Beauties clumsily dance their way around the singer! Exotic World's Dixie Evans appears in a fantasy vignette, "auditioning" for an imaginary entertainment producer in his private office (she sure has what it takes to get any contract!) Novita does a lusty flamenco dance, Melodee sheds a puffy crinoline gown shaking her lovely knockers, comedienne Jean Carter sings a nasty ditty then strips down to her pasties, and Patti Waggin plays a perky Parisian pick-up. With Harry Savoy, Mannie King. Directed by Lillian Hunt.

Merry Maids of the Gay Way

#5010

1954, b&w

There's more than enough burlesque to go around! This fine, fine feature has some of the classiest dames ever laid eyes on! See the girls artfully slip out of their fabulous costumes to reveal a cavalcade of hidden charms and tantalizing talents! With Zabouda, Cherri Lee, Doreen Cannon, Taffy Terrell, Billy Reed, Ray Parson. Presented by Broadway Roadshow Productions. Directed by James R. Connell.



Striptease Girl

#4416

1952, b&w

The ever charming and voluptuous TEMPEST STORM stars in this classic stage show - see why she's called the "Queen of Burlesque"! Also featured is the sophisticated Amber Dawn, the slow bumps-and-grinds of Joan Bridges, zebra girl Betty Briggs, Tagore the exotic native girl from Bali Bali and laughs galore! With Helen Rene, Pat Flannery, Leon DeVoe, Eddie Ware, Harry Etling. Presented by Mack-Sonney Enterprises.

David Friedman's Roadshow Rarities!

Midnight Frolics

#5070

1949, b&w

This original midnight movie celebrates the classic Burlesque tradition! Lusty Latin American flamenco dancers tear up the stage! And these stripteasers are among the best: Shirley Hart "The Bouncing Bombshell", a feisty flock of fan dancers do their sexy version of Swan Lake, wham-wham girl Micki, Ginger Jones dazzles as does the star of the show Sunny Knight. With George (Beetlepuess) Lewis, Jack Mann, Howard Montgomery, Leon DeVoe, Wauneta Bates, Helene Cogan, and Sonney's Sunkist Beauties. Directed by Lillian Hunt.

Strip Strip Hooray

#4415

1950, b&w

The biggest shake since the Frisco quake! You'll flip over these snazzy chassies, as grindhouse gals give it all they've got! TEMPEST STORM will make you shudder with pleasure! It ain't what they do - it's the way that they do it! With Leon DeVoe, Eddie Ware, Beetlepuess Lewis, Charlie Kraft, Blaza Glory, Wilma Wescot, Dorothy Ales. Directed by Lillian Hunt.

The Striptease Murder Case

#4417

1950, b&w

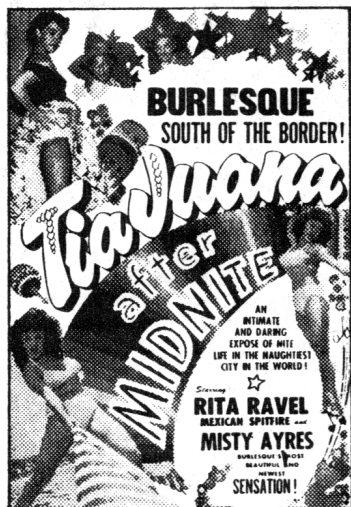
Welcome to Sin Street and Burlesque Boulevard in NYC where misbehavin' is a way of life. The Runway Theater is the place to see a wicked eyeful of sin and skin, and the perfect setting for murder. Cabaret singers Johnny and Joan are bullied by bad guy Vince Armstrong who appears to have something over on Joan. In between the tassel tossin', vocalists and comedy, Vince is stabbed and the search for his killer begins. With Dennis Harrison, Janie Ford, Al Sanford, Monroe Seton, Chick Boyer, Denise Darrell. Directed by Hugh Prince.

A Night at the Follies

#4279

1956, b&w

The burlesque just never ends! Evelyn West, the original "Hubba-Hubba Girl" makes this one a special treat as she unwraps herself in mink and maribou, exposing her perfect physique during a seductive song and dance routine. Shake it baby! With Renee Andree, Pat O'Shea, Jack Murray, Margie Royce, Amalia Amar. Directed by W. Merle Connelly.



Tia Juana After Midnight

#4444

1954, b&w

Burlesque South of the Border style! Dare to enjoy an intimate glimpse of nightlife in the naughtiest city in the world! Sensational Senoritas strip and shake to mariachi music, performing spicy variations of their native dances. Imagine baggy pants comedians with thick accents and the wild torso tossing of Rita Ravell "The Mexican Spitfire." Ah Carumba! With Misty Ayers, Mitzi Doerre, Deena Prince, Rhea Walker, Jean Mann. Directed by Phil Tucker.

Burlesque in Harlem

#4090

1954, b&w

Brown's Burlesque Show features an all Negro cast - dig those blazing black beauties, toe-tapping jazz numbers that really cut up a rug, and fat ladies singing the blues! With Dewey "Pigmeat" Markham, George Wilshire, Vivian Harris, Dick Barrow, Jo Jo Adams, Mabel Hunter. Directed by William Alexander.



The ABCs of Love

#4008

1950, b&w

Delight to these comely, captivating cuties who are more than ready to teach you the art of burlesque! Gilda "The Golden Girl" stars (she is actually Shirley Jean Rickert, that sweet little blonde kid from the OUR GANG comedies, who grew up to become a sensational striptease temptress and perky pin-up model!) Plenty of whistle bait coming at ya! With May Blondell, Jill Adams, Bebe Hughes, Blaza Glory, Leon DeVoe, Eddie Ware, Wilma West. Directed by Lillian Hunt.

Bagdad After Midnight

#4028

1954, b&w

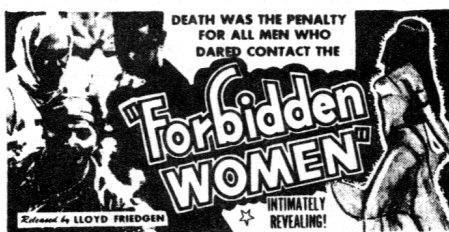
Enter the pleasure palace of Povia where exotic harem girls hoochie coochie for the passionate Pashar and a wacky American juggling comedian tourist. (hey, what are those strippers doing in the Middle East?) With Dick Campbell, Wally Blair, Arlene Hunter, Genii Young. Produced by George Weiss. Directed by Phil Tucker.

Forbidden Women

#5011

1948, b&w

This big-budget production takes us to the South Sea islands where native girls prepare for the arrival of their young prince Sigore, the only son of the sultan, who has been away studying in America. He plans to improve his people's lives, but is opposed by the Sultan's sister-in-law who, with the assistance of Lord Regent, is planning a takeover. Sigore is intrigued by the elusive temple of Forbidden Women which houses the most beautiful harem girls and their secrets. With Fernando Poe, Berting LaBra, Mona Lisa. Directed by Eduardo DeCastro.



Lili's Wedding Night

#5012

1952, b&w

LILI ST. CYR stars in this entertaining burlesque feature, performing one of her famous novelty dances - this time she removes a pure white wedding gown, takes a long and lingering bubble bath, and finally slips into something a bit more comfortable while she awaits the eager groom in a sumptuous chamber of love! And yippee-i-oh! Those curvaceous cowgirl chorus cuties really know how to round 'em up and get 'em going! Magnificent French black angel Contessa Vera Richkova "smokes" on stage! With Leon De Voe, Patti Waggin, Loretta Miller. Produced by Willis Kent. Directed by Lillian Hunt.

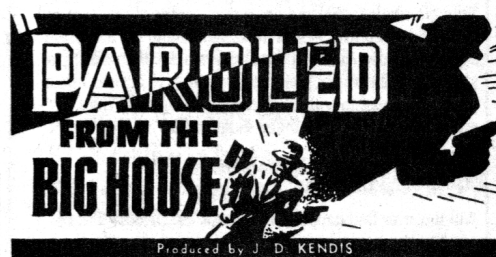
Paroled from the Big House

aka Main Street Girl

#5013

1936, b&w

This crime melodrama exposes the dangers of releasing hardened criminal before their time. Slicker Nixon and his gang immediately start terrorizing the streets after they're sprung. These racketeers offer their "protective" services to the local businesses and Slicker's first solicitation ends in ruin when the old cigar guy Pops is shot dead when he refuses to go along. His innocent daughter Pat witnesses the killing and vows to avenge her father's death when Slicker gets off the rap with a false alibi. Pat infiltrates the organization posing as a bathing suit model. Watch those crooked parole wheels go round and round! With Jean Carmen, Richard Adams, George Eldridge. Produced by J.D. Kendis. Directed by Elmer Clifton.



Sex Maniac

#5014

1933, b&w

This early classic has it all! Sex, murder, insanity, mad doctors, scheming wives, scantily-clad women, cat fights and gore (see the infamous scene where Satan the Cat gets its eye popped out and eaten by the demented doctor!) Dr. Meirschultz has been conducting experiments to raise the dead with the assistance of Don Maxwell, a master of disguises, who has taken refuge in his laboratory. The doctor coerces Maxwell into impersonating a coroner so they can steal a lovely young corpse. After bringing her back to life, the doctor wants to experiment on Maxwell, but instead is shot dead by his intended guinea pig. Maxwell begins a charade that will lead him descending hopelessly into madness. With Bill Woods, Horace Carpenter, Ted Edwards, Phyllis Diller. Directed by Dwain Esper.

David Friedman's Roadshow Rarities!

Victims of Passion

aka Race Suicide

#5015

1938, b&w

Will these girls ever learn to stay out of jams? Dr. Rudolf Von Hertsen is arrested when a girl is found dead in his apartment - the apparent victim of an "illegal" operation. The doctor is acquitted of the charges and is soon back in business, just in time for Florence, the secretary to a society dame, to "take care of things" upon the suggestion of Charles (her employer's deadbeat son who knocked her up.) The grand dame learns Florence's indiscretion (unaware of her dear son's involvement) and throws her out. Florence is taken in by a kindly woman she met at the clinic, and Lynn, the dame's free-wheeling daughter goes looking for kicks but ends up going undercover for the police, helping to crack the gang of illegal practitioners. With Willy Castello, Lona Andre, Erma Deen, Carleton Young, Madeline Hunt.



NUDIST DOUBLE FEATURE!

#5047

Two great movies for the price of one!

Elysia (Valley of the Nudes)

1933, b&w

Take the whole family and enjoy the benefits of fresh air and sunshine! A reporter is sent on assignment to get the inside scoop on nudist camps and learns firsthand why nudism is such a popular way of life! The lovely Miss Kent gives him a personal guided tour through the wholesome activities awaiting healthy open-minded naked folks!

Unashamed

1937, b&w

Will Rae ever find happiness? Perhaps the Olympic Fields nudist camp holds the key, where the love of her life, the hypochondriac Dr. Laughton is catching up on some r&r. They spend their days and nights innocently frolicking unabashed, that is until Barbara "Pinky" Pound shows up and steps in on Rae's turf. There's a tragedy brewing in nature's playground!

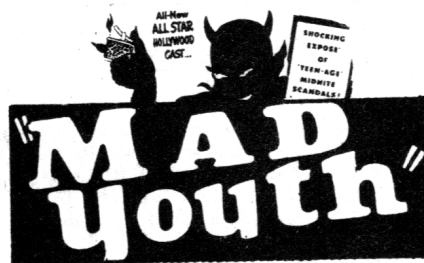
Hitchhike to Hell

aka Honky Tonk Girl

#4690

1937, b&w

Going my way mister? Mr. Slavick's Highway Girls will take what they can get on the road when unsuspecting male travelers become their prey. The old bartender's son Bob is running around with a bad crowd and falls for one of "those kind of girls". Slavick will do anything to take over Pop's tavern and turn it into a den of sin. With Charles Maurice, Diane Winthrop, Niary Chouning. Directed by Patrick Carlyle.



Mad Youth

#5045

1939, b&w

Free-spirited Marion is a chip-off-the-old-block. While mom's off on a date with one of her young gigolos from the escort service, Marion has swinging jitterbug and strip poker parties at home. She cramps mom's style when she becomes close companions with her mother's favorite boy-toy, the Count. Her friend Helen joins a matrimonial correspondence club and gets the two girls into some nasty business with a white slavery ring. What's a mother to do? With Mary Ainslee, Betty Compson, Willy Castello. Produced by Willis Kent. Directed by Melville Shyer.

Tomorrow's Children

#5046

1934, b&w

Is sterilization the answer to society's growing crime problems and the prevention of producing even more mentally and physically impaired individuals? This sensitive subject is examined when a normal, healthy young girl, Alice Mason, who's in love and engaged to be married, is condemned to be sterilized because of her family's unfortunate medical history. Can the good Dr. Brooks save her from this horrible fate which could rob her of the happiness she deserves? With Sterling Holloway, Diana Sinclair. Produced by Bryan Foy.



TEENAGE BAD GIRLS DOUBLE FEATURE!

#5048

Hoodlum Girls

aka Youth Aflame

1941, b&w

Thrill mad and without shame! Wanton and dangerous! Living to Love and loving to live! Who's to blame for the reckless actions of teens on the loose? This shocking drama exposes the root of the delinquency problem!

Teenage Jungle

aka Teenage

1941, b&w

More jazz-mad youth swinging straight to hell! How nice girls become vice girls! Jim Murray, reformed and just released from the big house, discovers that his son has followed in his wayward footsteps, leading a gang of bad eggs accused of everything from theft to murder. Can Jim save his son before it's too late?

The Flesh Merchant

aka The Wild and the Wicked

#4974

1955, b&w

Models wanted - no experience necessary! To be bought, sold and traded! And these girls will sell you all the sex and degradation money can buy! Buxom babe Nancy joins older sister Paula in the big city to pursue a modeling career and gets mixed up with a Hollywood vice ring. Will Nancy succumb to the promises of a classy glamorous life and repeat her sister's mistake? With Joy Reynolds, Geri Moffat, Marco Perri, Guy Manford. Directed by W. Merle Connell.



TRANS-ATLANTIC DOUBLE FEATURE

#5049

The Trouble With Eve

1959, b&w

A prudish British town is turned upside down with the arrival of Mrs. Kingston and her wild daughters Angie and the unforgettable Eve. Mrs. Kingston wants to open quaint little teahouse, but not before the local vice chairman and his cronies have made their inspection. All hell breaks loose when Angie moves back home and spunky Eve is tossed out of boarding school and returns with a gang of rambunctious teenagers. The rumors and scandal will fly! With Robert Urquhart, Hy Hazeld, Sally Smith, Vera Day. Directed by Francis Searle.

Night Girls

1958, b&w

Subtitled and in English

Danish girls spend their days sleeping and their nights working over the American G.I.s at the Big Star Bar in Copenhagen. Private Johnny Williams falls in love with an innocent young girl Bente. After consummating their affection, Johnny discovers that he has to go back to Germany and leaves broken-hearted Bente to move in with two cheap B-girls. She's exposed to their dangerous underworld where the girls will do anything to improve their hopeless lives. With Lee Patterson, Hanne Borchsenius. Directed by Johannes Allen.

Test Tube Babies

aka Sins of Love

#5057

1948, b&w

She loved her husband, but ... would she permit a stranger to father her child? This exciting, daring film investigates the legal, moral and religious controversy surrounding artificially conceived children. See what happens when one couple tries to prevent a childless marriage! With Dorothy Duke, William Tomason, Timothy Farrell. Produced by George Weiss. Directed by W. Merle Connell.

The Pace That Kills

Silent with title cards

#5184

1928, b&w

"Dope is the monster" In it's slimy trail follows misery, degradation and death, noone is immune regardless of birth, training or environment! Country boy Eddie leaves the farm and his sweetheart when offered a job in the big city. His family hopes that he'll find his sister Grace (who seems to have dropped off the face of the planet). Eddie meets a fast-paced flapper named Fannie who quickly introduces him to "happy dust." They live it up, both becoming addicted to harder drugs, and descend deeper and deeper to the point of no return. A very graphic, early anti-drug film! With Owen Gorlin, Thelma Daniels, Florence Turner. Directed by Norton Parker.

David Friedman's Roadshow Rarities!

Paris Ooh-La-La!

#4350

1963, color

Sam Smith is a portly cigar-smoking American businessman who has come to Paris for 24 hours of fun and romance. His first experience is with a sexy sidewalk beatnik (who is actually peddling newspapers and not her body!) He checks into his hotel and is surrounded by delicious damsels (none too eager to make his acquaintance!) Unsuccessful on the prowl, Sam's encounters with the French fillies become a comedy of errors! Filmed at the Crazy Horse Saloon, Folies Pigalle, Sexy Club. With Dick Randall, Jessica Rubicon, Poupee Le rose and the "Electric Chair" Strip, Roberto Talamo, Pamela Holhouse, Chantal Delor, Monique Silvers. Presented by Stan Borden. Directed by Jose Benazerat.



Naughty Dallas

aka Naughty Cuties, Mondo Exotica, Life In the Raw

#4277

1964, color

A small town gal with high hopes fantasizes about breaking into show biz and becoming the proud owner of a pink poodle. Dallas, being the entertainment hot spot that it is, naturally attracts the pie-eyed lass. She signs up for an amateur burlesque show, but unnerved by the dazzling array of talent on display at the nightclub she is unable to perform and leaves the stage in tears. Will she stick it out and learn to become one of Dallas' most beautiful exotics? Larry Buchanan (MARS NEEDS WOMEN, THE NAKED WITCH) filmed this naughty nude on location at Jack Ruby's actual nightclub. With Jada, Kim Athas, Peggy Steele, Breck Wall, Bill Fanning, Bill Demar, Buddy Raymon.



The Cocaine Fiends

#4093

1937, b&w

Don't be fooled, "happy powder" is the root of all evil! More anti-drug, anti-fun propaganda. See what happens when the unsuspecting give in to peer pressure and end up on the road to ruin!



Hollywood Burlesque

#4983

1952, b&w

Hip Hip Hooray for Hollywood! Those Hollywood lovelies are the exciting girls you meet only in your dreams! See them out-dare, out-dazzle and out-strip all the others, as only they can! With Jenne, Hillary Dawn, Honey Hayes, Bobby Roberts, Marie Durand, Joe Damon, Directed by J.D. Kendis.

The Narcotic Story

aka The Dread Persuasion

#4275

1958, color

Tried and true methods used by dopers of days gone by are exposed in this bizarre '50s drug culture flick. Witness the techniques brandished by the boys in blue to save these devil-may-care delinquents from death and destruction. Meet the addicts, narcs, and pushers who populate this underworld. Not for the squeamish, strips the gloss and mystery from the sordid depravity of the Living Death! Endorsed by Senator J. Wm. Beard, Chairman of the Narcotic Interim Committee. Directed by Robert W. Larsen.



Naughty New Orleans

#4278

1962, color

Welcome to the French Quarter where we enter the apartment of Julianne, a dancer in a night club on Bourbon Street. She receives a telegram telling of the arrival of her boyfriend Jack, who is unaware of her occupation. She's unable to spend much time with him and is afraid to tell him how she's been making a living. She promises to meet him later, so Jack wanders around and ends up on Bourbon Street where he is entranced by the flamboyant activities in the clubs. And, of course, stops in the Moulin Rouge where Julianne is the featured performer. With Stormy, Julianne, Allouette, Sheila Lane, Rita Parker, Pork Chops & Kidney Stew.

This Nude World

#4441

1937, b&w

Nudists, nudists, and more nudists! Here is even more proof that the sun and fresh air are the keys to healthy living. All it takes is a lot of nerve and your birthday suit!

No Greater Sin: The Wonders of Birth

Volume 1 #5087 COMPILATION

SWV continues a long film tradition, which began with Kroger Babb's feature film MOM AND DAD, of enlightening and educating the masses to the mysteries and wonders of childbirth. On this video you'll see the actual birth of a baby, as well as a birth by caesarian section, and the birth of triplets! To fill out this 2-hour medical extravaganza is the roadshow feature film THE SECRETS OF LOVE AND BIRTH. These films are courtesy of roadshow veteran Claude Alexander's personal collection.



The Roadshow Rarities Continue!

Broadway Roadshow Rarities!

79. Shock-o-Rama, 1955
80. Paris After Midnight, 1951
81. A Night in Hollywood, 1953
82. Ding Dong, 1951
83. Burlesque in Hawaii, 1952
84. Hurly Burly, 1951
85. French Follies, 1951
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Burlesque!

Tempest Storm Feature Films!

Shock-O-Rama

#5197

1955, b&w

Birdbrain McDuff can't seem to get enough cash to see the girlie show at the neighborhood burlesque theater, so he peeps in through the side door and babbles on about the show. He sees the "9th Mrs. Tommy Manville" taking a bath in a department store window (!); Candy Renee, the Flame of New Orleans; Roberta (who's zipper is stuck for most of the show!); captivating Miss Lana's island dance; Taffy St. Clair has more take off than a jet plane; the Dutch Doll Sari; Miss Mystery, the Enigma Girl; Diana Ross and her mischievous monkey; and the filming of a most sensationally unusual event - a "world famous" sculptor creates a plaster cast from TEMPEST STORM's 44 inch pleasure chest! Tempest is totally nude during the press conference - you won't believe your eyes! What also makes this burlesque picture special is the keyhole peep show closeups that are truly rare!

Director: Ruben I. Binthinkin

Paris After Midnight

#5198

1951, b&w

Two American G.I.s are put into a French prison after they wreak some havoc in a French hotel and cabaret. There are jokes about French dames, French cooking, French postcards, toilet talk, and rique business that starts when G.I.s Buddy and Eddie get too familiar with the cream puffs who populate the hotel. Down in the basement cafe there's plenty of sexy gals: in high slit skirts, berets, short-shorts, and bared midriffs who are willing to duke it out in a "dance to the death." Another gal wears a half man/half woman costume; and assorted dancing girls including the unforgettable TEMPEST STORM in an early appearance! She'll perform a striptease rehearsal (to bongo and piano accompaniment), do her sultry act and even talk to a ventriloquist dummy! There's comedy on and offstage, this certainly isn't your average burlesque film! With Tempest Storm, Flo Ash, Reis and Roulette Trio, Tandalaye, Mary Andes, Ken Clarke, Timothy Farrell, Lenny Grayson, Harry Keaton, Iris Allen.

Director: Richard C. Derterno

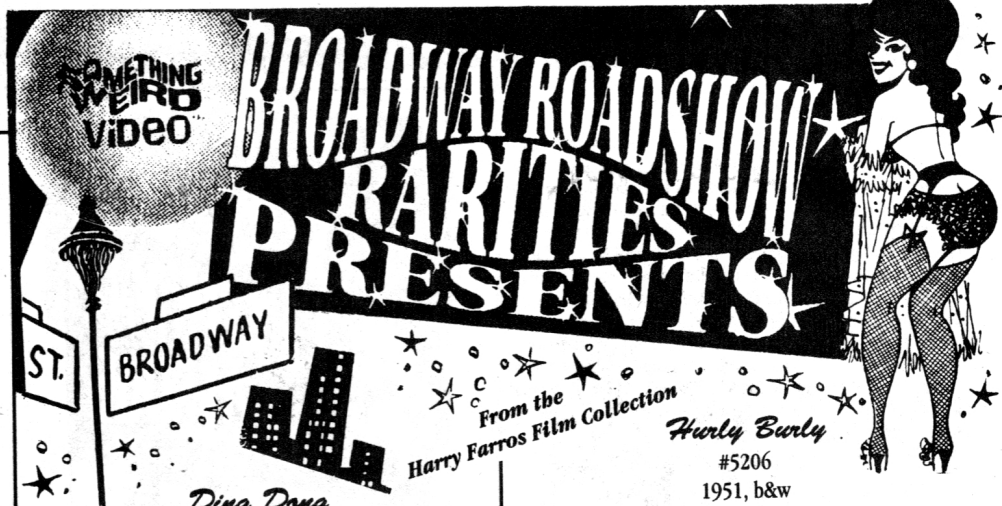
A Night in Hollywood

#5199

1953, b&w

First class entertainment coming at ya! This one has a cast of gorgeous striptease queens and cornball comedians in a well-produced show - and headlining it all is the Fabulous 4D Girl TEMPEST STORM! She looks absolutely ravishing (and maybe even slender?) as she does a lengthy, energetic bump and grind. It's a keeper! With Wilma Wescott, Dorothy Ates, Leon DeVoe, Bob Carney, Don Mathers, Hermie Rose, Jean Carroll, Mysty Ayers, Jeanne Saunders, Rea Walker, May Blondell

Photographer: William C. Thompson



Ding Dong

A Night at the Moulin Rouge

#5200

1951, b&w

Everyone loves to see pretty girls, so come on down to the Moulin Rouge Theater in Oakland! All the gals parade onto the stage in an overwhelming display of their collective charms and beauty, with statuesque Pat Flannery as the singing hostess with the mostest. There's the ol' spiking the punch bowl gag; baseball comedy skits, a male comedian in pasties (!); and the hefty hayseed honey, Bell of the Blue Ridge Mountains. With Illona (the Bavarian Orchid), Jennie Lee, Iva Pratt, George "Beetlepuss" Lewis, Charlie Crafts, Little Jack Little, Geirge Rose, Eddie Ware.

Director: W. Merle Connell

Burlesque in Hawaii

aka Oriental Vanities

#5205

1952, color

Aloha and welcome to Honolulu! Betcha didn't know there were baggy pants comedians combing the beach for gals washed up on the sandy shores! When they're not posing as lifeguards or learning the hula, Hermie and Harry do their act at a burlesque theater along with the full-color curvaceous cuties that show off their tropical tans! With Harry Vine, Hermie Rose, Grace Hathaway, Jeanne Starr, Robin Savoy, Leri Vale, Susan Marshall, Diane Walker, Margery Ehrhardt.

Director: Harry Vine



Hurly Burly

#5206

1951, b&w

One of those hodge-podge burlesque picture that claims to have "a cavalcade of stars!" It's a series of disconnected vignettes that are pieced together: Honey Alden, the dynamic blonde menace; a tipsy brunette seems to shake it off with her clothes, army comedy, a brunette does a silhouette dance behind a backlit screen; at home with a husband and wife comedy team; and grainy footage of a chorus of striptease gals. To make up for the ineptitude of this fine film we've added AMERICAN BEAUTIES and HOLD EVERYTHING two Broadway Roadshow Rarities featurettes that'll keep you more than satisfied!

French Follies

#5202

1951, b&w

This one has little or nothing to do with France, so be prepared for some good old tassle-tossing American-style. All the gals come out in satin capes during the opening number (flaunting a voluptuous young Jennie Lee.) These strippers are knock-outs, and you'll enjoy the usual bad comedy routines (this time about doctors, nurses, patients and dummies.) Charlie Crafts croons "Pucker Up" while the gals parade around in giant headresses and gawdy costumes. Vivacious Val De Val "The H Bomb of Burlesque" performs her wild castinet flaminco and harem dance. With Mary Andes, Jean Carroll, Devy Davenport, Pat Flannery, Doreen Grey, Bob Crany, Hermie Rose, Walter Owen Leon DeVoe Jennie Lee, Joanne Bridges, Dorothy Burke. Photographer: William C. Thompson

Dream Follies

#5203

1954, b&w

Another burlesque film within a free-form feature. The guys at the office are bored with the daily grind and decide to get away to the local burlesque house (much to the dismay of their boss and wives!) Each finds some excuse to leave, and peep in through the stage door to watch the kooky comics and delicious dancers in between vignettes back at the office and at home (where the nagging wife is unaware that her husband and the chef are able to watch the strippers right out their own window!) A secretary is only happy to oblige when one of the guys at the office asks her for a personal performance! With Deenah Prince, Stacey Farrell, Rusty Amber, Tarana, Strivena, Wally Blair, Dirk Campbell, Sally Marr, Harry Rose, Bob Carney. Written by LENNY BRUCE.

Director: Phil Tucker

★ Broadway Roadshow Rarities! ★



French Peek-a-Boo

#5202

1959, color

French with English subtitles

A detective snoops around a girlie theater and sees more than he ever hoped for! It's a three ring circus of can-can girls, showgirls, leopards on the loose, keyhole peeping, gangster scenarios, nude gals in clear raincoats, and some of the most bizarre ballet dances ever filmed! There's the elaborate "Creation of the World" production - exotic stark naked babes descend a surrealistic stage set wearing strange costumes that represent the four elements, animals, birds, reptiles, day and night, man and woman. Truly weird. A husband and wife argue, so she decides to get up on stage herself and do a tightrope striptease. And why was the detective there in to begin with?

Naughty New York

#5201

1959, color

French artiste Henri De Louse needs inspiration (the apples just aren't cutting it these days,) so his agent makes a suggestion: paint girls, not fruit. They go to a chic nightclub (in search of curves and figures) where there are plenty of subjects to choose from: beautiful exotic dancers and classy torch vocalists perform their acts in the colorfully cheesy stylized sets. A whipsnapping Venus in Furs causes quite a stir, and all the girls end up on canvas, making Henri the toast of New York! With Zonta, Vivian Morgan, Lonnie Young, Marie Bradley, Dixie Lee, Torry Scott. A K. Gordon Murray Production. Director: Jerald Itrator



the Peek Snatchers

UNBELIEVABLY ADULT

The Peek Snatchers

#5163

1965, b&w

It's hard to believe that the filmmaker who made the "Olga" movies could have been responsible for this aimless (and *extremely* late in the genre) burlesque picture - but here it is! After reading the headlines "Tel-Star Orbits the World, Claim Many Things Uncovered," and "Big Jewel Robbery - Two Scientists Missing!" we're introduced to two nuckleheads playing with a fake monitor that supposedly can see all over the world. While goofing around with the machine, they haplessly tune in to a Mexican bullfight complete with flamenco dancers; a blonde dances in front of a mirror; some baggy pants comedians; an exotic Middle Eastern belly dancer, cowboys; gay comedy; a cowgirl shows how the West was really won; another reckless dancer handles two live boa constrictors (sticking one's head right into her mouth!); a China Doll sings a traditional Oriental song then takes it all off; there are giant headresses, a shower striptease; and you name it. Endlessly relentless! With Penny Damore, Judy Kelly, Carol Raye, Princess Ming Chu, Robin Vern, Val Val Jean, Toni Karole, and Illona. Director: Joseph P. Mawra

A Fig Leaf for Eve

aka Flaming Girls

#5185

1948, b&w

Eve's tantalizing and terrific! Nightclub dancer Eve Lorraine is arrested for giving an "improper" performance at the Club Cezanne. She finds out that her agent Dan was responsible for having the police raid her show to get some front page publicity - well Eve swears never to dance again. Meanwhile, Hoffman (who collects information on missing persons) hears about the missing heir to a large fortune and, with selfish motives, tells Eve that she is the girl. She meets the snooty family and is thrown to the wolves after they discover that she had been a dancer, making her initiation into the family as difficult as possible. In the end Eve shows them a lot more than they bargained for and performs her notorious dance right in public! With Joan Wiley, Phil Warren. Director: Donald Brodie



Man's Way With Women

#5190

1937, b&w

Swedish dubbed in English

Like father, like son. Olav has fallen victim to the family tradition of sexual perversion after being denied the opportunity to marry Killikki, his true love. He goes far away down the river on a log raft and becomes a womanizing fiend, seducing any woman he can lay his hands on. Olav is caught with a servant girl (who later becomes a whore thanks to him,) and coerces innocent Inga into giving in to his advances. His mother, in a desperate attempt, suggests that he marry his true love in order to save himself. When he is told that Killikki has been with another, he flips out and pulls the old double standard on her, but she's too strong to succumb to the pressure. Inga discovers that he has married and commits suicide. Racy and tragic, with some brief nudity.

From Dwayne Esper

Secrets of a Model (School)

#5116

1940, b&w

Rita supports her sickly mother by working as a car hop with her pal Sally and troublemaker Jo Jo. It seems that wealthy and slimy Jack Thorndike has the hots for Rita, and invites her out on a date where he asks if she would be interested in a modeling career. When her mother's condition gets worse she gives in and goes to the studio of artist Stuart Bannerman (who's allergic to clothes) where she strikes "youthful" poses for his magazine cover illustrations. Jack invites sweet Rita to a party where he gets her drunk, "proposes", and takes advantage of her while she's unconscious. And like most exploitation pictures, life becomes a living hell once your morals have been violated! With Sharon Lee, Harold Daniels, Phyllis Barry, Bobby Watson, Grace Leonard. Director: Sam Newfield. The film is followed with the Broadway Roadshow Featurettes HOW TO TAKE A BATH and THESE GIRLS ARE FOOLS.



Secrets of A High School Girl

#5191

1937, b&w

It's Springtime and all those teenage hormones are running rampant! Beth really needs her mother's advice about boys, but mom is just too busy with her own crusade to save all the underprivileged families. Beth gives in to those urges even though she was told by Sarah the maid that "you shouldn't let no boy kiss you like that, I know them long kisses taste mighty powerful sweet, but they still bad medicine just the same." Her biology teacher gives the class a "moral hygiene" lesson, but it's too late for Beth; she's already got a bun in the oven. If only her parents had known better and taught her the truth about love! With Helen Mackellan, Mahlon Hamilton, Cecelia Parker, Carlyle Moore, Jr.

Director: Crane Wilbur

VIOLENT MEN and SHANGHAIED WOMEN



End of the World

#5183

1930 ('34), b&w

An amazing find! Hiding behind the staggeringly inappropriate rerelease title of *PARIS AFTER DARK* is none other than Abel Gance's startling (and "lost") science fiction epic *LA FIN DU MONDE!*

Astronomer Victor Francen (the man who raises the dead in Gance's *J'ACCUSE*) announces to the world the arrival of a comet which will strike and destroy the earth in approximately 30 days. He is both ignored and branded "a traitor" until the comet becomes visible and the world's population promptly goes nuts.

Originally running some 105 minutes, Harold Auten, the American distributor, cut the film to 54 minutes, added subtitles and a silly prologue with real-life astronomer Clyde Fisher (who says: "There is nothing unchangeable but eternal changeableness...") and released it as a roadshow attraction in 1934. While most of the plot is obviously missing, the *spectacle* remains. In fact, the film now plays like an insane, visually stunning hour-long montage that builds to a breathtaking climax of distortion and destruction that is utterly dazzling. In its original form, *END OF THE WORLD* is probably a classic. Even abbreviated, there's still nothing quite like it. A wonderful rarity rescued from oblivion...

Frank Henenlotter

Nightmare in Red China

#5189

b&w

Poor China. First those Evil Japs tried to invade it during World War II and now it's just swarming with Commie Bastards...

God, is this an odd one. Half of it is authentic newsreel footage and half is from a film that seems to have been produced in India wherein goody-goody Dr. Dwarkanath S. Kotnis returns to "the battlefields of China" and uses himself as a guinea pig against some vague form of Commie germ warfare. Virtually all the "Chinese" are, in fact, *Indian* actors, complete with Indian accents, acting their hearts out on elaborate but cheesy sets.

But wait! There are also some wonderfully pointless "atrocities" that pop up at the damndest times: a Russian general attacks a Chinese woman who promptly stabs him to death; a priest is bayoneted for no particular reason; and a Commie doctor infects an uncooperative gal by injecting her with a *gigantic* hypo! All this and a musical number too! Honest! A full-blown musical number right in the middle of a film called *NIGHTMARE IN RED CHINA!!!* Amazing... A true cinematic mutant from the producer of *OUTRAGES OF THE ORIENT*.

Frank Henenlotter

Lonesome Women

#5193

color

High in the mountains, away from all civilization, a band of ruthless men hold tyrannical rule over the innocent families and questionable women who came to get rich in Brazil's "diamond" country. These people became slaves, destined to dig diamonds and satisfy the lusts of the angry wanton men. A diamond is stolen and a young man is accused of the theft. One of the henchmen attacks a young woman, and the young man rescues her. Enlisting the aid of a nightclub madam, they plan to escape, but not before the diamond is found and things become violent and complex for everyone involved. With Herbert Souto, Leonard Picchi and Aurora Duarte.

Director: Walter Khouri

Nudist Life

aka Nature Girl's Frolics

#5195

b&w

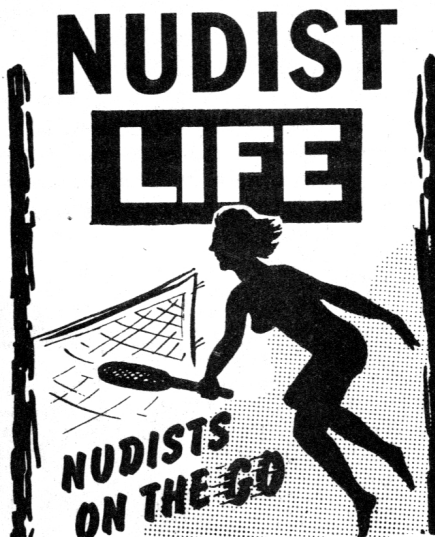
Finally! A film that dares to explore the intricate complexities and subtle social structure of *NUDIST LIFE* in the '50s!

"A busy schedule lies ahead for these nudists on their super sunny day!" Which, of course, begins with *lounging*. Hell, there's nothing like cramming in some heavy *lounging* on an already hectic day. Next up, *walking*! "They're always on the go!" After walking, these active nudists begin some strenuous *relaxing by the pool*! "They sit about and chat!" Then, amazingly, they *snack*! Honest! Naked women snacking right before your astonished eyes! "Even nudists must have food!" (Nudist women also seem to prefer popsicles.) Then, *more* relaxing and lounging before some feverish ping-pong and "a thrilling game of volleyball!" (Except they don't play volleyball. They toss a basketball through a hoop. No matter.) Some of the gals even climb a tractor! "Yes, the life of a nudist is one thrill after another!"

Whew! Most of this is 50s footage shot at Florida's ultra-glamorous Fair-View Gardens intercut with some old (seemingly prehistoric) footage from the 30s inelegantly spliced in at irregular moments. Clearly, a milestone in motion picture entertainment. God Bless George Weiss.

Frank Henenlotter

Director: Maury H. Zovary



Broadway Roadshow Rarities!

Beyond Bengal

#5194

1933, b&w

Harry Schenck made this jungle documentary within a narrative with the cooperation of His Highness the Sultan of Perak. Near the equator lies the Malay Peninsula, an inhospitable place where nature has placed a sign "White Man Keep Out." But the great white hunter is determined to unveil the secrets of the jungle - conquering its ferocious animals, slimy reptiles, oppressive heat and other challenges. Faithful natives assist Mr. Schenck on his treacherous journey (on elephant), accompanied by a British scientist, Joan Baldwin. We see monkeys, dangerous pythons, tigers, leopards, panthers, and things get pretty hairy when dozens of crocodiles start attacking the natives (and even witness a man being chewed to pieces by one of the beasts.) Also includes the Broadway Roadshow Featurette *AFRICAN FRENZY*, an early documentary about African customs and culture.



Dan Sonney and Harry Farros were two of the West Coast Kingpins of the exploitation, sexploitation & burlesque movie house circuits. Dan (whose father was Louis Sonney, one of the founding fathers of the exploitation Roadshow business with such classics as *MARCH OF CRIME*, *WAGES OF SIN* and *SEX MANIAC*), had been in the business since he was a kid, helping his dad peddle sin and skin to the Western territories. Louis died in the late '40s, and Dan was left to carry on the family business from Los Angeles. Harry was operating burlesque theaters in the San Francisco area throughout the 30's, 40's & 60's (he started out in the theater business selling candy in the aisles), and the two became close friends and business associates. Both men made numerous burlesque films, featuring the famous strippers and comedians of the time like Tempest Storm, Lili St. Cyr, and Timothy Farrell. Harry's company was called Broadway Roadshow Productions and Dan's was Sonney Amusement Enterprises (which later became EVI, Entertainment Ventures Inc. when he formed a partnership with David Friedman during the 60's.) There was a healthy spirit of competition between them. During the 50's Harry got involved with George Weiss to make *GIRL GANG*, *NUDIST LIFE*, and then *THE PEEK SNATCHERS* to name a few films, and Dan was cranking out such potboilers as *GIRL WITH AN ITCH*, *THE FLESH MERCHANT* and *MR. PETER'S PETS*. Both men are true American legends!



David F. Friedman's Roadshow Shorts Volume 1

They Wear No Clothes; Nudist Recruits; Nudists Unadorned; Why Nudism - An Expose of Nudism; Congo Cuties; Nudists at Play; Forbidden Daughters; The Expose of the Nudist Racket; Back to Nature; Playgirl Models: Delores Carlos, Bunnie Deere, Collen Rae, Beth Collins. #4985

David F. Friedman's Roadshow Shorts Volume 2

Model School; Your Pin-up Girl; Hilary Dawn "Beautiful Dawn"; Spectacle Underwater; Test of a Gypsy Maiden; Girl of the Streets; Brazilian Magic Spell; The March of Crime #1; Roy Gardner "You Can't Beat the Rap"; The March of Crime #2; Sepia Sirens: Carita "Rhumba Cubanola," Artie Young "Jungle Dance," Frances Grey "Harlem Fan Dance," Doris Ake "The Pearl Harbor Hula," Avel "Sensational Stripper," Mildred and Bow "Boogie Woogie"; Dances That Thrill: Merlena Joy "Sarong of the Islands," Pege Gari "The Sultan's Favorite," Rita Zane "Peacock Parade," Mary Andes "Rhythm of the Andes," Sandra "Temple Dance"; Ladies of the Evening: Ginger Francis "A Night in India," "Fun with Grandma," Betty Ware "Evening at the Gaiety," Maria Cortez "We Still Don't Believe It"; The Body Beautiful; The March of Crime #3; What Happened to Tom in the Ladies Gym. #4986



Roadshow Shorts, Volumes 1-8

OK guys! Hold on to your seats - you're in for a real treat, especially you older fellas out there who actually got to see some of these ultra-rare movie house shorts, featurettes, and square-ups back in the 30s, 40s & 50s! Spicy and saucy adult entertainment from the Golden Age of Tease! See strippers, nudists, exposes, baggy pants comedians, and naughty situations galore! A truly historically important video series, simply a must for your Roadshow library! Here's what you get:

David F. Friedman's Roadshow Shorts Volume 3

Naughty But Nice: Alope Indian Tease, Zabuda "Temptress of the Nile," Lotus Wing "Oriental Typhoon," Cheyenne "Wyoming Thunder," Mary Blair "Spider Girl," Tandaloye "Slave Dance," Helen Rene "Bouncing Bubble"; New Year's Eve Frolic; Hollywood Burlesque; Omigosh!: Debbie Ray, Patti Waggin; Nudes, Nudists and Nudism Around the World (A Trip Through Heaven); Girls Show: Nona Carver "Glamazon of the Strip," Beverly Reynard "Champagne Sparkle," Paula D'Arcy "The Flamingo Girl"; Casino Burlesque: Margie Lamont, Deena Prince, Rita Zane, Scarlett Knight, Marsha Wayne "Wabash Wonder Girl"; Snake Eyes. #4969



Dave Friedman's Roadshow Trailers Volume 1

Collected together for the first time are over 40 of the rarest "come-ons" to get 'em into the theaters! Thrill to these exploitation classics: Dance Hall Racket, Devil's Harvest, Escort Girl, Everybody's Girl, Hoodlum Girls, Teenage Jungle, Secrets of a Model, Mad Youth, Main Street Girl, Illegal Wives, Race Suicide, Slaves in Bondage, Souls in Pawn, Teenage, Bagdad After Midnight, Can Can Follies, Hollywood Burlesque, Striptease Girl, Too Hot to Handle, Youth Aflame, Vegas Nights, Buxom Beatease, Mom and Dad, Mau Mau and many more! #4127

A WHITE WOMAN "GOES NATIVE!"



David F. Friedman's Roadshow Shorts Volume 4

Undress Parade: Cheyenne "Wyoming Thunder," Paula D'Arcy "The Flamingo Girl," Helen Rene "Bouncing Bubble," Margie Lamont "The Cat Girl"; Strip Strip Hooray: Robin Jewell "5 O'Clock Tease," Beverly Reynard "Champagne Sparkle"; Captured Blonde; Cairo After Midnight; Dr. Nudist; V.D. - Seeing is Believing; Out to Get Her Man in 1944; Flip de Flop; Enchanting Tease; Them Bones; '30s Artist Models; Naked and Unashamed Nudists; The Three Bears; The Hitchhiker; Diana "The Huntress"; The Story of Bob and Sally. #4970

David F. Friedman's Roadshow Shorts Volume 5

Shocking; Dimples Morgan "Texas Cyclone"; Unclad Cuties: Valda "Exotic Sensation," Mae Blondell "Goddess of Beauty"; Back to Nature (color); What the Frenchman Saw; The Gorilla and the Maiden; I'll Sell My Shirt (3-D flat); A Night at Sloppy Joe's; Ready for a Take Off: Brady Jones "Exotic Cocktail," Ginnie Young "All American Girl," Keyhole Varieties: Libby Jones "Florida Hurricane," Mitzi Doreen "The Cuban Cutie"; Nude Ranch (from the 1938 World's Fair); Syra "A Swiss Fan Dance" (3-D flat); Little Jack Little "Tomb It May Concern." #5099



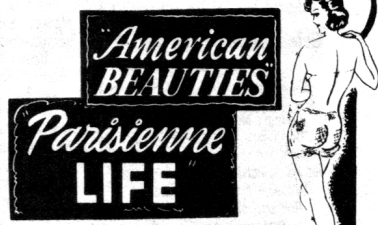
Broadway Roadshow Shorts Volume 6

Courtesy of the Farros Family Collection
Nightclub Girls: Isabel Brown "Flying Fans," Reggie Riano "Samba Reggae," Lolita "The Web and the Butterfly," Martha Erickson "Tiger Boogie," Deena Newell "Gypsy Madness," Lila O'Connor "Egyptian Dance," Rasputin and the Princess; Bath Tub Beauties; Charlie's Bar; Love on a Park Bench; Parisienne Life; The Immigrant; Casino Burlesque: Margie Lamont, Deena Prince, Rita Zane, Scarlet Knight, Marsha Washburn, Zabuda, Diana Lund; Undercover Girls; Taken Off; Lure of Love. #5100



Broadway Roadshow Shorts Volume 7

Courtesy of the Farros Family Collection
Hold Everything: Dynamic Pepper Pot, Francine "The Tulsa Wildcat," The Duponts "A Cob and a Girl," Queens of Burlesque: Ara Wells "Pretty Tease," Ruby Shaw "Flirty Tease," Toni Travis "Desire"; Stars of Burlesque: Sally Stuart "Tease," Jerry Gilbert "Midnight Tease," Fancy Femmes: Stacey Farrell, Nonan Ray, Lolita; Slick Chicks: Tagore and others; How to Take a Bath; Girls Show; These Girls are Fools; Tops in Burlesque. #5101



Broadway Roadshow Shorts Volume 8

Courtesy of the Farros Family Collection
When a Girl Needs a Man; Shapes and Drapes; Miss California; Daughters of Eve; Gay Nineties; Tid Bits of Beauty; Beauties on Parade; 5-D Girls; Seeing is Believing; Persian Slave Market. #5102

Grindhouse Follies Vol. 1

#4180
H-Bomb, Voodoo Virgin Pt. 4
Yuma Starr
Patty Long "Pacific Pin-up Girl"
Jean King "Blonde Venus"
Sepia Tease, Follies Bergere Pt. 1
Jenny Lee, Stacy Farrell
Devil's Daughter
Jenny Lee "Red Hot Momma"
Doris Delay Pt. 2, Painting the Town
Burlesque of the Month - March
Whoopie Girl, Hula Bumps
Persian Cookie, Toast of Poree
Dorothy Griswold "Slave Dance"
Temple Dance, Norma Baxter
Isabelle Brown "Flying Fans"
Sheba Wore No Nylons
Beach Combing Belle

Grindhouse Follies Vol. 2

#4181
Follies Bergere Pt. 2, Virginia Valentine
Naughty Baby, Chen Yu Pt. 2
Parisian Follies "Naughty Tease"
Parisian Follies
Parisian Follies "The Mad Cuban"
Blonde Venus
Girl Dances with the Devil
Tina Tease, Sunset Tease
Follies Bergere Pt. 3, Hula
Sunny Ray "A Ray of Sunshine"
Wimma-Wimma Tease
Martha Erickson "Tiger Boogie"
Jennie Newell "Gypsy Madness"
Untitled, Fan Tease, In the Mood
Follies Bergere Pt. 4, Doris Delay
Jennie Lee "Bowery Strip"
Goldilocks Goes Glamorous

Grindhouse Follies Vol. 5

#4184
Burlesque of the Month - June
Escape from a Harem, Bumpy Road
Mohawk War Dance, Big Girl's Bump
Scarves A Plenty
Veiled and Voluptuous, Boogie Strip
Yukon Belle, Jazz Baby, St. Louis Flirt
Salome "Dance of the Veil"
Fringe Benefits, Blonde and Buxom
Borscht Belt Baby
"Sweethearts of Burlesque":
Pat Dorsey, Lotus Wing
Mickey Kidwell, Peggy Bond
Hillary Dawn, Aileen Dupree
Mazie "Bongo-Bongo Tease"
Eve "Honeysuckle Tease"
Betty Boulden "The Silhouette"
Balki Bali Belle "South Sea Tornado"
Cookie "The Five O'Clock Tease"
More of Marlow
Nora "The Quivering Torso"
Feather Bumps
Sandra "The Lady of Passion"
Viola "The Brunette Temptress"
Black Magic Strip
Blaze Starr "Dance of Fire"
Mad Dance of Chiles Verdes
Sultry Sally "In the Alley"
Leopard Dance, Exotic Rhythms
B.P. "Fireplace Dance"
Hollywood Floozy, Sassy Lassy
Blue Light Bombshell, Ride 'em Cowgirl
Lili St. Cyr "Love Moods"
Salome's Bath
Blaze Starr "Dance of Fire" (color)
Tempest Storm "Poolside Playmate"

Grindhouse Follies Vol. 6

#4185
Marsha Wayne "Wobash Wonder Girl"
Temptress of the Nile
Diane Lund "Texas Tornado"
Sheer Through and Through
The Dance Nocturne
Mary Bryant "Afro-Cuban Rhythm"
Naughty Nightclub, Charmette
"French Casino Burlesque"
Be Bop Lu Bop, The Thigh's the Limit
Tasty Pasties
Is There a Doctor in the House?
Swishin' and Dishin', Bumpin' Brunette
Jada "Naughty Dances", Tiffin in
The Apache Princess in Paris
The Apache Princess "War Drums"
Aloha Princess, Toni Giver Her Heart
Honeysuckle Time
Tangine "Dance to the Moon"
Night Train, Peaches 'n Cream
Sinner in Silk, Angel of Mercy
Rozz Ma Tazz, Angel in Black
Bumpin' Betty, Fire Dance

Grindhouse Follies Vol. 7

#4186
Night Train Tease, Low Down Hoe Down
Moine Tease
The Cream of Hollywood Burlesque
Hula of Desire
Jennie Lee "Sugar Daddy Strip"
Suburban Pagan, The Girl Next Door
Satan's Sweetie, Peasant Princess
1001 Arabian Nights, Raven Haired Ricki,
Scintillating Tease
Living Room Lambada, Bird of Paradise
Heartbeat Tease, Platinum Tease
Whoopie!, Silver Seductress
Marlene's Strip, Jacqueline's Tease
Suburban Harem Girl, Drawing Room
Desires, The Little Woman
Eporatec Strip, Demure Dainties
One Too Many, Boudoir Baby
Prim Not Proper
Marcella "Wind in the Night"
Elsie, Hips Ahoy!, Curtain Call Doll
Rolling Hills
Burlesque of the Month - January
Eugenia "The Petunia in
the Union Patch"

It's All Here - in
THE
Wonderful
World of
Burlesk!

Strip Teasers!
Exotic Dancers!

A spicy bump-and-grind collection of exotic
dance acts and striptease routines from
the Golden Age of Burlesque!



Grindhouse Follies Vol. 8

#4187
BB's Strip, Beverly Honey Bunny
Brazilian Bride, Elsie Strip
Frosty Winters "Solitude"
Charm, Grace
Frosty Winters "Deep Purple Mood"
Grace Owens "The Exotic"
Eastern Bounce, Coleen Visits New York
Sweet Petunia and Her
Bluebird of Happiness
Candy Barr "The Texas Tease"
Ursula "Exotic Dance in the Night"
Dial "S" for Striptease
"Artist's Models":
Rhinstone Rhonda, Misbehavin' Mistress,
A Pearl in a Whirl
Tehachapi Bounce, Simone
Secrets of the Boudoir, Open Sesame
Lambada Lil "Artist's Models"
Billie's Tease, French Treat
Key Hole Peek #317
All Undressed & No Place to Go
Pantsey Free
Red-Movie Ass-Perations



Grindhouse Follies Vol. 9

#4188
Taffy "Queen of Stomp", Red Hot Mama
Photo Phenzy, Grip Up the Ol' Victrola
Undaunted in Undies
Artist's Models: Nice and Sleazy Does It
Tangine "September Dance"
Bobbi Lynn "Embraceable You"
"Artist's Models": Pagan Princess
Platinum Heatwave, Swingin' Madame X
Hollywood Curls #884
Grind Me a Pound, Misty Miss,
Latin Rhythm
Gorgeous Loveliness, Hidden Treasures
Betty Howard "Moonlight Madness"
Milly's Strip
Rene Andre "Uncle and Not Bad"
Frolics Tease, Tease Espanol, Hot Trouble
Carmenita "Death of a Toreador"
G-string Deluxe, I've Let Myself Go-Go
Irish Bumps, Burlesque Sensations:
Loaded and Ready, Poppin' Out
Raw and Ready, Rubber Balloons

Grindhouse Follies Vol. 10

#4189
Narcissa "The Beloved Body"
Candie Barr "Delicious!"
Stocking Up
Christine "The Boudoir Tease"
Chen Lu "The Castle Rock"
City Nights "Dizzy Heights"
Burrito Bounce, Hawaii Venus
Eyeful Tower
Tangine "Make Love to Me"
Paris Passion in Plunge
Omrah, Leynon, Torrid Twister
Artistic Strip
Billie Gives You the Blues
Strip Sue, Jasmine "Red Head Tease"
Down De Lane, Intimate Strip
Plucky Strip
Tangine "Summertime"
Sherry Lane "The Sophisticated Lady"
Tangine "Has Her Love to
Keep Her Warm"
Sherry Summers "Castle Strip"
Table For One

Grindhouse Follies Vol. 11

#4190
Candie Barr "The Texas Tease"
Slave Tease, Coveting Kewpie
Frisky Fanny, Cellophone Tease
The Galesies, Tangine "The Torrid
Tempo of the Tropics"
Tippy Says "Watch Out"
I'm Gonna Leave", Tippy Goes Hi Hat
Rhumba Rhonette, Make Believe Dance
Rocking the Ball, Flirt Around Tease
The Strip Polka, Grind Tease
I'll Undress For You, Vacation Tease
Hot Tango Tangle, Marlene's Strip
Fine Arts Tease, Robin Gets the Blues
Torn to Tatters, Jennifer's Jungle Dance
She'd Like to Be With You
Mona "A Wonderful Pair"
Till I Waltz Again With You Heartbeat
Jack and the Bean Pole

Grindhouse Follies Vol. 12

#4191
Eilene Jordan "Bollet Exotic"
Chen Lu "Castle Rock", Candy is Dandy
So in Love Tease
Dynamite in High Heels, Jungle Rhythm
Billie Dawn "Harlem Drums", Veiled
Intentions, Tippy Goes Hi Hat
Sans Souci Maiden, Billie's Blues
Springtime Strip, How to Be a Stripper
Strip Tease Girl, Nicki Joy (The "It" Girl)
Blue Mama, Leo Roberts "As You Like It"
Flaming Fury, Santa's Little Stripper
El Mambro, Coquette "The Paris Blues"
Blonde Cotton, Cat Tease
Ginny "The Vulcan Beauty", Greetings!

Grindhouse Follies Vol. 13

#4192
Sweet Linda, The Witch Doctor Jump
Misbehavin' Jump
Carmenita "Limbering Up"
Dance of Fire, Mitzi Swings
Linda Lane Blues
Gina King "The Table Top Gal"
Feather Strip, Shirley Hayes
Carmenita
I'll See You in My Dreams
China Rose, Thunderbolt
Charming Tease, Cigarette Strip
Carmenita "Babalu"
Night Night Nona
Betty Rowland "Burlesque Ball of Fire"
Polka Dots and Pasties
Maisie Tries Something Different
Rita Lane "Peacock Promenade"
Ladies in Lingerie
Amelia Aguilar "Afro Mood"
Ants in My Pants, Bon Appetit!

Grindhouse Follies Vol. 14

#4193
Peeler's Paradise, Snappy for Poppy
Rusty Russell "A Good Man
is Hard to Find", Bouncing Doll
Sinderella's Fairy Folk, Sailor's Delight
Rhumba Amalia, Hurricane Honey
Joy Day Wishes it was September
Golden Glow Tease
Robin Jewel "Life on the Wicked Stage"
Green Sheen, Willow Tease
Sugar Tease, Coy Curies #77 & 78
Call of the Wild, Soft Beauty Strip
Six Foot of Texas Fun
Sheila Lane "Beautiful Platinum Dish"
Don't Try to Predict Stormy
Pork Chops and Kidney Stew
Colette "Man Tamer"
Rita Parker "Sultry Siren"
Carmen "Strip du Jour"
Kitty "TNT Teaser"
The Baby Doll of Bourbon Street
Cabaret Coquette
Tempest Storm "Hot Mama Mambo"

Grindhouse Follies Vol. 15

#4194
Maizie "Bongo Bongo Tease"
Sandra "The Lady of Passion"
Viola "The Brunette Temptress"
Pearl Dwight "Feather Bumps"
Una "Gentlemen's Desire"
Fenceside Frolics
Ilona "A Scene in a Montmartre Cafe"
The Dance of Desire
Penny Owen "Sleeping Beauty"
Marie Voe "The Bombing Bombshell"
Evelyn West "The Hubba Hubba Girl"
Betty Rowland "Burlesque's Ball of Fire"
Honey Bee, Untitled, Jennie Lee
Buxom Tease, Black Lace Fantasy
Saucy Senorita, Strip Sue, Blaze Starr
Smoking Stripper, Harem Honey
Tippy Taylor "Wolf Trap Blonde"
Midnight Brunette
Genii Young "Afro-Cuban Genii"
Choendelle "Dance Rhythms"
Amelia Aguilar "Afro Mood"
Tempest Storm "Desert Dance"
Arlene "The Girl in the Gilded Cage"
Genie "Egyptian Whirl"
The Bonjo Mamba
Bad Stand-up Comedy Routine

Grindhouse Follies Vol. 16

#4195
Virgin Valentine, Jungle Action
Satin Tease, Golden Tease
Rings of Smoke, Honey Joy
Shirley Kilpatrick
Mickey's Peacock Strut, Shalimar
Hawaiian Nature Dance
Tempest Storm
Naughty Dallas Exotic, Thunderbolt
Chloe, Artist's Models
Blaze Starr, Pharaoh's Tease
Variety Girls, Alyce Bryce
Marie Voe, Rouchea Bey
Evelyn West, Fina Lopez
Betty Rowland, Twist & Strip
Bust-a-rumble, Deano Prince
Lee Barry, Rita Ravell
The Striptease Girl

SEE WHY BURLESQUE WAS
THE NATION'S FAVORITE
ENTERTAINMENT FORM!
GORGEOUS GALS by
the Dozens!

Grindhouse Follies Vol. 17

#4600
K.O. Ilona, Sheila Flynn
Roughhouse Robin, Mickey Morgan
Ploid Plancier, Runway Romp
Untitled, Torso Twister, Untitled
Music's Master, Cuel Canica
Classroom Striptease, Untitled,
Zebra Girl, Untitled, Naughty Marie
Too Clever, Untitled, Midnight Magic
Blue Persuasion (color)
Woman of Pleasure (color)
Hollywood Striptease
Cocktail Tease (color), China Doll (color)
Bullfighting Babe (color), Polka Dot (color)
Spider Web Dance (color)
Ginger Francis "A Night in India"
Betty Ware "Evening at the Gaiety"
Untitled, French Filly
Abbie Lynn "I'll See You in My Dreams"
Triumph's Beauty, Naughty Dallas Trailer

Grindhouse Follies Vol. 18

#5033
Getting in the Mood
Torrid Torso Tosses, Sinful Teaser
Stripping Pipin'
It'll Take More Loo to Make Her Cute
Pow Wow Strip, Big Bumps
Billie Mayshell "Javoness Moods"
Rhonda Bey "Slave Dance"
BeBe Fox "A Modern Minnehaha"
Sunny Ray "A Ray of Sunshine"
Terry King "The Time, The Place,
The Gee Whizz"
Julia Roe "The Torrid Temptress"
Jean King "The Blonde Venus"
Margie Palmer "Sweetheart of Burlesk"
Tempest Storm "Bump and Grind"
Ruby's Tease, Kiss Summers
Melody Carol, Kidder Bounce
Pussycat College of Striptease

Grindhouse Follies - Front Row Special #1

#4606
Here's our "Front Row" Special Edition of
the rarest burlesque and exotic striptease
footage assembled to date! You get 5
"Thought to be Lost" 3-D burlesque
featurettes from 1953-54 including:
THE BLONDE SLAVE'S REVENGE
MADONNA AND HER BUBBLES
"A VIRGIN IN HOLLYWOOD" 3-D insert
BELLA STARR, LOVE FOR SALE
How about an ultra rare color featurette
from 1952 called "Striptease Revealed"
starring the two queens of the Lili St. Cyr?
Also shorts with Mae Blondell and Tempest
Storm imprinting her chest in cement!

Gorgeous
GALS
Baggy Pants
COMICS!

Chicks and Chuckles Grindhouse Follies Special Edition #1

#5035
SWV takes you down Main Street USA
circa late '50s and puts you front row and
center in a girl-rama laugh fest complete
with beautiful naked babes, bad jokes,
inept comedians, spicy color inserts, bowdy
skits and a rare book pitch - huckstering a
girlie magazine! Here's what you get:
SEX WORKSHOP - LADIES ONLY
starring Little Jack Little and
a bevy of delectable dolls!
THE BLUSHING NUDES!
GIRLS DORMITORY
starring Little Jack Little
HEY SIS starring Little Jack Little
STEAM ROOM starring Little Jack Little
ALL WET and NUDE PIE IN THE FACE
SECRETS OF PARIS with a girlie book pitch
for "Gay Paris Confidential" by Walter Hole
MONSTER AND THE MAIDEN
VENUS ON BROADWAY
NAUGHTY BUT NICE
with Alope's "Indian Tease"
REEL BURLESQUE
THE OLD SHELL GAME TRICK
HAREM QUEENS
with Betty Simpson "The Colypso Girl"

Something Weird Video
invites you on a care-free
romp back to nature!
It's a...



ALL CLASSICS!

NUDIST Pot-pourri

Sun-Drenched Sweeties
& Manly Men Sunning,
Funning & Cavorting -
NAKED!



ALL UNCUT!

IN STAREO-SCOPE



Forbidden Paradise

1958, color

Nudist movies don't come much goofier than this. Here goes: a German nudist movie DAS VERBOTENE PARADIES, gets the cheapest translation treatment possible as an actor and actress provide narration, sloppily sort-of dubbing the characters, while the original German dialogue is heard in between and underneath! The story has to do with a fully clothed near-elderly couple who oversee a private island nudist camp - reminiscing about the bad old days. Seems they were persecuted for their free-thinking nudist lifestyle back then. Their flashbacks include a camp-fire meeting of pre-Hitler youth, and the nudist camp footage is mostly of delectable Aryan babes jumping rope, doing archery and just plain lounging in the buff. Directed by Max Meier. - Max Collins #4161

Adam and Eve

1956, color

From the pages of the book of Genesis blazes the revealing story of the first love affair and original sin! Experience Adam's first awareness of lust, nakedness and desire. Follow their adventures through the Garden of Eden and the tragedy that engulfs their bliss, when Eve tempts Adam with the forbidden fruit. Completely without dialogue, two year went into the production of this film and the elaborate sets were might costly. With Carlos Baene, Christiane Martel (Miss Universe 1953). Directed by Albert Gout. #4673

Shangri-La

1961, b&w

"We regret that this film has no director. We couldn't find one to keep his mind on the job." Sammy, the friendly zookeeper, happens upon Camp Shangri-La and is hardly prepared for the naked nymphs that await his eager eyes. During his stay, this lucky bastard even gets to judge a nude beauty contest. With the one-of-a-kind comedy antics of Sammy Petrillo (BELA LUGOSI MEETS A BROOKLYN GORILLA), Pamela Perry, Harold Gary. #4394

Eve or the Apple

1962, color

K. Gordon Murray is famous as the man who brought the world all those wonderful Mexican horror films which were dubbed in English. EVE OR THE APPLE was released when Murray was becoming known for the children's films he made. As this was definitely a case of the apple falling far from the tree, Murray was quick to disassociate himself from this flesh-filled flick. Shot in Manhattan and Florida, the picture is replete with nude modeling, nudists, and other glories of the flesh. #4146

Violated Paradise

1963, color

This is sort of a Japanese travelogue-mondo-type film interwoven with the story of an innocent maiden named Tomako, who leaves her remote home for a new life in Tokyo. On her way she sees the beautiful nude Ama women who wear only knives as they dive underwater and find precious abalone. While in Tokyo, Tomako realizes that she's not cut out to be a geisha when she's exposed to the sin-ridden city. She gets a job as a hotel maid, but is repulsed by the bathing habits and other diversions indulged in by the men. Praying for deliverance Tomako is saved in the end. With Kazuko Mine. Directed by Marion Gering. #4674

Naked As Nature Intended

1963, color

Three professional gals go on holiday for some rest and relaxation in the English countryside. They meet up with two nature-loving gas station attendants who introduce them to the joys of nudism and the gals are right at home in nature's playground (filmed at the Terwyn Sun Club.) With Pamela Green, Jackie Salt, Petrina Forsyth, Bridget Leonard, Angela James. Directed by Harrison Marks (Britain's premiere nude filmmaker.) #4274

Girls Come Too

1963, color

Maria Stinger discovers the benefits of the sun when she falls for the persuasive charms of prospective suitor (and nudist camp member) Dick Powers. Once enrolled, our sun-tanned hostess takes us on an unbearable guided tour through a prominent Miami nudenik paradise. Maria and her pals will play shuffleboard and volleyball, have fashion shows, do acrobatics, and tie the knot in a nude wedding ceremony! Directed by Larry Wolk. #4171

Naked Complex

1964, color

The young, handsome athlete Johnny Smith is afraid of girls! Imagine his dilemma when he parachutes right smack dab onto an island inhabited by nude women! Well, one man's dream is another man's nightmare! Photographed at a Tampa Florida nudist colony. With Dolores Carlo, Roy Savage, Mary Margaret, Selina North, Tammy Baran, Dawn Meredith. Directed by R. Mart. #4270

Take Your Clothes Off and Live

1964, color

This British production begins with a nude postwoman delivering mail at a nudist camp, setting a cheerfully goofy tone picked up by the actors providing the chatty narration. As the characters reminisce about their vacation, we're treated to a colorful (letterboxed) travelogue of a mid-'60s holiday in Southern France, as peppy music punctuates such innocuous pursuits as miniature golf and a twist contest. Before long we're watching the quartet of pretty British birds (and their boyfriends, if anyone's interested) partake of a "Sun Club", nude sailing and a topless treasure hunt, with our vicarious vacation concluding with an extended visit to a French nudist colony. Directed by Arnold Louis Miller. -Max Collins #4427

Adam Lost His Apple

1965, color

Ken is a wealthy young man who is also a photographer. He is hired by the Bahamian Chamber of Commerce to promote tourism by shooting footage of their uninhabited islands. Ken throws a party the night before he leaves on a luxurious yacht and indulges in a steamy affair with Joan. Off touring the islands, he discovers people cavorting in the nude. It seems they've been happily shipwrecked there for years and have no intention of going back to civilization. Ken manages to break a girl's heart by promising that he will return to the island, but instead goes home to Joan. With Gene Burk, Joan Gordon. Directed by Earl Wainwright. #4011

Eve and the Mermaid

1965, color

Eve, a prudish young schoolteacher, and two friends Suzette and Brenda, arrange to rent a house on a secluded tropical island. They ignore the nudist camp's warning about the mysterious disappearance of a young woman while exploring a remote lagoon. Upon arrival, the gals get naked, except Eve who remains in the house and daydreams about her sexually adventurous older sister while she undresses in front of the mirror. Eve goes off to explore the other side of the island, and strips off her clothes for the first time. A handsome stranger watches her bask in the sun, then tells her he's a merman. After he vanishes, Eve anxiously awaits his return. With Lori Dawson, Laura Kane, John Salvo. Directed by Chev Royton. #4145

Sweet Bird of Aquarius

1970, color

A young frigid housewife is coerced by her husband to spend the day with some nudists, hoping this will cure her sexual repression. And she sure warms up quickly, getting to know some new friends and her own unawakened passion. Her husband will be in for quite a shock when he realizes that he can no longer satisfy her voracious appetite! With Susanne Robinson, Thomas Wood, Jason Saturday, Sherry Nealson. Directed by Harry E. Kerwin. #4424

Nudes Nudists and Nudism COMPILATION

Volume 1

SWV invites you on a care-free, sun-drenched romp back to nature '60s style in this two hour, color and black & white compilation of shorts, trailers and clips celebrating sweeties and manly men sunning, funning and cavorting about in their birthday suits. It's a nudist potpourri of pickles and beavers! Required viewing "in the nude." #5030

The Naked Venus

1958, b&w

Bob, an American artist (and woose) living in Paris with his artist's model wife and their daughter, runs home to mommy when she demands he return to California. Bob hadn't told mother that he was a family man, and this doesn't go over well at all. Mom pressures him into starting divorce proceedings, and his broken-hearted wife runs away to a nudist camp. Whe the case is brought to court, Yvonne is slandered for her nudist lifestyle. Can she win against society's ignorance and prejudice about nudity? With Patricia Connelly, Don Roberts, Ariane Arden. Directed by Ove H. Sehested. #4273

More Nudist Feature Films in our Catalog!

Keep an eye out for:

Bell Bare and Beautiful, Blaze Starr Goes Nudist, Censored, Daughter of the Sun, Diary of a Nudist, Elysia/Unshamed Gentlemen Prefer Nature Girls, Nudes on the Moon, Nudes on Tiger Reef, Nudist Life, Ten Days in a Nudist Camp, This Nude World



Nudie Cuties

Feature Films

Artist's Studio Secrets

1964, b&w

Percy Green, a wacky Greenwich Village artist, can't look at anything that's covered up - and this is really taking a toll on his art career. His meddling wife Hortense wants to make sure he keeps painting, so she devises ways to have naked models around to keep him inspired. She gets her brother to throw a wild "bohemian" party to get Percy interested in making a living again, and the studio turns into a nest of schemes, intrigues and jealousies! #4025

The Bare Hunt

or My Gun is Jammed

1963, b&w

Private detective Max T. Unimportant, a self-styled master of disguises, is called in to solve the crime of the year. The investigation leads him to the fringes of the exploitation world, chock full of gorgeous figure models and starlets who are more than anxious to appear nude in front of a camera. Among the lovelies he meets are: the Gypsy fortune teller, a girl at Madam Myrtle's Model Agency, Cleopatra, and the Boobsie Twins. Max has a good 'ol time but fails to solve the crime! With Marv Watson, Marilyn Savage, Paula Itano. #4029

You'll love the way this doctor operates!!
Dr. SEX
These Cuties are just what the doctor ordered!!

Doctor Sex

1964, color

All the cliches of psychoanalysis are exploited in this classic nudie-cutie directed by Ted V. Mikels ("Astro Zombies"). Dr. discusses the intricacies of his forthcoming book on sexuality with Dr. Diaphanous Lovejoy and Dr. Emil Schmutz. He recalls some unusual cases of vicarious behaviors that are unnatural and need to be cured. One guy fantasizes that he is a lucky poodle dog that gets to watch his mistress saunter about nude, take sensuous bubble baths and talk naught on the phone! Dr. Lovejoy shares her experience with a patient who became a bit too attached to the department store mannequins he dressed daily. She tries to demonstrate the difference between a real woman and a dummy. Dr. Schmutz tells about an exhibitionist who became a stripper and artist model to satisfy her nude urges. And the grand finale has everything a nudie-cutie nutcase could ever hope for! Highly recommended! #4137

Henry's Night In

1969, b&w

Very late in the the "nudie-cutie" cycle (lots of full-frontal nudity), henpecked and impotent Henry finds the answer to all his problems in an 18th century diary that contains the secret formula of invisibility. The fun starts when he secretly services the local lasses as Jack, the unseen superstud. Little does he know that thanks to the handiwork of their leering, lustful psychiatrist (also named Jack), the mention of his name triggers a post-hypnotic suggestion that unleashes their pent-up desires. See what happens when the girls find out what's really going on when the lights are out! With Barbara Kline, Forman Shane. #4202

Intimate Diaries of Artists' Models

1963, color

See sixty sexy beauties posing just the way you like them for sculptors, painters, and top pin-up photographers. Filmed at Florida's Artist Colony, this picture is full of action, entertainment, and girls, girls, girls! Girls in bathing suits and girls in birthday suits. The naked facts of what goes on and off inside the artist's studios are revealed! An Irving Klaw Production. Directed by Larry Wolk. Bunny Yeager was technical coordinator. #4224



It's Hot on Sin Island

1964, color

It may well be true that "no man is an island", but in this case, it might not be such a bad thing when there's deliciously unclad cuties running all over you! Filmed in Florida, the story concerns two men who need \$12,000 for their yacht or else they lose it. Their last charter turns out to be well worth the trouble when five young school teachers who, after spending nine quiet months in the classroom, decide it's time to throw caution (and their clothes) to the wind. It's one long romp in the nude through ferns and the maddest, merriest, most mischievous girly chase ever! With Pauly Dash, Dick Lynn, Cheryl Hentz. Directed by Peter Marshall. #5052

Kipling's Women

1962, color

Rudyard Kipling's "The Ladies", narrated by ladies man Tommy Atkins, sets the stage for this luscious parade of exotic beauties. Follow Tommy on his travels to the far corners of the world as he discovers six diamonds in the rough. From the She-Devil to Miss Sweet Sixteen, meet them all in this big-budget nudie extravaganza! With Felix De Cola, Margie Fisco, Robin Bliss, Lisa Gordon, Virginia Rogers. Directed by Fred Hudson. #4231

My Tale Is Hot!

1964, color

Holy Hades! Lucifer U. Devil is persuaded by his bitchy wife to tempt Ben Hur Ova (played by burlesque comic Little Jack Little), the most loyal man in the world recently named "Husband of the Year." The Devil tries to persuade him to cheat with a succession of lovely nudes. Ironically, Ben is an Arab shiek, and his hands are full with more than enough harem honies of his own! With Candy Barr, Little Jack Little and Hell's Belles. Directed by Seymour Tokus. #4612

Not Tonight Henry!

1958, color

This is one of the classic, early nudie-cuties featuring a neglected husband who makes due with fantasies of Cleopatra, Pocahontas, Lucrezia Borgia and other historical "figures". With veteran comics Hank Henry and Little Jack Little. Produced by Ted Parmore. Directed by W. Merle Connell. #4281

Passycat Passycat

aka Bare With Me

1962, color

A door-to-door salesman narrates the trials and tribulations of his profession, revealing the private activities of the gals he comes across in his travels. He ganders at a comely cutie undressing, chatting on the phone and exercising. Three sunbathers smoke cigarettes and rub suntan lotion all over each other by the poolside, a stripper does her act just for him (hoping to get something extra with her purchase, artists and models, and he sees a showgirl be attacked in her dressing room by another peeping tom! (Who's that moving in on his territory!) #5051

SINderella and the Golden Bra

1964, color

A "newd" musical version of the famous fairy tale! The dynamic Loel Minardi livens up a tired classic by substituting gilded B-cups for crystal footwear! The prince and his sidekicks certainly enjoy searching for that perfect pair among the village maidens! And the characters actually sing - honest! With Sidney Lassick, Suzanne Sybele, Bill Gaskin, David Duffield. Directed by Loel Minardi. #4401



Tonight for Sure!

1962, color

Is this one that Francis Ford Coppola would prefer to forget? The wide open space of the Wild West can sure grow crowded when delectable desert desserts roam the range and keep the men on their toes! Seems that some respectable citizens want to put an end to the nudity in their town, when one of the men, Jamie, has a riding accident caused by two naked girls taking a stroll who distracted him. Some cowboys tell some tall tales of their own voyeurism, there's nude showdowns, naughty cowgirls do striptease acts to distract the do-gooders from their virtuous mission! With Don Kelly, Schanzler, Virginia Gordon, Marli Renfro. Directed by Francis Ford Coppola. #4447

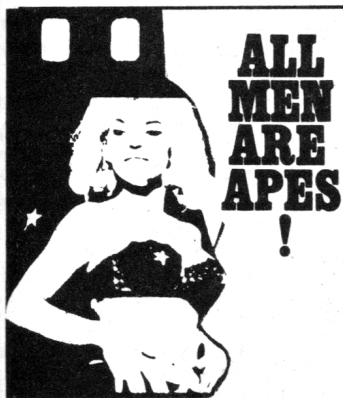
Other Nudie-Cuties Feature Films in our catalog! Keep an eye out for:

The Adventures of Lucky Pierre, Boinng!,
 Bunny Yeager's Nude Las Vegas,
 Calendar Pin-Up Girls, Crazy Wild and Crazy,
 Everybody Loves It!, House on Bare Mountain,
 International Smorgasbroad, Kiss Me Quick,
 Mr. Peter's Pets, Naughty Nudes,
 Naughty Shutter, Nudes Inc., Nude Scrapbook,
 She Should Have Stayed in Bed,
 Surftide 77, The Wonderful World of Girls

Hey, It's Something Weird Video's ... All uncut! All uncensored! All ultra-rare sleaze!

'60s
&
'70s

SEXO ♦ A ♦ GO ♦ GO!



**ALL
MEN
ARE
APES**
!

All Men Are Apes

#5055

1965, b&w

From the maker of "Olga's House of Shame," it's the story of Diana, a girl who reflects on her strange experiences from behind bars. After sleeping with her mom's sailor pal, she gets encouraged to become a stripper, is seduced by a lesbian, is then spied on by a peeping tom, showers with the hotel porter, goes to a party where a female impersonator belly dances, hires a musclemans as a servant, falls in love with a gangster (who rapes her on the first date), gets a gun for protection, and stars in a "beauty and the beast" dance act featuring a live gorilla named Harry. It's all in a day's work!

Director: Joseph P. Mawra



All the Loving Couples

#5053

1969, color

The swinging suburban scene is exposed when the Osbornes, a young couple recently relocated, go to their first Hollywood wife swapping party. Kathy was unaware of the festivities planned for the evening and is pressured into going along for the ride by her social-climbing hubby. "An orgy is just another name for group therapy" and the couples play games, role play and of course, sample each other's mates - for better or worse! Be baffled by the surreal, phony t.v. commercials inserted throughout - we sure are! With Barbara Blake & Norman Alden.

Aka "All the Loving Neighbors"

Director: Mark Bing

The Black Alleycats

#4049

1972, color

Marsha Jordan and her all girl gang are clad in sexy black attire and set out to manhandle all the rapists and street scum that cross their paths. In between kicking some butt, these alleycats even find time for some softcore antics! Distributed by Harry Novak.

the BLACK ALLEYCATS



Brazen Women of Balzac

#4056

1969, color

There's nothing droll about the stories in this West German opus about some frisky, big-breasted aristocratic frauleins who are featured in a wild case of mistaken identity and orgies! Lust infidelity, and unrequited desires run amok at the opulent chateau of Fabian when he hosts a holiday for lovers. The fillies mount their stallions (completely nude!) and ride like the wind!

Director: Josef Zacher



Campus Swingers

#4091

1974, color

There's reason to worry about your little girl when she's away at school! See what today's youth are really up to... from trading sex for grades to out and out prostitution, you'll definitely find out all those things a parent doesn't need to know!

Director: Ernst Hofbauer



THE LADIES of the HOUSE want YOU

to COME
to..



WHAT MRS. ROBINSON DID, IS
NO COMPARISON TO WHAT
MRS. POTTER DOES IN THIS FILM!



A
COLD
HEARTED,
WARM
BLOODED
MOTHER
AND HER
CAREER GIRL
DAUGHTER
HOT
FOR
THE
BIG TIME!



The Career Bed

#4092

1969, b&w

A frightfully twisted and manipulative stage mother causes all sorts of trouble for her sexy, young, aspiring actress daughter Susan - using her own worn but amply able body to seduce producers, photographers and even her future son-in-law, in order to push Susan (and her sleazy self) up the ladder of success and corrupting her daughter to do the same! With Liza Duran, Honey Hunter, & James David.

Director: Joel Reed ("Bloodsucking Freaks")

The Commuter Game

#4100

1969, b&w

Advertised as "the first inside look at what really goes on inside those apartments," this seedy sexathon is about two suburban husbands who rent an apartment in the city to use as a love pad. When their wives get into the act, and lesbianism, swapping and other kinky stuff become the name of the game!

Director: Fred Kamei

Copenhagen Call Girls

#4104

1966, b&w

A bunch of clean-cut guys and gals live in a suburban house, where they run a prostitution racket, gambling casino and peddle dope. The girls are Danish strudels, frequently nude, and the clients are geezer businessmen, frequently screwed (in many senses.) See a chick strung out on dope; a hallucinating Jesus freak drunk, and the Sharks, would be Beatles who provide the continual, incongruously upbeat Ventures-style soundtrack.

Aka "Villa-Vennely: Home of Copenhagen Call Girls"

Director: Paul Nyrop

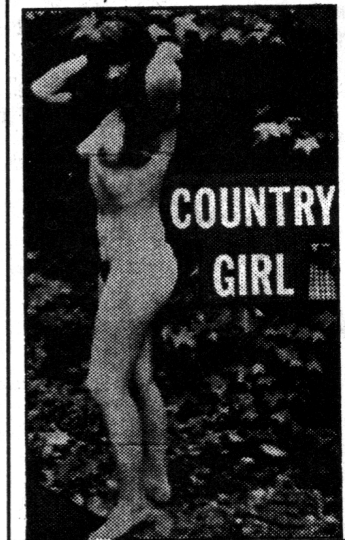
Country Girl

#4107

1967, color

A group of city slickers land in the boondocks and get some good ol' country hospitality when they decide to engage in lesbianism and kinky sexual swapping. Country Girl uses a whiskey bottle in the nastiest way imaginable! This is Southern Gothic of the sordid sort, featuring wild and willing hillbilly hominess!

Director: Bobby Davis



Daddy Darling

#4114

1970, color

Lots of good sleazie fun here as a young Danish girl seduces everything in sight after daddy refuses her naughty come-ons. She'll have a lesbian affair with her art teacher, pretend that her teenage boyfriend is dear ol' dad and finally get to her stepmother!

Director: Joe Sarno

SEXO-A-GO-GO!

Eat Drink and Make Merrie

#4138

1969, color

Judy Farr is Merrie and she's a nymphomaniac. She's quite a role model as well, seducing all the men in her boardinghouse while impressionable young sis watches and eventually joins in a free for all orgy. A real hot nудie from the maker of "Dracula the Dirty Old Man!" Aka "Eat Drink and Make Minnie."

Director: Whit Boyd



Erotic Adventures of Hansel and Gretel

#4637

1971, color

This lighthearted semi-narrated romp is not a story of endangered siblings! Hansel is a horny playboy and Gretel is his true love, but she won't put-out till marriage. During a weekend getaway they meet the beautiful Countess Helga, who invites them to her home (with plans of her own for the pair!) Hansel is seduced by Helga and Gretel is attacked by a stablehand, but in the end Helga transforms into an ugly witch, Gretel gives in to Hansel, and they all live happily ever after!



A Fairy Tale for Adults

#4151

1970, color

An outrageous tale of homosexuality, lesbianism and kinkiness about a "flamboyant" fashion designer who, with only a short time to live, wills his estate to three female assistants ... providing they "stick to their own kind." He hires a double to seduce them, then discovers he isn't going to die after all, and plans to take care of them all in a climactic ending! Aka "The Half-Fast Lover," "Mixed Fruit."

FLESHPOT ON 42nd STREET

Festival Girls

#4613

1962, b&w

A classic of 60s sexploitation, considered one of the first "roughies"! When he discovers a voluptuous, half-drowned woman in the water in front of his hotel, film producer Larry Worthington, casts the model, Valentine, as the star of his film. In return for her favors, a millionaire, Vanguard, finances the film which then wins top honors at the Venice Film Festival. A woman named Nadia recognizes Vanguard as the confidenceman who made off with her fortune. Enraged the Valentine is wearing her jewels, Nadia assaults her the starlet and retrieves her fortune. With Alex D'Arcy and Barbara Valentine (also in "Horrors of Spider Island.")

Director: Leigh Jason



Flesh and Lace

#4154

1965, b&w

A dank and dingy den of booze, gambling, and hardened women is the backdrop for two trashy B-girls duking it out for the love of a deadbeat, dice throwing Romeo. One, a slave to love, will go to any lengths to meet her man's desire and pay his gambling debts. The other finds fulfillment satisfying the lusty needs of her newly aquired male clientele. With Tammy Latour, Mike Higgins, Jan Nash, Phil Mason, and Judy Young. Aka "Fresh and Lace," "Fresh and Lacee."

Director: Joe Sarno



Fleishpots on 42nd Street

#4155

1971, color

Diana Lewis stars in this tawdry look at the comings and goings of prostitutes, transvestites, hustlers, pimps, gays, and the other colorful characters that populate NYC's Times Square. Experience the gritty sights and sounds of Manhattan's sexual underworld! Director: Andy Milligan ("The Ghastly Ones," "The Body Beneath," "The Vapors")

The Female Bunch

#4153

1969, color

Their law is the whip - their trademark a pitchfork in the back! These man-hating desert dolls dare to do what other women only dream! With Russ Tamblyn, Lon Chaney Jr., Jennifer Bishop.

Director: Al Adamson

THEY DON'T STOP AT WOMEN'S LIB!



THE FEMALE BUNCH

Gabrielle

#4653

1970, color

Shapely Gabrielle (portrayed by Gabrielle Caron) is introduced while swimming nude to Fifth Dimensions-style music. Her bickering parents cheat on each other, dad has incestuous thoughts about his little girl, taking them out on a talentless hippie chick singer, and mom does the pool boy. There's lotsa topless dancing and funky psychedelic footage at Gazzardi's on the Sunset Strip (was that Johnny Legend peddling underground newspapers?). Gabriella and her boyfriend get involved with a "hip" sex documentary filming, and culminates in a feel good, hippie love-in beyond belief!

Director: Mark Bing



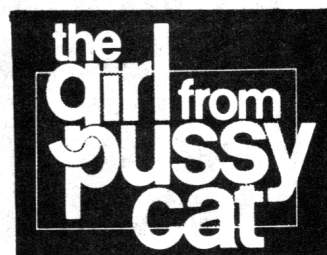
The Games Men Play

#4166

1963, b&w

When there's an outbreak of bubonic plague, six couples find themselves quarantined in a seedy hotel. With not much else but time on their hands, different kinds of sexual interests are explored and enjoyed! With Maria Antinea, Elsa Daniel.

Director: Daniel Tinayre



The Girl from Pussycat

#4167

1969, b&w

After a ruthless girl gang robs a bank, they manage to fit in alot of sex between hold-ups, spending their time finding eager young men (and women) to fill the lonely void and to satisfy their wanton needs. Back at the hideout, the girls take off their clothes, get some guys, and have an orgy amidst the piles of cash!

Director: David Smythe



The Hot Bed

#4981

1965, b&w

An exotic dancer named Fanny Bangs is persuaded by (get this) a guy named Eddie Stud to smuggle a million dollars worth of drugs into the country. The drug seller also happens to be an informer who alerts the border patrol. Eddie Stud is on the run and ends up changing apartments weekly and holds orgies in them regularly. Fanny gets involved in a love triangle with Eddie and a woman named Joanne Dykes. Plenty of teasing Texas trash coming at ya!

Director: Dale Berry



Hot Connections

#4655

1972, color

Womens libbers at the phone company take things into their own hands when the womanizing boss goes way too far. Marilyn's exhusband has been making the rounds with the girls at the office, and leaves one in a delicate condition. The libbin' sisters plan on incriminating him and getting him fired, but not before they express their liberation by having lesbian sex, burning their bras, learning judo, and ganging up on peeping toms!

Presented by: James Haig

SEXO-A-GO-GO!

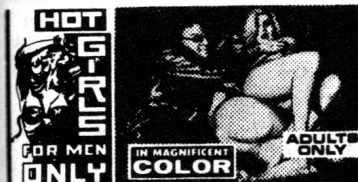
Hot Girls for Men Only

#4210

1967, color

David Kernan is editor of a men's porno magazine who's fired and gets a job working for a religious rag which is really a front for another sleazy men's magazine. He's chauffeured to an estate where 40 nude models live! Well, hoodlums abduct 10 of the gals during a photo shoot and molest them. After escaping, these pissed off gals decide to beat their captors with whips!

Director: Pete Walker



Un-natural - Sensual



Hot Thrills Warm Chills

#4215

1966, b&w

Four hot babes, former street gang chums, attempt to pull off a major crime in Reno ("Sin City") during the height of Mardi Gras! It's an unbelievable sleaze fest - gorgeous big haired gals, great cheezy dialogue, saucy Latin garage muzak, colorful location shots, and scintillating sex scenes! And best of all, stars the ravishing Alexander and Russ Meyer favorite Lorna Merland!

Director: Dale Berry ("Hot Blooded Woman," "Wild and the Naked," "Hip Hot and 21.")

Hotter After Dark

#4216

1967, b&w

Hip playboy detective, Mike Malone, is hired by two extremely attractive women to solve two twisted cases. During his first case he discovers the client's husband is a rapist, when he peeps in on him during the dirty act. The next one has Mike protecting a secret formula and making time with the doctor's alluring secretary, Judy. When he tries to get to her maid Alice too, he finds out that she's really a man trying to steal the formula! With Tony Maggrave, Andrea Barr, Gigi Martin, Marcy Dome.



Hot Spur

#4214

1968, color

Yahoo! It's a nudie-ruffie Western from the incredible team of Bob Cresse and Lee Frost! An eye for an eye is the brutal code that lords over the badlands of border country. When a Mexican boy is forced to witness the violent rape and murder of his sister, he vows to avenge her death. With James Arena, Virginia Gordon, Joseph Mascolo, Wes Bishop.

Director: Lee Frost

Hot Pearl Snatch

#4212

1965, color

Seedy stuff from the makers of the "Naked Complex." Over cocktails, an greasy bar room fixture spins a fantastic story of a carnivorous lesbian artiste who devours young girls like bon-bons. He follows her to a hidden cove (complete with restless natives and voodoo curses) where there are lots of pearls. He gets some bubble-brained chicks involved in his scheme, and completely forgets about voodoo hexes until... With Pauly Dash, Jody Baby, Laralie Lee.

Aka: "The Perilous Pearls of Pauline," "Hot Pearl."

What could possibly follow "I, a woman"



I a Woman, Part 2

#4634

1968, color

This is a fascinating, sometimes repelling character study of a woman and her cultured-creep husband, an antique dealer who refuses to pay his bills and endangers the couple's opulent lifestyle. He takes nude pics of his wife (who's tom by her love/hate feelings for the insufferable bastard) and even plays pimp, forcing her to endure well-to-do client's attentions. This well produced sequel is based on a Sim Holm novel.

Aka: "2"

Director: Mac Ahlberg

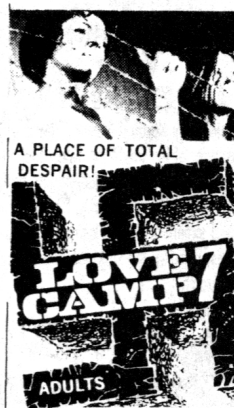


I am For Sale

#5060

1968, b&w

Kinky sex encounters are retold by a group of call girls and their madam Helen. Ex-stripper Judy goes to a client and, lo and behold, meets a man who is really a masochistic lesbian ready for action! There's body painting, voyeurism and group sex! Madam Helen is stripped and nearly beaten to death by a psycho stranger! Fringe benefits and occupational hazards! With Andrea Barr, Sunny Day, Dina Diaz. Aka: "I am for Excitement."



Love Camp 7

#5001

1968, color

All the notoriety you've heard about this film is true! See Bob Cresse and Dave Friedman brilliantly perform their roles as the sadistically nasty Nazis of Love Camp 7! Witness inhuman experiments, untold violence, and beastial cruelty in a place of total despair! Captive Jewish women are forced to become sexual playthings for the Nazis. Martha Grossman, a German Jewish scientist is held prisoner at the camp. Wac officers Grace and Linda volunteer to infiltrate the camp intending to memorize the secret data, knowing all the while that they'll be subjected to brutal and humiliating treatment. The sick degradation continues with scenes of forced lesbianism watched by voyeuristic eyes and a depraved orgy saved by the evil Nazis!

Director: R.L. Frost

MOONLIGHTING MISTRESS



The Love Merchant

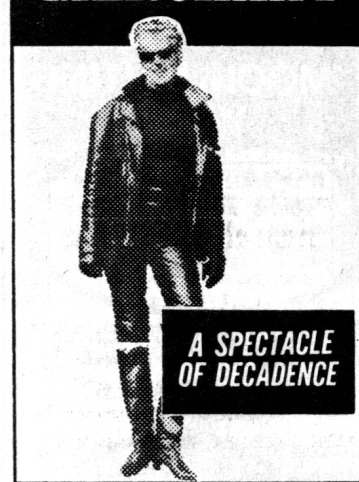
#4243

1966, b&w

Bobbi is a Greenwich Village painter, her boyfriend Click, a biker from the other side of the tracks. She meets up with an unscrupulous playboy millionaire who propositions and coerces her into going to his pad where there's a shocking orgy taking place. She continues to be subjected to everyone's sick behavior until enough is enough!

Director: Joe Sarno

THE LOVE MERCHANT



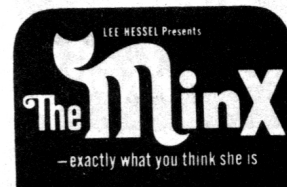
The Minx

#5067

1969, color

Sex, lies and corruption in the corporate world, as a group of executives try to blackmail the officers of another company with naughty photos. Three luscious women hired as real life party favors, secretly gather information to foil the mastermind's devious plot. With Jan Sterling, Robert Rodan & music by 60s one-hit wonders, The Cyrkle ("Red Rubber Ball.")

Director: Raymond Jacobs



Moonlighting Mistress

#4639

1971, color

This darkly comic, stylishly directed, Munich-made BODY HEAT has as many twists of plot as it's female lead has curves! The Bardot-ish, frequently nude, stunning blonde mistress of a handsome self-centered executive schemes with him to do away with the wealthy fading beauty wife who owns the business.

Director: Torgny Wickman

SEXO-A-GO-GO!

Moonlighting Wives

#4261

1964, color

Sizzling sexpose about an unhappy housewife who has a new career in mind: prostitution. Joining her in this occupation are a crew of other despondent homemakers who do more than just stuff envelopes to earn extra cash! They're off on an exciting journey of blackmail, wife swapping and cavorting with the country club set! Meanwhile her neglected husband finds comfort and thrills in the arms of their nubile babysitter! With Joan Nash, Diane Vivienne, and noted belly dancer Fatima.

Director: Joe Sarno

"MOONLIGHTING WIVES"

HELP WANTED, FEMALE 96
YOUNG, ATTRACTIVE WOMEN

For part time night work. Must be broad minded and available on short notice. High pay and glamorous surroundings. Confidential. Exciting. Box 6800

My Sister's Biz

#4268

1970, b&w

A prostitute introduces her younger sister to the tricks of the trade - orgies, pot parties, lesbian sex, technique, masturbation, and how about a bit of incest? One of the last b&w nudies shot before hardcore!

Aka: "My Sister's Business."

Director: Bobby Davis ("Country Girl")



My Third Wife George

#4269

1969, b&w

Ralph was a momma's boy raised with inhibitions about sex. Well she dies and he learns that sex is a whole new ball game - hooks up with some flower children who take him on a trip through the alphabet jungle of LSD, STP, and POT! He receives his sex education from a frenzied non-stop love-in, and then embarks on a series of unusual marriages (wife #1 loved her per gorilla too much and wife #2 was a golddigger!) that bring him wife number three, George!

Director: Harry E. Kerwin

Naked in the Night

#4271

1961, b&w

Madeleine's beauty has been the tragedy of her life. Expelled from school and thrown out of the house, she ends up seeing only one profitable avenue for her future. Soon she's a star call girl, and a twist of fate causes a young engineer to get her phone number and he falls in love with her unaware that she's a lady of the evening. Their lives will twist and turn together until he discovers her sordid past and rejects her, but maybe not forever! With Eva Bartok, Sabina Sesselman.



Norma ...
Isn't Quite Normal

#4687

1970, color

Based on a novel by Norma Stevens, Norma witnesses the brutal murder of her boyfriend when she's 13 years old, and is left a scarred, guilt-ridden nympho. She seeks the help of a psychiatrist, and tells him her various sexual experiences with lesbianism and group sex, and is disturbed by the stranger who always seems to be watching her.

Director: Ted Roter



Notorious Big Sin City

#4282

1970, color

Four voyeuristic males go on an exotic pleasure hunt in Las Angeles! They'll see it all: exotic dancers (with amazing muscle control!), man-hungry nude sunbathers, sex with big snakes, lesbians, strippers, peeping toms, and murder!

Director: Carlos Tobalina



Odd Triangle

#4345

1969, b&w

A bored housewife Allison is obsessed with sex and asks her promiscuous friend Janet to tell her about her experiences. They decide to rent a houseboat for private meetings and meet a third woman Winnie there for a little lesbian ménage a trois. Allison grooves to the eroticism of her newfound fun but feels a bit guilty about it. When she decides to leave her husband for Janet, she's in for a big surprise and is the odd woman out!

Director: Joe Sarno

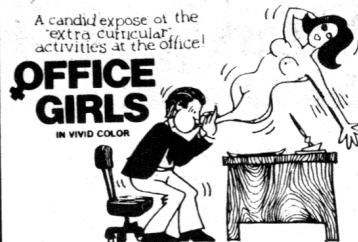
Office Girls

#4635

1972, color

This zany German "sex report" proves mostly that prettier girls took their clothes off in European movies of the early 70s than in American films. The subject: sex in the workplace. Through staged vignettes and "on the street" interviews, the film investigates sexual harassment by male bosses and young predatory women who get innocent older men into hot water!

Director: Ernest Hofbauer



Over 18 and Ready

#4002

1968, b&w

Barney's looking for a leading lady for his latest sleaze film, and his curvaceous secretary Lyn wants the part. When he and his wife view some pics of her in the buff, they both decide to put her on the casting couch for an audition! Lyn moves in with the perverted couple and becomes a prop in their sick sex rituals, ruining her chances for future happiness!

Director: Lloyd Allen



The Pink Pussy

#4353

1966, b&w

Mara goes to Caracas to perform at the notorious Pink Pussy Club where she's promptly raped, robbed, and seduced by Senior Alex, the local vice lord, until his drug-crazed ex-girlfriend takes revenge. Made in Argentina with spicy American nudie footage added: shower scenes and strippers getting high in their dressing rooms! With sultry June Roberts.

Aka: "Where Sin Lives," "The Exploiters"

Director: Albert Dubois

"THE PINK PUSSY

WHERE SIN LIVES"



PORNOGRAPHY-
COLOR PROSTITUTION

USA

Pornography Prostitution USA

#4683

1970, color

Filmed as a documentary, most of this was shot, through two-way mirrors and with hidden microphones (with participants permission.) The actual encounters were filmed as they occurred and identities concealed whenever possible. The film examines 4 different professional categories; the high class call girl, the streetwalker, the nude model and pornographic actress, and finally two lesbian house prostitutes!



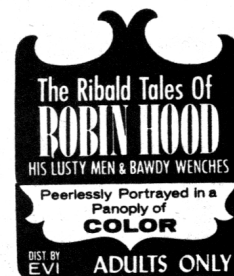
Private Relations

#4357

1968, color

PR man Earl Dudley is deeply in debt, so he takes on a hillbilly crooner as a client planning to blackmail his sexcapades on film. Filled with cheesy sets, naked gals and plenty of mistakes and bloopers (left in order to save the film!) this sexpose of the public relations world is kinky and campy fun! With Carla Ericson and Don Canfield.

Producer: Lou Campa, Director: Larry Crane



Ribald Tales of Robin Hood

#5136

1969, color

It's back to the days when the bawdy rogues and lusty wenches of Sherwood Forest spent their days and nights sexually frolicking between robberies! Leave it to Dave Friedman to show this side of Robin Hood and his merry men that no one ever dared imagine - loaded with plenty of sex and violence, rape and torture!

Director: Richard Cantor

SEXO-A-GO-GO!



Ride a Wild Stud

#5137

1969, color

Buckle your gun belt, strap on your spurs and get ready to brand some wild young fillies! It's the old West at its wildest, so take a ride on out to the Pleasure House and pick out a fine, fine gal that'll keep a horny cowboy right entertained!

Director: Revilo Ekard

Ride Hard, Ride Wild

#5073

1970, color

They loved hard, rode hard, and died hard ... at last, a Danish biker film! Experience all the sex, skin, and sadism Northern Europe has to offer!

Director: Elov Peterssons



Rio Nudo

#4365

1969, color

Dive into warm, exciting Rio nightlife... Take a peek behind the guarded gates of some of South America's most exclusive and titillating hot spots! You'll quake with fear as you witness a voodoo dance of death; quiver with excitement as you view erotic dances pulsating with provocation, and see an outrageous orgy that's sure to make your vacation complete!



Sandra

THE MAKING OF A WOMAN

Sandra,

The Making of a Woman

#4370

1970, color

It's the erotic adventures of Sandra, a sexy, sensitive gal with an insatiable appetite for life! She flees her oppressive father in search of love and freedom ends up in San Francisco and experiences wild sex, lesbian encounters, a man with a fetish for women's underwear, a sadistic motorcyclist, and other kinkiness.

With Monica Gayle, Darryl Largo, Jean Clark.

Director: Gary Graver

Secrets of a Door to Door Salesman

#4688

1974, color

Here's a door-to-door salesman who almost always manages a hard sell! This hilarious, saucy, sexy romp shows how our hero, who's a vacuum cleaner salesman, is either getting into trouble or getting in and out of bed with 6 (frequently naked and beautiful) girls! Housekeeping has never been so pleasurable! With Brendan Price, Sue Longhurst, Felicity Devonshire. Distributed by Harry Novak, Box Office International.

See him on the job!



Sex Freedom in Germany

#4383

1969, color

A wacky keyhole look at 60s sexual practices in Germany including nude musicians, a sex political party, porno movie production, and a not-to-be-missed art performance by Otto Mumi!



SEX FREEDOM IN Germany

Sin You Sinners

#5139

1963, b&w

A rare, early nudie with a horror/supernatural twist! A middle-aged striptease dancer comes in possession of a mystic amulet (from Haiti) which gives her uncanny powers, making her look younger and helps manipulate the people around her. When the nightclub owner and a prostitute plan to steal the amulet, all hell breaks loose!

Director: Joe Sarma



Soft Skin on Black Silk

#4636

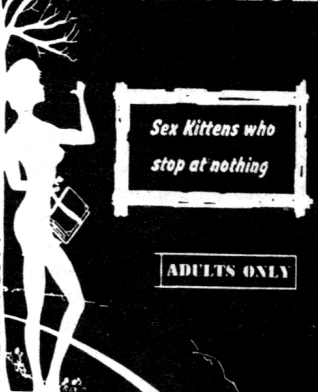
1964, b&w

Nicole meets Roger on a deserted Mediterranean beach, takes him to her villa where he reveals his plan to kill Nicole's daughter for seducing his fiancée. Hoping to discourage him, Nicole tells a story about Andre, a guy who wants to be a priest, but his father planned a scheme to distract him involving his nephew and Teresa, an exotic dancer. Of course, things end in tragedy. Roger still intends to go along with his plan until Nicole seductively convinces him that his future is not so desolate after all.

Director: Jose Antonio de la Loma, Luis Duschesne, and Radley Metzger

"SOFT SKIN on BLACK SILK"

SWEDISH AND UNDER AGE



EASTMANCOLOR

Swedish and Underage

#4423

1973, color

Eva Bloom is a troubled, young, nubile teenager in a small town. All the men want her, the women all hate her, and all Eva wants is love and truth. In her search, she gets naked alot. Her tendency to be free with her body (and the fact that she's underage) gets her in trouble with the police and they want the guys she's been fooling around with! She tells the authorities the sordid details of her past, is brought to court, and eventually put on probation for her behavior.

Director: Torgny Wickman

The Swinging Coeds

#4631

1973, color

Six sexy vignettes each stars a sexpot! Cecily, a girl from Kansas, feels she must demonstrate American lovemaking and proceeds to get men to strip and go out back to a shed with her (not getting what they expected!) Next, a governess makes it with her boss and gets caught by the wife. Mausi is the story of a daytime office worker, lunchtime massage therapist. Angie, a naive aspiring actress, gets trapped in a seriously kinky audition. Innocent Irma is caught up in a swinging lifestyle, and wanna-be model Betty will do just about anything for a picture!

Director: Walter Boos



IT'S NOT WHAT WE DO... BUT HOW OFTEN WE DO IT!

The Swinging Pussycats

#4630

1972, color

Lovemaking has always been the family tradition at Philander manor! Three sisters continue the family legacy by inviting several young men (fiancées) to the house. The butler explains that the secret behind the horniness is the water! Well, the guys come up with a plan of their own and the girls get wind of it. Mom's in on the action too, and her photographer boyfriend plans on taking advantage of their insatiable appetites!

Director: Alexis Neve

SEXO-A-GO-GO!

Swinging Wives

1972, color #4632

Another Munich-made entry in the sex report genre of the early 70s that goes to great lengths to stress that you're actually viewing "real people" and not actors! Softcore, mostly comic vignettes are interspersed with man-and-woman-on-the-street interviews in hilarious dubbed English! Neglected and frustrated housewives combat loneliness with massages, nude bridge and each other (when they aren't working as part-time hookers.)

Aka: "The Hottest Report Yet."

Director: Ernest Hofbauer

Swinging Wives



To Ingrid With Love Lisa

#4638

1968, b&w

From 1967 to 1971, Joe Sarno - veteran American "nudie" director - shifted to Sweden, making numerous features in the "art film" tradition. The classy style of such films gave them a patina of respectability, and the naked women and daring subject matter won a wide audience on the "art house" circuit. So, an attractive thirty-something brunette Lisa is a successful, but unhappy fashion designer, repressing her lesbianism by hitting the bottle; and stunning blonde Ingrid is the smalltown girl Lisa takes under her wing and into her arms!

Director: Joe Sarno

Two Roses and a Goldenrod

#5054

1969, color

Seems daddy's little girl is pushing the limits of daughterly love and making her mommy's life a living hell! Lolita-esque Junior harbors an unnatural lust for her porno film writer father (who tries his damndest not to give in to her lascivious kisses and caresses!) His wife is pissed off and blames him for Junior's sick behavior. Uninterested in teenage sexual experimentation, she recklessly pursues and finally seduces dad, mom finds out and finds consolation with a girlfriend, then bratty Junior runs away! With John Alderman, Lisa Grant, Ann Paisley, Denise Lynn.

Director: Albert Zugsmith



The Ultimate Voyeur

#4462

1969, b&w

A troubled girl, trying to escape the iron grip of her over-protective father, recounts the sickening saga of Mr. Rich, the ultimate voyeur who is indiscriminately interested in all kinds of kinky sex, but only from a distance; he enjoys watching acts of masturbation, homosexuals, and lively lesbians. The heroine is picked up by the passive peeper and is forced to play perverted partner for his pleasure!



RITA CADILLAC

"THE UNSATISFIED"
...never enough

The Unsatisfied

#4633

1966, b&w

"Welcome to the teenage world of blue jeans and black leather jackets...a frenzied search for kicks... drugs, murder, violence and sex." Mostly, the kids in this Spanish Eurotrash epic wear sweaters, ties and prom dresses, and the nightclub they hang out in is almost as clean-cut as the wonderfully ridiculously dated rock music on the soundtrack. What makes this one spicy are the American inserts; striptease dances, countless topless beauties, and catfights!

With Rita Cadillac.
Director: Fred De Urrutia

Violated Love

#4466

1966, b&w

This Argentinean sexploitation import has a blonde bombshell temptress, racketeers, revenge and the amazing dance of the whips strip club act! When wealthy Martin arrives in Buenos Aires to find the murderer of his younger brother, he finds seduction, double crossers and more murder!

Director: Emilio Vieyra



Hey baby! Wouldn't you like to see alot more of me and my gang of cuddly she-cats in "Hot Thrills and Warm Chills"?

Love,
Rita Alexander

A Woman in Love

#4479

1970, b&w

A disturbed young man rapes his fiancée when he imagines that her obvious innocence is nothing but a disguise that cloaks her deceptive feminine wiles! He's having a tough time distinguishing reality from his delusions, blurring the lines between the actual and imagined. Artfully filmed, it's a journey into his dreamlike, paranoid sexual fantasies! With Phillip R. Allen, Audrey Campbell (from "Olga's House of Shame" and "White Slaves of Chinatown"), Gunda Hecklau, Elke Hellman, Vera Allik.

Director: Albert Viola

The Young, Erotic Fanny Hill

#4484

1970, color

Fanny Hill enlightens friends, acquaintances, and folks off the street to the joys of sexual freedom and battery operated love devices! Lenore leaves her pol Fanny and moves to the big city where she and her two roommates, hard-pressed for money, become nude models. When Fanny comes for a visit the girls, she shows them her gratitude for their heaping hospitality! With Ginny Hamil, Nick Sales.

Director: Joe Sarno



JOE SARNO was one of the most prolific and brilliant of the '60s sleazemeisters. He certainly left his mark on the nudie film industry with psychologically compelling stories, unusual character relationships, shocking audiences with riveting and taboo sex scenes! Here's a list of Sarno's films that we currently have available. Enjoy!

Sin You Sinners, 1961

Sin in the Suburbs, 1964

Flesh and Lace, 1965

The Bed and How to Make It, 1966

The Love Merchant, 1966

Moonlighting Wives, 1966

Anything for Money, 1967

Skin Deep in Love, 1967

Odd Triangle, 1969

To Ingrid My Love Lisa, 1969

Daddy Darling, 1970

The Young Erotic Fanny Hill, 1970

Wait! Just when you thought you'd seen all our SEXO-A-GO-GO! titles, we've gone and found even more ultra-rare sleaze features to keep your motor running! Turn the page and feast your eyes on our most recent offerings!



60s & 70s Hey, It's Something Weird Video's ... All uncut! All uncensored! All ultra-rare sleaze! **SEXO-A-GO-GO!**

Babette

The Return of the Secret Society

#5175

1968, b&w

Babette, a nasty, hipster sex kitten, is entrenched in NYC's underground sex club scene; posing for photos, answering sex ads, and onto more unusual and bizarre entertainment to select clients (all which satisfy her craving for sex and money!) She and another chick, Carla, pose together then watch dirty movies (with gals go-go dancing then masturbating with a stuffed doggy! By the way there are lots of lovable, plush animals in "Babette.") Other secret society-type social activities include initiating a housewife into a menage a trois and tickling her with a feather, phone sex, a creepy candlelight orgy where the participants wear masks and a young girl (wearing mandatory high black boots) offers her body for oil rubbings, spanking, and whipping; and finishes off with a gathering of the Daughters of Lesbos! Real raunchy and narrated by the breathy babe who's voice is all over other late 60's/Distrib NYC trash! With Claudia Cheer, Jo Sweet, Carla Costa, Sue Akers.

Director: Peter Woodcock



Chained Girls

#5181

1965, b&w

Who and what is a lesbian? Where can they be found? Are they happy with their lives? These are a few of the probing questions asked in this "expose" of NYC dykes and femmes. Desperately attempting some semblance of objective reporting, lesbianism is examined by watching these gals in their natural environments (cruising each other, being unknowingly seduced by another woman,) and with "actual" statistics compiled from medical journals presented on title cards! You will be fascinated to know that lesbians get married, have vicious cat-fights over their femmes, and even initiate young debs into the Daughters of Lesbos! With the usual familiar NYC faces including the lovely June Roberts.

Director: Joseph Mawra



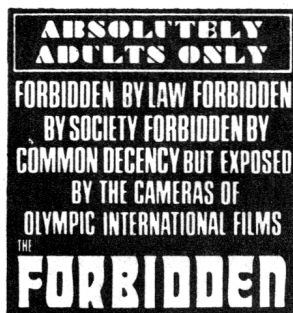
Cynthia's Sister

#4965

1971, color

Cynthia, once a jet-setting, free-loving super-model is now a has-been. She looks up an old lover, Edward, and is dismayed to find out that he's married to her sister Tess. He rebuffs Cynthia's advances so now she's infuriated and cooks up a bizarre scheme to entrap him involving the stable boy and Edward's brother. Tess gets slipped a mickey which unleashes her carnal desires, and the scheming trio take advantage of the situation, indulging her abnormal sexual cravings. Edward is told of his wife's betrayal and Cynthia makes her move! A Harry Novak, Box Office International Presentation.

Director: Arnold Baxter



The Forbidden

#5178

1966, b&w with color sequences

The kings of mondo and their hidden cameras are at it again, this time with another collection of bizarre footage: LA sex crimes and why all gals should learn karate to kick rapists asses; portable "floating" topless go-go bars (see young Bob Cresse being "taken" by a parasitic slut!), exotic European stripteasers (including a sarcastic Nazi parody), Swedish lesbian clubs, the Sunset Strip's mod scene, frigid wives who learn to keep their man excited, and miscellaneous sex melodramas.

Director: Benjamin Andrews; additional sequences: Producer: Bob Cresse; Director: R.L. Frost

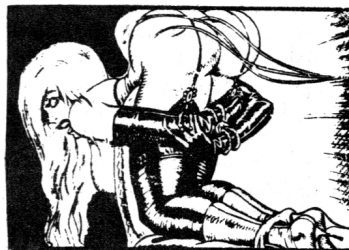
The Girls on F Street

#5166

1966, b&w

"Join us, won't you, on the concrete street of rejection and regression ..." In "Los Angeles, 1928," (and looking every bit like 1965), frustrated Nick, a middle-aged loser "consumed with lust and overpowering passion," pays a visit to a burlesque house where buxom Eve St. Pierre gets him thinking about his pathetic friend Joe and Joe's first (and only) visit to a whorehouse: mama's boy Joe pathetically confesses his attraction/revulsion to the hooker of his dreams, rips off her clothes, then drops to his knees, and cries. Depressed, Nick cheers himself by visiting "The House of Fetish" where ugly old Hilda whips a gal to Nick's amusement. Then "Tempestuous Toni" shows up and Nick promptly attacks her and pours "Black Strap Molasses" and ants over her head and then helps her bathe until he and two other gals, Rhonda and Lorna, all get a vicious, bloody whipping from crazy hag Hilda. Maybe. Or perhaps it's just one more twisted fantasy from the warped mind of sick Nick. Also known as "The Maidens of Fetish Street," this is a strange, creepy, very offbeat nudie-roughie. FH With Ken McCormick, Toni Lee Oliver, Nick Nickerson.

Director: Saul Resnick



Heat

#5173

1966, b&w

Lusciously endowed, Isabel Sarli (star of "Fuego," and "Naked Temptation") finds herself at the height of severe storm in an open motor boat cast toward an unknown island and collapses on the deserted shore. Her sordid lifestyle is revealed as she remembers the events which brought her to this point; time spent as a submissive sexual plaything to an evil man; and then her boring, restless marriage to a wealthy man. Thinking back on the past, she comes to believe that tragedy and evil befall nearly all who cross her path. She is rescued by three sea lion hunters who begin a competition and are even willing to kill each other for her love.

Director: Armando Bo

..IF TWO LIE TOGETHER, THEN THEY HAVE HEAT..



A POOLSIDE ORGY In Front of Hidden Cameras!



SEE...A new technique in movie making; a new thrill in entertainment pleasure.



SEE...the strip act that had to go undercover in order to uncover.

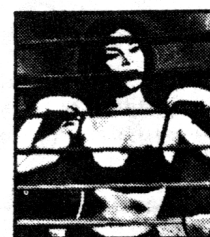
Hollywood's World of Flesh

#5171

1963, b&w with color sequences

A film producer (Bob Cresse) exposes the underbelly of Hollywood's sex circles in this mondo-style look at: reckless tassel-tossers, B-girls, prostitution, Japanese bath houses, the "nude" movie industry (see Cresse audition the actress' assets and talents), nude pin-up models for hire, Hollywood Boulevard at night, private sex clubs featuring erotic entertainment (including a love scene between a maid and her mistress,) and vicariously attend a cast party at the producer's home in Beverly Hills that turns into a wild poolside orgy! Delightfully decadent! With Joanne Stewart, Mai Chi, Sherry Everett.

Director: R.L. Frost



Heat of Midnight

#5179

1966, b&w

To pay off his gambling debts, Fred steals a fortune in jewels from a Parisian crime syndicate. He finds shelter at his ex-wife Fabienne's home (where he discovers that she has a lesbian lover Sybil.) Still working the old charm, Fred seduces Fabienne in an attempt to regain her love. Meanwhile, Sybil is abducted and tortured by racketeers who think she knows where Fred and the jewels are. A private detective intervenes, breaks the case, and everyone gets to have sex. Distributed by Bob Cresse, Olympic International.

Director: Max Pecas

SEXO-A-GO-GO!

Hot Nights on the Campus

#5161

1966, b&w

It's Sally's first time away from home when she goes to school in the Big Bad Apple. And lookie, all our favorite 60s NY sleaze queens are college coeds too! Sally shares an apartment with these hip swingers and goes to her first orgy. She decides to spend her extra-curricular time learning the ways of love and ping-pongs between an inexperienced college boy and her professor. Sally gets an A+ in "Tease and Please," often reversing the role of student and teacher. Unfortunately, it seems that she skipped the "Health and Hygiene" course and finds herself knocked up. Will she go under the knife of a back alley abortionist or be rescued by a knight in shining armor? With the voluptuous Gigi Darlene, Darlene Bennett, Lisa Vohn, Judy Reinhardt (Adler).

Director: Tony Orlando

"Makes 'DEAR JOHN' look like a fairy tale!"

- N.Y. World-Journal Tribune



From Sweden...
A totally new concept in artistic motion pictures for adults!

RECOMMENDED FOR MATURE ADULTS!

I, A Woman

#5177

1966, b&w

This is the Swedish classic that American couples, in search of cinematic titillation, came flocking to during the sixties! Siv (Essy Persson), a gorgeous and restless young woman, revolts against her fanatically religious folks and unworshipful fiancée and searches for sexual fulfillment. She allows herself to be seduced by a patient and enters a string of erotic affairs that always end when a guy confides his love for her. Realizing that she cannot commit to any one man, she continues her sexual adventures until finally meeting her match, but is she in for a surprise!

Director: Mac Ahlberg



NAUGHTY NUDES

Naughty Nudes

#5162

1965, color

An art teacher takes the multi-talented, curvy female students from a Long Island college on one of her notorious field trips. They stay at one of the gal's estates where they lounge around the poolside and swim topless. Soon off to their studies, the gals take a boat into the ocean and then to a deserted island where they "model" for each other and a crew of gawking sailors offshore. The boys join the girls later for a quiet little party that really gets going once the punch is spiked! How scandalous! With Gigi Darlene, Darlene Bennett Nadja Swensen. Director: James Michael (perhaps under the guidance of Barry Mahon? Looks that way to us!)

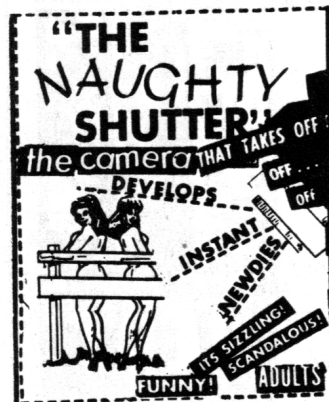
The Naughty Shutter

#5174

1963, b&w

They sure know how to make 'em down in Texas! A reporter for an offbeat magazine goes to the Thunderbird Hotel and meets a nervous-type character with a special camera - that takes opposite pictures! They shoot a peppy little maid from behind and behold - there she is totally nude! The crazy hotel is chock-filled with drunks, an undertaker, nudists (living indoors under sunlamps for the winter!), spies, cops, watusi cowgirls and peepers - and all their paths will cross at one hilarious point or another! The camera passes through many hands (and the trash alot!) Fast-paced nudie-cutie fun with a great cheezy soundtrack and narration!

Director: Sammy Helms



Quiet Days in Clitchy

#5182

1970, b&w

Based on Henry Miller's erotic novel written in Paris in 1956; Joey, a self-indulgent American choreographer living in Denmark, spends most of his time with pal Carl seducing sexy Parisian cupcakes. He's got a different gal all the time! There are strange, arty words and text that occasionally float over the film and sex scenes (as an extra high-brow bonus.) Lucky for these two hornfrogs, Colette, a teenage nympho moves in and satisfies their greedy needs. (That is until her parents put an end to the sordid little scene!) Life continues as usual for the boys though in the end! With Paul Valjean, Louise White, Wayne John Rodda. Aka: "Not So Quiet Days".

Director: Jens Jorgen Thorsen

UNFORTUNATELY YOU WILL NEVER SEE THIS FILM ON YOUR T.V. SCREEN

WOW! THE PRIVATE EYE THAT EYED TOO MUCH FOR T.V. WOW!
"Just the Bare Bare Bare Facts. Ma'am!"



Surftide 77

#5170

1962, b&w

Private Detective Bernard Bing Bang takes on the wacky "Case of the Hidden Butterfly Birthmark" when Aunt Agatha (Bob Cresse in old lady drag) hires him to find her niece Cynthia who disappeared and is heir to a large fortune (and just so happens to have a butterfly birthmark on her breast!) So, he comes up with numerous hair-brained schemes to get gals to take off their tops. Meanwhile Bing Bang is also being pursued by the Kipper Cooper Kipper gang who would like to see him dead! With Tom Newmann, Bob Cresse, Wayne Winter, Sue Stern, Eva Kennedy. Director: R.L. Frost



Love Is Where It's At

#5106

1967, b&w

Lone, tough private "dick" Phil Kane is on a wild chase in NYC looking for a mad, sadistic killer in the city's most exotic and exciting flesh-spots. After a long body-painting opening, sex kitten Sylvia hire Phil to protect her from the killer ... he'll search strip joints, the Village (only to interrupt a hot lesbian romance in action), attend a wild hippie orgy and seduce as many women as possible along the way! With Alastair Burr, Greta Dore, Jackie Richards. Director: Sidney Knight.

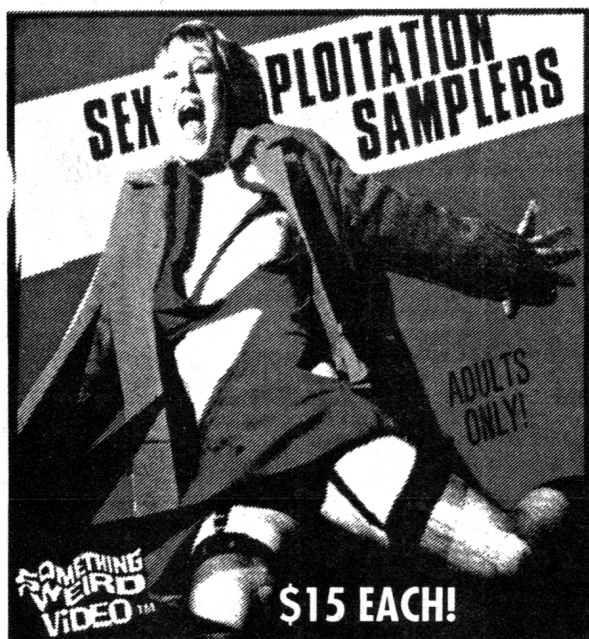


BOB CRESSE was one of Hollywood's sexploitation big-wigs, right up there with David Friedman and Harry Novak. He, and right-hand man and director R.L. Frost, produced and distributed smut through Olympic International Films making numerous nudie-cuties, mondo-type sexposes, and violent sex dramas during the sixties. These guys were known for taking European "art house" films and spicing them up with American inserts. Cresse is notorious for cameo appearances in his own films (and man, could he really ham it up for the camera, especially when playing "granny" roles or bad guys!)

So here's a list of Cresse's films that we currently have available. Enjoy!

- The House on Bare Mountain, 1962
- Surftide 77, 1962
- The Festival Girls, 1962
- The Bare Hunt;
- or My Gun is Jammed, 1963
- Hollywood's World of Flesh, 1963
- It's Hot on Sin Island, 1963
- Sexy Proibittissimo, 1964
- The Sexploiters, 1965
- The Forbidden, 1966
- Massacre of Pleasure, 1966
- Mondo Freudo, 1966
- Mondo Bizarro. 1966
- Heat of Midnight, 1966
- The Adolescent, 1967
- The Slave, 1967
- Hot Spur, 1968
- Love Camp 7, 1968





Sexploitation Samplers contains the opening credits and a spicy clip from the movies listed in each volume!
These delightful samplings are specially priced at \$15 per video!
(And well worth taking a chance on!)

SEXPLOITATION SAMPLER VOLUME 1 #4385

- 1 DR. SEX
- 2 HOTTER AFTER DARK
- 3 HELP WANTED FEMALE
- 4 SIN SYNDICATE
- 5 1000 PLEASURES
- 6 MOONLIGHTING WIVES
- 7 CAREER BED
- 8 HENRY'S NITE IN
- 9 HOT THRILLS WARM CHILLS
- 10 AROUSED
- 11 HOT BLOODED WOMAN
- 12 FLY NOW PAY LATER
- 13 SOCK IT TO ME BABY
- 14 TO TURN A TRICK
- 15 PRIVATE RELATIONS
- 16 THE GIRL GRABBERS
- 17 WE ALL GO DOWN
- 18 A WOMAN IN LOVE
- 19 OVER 18... AND READY
- 20 ONE SHOCKING MOMENT

SEXPLOITATION SAMPLER VOLUME 2 #4386

- 1 SINDERELLA AND THE GOLDEN BRA
- 2 THE WEIRD WORLD OF LSD
- 3 NAUGHTY DALLAS
- 4 SEX FREEDOM IN GERMANY
- 5 HOT PEARL SNATCH
- 6 PARIS OOH-LA-LA
- 7 NAUGHTY NEW ORLEANS
- 8 THE DEVIL'S JOINT
- 9 THE COMMUTER GAME
- 10 THAT TENDER TOUCH
- 11 ANNE AND EVE
- 12 RIO NUDO
- 13 GAMES MEN PLAY
- 14 FEMALE ANIMAL
- 15 THE MINX
- 16 BRAZEN WOMEN OF BALZAC
- 17 COUNTRY GIRL
- 18 DRACULA - THE DIRTY OLD MAN
- 19 THE SEDUCERS
- 20 VIOLATED LOVE

SEXPLOITATION SAMPLER VOLUME 3 #4387

- 1 THE SPY WHO CAME
- 2 THE ULTIMATE VOYEUR
- 3 KITTEN IN A CAGE
- 4 HOT SKIN COLD CASH
- 5 MY SISTER'S BIZ
- 6 THE LOVE OBJECT
- 7 FLESH & LACE
- 8 LOVE FEAST
- 9 HOT GIRLS FOR MEN ONLY
- 10 SWEET BIRD OF AQUARIUS
- 11 SANDRA MAKING OF A WOMAN
- 12 HIP HOT AND 21
- 13 PASSION IN THE SUN
- 14 JENNY WIFE CHILD
- 15 SHE CAME ON THE BUS
- 16 GIRLS COME TOO
- 17 BELL BARE & BEAUTIFUL
- 18 BEAUTIFUL BLOODY & BARE
- 19 SIN MAGAZINE
- 20 ALICE IN ACIDLAND

SEXPLOITATION SAMPLER VOLUME 4 #4388

- 1 SATAN'S BED
- 2 TOUCH OF HER FLESH
- 3 CURSE OF HER FLESH
- 4 WILD HONEY
- 5 HOT SPUR
- 6 RIDE A WILD STUD
- 7 SINTHIA THE DEVIL'S DOLL
- 8 ZERO IN AND SCREAM
- 9 LOVE COMMUNE
- 10 NOTORIOUS BIG SIN CITY
- 11 MURDER IN MISSISSIPPI
- 12 ALL MY MEN
- 13 EAT DRINK AND MAKE MERRIE
- 14 NYMPHO
- 15 RENT-A-GIRL
- 16 RIDE HARD RIDE WILD
- 17 GIRL FROM PUSSYCAT
- 18 PSYCHOPATHIA SEXUALIS
- 19 DADDY DARLING
- 20 SEX RITUALS OF THE OCCULT

SEXPLOITATION SAMPLER VOLUME 5 #4389

- 1 THE BIG SNATCH
- 2 JOYS OF JEZEBEL
- 3 DIAMOND STUD
- 4 NOT TONIGHT HENRY
- 5 CRAZY WILD CRAZY
- 6 NUDES, INC.
- 7 SUBURBAN PAGANS
- 8 FOUR KINDS OF LOVE
- 9 RIVERBOAT MAMA
- 10 THE BLACK ALLEY CATS
- 11 HOW TO SUCCEED WITH GIRLS
- 12 SIN YOU SINNERS
- 13 THE NAKED WITCH
- 14 MR. PETERS PETS
- 15 FUGITIVE WOMEN
- 16 STREETS OF A THOUSAND PLEASURES
- 17 OVERDOSE OF DEGRADATION
- 18 WANDA, THE SADISTIC HYPNOTIST
- 19 HER ODD TASTES
- 20 SWAMP GIRL



SEXPLOITATION SAMPLER VOLUME 6 #4390

- 1 THE GOLDEN BOX
- 2 ACAPULCO UNCENSORED
- 3 MARSHA THE EROTIC HOUSEWIFE
- 4 FOR LOVE & MONEY
- 5 THE MOTHERS
- 6 GIRL WITH HUNGRY EYES
- 7 NOTORIOUS CLEOPATRA
- 8 CONVICT'S WOMEN
- 9 THE GODSON
- 10 BLAST OFF GIRLS
- 11 EDDIE YOU RUINED ME
- 12 FIVE MINUTES TO LOVE
- 13 HOLLYWOOD AFTER DARK
- 14 HIPPIE REVOLT
- 15 AFTER THE BALL WAS OVER
- 16 BLONDE ON A BUM TRIP
- 17 SCARE THEIR PANTS OFF
- 18 THIGH SPY
- 19 SURFSIDE SEX
- 20 THREE SEXATEERS



SEXPLOITATION SAMPLER VOLUME 7 #4671

- 1 NUDES ON TIGER REEF
- 2 TAKE YOUR CLOTHES OFF AND LIVE
- 3 THE UNSATISFIED
- 4 SIN IN THE SUBURBS
- 5 P.P.S.
- 6 SEX CLUB INTERNATIONAL
- 7 THE LOVE MERCHANT
- 8 FORBIDDEN FLESH
- 9 THE PINK PUSSY
- 10 THE HOT MONTH OF AUGUST
- 11 COPENHAGEN GIRLS
- 12 NITE GIRLS
- 13 FORBIDDEN PARADISE
- 14 OFFICE PARTY
- 15 THE SCARLET NEGLIGEE
- 16 FANDANGO
- 17 NORMA ISN'T QUITE NORMAL
- 18 ODDLY COUPLED
- 19 WHEN THE CAT'S AWAY
- 20 SUBSTITUTION

SEXPLOITATION SAMPLER VOLUME 8 #4672

- 1 THE EROTIC CENTER
- 2 EROTIC ADVENTURES OF HANSEL AND GRETEL
- 3 CONFESSIONS OF A FRUSTRATED HOUSEWIFE
- 4 I A WOMAN PT. 2
- 5 MOONLIGHT MISTRESS
- 6 TO INGRID WITH LOVE, USA
- 7 SWEDISH AND UNDERAGE
- 8 OFFICE GIRLS
- 9 SWINGING CO-EDS
- 10 SWINGING PUSSYCATS
- 11 THE SWINGING WIVES
- 12 STICK IT IN YOUR EAR
- 13 THRILL OF THE VAMPIRE
- 14 A SCREAM IN THE STREETS
- 15 THE PSYCHIC
- 16 THE AMAZING TRANSPLANT
- 17 KEYHOLES ARE FOR PEEPING
- 18 ANOTHER DAY ANOTHER MAN
- 19 MY BROTHER'S WIFE
- 20 LET ME DIE A WOMAN

SEXPLOITATION SAMPLER VOLUME 9 #4956

- 1 MY TALE IS HOT
- 2 THE BRICK DOLLHOUSE
- 3 PARADISIO
- 4 NAKED IN THE NIGHT
- 5 EVERYBODY LOVES IT
- 6 THE TOUCH OF SWEDEN
- 7 GABRIELLA
- 8 TWO ROSES AND A GOLDEN ROD
- 9 MY THIRD WIFE GEORGE
- 10 THE LOVE MERCHANT
- 11 FELICIA
- 13 FRUSTRATED CHERIE
- 14 HOW MANY TIMES
- 15 ROOM AND BROAD
- 16 THE MARRIAGE DROPOUTS
- 17 THE BED AND HOW TO MAKE IT
- 18 SEX CIRCUS
- 19 ALL MY MEN

SEXPLOITATION SAMPLER VOLUME 10 #4957

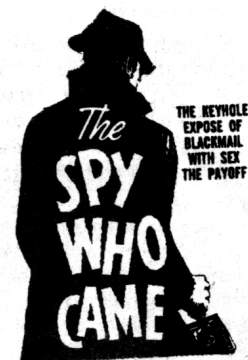
- 1 THE HOT BED
- 2 THE WALLS HAVE EYES
- 3 SISTERS IN LEATHER
- 4 THE KING
- 5 THE BIZARRE ONES
- 6 TO TURN A TRICK
- 7 STRANGE RAMPAGE
- 8 SCREAM OF THE BUTTERFLY
- 9 THE AMOROUS SEX
- 10 ADAM LOST HIS APPLE
- 11 NUDE SCRAPBOOK
- 12 CALENDER PINUP GIRLS
- 13 EVE OR THE APPLE
- 14 EVE AND THE MERMAID
- 15 INTIMATE DIARY OF AN ARTIST MODEL
- 16 NAKED VENUS
- 17 IT'S HOT ON SIN ISLAND
- 18 PUSSYCAT PUSSYCAT
- 19 ADAM AND EVE

SEXPLOITATION SAMPLER VOLUME 11 #5085

- 1 THE GIRLS OF F STREET
- 2 HOT NITES ON THE CAMPUS
- 3 INTERNATIONAL SMORGASBROAD
- 4 HOLLYWOOD WORLD OF FLESH
- 5 BUNNY YEAGER'S NUDE LAS VEGAS
- 6 CHAINED GIRLS
- 7 BABBETTE IN RETURN OF THE SECRET SOCIETY
- 8 THE PEEK SNATCHERS
- 9 THE PLAYPEN
- 10 SURFTIDE 77
- 11 I, A WOMAN
- 12 NAUGHTY NUDES
- 13 THE NAUGHTY SHUTTER
- 14 FORBIDDEN
- 15 NAUGHTY NEW YORK
- 16 HEAT OF MIDNIGHT
- 17 DEEP JAWS
- 18 TEASER
- 19 LOVE GAMES
- 20 THE ALTAR OF LUST

SEXPLOITATION SAMPLER VOLUME 12 #5086

- 1 ALL MEN ARE APES
- 2 THE SEXPLOITERS
- 3 SMOKE AND FLESH
- 4 I AM FOR SALE
- 5 GIRLS THAT DO
- 6 QUIET DAYS IN CLICHY
- 7 MASSACRE OF PLEASURE
- 8 THE SLAVE
- 9 THE WEIRD LOVE MAKERS
- 10 LOVE CAMP SEVEN
- 11 SHE FREAK
- 12 TWO ROSES AND A GOLDEN ROD
- 13 THE SCREEN TEST GIRLS
- 14 HOT CONNECTIONS
- 15 ALL AMERICAN GIRL
- 16 ALL AMERICAN WOMAN
- 17 JUST THE TWO OF US
- 18 GABRIELLA
- 19 OH, YOU BEAUTIFUL DOLL
- 20 DANISH AND BLUE



It's Something Weird Video's

PSYCHO-SEXUAL SICKO SMUT FEAST!

WE'RE PROUD TO BRING YOU THE MOST DEPRAVED, DEGENERATE, DISTURBING FILMS EVER MADE DURING THE SICK, SICK 60s! LEAVE IT TO US TO UNEARTH THESE TREASURES; SO DIRTY AND UNSETTLING THAT YOU MAY NEED TO TAKE A SHOWER AFTER WATCHING THEM! ENJOYED BY THE TRENCHCOAT CROWD IN GRINDHOUSES AND SLEAZE PALACES ALL OVER AMERICA, THESE FILMS ARE NOW YOURS FOR THE TAKING. SO DIVE ON INTO THE DURGE (AND EMERGE ALOT MORE TWISTED THAN YOU WENT IN!)

SHOCKING and
CONTROVERSIAL!



AROUSED

#4024

1966, b&w

A mentally disturbed bartender hunts and kills working girls to soothe psychological scars caused by his abusive prostitute mother. When Ginny (one of his victim's lesbian lovers) suspects him, she tracks down his apartment and finds the place filled with a creepy assortment of mannequin parts! She vows to castrate the psycho while offering assistance to the young, idealistic cop assigned to the case (who she also seduces.) Sit back and squirm - the shock-filled climax will leave you breathless! A Something Weird Video favorite!

Director: Anton Holden

FLY NOW PAY LATER

#4156

1969, b&w

A buxom and beautiful blonde stewardess (Sally) is taken hostage by a twisted gang of international drug smugglers hellbent on introducing "khel" (?) to NYC. Once captured, she is subjected to all manner of tortures in a bizarre Moroccan-type shop of horrors. Her flight attendant friends race the clock, attempting to rescue her before she is pushed to the limits of human endurance. Not for the shy or squeamish; also features lesbians, masochists, snakes, and an opening dream sequence that will erotically engrossing as any ever witnessed!

Director: B.H. Dial

THE GIRL GRABBERS

#4172

1968, color

Seedy exploitative look at a ring of girl smugglers and rapist who prowl the streets of New York. After his girlfriend is raped, a man infiltrates the gang of thugs responsible for the dirty deed. With Paul Cox, Jackie Richards.



GIRL IN TROUBLE

#4169

1963, b&w

Tammy's a farmer's daughter in love with Johnny, her high school sweetheart, but secretly she yearns for glamour and excitement. Figuring he can wait, Tammy runs away, hitches a ride with a lecher and promptly becomes a "Girl in Trouble" when she clobbers him with a rock after he attacks her. Thinking he's dead, she steals his car, changes her name, and finds More Trouble in naughty New Orleans where she models lingerie, gets raped, becomes a stripper with a towering hairdo, and eventually OD's on pills after Johnny tracks her down. All to a hilariously overwritten narration from Hell: "My suitcase was as heavy as my thoughts." FH

Director: Brandon Chase (Lee Beale)

HELP WANTED FEMALE

#4201

1968, b&w

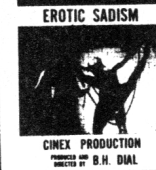
A swinging playboy, Sebastian Gregory, spends an acid-eating evening spinning perverted tales to his rented monthly entertainment, Luana. After doing her special dance for him, Mr. Gregory tells stories about his lurid past with a thrill-seeking hell-kitten; including lots of sex, sadomasochism, murder, and borderline necrophilia. A few unbelievable twists near the finale make this film a superb, surprise-packed sicko-shocker! With Inga Olsen, Sebastian Gregory.

Director: Harold Perkins

a blast of desire!



DON'T MISS IT! SEE ...
WOMEN! Watch out for
"The GIRL GRABBERS"



So, ya wanna know all about "nudie-ruffies," eh?

Well, back in the sixties, adult audiences got weary of wacky little "nudie-cutie" comedies and wanted more titillating action on the screen. The laws were such that filmmakers couldn't actually show any sex, so they went with the next best thing - violence. From 1965 till around 1970 there were hundreds of low-budget, black and white sex dramas made that pushed the limits of the law - depicting or implying acts of rape, murder, torture, kinky fetishism, incest, and voreurism; all contained within psychologically charged stories, and playing into man's most base desires and fantasies. It's hard to believe films like these actually exist and were shown in theaters, but the proof is here!



KITTEN IN THE CAGE

#4233

1968, b&w

Only voluptuous Julie knows the whereabouts of a cache of stolen jewels and is pursued by men for information, and her body. Eventually she is caught, drugged and confined, but escapes under a cloak of darkness. While on the run she meets Ted and falls in love, but only for the moment, still threatened by those who want the jewels. Off she goes again this time into the arms of a lesbian go-go dancer. Julie returns to her apartment where she is attacked by the jewel thieves, who take her to their hideout where she is sadistically tortured for the desired information. Ted comes to the rescue in the end though. With Miriam Eliot and June Roberts.

Director: Richard MacLeod

MASSACRE OF PLEASURE

#4563

1966, b&w

A study in pain, a revelation in pleasure! A Parisian crime syndicate, led by the sadistic Captain Jo, barter women for narcotics. The girls have a choice, either submit themselves to the demands of their captors, or die. Some of the girls really get off on their pain and humiliation, even to the point of becoming addicted to the sordid life they've grown accustomed to! Grim and Gritty!

Producer: Bob Cresse

Director: Jean-Loup Grosdard

ONE SHOCKING MOMENT

#4346

1965, b&w

A slobbering, on-the-fast-track businesswolf and his happy homemaker make the big move to steamy, southern California when hubby lands a job promotion. Eager to sample the West Coast ware, he is more than pleased with the luscious lovelies LA has to offer. However, while he's on the prowl, his Betty Crocker-cutie catches the eye of a tough-as-nails lady club owner (gals only, please.) High-heeled, kinky kicks! With Phillip Brady, Lee Anna, Verne Martine.

Director: Ted V. Mikels ("Astro Zombies")

RENT-A-GIRL

#4363

1965, b&w

Karen becomes involved with a shady modeling agency run by a strange brother and sister team. She is easily persuaded to do cheesecake poses and soon asked to reveal all. Little does she know that her employers actually procure young nymphets as sexual playthings for their wealthy sex club clientele. Gals are whipped, beaten, painted, hosed down, and burned for kicks and bucks; and poor Karen gains first hand knowledge of their sick practices and flees (but not before they brand her beautiful buttocks!) With Barbara Wood, Frank Spencer, Inga Christopher, June Roberts, Darlene Bennett, Gigi Darlene. Aka: "Rented."

Director: William L. Rose

THE SEXPLOITERS

#5062

1965, b&w

Lynn, an adventurous suburban housewife, goes to NYC and gets involved with a call girls syndicate fronted by a modeling agency. The models pose nude, get the guys all worked up, then move in for the money. These gals also enjoy and are willing to compete for each others attention! Lynn meets a man who lies in a coffin (pretending to be dead) awaiting necrophile pleasures. Another client finds gratification in sadomasochism, and everyone gets turned on at a wild orgy. With the usual familiar NYC gals!

Producers: Jerry Denby & Bob Cresse

Director: Al C. Rubin (S.N. Johnsen)

SEX RITUALS OF THE OCCULT

#4971

1970, color

Bizarre, unusual and horrifying - this film will shock and delight you. Travel to the cheesy side of Hell and discover the sensual secrets kept by Satan's worshippers. Witness hideous (and phoney) violations of the flesh and soul; sadomasochism, lesbianism, orgies, coffin sex, sacrifices, and assorted blasphemies! Narrated by Vincent Stephens.

SHE CAME ON THE BUS

#4396

1969, b&w

A group of sicko sadists and their nympho-maniac gals terrorize and torture a suburban housewife and some other passengers on a bus. This is a real nasty one! With Jackie Richards, Kim Lewis. Aka: "The Sick Ones."

Director: Curt Ledger

SIN MAGAZINE

#4400

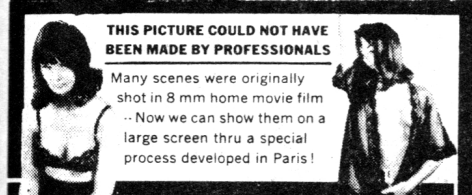
1965, b&w

Three brothers, each with his own dark side, run a thriving men's magazine from their New England farm. Otis, the photographer, seduces his models and anything else female he can lay his hands on. Bill is the brains behind the scenes and romances all the high level secretaries to win their influence. Ross, a newly released mental patient, does the writing; and his frequent lapses of sanity tend to end violently. Eventually he really goes crazy! With Jed Hudson, Turina Hayes.

Two beautiful young women in a hell-hole on wheels!

SHE CAME ON THE BUS

ADULTS ONLY



SIN IN THE SUBURBS

#4399

1964, b&w

Mrs. Lewis is a typical neglected housewife. She spends her days with other bored housewives, drinking, swapping men, and dancing the twist with daughter Kathy's boyfriend. But when teenaged Kathy comes home early one day and sees Mommy doing it with someone other than Daddy, she freaks and runs into the arms of Yvette Talman. Miss Talman and her "brother" Louis quickly organize all the horny housewives into a sex club complete with cloaks and masks. "If you'll direct your attention to the center of the ring, in a few moments, the greatest animal act on earth!" - where mother and daughter eventually collide: "You never held me, momma. You were always too busy holding them!" FH One of Sarno's best! With Alice Linville, Audrey Campbell (from the "Olga" series), Lahna Monroe, W.B. Parker.

Director: Joe Sarno

SINTHIA, THE DEVIL'S DOLL

#4402

1970, color

Sex! Sin! Satanism! After killing her mother and love-object father, Sinthia becomes a member of the Devil's brood. She struggles with unnatural feelings towards daddy while acting out bizarre fantasies with a kooky cast of characters. With Shula Roan.

Director: Ray Dennis Steckler ("The Incredibly Strange Creatures Who Stopped Living and Became Mixed Up Zombies")

THE SLAVE

#5059

1967, b&w

There are only two types of people - those who master and those who slave. Carol's marriage is suddenly threatened when some porno photos surface that were taken 9 years earlier when she was a teenager desperate for money. Eric and his girlfriend decide to black-mail Carol and force her into satisfying their sick sexual desires and giving them money. After some unpleasant nastiness and perversion, their scheme is put to violent end.

Director: Max Pecos

SOCK IT TO ME BABY

#4405

1968, b&w

A bored couple seeks separate satisfaction, particularly with young underripe gals. Husband Ron (never seen without a bottle hanging from his lips) becomes smitten with Tina, a permissive 15 year old, after he misses the chance to make flesh his incestuous fantasies involving his tender niece, Susan. He abandons his exotic mistress (active guy, this Ron) to pursue the youngster. When Tina discovers that he is tightly wrapped around her sexual finger, she attempts to make their relationship somewhat lucrative. Meanwhile, his wife June has been busy herself, tutoring young Susan in the ways of feminine pleasure. One of Mike Vraney's personal favorites! Aka: "Hot Blooded Girls."

Director: Lou Campa

THE SPY WHO CAME

#4409

1969, b&w

A beautiful blonde lesbian blackmailer gets the goods on a police detective by taking movies of his encounters with a prostitute just before his wedding day! Superior sleaze quotient can be found in this voyeuristic treasure, not to mention a great soundtrack! With Louis Waldon, William Countryman, James Vinci, Ilya Souvern.

Director: Ron Wertheim

TO TURN A TRICK

#4445

1967, b&w

A twisted photographer takes in a beautiful wanna-be model and shows her the tricks of the trade which just so happen to include drug abuse, lesbianism, and all the ingredients for your basic degenerate lifestyle in NYC. With Inger Simonsen, Christopher Brennan.

Producer: Sam Lake

UNHOLY MATRIMONY

#4462

1968, b&w

A magazine editor, convinced that "swinging" is a hot topic, assigns reporter Al Gentry to get on it! Al hires Janice to pose as his swinging wife. During their research, Janice is almost raped while Al is making it with the violator's wife. Further investigation brings them into contact with a couple who likes to tape bedroom antics, random swapping games, kinky pool parties, and two wild Texans who serve Al champagne laced with LSD (resulting in weird sexual aberrations!) Al and Janice are almost killed, but the law comes just in time and they get their story.

THE WALLS HAVE EYES

#4618

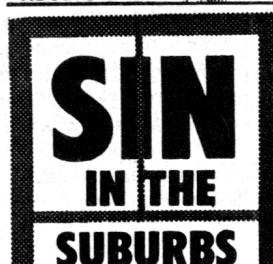
1969, b&w

An unscrupulous motel owner who caters primarily to the "hot sheet" trade devises a plan to secretly photograph all of the sex and sin taking place via a series of one way mirrors. His camera records a red-hot lesbian affair which leaves little to the imagination, while other scenes reveal wild and intimate encounters and group orgies. When the kinky voyeur decides to blackmail one of the gals, his scheme is put to rest by her angry lover!



THE SHOCKING FILM THAT
SOCKS IT TO YOU

IT'S THE SCORCHING LOWDOWN!



THERE ARE NO SECRETS WHEN

THE WALLS
HAVE EYES



WE ALL GO DOWN

#4469

1969, b&w

Everyone but everyone goes down in this daring pre-porn presentation. Three very different dudes: a junkie, a fast-talking sharpshooter, and a lovesick, browbeaten, wet-behind-the-ears momma's boy experience the joys of swinging. Live fast and die young is without a doubt the motto for these wildmen! Their dangerous descent down a path paved with drugs, alcohol, and sexual roulette explodes into a frenzy of violence and death. With Bill Doukas, Alice Haley, Justine Simmon, Kelly Durtis.

Director: Gerard Damiano ("Deep Throat," "The Devil in Miss Jones.")

ZERO IN AND SCREAM

1970, color

#4486

A deranged man sets out to keep women pure by shooting the men that defile them! The sick sniper spends his evening stalking the Hollywood Hills, in search of mating residents. He falls for a sexy go-go dancer and is invited to an after hours pool party at her pad. When he sees the nasty goings on, he heads once again for the hills, this time to teach his new love a lesson in abstinence. With Michael Stearns, Dawna Rae, David Kelly, Sherril Thomas.

Director: Les Emerson

ZERO IN



& SCREAM



unholy matrimony

you'll be Shocked
when you see
this factual film!

TO TURN A TRICK



WHAT COULD SATISFY
THEIR SEX CRAVINGS



THE PSYCHO-SEXUAL NIGHTMARE CONTINUES WITH...

THE FABULOUS FINDLAYS!

In our minds, Michael and Roberta Findlay win the award for making the most sick and bizarre sexploitation features ever put on celluloid. Noone compares with them, and can honestly say that we are forever damaged having seen their particular brand of sleaze!

See for yourself and discover the magic that is only theirs!



They sought and fought for the new-found pleasures of each others arms!

GREEKS HAD A WORD FOR IT...

Mnasidika

MNASIDIKA

#5107

1969, color

A man (Michael Findlay) falls asleep on a beach and "wakes" up in ancient Greece. He follows a scantily clad wood nymph through the forest, she gets conveniently caught on a tree, undresses and offers herself to him. Later, his dark side rears its ugly head and he beats the girl with a club, then caresses her lifeless body. A group of nude lesbians enjoy themselves in a graveyard beside a river. (You'll think you've died and gone to "beaver" heaven!) They seize the man, tie him to the ground, and after doing a little dance, castrate him! With "Robert West" (Michael Findlay), Denise LeMain, Rosine Martinique, Lyse Boule, Artimidia Grillet, Maria Lorello.

Director: Julian Marsh (Michael Findlay)

Director of Photography: Anna Riva (Roberta Findlay)

THE TOUCH OF HER FLESH

#4448

1967, b&w

This is the first of the infamous "Flesh" trilogy. After discovering his cheap-looking wife in bed with another man, Richard Jennings (played by Michael Findlay) snaps (especially after he's been hit by a car and is left in a wheelchair, crippled and with an eye patch,) becoming vengeful, psychotic killer. He vows to rid the world of all women, including his unfaithful spouse. Jennings undertakes this mission, inventing one demented death method after another. In the meantime, the viewer is exposed to a side of NYC that very few have ever seen - including some of the most nasty erotic entertainment imaginable! Well, Jennings hunts down his wife and her lesbian friend in a shack in the woods, and yes, someone will die. With Suzanne Marre, Angelique, Robert West, Vivian Del Rio, Marie Lamont, Sally Farb.

Director: Michael Findlay

THE CURSE OF HER FLESH

#4173

1968, b&w

Richard Jennings is back - and sicker than ever! This time the warped one-eyed wonder is out to destroy his wife's lover. And on the way, he doesn't pass up the opportunity to do in a few more gals. See where the now-familiar SWV dancing girls and theme song came from! With Eve Bork, Robert Weste, Dick Feeles, Elaine Margo, Lena Brice, John Ellie, Sally Farb.

Director: Michael Findlay

SATAN'S BED

#4373

1965, b&w

It's Yoko Ono's film debut - in a sleazy, s&m drug movie! Yoko (a mail order bride in a kimono) shows up in NYC to marry Paulie, who wants out of the drug business. She can't speak English (that's a good thing) and he's preoccupied, so she's dumped in a filthy cheap hotel room. A gangster finds and rapes her on the floor then takes her to his penthouse where he rapes her again. There are also three beatnik junkies (Snake, Dip, and Angel) who roam around tying up women and raping them as well. Finally, a Long Island housewife escapes from the hopped-up trio, and Yoko escapes too.

Director: Marshall Smith (Michael Findlay)

THE SIN SYNDICATE

#5140

1966, b&w

An international white slavery ring, "The Syndicate," ropes young, unsuspecting strippers into a web of rape, torture, and prostitution. The documentary-style story follows the rise and fall of four gals into the depths of degradation and humiliation. Each girl recounts her personal saga of pain: from a Cuban exotic dancer, to a boisterous Midwestern teen, all their stories share the same bleak ending. With Darlene Bennett, June Roberts, Judy Adler, Yolanda Moreno, Gigi Darlene. Aka: "The Zero Girls."

Director: Michael Findlay

**RUGGED and
ROUGH!**

**FAST PACED
THRILLS!**



SHE WORSHIPPED UPON... THE ALTAR OF LUST

THE ALTAR OF LUST

#5176

1971, color

Vivica thinks she has a problem. She goes to a psychiatrist and tells him all about being raped by her loathsome stepfather out in a field when she was fourteen (all the while the doctor vicariously keeps asking her if she was excited by the violation.) Vivica goes to NYC where she meets a young man named Don and has very graphic sex with him (but no penetration!) out in the woods. We are told he was a "mah-valous lover," but suspects that disaster awaits her. As anticipated, Vivica finds him groovin' with another "shameless" chick, who wants her to join in on their love-in. She does and finds herself wanting the gal instead of Don. "Doctor, I'm a lesbian, can you cure me?" Don invites Vivica to a party in the Village, and she heads straight for the first gal she sees, Linda. They dance then do what gals do. Don is entertained by a belly dancer. The psychiatrist recommends that she have sex with him - but it seems this gal's mind is already made up! With Stan Freemont, Ann Young, Betty Cook, Tony Vincent.

Director: Roberta Findlay

Can't get enough of those twisted Roberta and Michael Findlay films? There are even more available and they're in Frank Henenlotter's *Sexy Shotters Series*! Don't miss these gems:

The Ultimate Degenerate
A Thousand Pleasures
Take Me Naked

... my body cries to be seen!



HOT BLOODED WOMAN

#4217

1965, b&w

A ravishing, exhibitive blonde bombshell is raped by a band of rail-side hobos after she bares her bottom for the brutes. She dances on bar tops to the delight of the local patrons. Her alarmed spouse (who fends off her amorous advances) sends her straight to the shrink's couch for a quick fix-it therapy session, but the doctor has more in mind for the newlywed nympho. He places her in a sanitarium with the hopes that it will tame her exhibitionist desires. No go though, she escapes the asylum... but only to meet a bitter and untimely demise. Great soundtrack! With Beverly Oliver (now a good Christian woman very unhappy that this film is available,) Greg Pappas, Shirley Boyd, Bill Thurman, Bob Brown, Dale Berry.

Director: Dale Berry

HIP, HOT AND 21

#4206

1967, b&w

Back-woods belle Diane is ripped from her folk's filth-ridden shack by her new husband. The louse deserts her and she's left alone in the hot, dirty city where she gets mixed up with a group of heroin-addicted, bisexual prostitutes who are terrorized by a psychotic drug dealer. There are also some amazing scenes of go-go dancers, and Lorna Maitland gets seduced by one of the gals! Well, step-pappy comes to visit his young'un and learns from the cops that she's been a bad girl! With Diane Darcel, Pat Crenshaw, Netha Stanton, Carol Stevens, Bill Thurman, Whit Boyd, Dale Berry, Bubbles Cash.

Director: Dale Berry

THE SCARLET NEGLIGEE

#4376

1968, color

Three guys rob a supermarket, shoot an hysterical woman in the back, take a cashier hostage and hide out in Rita's white trash whorehouse. There, Texas trollops (with some mighty fine hairdos) party with the bad guys as Catherine, the hostage, falls in love with Craig, one of the robbers. They flee the whorehouse, the robbers follow, and it all ends with a shootout in a collapsed building.

Director: Ron Scott

88

PSYCHO-SEXUAL TEXAS TRASH!

Yahoo! They sure know how to make 'em down South! Whit Boyd, Dale Berry, Ron Scott, and Charles Martinez definitely had their own unusual brands of exploitation, unlike the ruffies made in New York or Los Angeles at the time. These are quirky films (to say the least) with loads of senseless violence & action, nude gals are relentlessly chased through remote landscapes by psychotics, and other assorted kinky hijinks! The kooky characters that populate these films will leave quite an impression - believe you me!

Scarlet Negligee

the OFFICE PARTY



DRACULA (The Dirty Old Man)

DRACULA (THE DIRTY OLD MAN)

#4136

1969, color

You will hardly believe your eyes and ears as the lecherous descendant of Dracula (Alucard) and his buddy Mike (who transforms into a wolfman) hunt down young "virgins" to satisfy their lustful cravings. Both are pretty lame monsters (Alucard has a Yiddish drawl and turns into a floppy rubber bat that sucks the blood from nude girls tied to stakes in his mountain cave lair!) The wolfman has his own idiosyncracies, like humping a dead gal on a couch. Highly recommended, it's in a sleaze realm of it's own!

Director: William Edwards

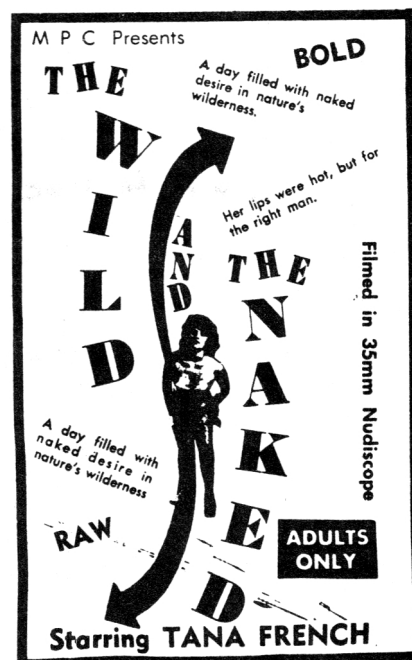
THE OFFICE PARTY

#4677

1968, color

Everyone's in on the action at the Harris Company! From the high-powered executives down to the lowly janitor (and all the sexy secretaries in between) all share more than the profits in this non-stop "office orgy" Whit Boyd style!

Director: Ron Scott



THE WILD AND THE NAKED

A Frank Henenlotter Sexy Shocker!

#4474

1962, b&w

Strange stuff... When a beautiful "French" model falls asleep while on the job, we are privy to her sexy and unusual dreamscape which is peppered with a hermit, a handsome fisherman, and an ape! It's a three ring circus of sex and adventure! With Tanya French.

Director: Stan Roberts

PASSION IN THE SUN The Girl and the Geek

A Frank Henenlotter Sexy Shocker!

#4351

1964, b&w

More incredible strangeness, this time a carnival freak escapes from the sideshow (yes, indeed) and chases a kidnapped (nude) exotic dancer (who frequently stops for some sunshine while running from the geek!) They run through the woods and eventually end up taking a roller coaster ride! Honest!

Director: Dale Berry

HOT THRILLS WARM CHILLS

#4215

1966, b&w

Four hot babes, former street chums, attempt to pull off a major crime in "Reno" Sin City during the height of Mardi Gras! It's an incredible sleazefest with gorgeous big hair gals, cheesy dialogue, saucy Latin garage muzak, colorful location shots and sizzling sex scenes! With lovely Lorna Maitland & ravishing Rita Alexander.

Director: Dale Berry

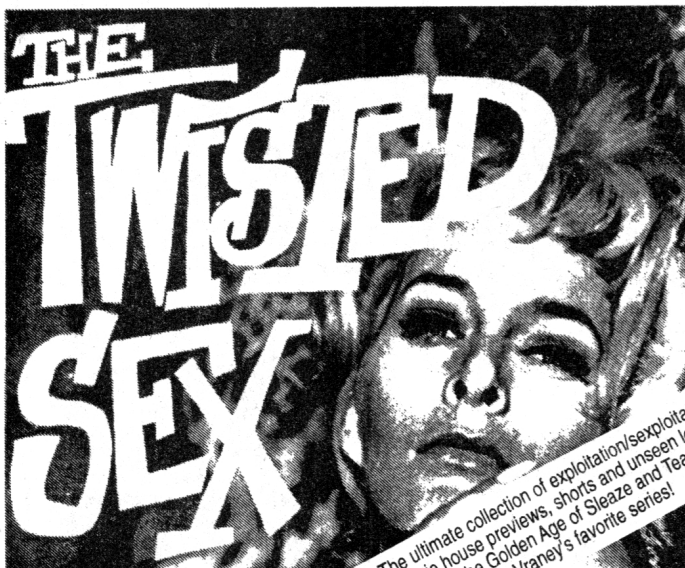
CHECK OUT MORE TEXAS TRASH FROM SWV IN OUR OTHER SECTIONS

The Hot Bed, 1965

Naughty Dallas, 1964

The Naughty Shutter, 1963

Eat Drink and Make Merrie, 1969



The ultimate collection of exploitation/exploitation movie house previews, shorts and unseen loops from the Golden Age of Sleaze and Tease! Mike Vraney's favorite series!

Twisted Sex 1

#4453

The Immoral, Stefania, Strange Compulsion, The Weird Lovemakers, Pussycat Pussycat, The Trip Around The World, Buddy Yeager's Nude Las Vegas, A Story of 8 Girls, The Imp-Probable Mr. Wee Gee, Forbidden Beauties, Nudes on the Rocks, Satan's Bed, Olga's Massage Parlor, Centered, A Good Time With A Bad Girl, My Body Hungers, The Hookers, Vapors, I Was A Man, The Tomcat, All Woman, Submission, The Warm Warm Bed, Ride The Wild Pink Horse, Sextet, Tassle-a-Go-Go, Fanny Hill Meets Lady Chatterley, The Libertine, Camille 2000, Fanny Hill Meets The Red Baron, I, A Woman 2, Fuego, The Brutes, A Weekend With Strangers, Bad Girls, The Girl Grabbers, Woman For Sale, Rape Killer.

Twisted Sex 2

#4454

The Embracers, Paris Topless, Sellers of Girls, Five Wild Girls, Gutter Girls, Eves on Skis, International Smorgasbord, Nudes on Tiger Reef, Naughty Nudes, Nude Scrapbook, Spoiled Rotten, The Sex Killer, Some Like It Violent, Olga's Girl, The Sex Cycle, It's A Sick Sick Sick World, The Pill, Sex is The Game People Play, Girl Smugglers, Professor Lust, Sharon's Girl, The Twisted Sex, Freudus Sexualis, The Love Cult, Run Swinger Run, The Lusting Hour, Playpen Girls, Lust and the Flesh, Teach Me How To Do It, Love is Where It's At, The Singles, Bed Of Violence, In Hot Blood, All Of Me, Queens Wild, Smoke of Evil, The Peeping Phantom, Male Service, "Orgy for He-Men" (book pitch), Doctor Sex, "Nudie Short".

Twisted Sex 3

#4455

Michelle, Passionate Strangers, Twilight Girls, I, A Woman, Theresa and Isabelle, The Girl With The Magic Box, The Beast That Killed Woman, Primitive Love, The Soul Snatcher, Fanny Hill Meets Dr. Erotico, Sin Syndicate-Zero Girls, Prostitute Protective Society, Death Of A Nymphet, Come Play With Me, Olga's Dance Hall Girls, Justine: The Erotic Excitement of Evil, Mondo Obscen, Unholy Matrimony, Hot Erotic Dreams, Ravaged, Prowl Girls, The Adventures of Busty Brown,



RENT-A-GIRL

Twisted Sex 4

#4456

Hot Frustrations, The Sisters, Soft Skin on Black Silk, The Price Of Flesh, Warm Night and Hot Pleasures, The Alley Cat, The Hot Mouth Of August,

Garden Of Eden, Some Like It Cool, The Immoral Mr. Teas, The Adventures of Lucky Pierre, Gentlemen Prefer Nature Girls, Adam Lost His Apple, Nude on the Moon, The Sun The Place The Girls, The Beautiful The Bloody and The Bare, Santa Theatre Promo, My Baby is Black, The Warm Warm Bed, Strange Rampage, Doris Wishman Untitled, Confessions of A Psycho Cat, Indecent Desires, Guess Who's Coming! Too Much Too Often, Days of Sin Night of Nymphomania, Wild Night At The Interlude (short), Whip's Woman, The Sexperts, Love Secrets of The Kama Sutra, Sexcapade in Mexico, The Secret Sex Lives Of Romeo and Juliet, The Erotic Adventures of Pinocchio, The Nine Ages of Nakedness, Wilbur and The Baby Factory, The Toy Box, Sex Rituals Of The Occult, Strange Sex Dreams (short), LSD Nudie Trip, Wild Free And Hungry, The Teacher, Liz.

Twisted Sex 5

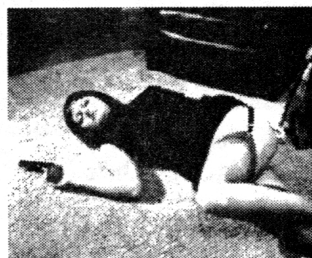
#4457

The Flame/Girl Without Rooms, The Shameless Sex, Bad Girls Don't Cry, The Molesters, The Devil's Girls, Erotic Touch Of Hot Skin, Violated Love, The Fourth Sex, The Dirty Girl, Daniella By Night, Vibrations, The Fast Set, Night Of The Three Lovers, The Touchables, Paradiso, Another Day Another Man, On Her Bed Of Roses, Curse Of Her Flesh, A Taste Of Flesh, My Brother's Wife, The Spy Thigh, The Street IS My Beat, The Love Merchant, Lila, Kama Sutra, Diamond Bust, Dr. Master, Madam O, The Love Object, Wham Bam Thank You Spaceman, Altar Of Lust, Belinda, Swinging High, Room 11, The Lecher, Girl Are For Loving, The Incredible Sex Revolution, A Scream In The Street, Hitchhike To Hell, Naked Party (Short).

Twisted Sex 6

#4458

Hot Money girl, Wild Is My Love, School For Love, The Lover, Geshia Playmates, Party Girl For The Candidate, Adam and Eve/ Spree, Voodoo Village, She Freak, High-Yellow, Who's T hat Knocking On My Door, Hot Girls For Men Only, I Decret Stairway, I Marqe De Sade, Confessions of



MY BROTHER'S WIFE

a Bad Girl, House of Cats, Diary of a Swinger, Collage Girls, Commuter Games, Acid Eaters, 1,000,000 AC/ DC Miracle of Love, Man and Woman Book Pitch, Nanmie, Barbra, Love Thy Neighbor, Zero in and Scream, Slaves in Cages, Ride Hard Ride Wild, Sleazy Rider, Mondo Pomo, Scandal in Denmark, Captive Female, Love Thrill Murders, Nazie Love Camp 27, Hot Box, Centerfold Girls, Police Woman, Hustler Squad, Too Hot To Handle, Cherry Hill High, Gas Pump Girl, "Suzan"-Short

Twisted Sex 7

#4459

A Virgin in Hollywood, Girl of the Underworld, Hopped Up, The Virgin Goddess, Mau Mau, Ecco, Sexy Pr, Sweden Heave and Hell, International Smorgasbord, Censored (Featurette), Girl Come Too, Ally Tramp, Nympho, Woman of Desire, Cool It Baby, Venus In Fur, Free Love Confidential, Mini Skirt Love, Girl in a Cage (Short), Fuego (French Version), Drive-In Intermission, Blood Feast, Color Me Blood Red, Aroused, Satans Sadist, The Ghastly Ones, The Body Beneath, The Depraved, The Scavengers, Nine Ages Of Nakedness, The Divorcee, The Sensuous Housewife, Frustrated Wives, Drop Out Wives, B.B. Confusion Of Sweet 16, The Swinging Stewardesses, Fly Me, Woman In Cages, The Big Bird Cage, Flesh Gordon.

Twisted Sex 8

#4460

The Pink Pussy, Girl With Hungry Eyes, The Pick-Up, Fabulous Bastard of Chicago, Behind Locked Doors, Tales Of The Deans Wife, Something Happening, Hollywood After Dark, Wang Wang, The Devils Garden, Johnny Firecloud, Erotic Adventures of Zorro, Wild Pleasures, Love Play, Fantasies for Couples, Swinging Pussycats, Young Seducers, Erotic Cartoon Festival, Fish Of All, Nude Scrapbook, Sins of Rachel, The Cat Ate The Parakeet, Mother, Put Up Or Shut Up/ Positions Of Love, Maramuja, 5 Minutes to Love, 3-D of Greta, Rent-a-Girl (Short), The Mafia Gang, The Naked Flame, The Post Graduate, The Sinister urge, Red White and Blue



COOL IT BABY

Twisted Sex 9

#4640

Mom and Dad, Naked Africa, The Mating Urge, Daughter Of The Sun, Virgin Sacrifice, The Wicked Go To Hell, Honeymoon Of Terror, The Frigid Wife, Bellboy and The Playgirl, Intimate Diary Of An Artist Model, Peep Shows Of Paris, Knockers-up, All With Credit Cards, Boinging, Goldielocks and the Three Bares, House On Bare MT., Kiss Me Quick Chicks (Short), Take Off Your Clothes And Live, Venom, 42nd St. 1966, Room and Broad, Return Of The Secret Society, Campus Heat, Girl From Pussycat, Velvet Trap, AC/DC, Going Down For The Third Time, Excited, Julie Is No Angel, Dr. Carstairs 1869 Love-Root Elixir, Fandango, Diamond Stud, Bunny and Clod, Sandra Making of a Woman, Bang Bang, Midnight Graduate, Just Don't Lay There, Streets Of 1000 Pleasures, Convicts Woman, Prostitution Pornography USA, The Female Factory, The Black Alley Cats, Vixen and Cherry, Beneath the Valley Ultra Vixens, Hippie Freak-Out.

Twisted Sex 10

#5041

The Casting Director (short), Girl With an Itch, Naughty Dallas, Date with Death (prologue), Bachelor Tom Peeping, Bunny Yeager's Nude Camera (out takes), The Stripper, Common Law Cabin, the Hedonistic Hypnotist, Thaw the Frigid Bird, Hungry Lipps, Cry Uncle, Bordello, The Sexy Dozen, The Bull Buster, The Erotic Adventures of Pinocchio, The Bawdy Adventures Of Tom Jones, Alice in Wonderland, Prison Babies, A Clockwork Blue, The Afternoon Teases, Frederick's of Hollywood (short), Fanny Hill, Michael and Helga, The Class Reunion, The Beach Bunnies, Five Loose Woman, Psychedelia, Dungeon Orgy (with Little Jack Little)

Twisted Sex 11

#5104

All My Men, The Bizarre Ones, Mondo Freud, Thar She Blows, Women For All Reasons, For Love and Money, That Woman, Sappho Darling, The All American Girl, The All American Woman, Deep Jaws, The Dictator, The Danish Connection, Love Games, Teaser, Danish and Blue, Terror at Orgy Castle, Evil Come Evil Go, Gore-Dick (clip), Olga's House of Shame, White Slaves of Chinatown, Chained Girls, Take Me Naked, Lesbian Confidential, This Stuff'll Kill You, Keyholes are for Peeping, Mnasidika, How Many Times, Three on a Waterbed, Eve or the Apple, Nudist Life, Two Girls for a Madman, The Naked Witch, and Dance Craze



SMOKE AND FLESH

The Worst Of Twisted Sex Vol. 1

#5042

Satan's Bed, Olga's Massage Parlor, Censored, Watch the Birdie, Olga's Girls, It's A Sick Sick World, Shannons Women, The Twisted Sex, The Lusting Hour, The Touch Of Her Flesh, All Women Are Bad, She Came On The Bus, Unholy Matrimony, The Sin Sinate, Olga's Dance Hall Girls, Mondo Obcenita, Ravaged, Take Me Naked, Curse Of Her Flesh, Confessions Of A Psycho Cat, In Hot Bed, Aroused, The Beast That Killed Women, Orgy Of The Golden Nudes, the Soul Snatcher, Fanny Hill Meets Dr. Erotico, The Beautiful The Bloody and The Bare, Psychopathic Sexualis, The Pickup, The Love Toy, Death Of A Nymphet, Come Play With Me, Justine the Erotic Excitement of Evil, Hot Erotic Dreams, Obscene House, Sextet, The Sex Cycle, the Pill, Sex Is A Game People Play, Professor Lust, The Love Cult, Play Pen Girls, Lust and The Flesh.



BANNED

Tune in, Turn on, and Drop out in Something Weird Video's **Drug Den!**

LSD Psychedelic Freak Out

Volume 1. #5043

Wow man! It's a 2 hour naked hippie orgy of sights and sounds! See spaced out chicks groove to the acid beat of LSD! See what "riding the great white bird" is really all about! See what it means to go on a bad trip, it can be a real bummer, man! It's all here in the ultimate "hippy party" video! And, can you spot the naked cult "Legend?"

Remember all those scary mind-numbing classroom drug films you sat through (but never took to heart!) back in the 60s and early 70s? Well flashback to those dazed and confused times with this special compilation series!

Mindbenders

Volume 1. #4254

The Mindbenders, 1967

LSD - Trip or Trap?, 1968

LSD - Trip to Nowhere, '68

LSD, 1967

Volume 2. #4255

Acid, 1971

LSD-25, 1967

LSD-Insight or Insanity

Trip, 1968

Classroom Scare Films

Volume 1. Drug Horrors. #4967

Here's 6 weird & hysterical classics meant to keep American teens away from getting high!

Volume 2. Health Horrors. #4968

If it could kill, cripple, disfigure or just plain embarrass, it's in one of these 8 nutty classic hygiene films!



Alice in Acidland

#4015

1968, b&w and color

This is no fairy tale! You'll experience Alice's wild ride through "Acidland," when a young college girl's pent-up emotions and sexual frustrations explode on the screen in brilliant psychedelic colors, sensual sounds and nerve-tingling visuals!

Director: John Donne

The Devil's Joint

#4131

1969, b&w

You'll find everything you ever wanted to know about the dope-scare cinema inside. This documentary chronicles the history of marijuana propaganda on film and showcases scenes from such time tested favorites as REEFER MADNESS. You won't want to miss this poke at "The Big Lie" and the classic footage featured!

Smoke and Flesh

#5063

1968, b&w

Turk, a "cool swinger," throws a pot & sex party to end all others at his groovy love pad. Anything goes! Local hoodlums crash this happening scene, and as the party goes into full swing, Turk slips one of the bad guys a cube of LSD and he flips out on a way-bad acid trip. Completely out of control, he's carried out of the love-in, not to be missed by the drugged-out, sex-crazed hipsters who continue their erotic explorations.

Director: Joe Mangine



The Weird World of LSD

#4471

1967, b&w

Here's an amazing mind-altering keyhole look at the dangers of acid. A straight-looking guy rides the "great white bird," imagines his female companions to be hideous monsters (with grim repercussions,) a formerly frigid chick becomes wildly passionate, a fat guy chows down, and a drag race becomes a nightmare of noise and speed. Hallucinations, paranoia, and fantasy: all the good stuff trips are made of!

Hey kid, ya want to see more drug flicks?
We've got plenty to get hooked on!

From the '30s & '40s:

Assasin of Youth, Marijuana,
Cocaine Fiends, Reefer Madness, She
Shoulda Said No!

From the '50s:

Girl Gang, The Devil's Sleep,
The Narcotics Story, The Marijuana Story

From the 60s:

Mantis in Lace, The Hard Road,
The Acid Eaters, Unholy Matrimony
Love Commune, Blonde on a Bum Trip,
Something's Happening (aka Hippie Revolt)
Free Love Confidential, Mondo Mod,
We All Go Down, White Slaves of Chinatown,
Olga's House of Shame,
Awakenings of the Beast, and more!



'60s Asian Erotic Cinema

The Adolescent

1967, b&w

Japanese, with English subtitles

Okami, an innocent 14 year old lotus flower discovers her mother making love to a stranger. After Okami is raped by Katsuo, her cousin's boyfriend, she becomes obsessed with sex, playing insatiable nympho to him. Katsuo dies in an accident and Okami and her cousin are left to comfort each other. Sad and sexy! #5180

Director: Osamu Yamashiki

Presented by Bob Cresse, Olympic International Films

Boneless

1968, b&w

Japanese, with English subtitles

Two young lovers Yuko and Minoru are separated but meet later in Tokyo. She's married and they have an affair and are spied upon by a young woman who then blackmails her. Meanwhile Yuko's husband is trying to find a woman to entertain an important client. He assigns the task to a man who just so happens to be the blackmailers boyfriend. Yuko is forced to take on the client as her lover, and he becomes obsessed with her and the blackmail plot thickens. #4054

Director: Seichi Fukuda

Presented by Harry Novak, Boxoffice International

Killer Snakes

1972, color

Here's an over-the-top Hong Kong horror/sex/kung-fu flick made by the people who brought us the wonderful "Black Magic" series. This film was deemed way too strong and was given an "X" rating! It had a very limited run in the U.S. so if you missed it the first time, don't kick yourself! #4230

Naked Pursuit

1968, b&w

Japanese, subtitled in English

Caught up in the swirling tide of student protests and rioting, a young Japanese man unintentionally murders a policeman. Handcuffed and en route to jail, he escapes into the woods managing to elude his pursuers. As he walks near the coastline, he sees a beautiful young girl aimlessly wandering. Full of lust he chases and rapes her. Ironically, the girl was at the beach to commit suicide, but the shock of her violation causes her to see things in a new light. #4272

The Notorious Concubines

1969, color

Based on "The Golden Lotus" which was banned for 400 years, this stunning drama set in 13th century China involves the lives and loves of historically insignificant and unfulfilled people near the end of the Sung Dynasty. There's murder, seduction and revenge - all the makings of a great erotic epic! #4284

Director: Koji Takamatsu

Presented by Harry Novak, Boxoffice International

Slave Widow

1969, b&w

Japanese, subtitled in English

Beautiful Mrs. Fuji is left destitute when her husband suddenly dies and leaves her with an insurmountable debt owed to businessman Mr. Kito. He would like her to become his mistress to pay off the debt, and she submits to the demands, becoming his sexual slave. Meanwhile his son Kazuhiko is becoming interested in Mrs. Fuji himself, even though he is engaged. They make passionate love, but cannot be together, so she drowns herself in the lake. #4622

Director: Mamoru Watanabe

Presented by Harry Novak, Boxoffice International

The Weird Lovemakers

1960, b&w

Japanese, dubbed in English

Al, a young Tokyo pickpocket is devoted to a cool lifestyle, listening to jazz and hanging out with his friend Yuki, a prostitute catering to foreigners. Al gets caught picking a pocket and is sent to jail where he meets Masaru. When the two are released, they move in with Yuki, only to get mixed up in lots of trouble involving rape, murder, abortion and revenge. #5061

Director: Koreyoshi Kuruhara

Presented by Bob Cresse, Olympic International Films



Third Sex Sinema

Welcome to the world of taboo cinema! Here is our collection of "gay" themed features, shorts and loops for your enjoyment!

Chained Girls

1965, b&w

This is supposed to be an expose of the lesbian lifestyle, complete with "factual" data collected from medical journals and hidden cameras. Instead it's a bizarre look at "butch & femme" relationships, how girls get tricked into becoming lesbians, and their various rites of passage like a young deb's initiation into the Daughters of Lesbos! Directed by Joseph Mawra (who is also responsible for the "Olga" series made during the same time!) #5181

Let Me Die a Woman

1978, color

This is Doris Wishman's mondo-style documentary on sex changes, including surgical footage that is pretty gruesome stuff. Dr. Leo Wollman, lectures us from cue cards, discusses dildos, and acts as a tour guide through a rather motley group of transsexuals. Amidst case study reenactments, he also introduces us to Debbie, a former sailor who went under the knife to fully become a woman, inside and out! #4234

That Tender Touch

1969, color

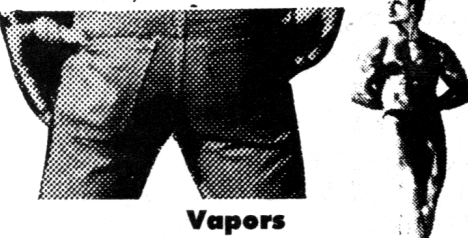
Terri, a young orphan, is befriended by Marsha, an older woman. Traumatized by a rape attempt on her, Terri is drawn into a lesbian relationship, until she meets Ken who convinces her that not all men are bad. They get married, and Marsha can't seem to shake her feelings for Terri, even though she has many other women interested in her. She tries desperately to win her back, but it's too late. With Sue Bernard, Bee Tompkins. Director: Russel Vincent #4439

The King

1968, b&w

In an apartment, a menage a trois of young girls is dominated by a "butch" called The King. She demonstrates her power over these nubile, forcing them to submit to unspeakable humiliations as the vie for her affections. Rivalries erupt into passionate volcanoes of desire when the trio spends the weekend together at the Cherry Grove Resort. Starved emotions and sexual frustrations come to a raging climax! With Lisa St. Shaw, King Drummond. #4973

Director: Looney Bear



Vapers

Third Sex Sinema Volume 1

1965, b&w

This notorious short film was banned across America (and only played in a few select cities,) deals with a man's first visit to a NYC gay bathhouse. It was directed by Andy Milligan "The Ghastly Ones." Also included is a fun and quirky loop circa early '60s titled SHOOT IT BABY. And to round things out is the 1960 b&w German import THE THIRD SEX, dealing with the sensitive subject of male teacher/male student relations. #4464



THE DYKE THE QUEEN BABY BUTCH

The Song of the Loon *Third Sex Sinema Volume 2*

1970, b&w

Based on the novel by Richard Armory and made during the height of the '60s sex revolution, this underground film is considered to be a historically significant work of gay erotica. Set in the American West of the 1870s, THE SONG OF THE LOON tells the tale of a young man Ephram and his "search for love and happiness," which manifests itself in coming to terms with his homo-erotic impulses. With Jon Iverson, Morgan Royce, Lancer Ward, John Evans. Directed by Andrew Herbert. Plus two gay-themed short films; THE CORONATION (1960s) and LOT IN SODOM (silent from the 1920s.) #5218

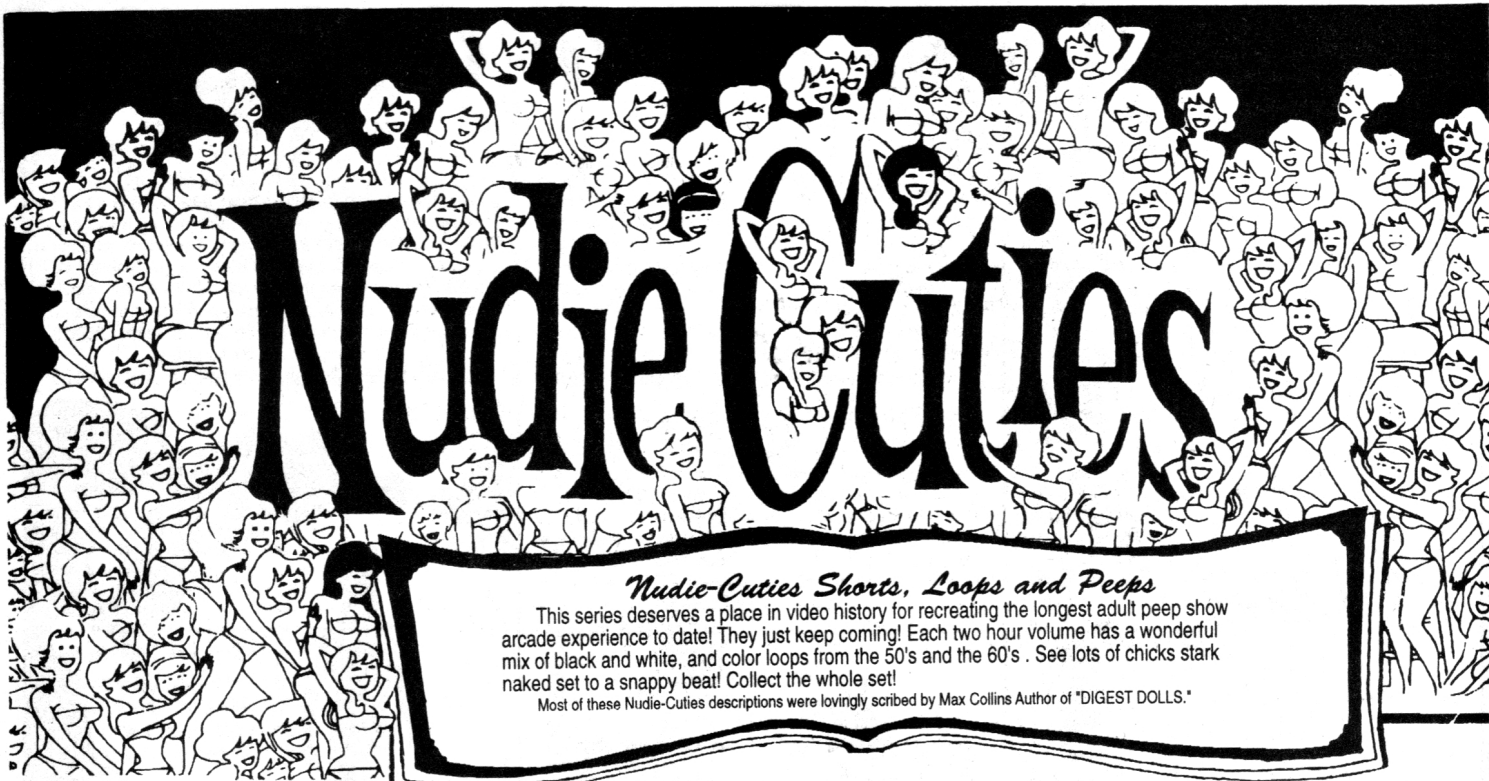
The Meatrack

Third Sex Sinema Volume 3

1970, color

A seamy side of the '60s, San Francisco style, as bisexual street hustler J.C. blithely sells himself to whomever comes along. Blaming everything on his whorish mom and sleazeball dad, he cruises the gay bathhouses in search of cheap sex without emotional attachment. But things change when he sees an old lech of a photographer trying to rape a gal posing in the nude. J.C. attacks the old coot, rescues Jean, and they immediately become lovers. After a series of unfortunate incidents, J.C. returns to the balcony of the Banner Theater where he is quickly surrounded by sex-crazed men. Quite a relic. Softcore but explicit. With David Calder, Donna Troy, Bambi Wayne, and "Frog." #5217

Director: Michael Thomas



NUDIE CUTIES Vol. 1

#4289

Nautical Nudes, Backstage, Count Me In, Between Acts, Under Cover, Without a Stitch, Chicago Fan Dance, Feminine Foursome, Christmas Eve, Ladder Antics, Silk-heeled Mannequins, Aqua Nudes, Nudists at play, How to Hold a Husband, Models in Repose, Nude Action, Dance of Love, Body Contours, Gloria's Fan Dance, Harem Beauties, Nude Hula, Stripped for Dipping, Swing Frolics, The Old Swimming Pool

NUDIE CUTIES Vol. 2

#4290

Model of the Year, Singapore, Rome, Bali, Artist's Studio Models 1, Artist's Studio Models 2, Artist's Studio Models 3, Nice and Spice 1, Nice and Spice 2, Nice and Spice 3, Sun-kissed Beauties, Black Gal, Riviera, Tahiti, Artist's Studio Models 4, Just Married, Let's Make Mary Moan, Action, Terrified, Old-fashioned, Peeping, Gun Moll, On the String, Strip Dance, Aqua Nudes

NUDIE CUTIES Vol. 3

#4291

February week 2, March week 3, April week 3, Saigon, Tel Aviv, Macau, Artist Studio Models 5, Artist Studio Models 6, Artist Studio Models 7, Nice and Spice 4, Nice and Spice 5, Untitled, Untitled, Artist Studio Models 8, Untitled, Indian Miss, Soft Touch, Beautiful Contours, Bedroom Art Today, Lovely Pat, Bright Youth, Looking at You, At the Easel, Wrapping It Up, Row Row Row, Untitled, Untitled, Untitled, Untitled, Untitled.

NUDIE CUTIES Vol. 4

#4292

Untitled, T.C. 1, T.C. 2, T.C. 3, T.C. 4, Lonesome Gal, February week 3, March week 4, April week 4, Temptations 1, Temptations 2, Temptations 3, Temptations 4, Temptations 5, Temptations 6, Light-Hearted, Dip Grind and Percolate, Good Mixer, Down in the Mouth, Wound-up Woman, Bronco Busty, Sunny Knight's Tease, Rita Zane "Purple Tease", 4 Untitled loops, Perilous, Untitled, Vanity Productions, Untitled, Swinging Frolics, Hot Car Strip



NUDIE CUTIES Vol. 5

#4293

SEXY '60s GALS - IN COLOR! Like the wide-eyed, pink-teddy busty brunette with a Jackie K. cut; or the pretty, buxom blonde who finally takes off her wispy panties. Are the two curvy brunettes who undress each other more than just...friends? Dig the full-breasted gorgeous beaming redhead in black gloves and nylons! Meet Lani, full-busted, flower-in-the hair Lei lady.

What kind of girl reads PLAYBOY? The Allison Hayes brunette who sheds lacy bikini undies to reveal a gorgeously rounded, creamy body! A tousle-haired, full-busted, beautifully bottomed, sultry brunette is followed by an incredibly cute redhead with formidable conical breasts and a delightful dimpled backside. (That pig-tail milk-maid blonde may not be a natural blonde....)

Stay tuned for a bodaciously bosomed Liz Taylor type, and a Lily Christine-like ice blonde. Savor clips of a dazzlingly smiling, superbly busty bouffant redhead, followed by another bosomy redhead with glowing smile and sumptuous bottom. In black-and-white '50s footage, a curvy Veronica poses with a cute bosomy Betty, and a radiant blonde showers, soaping tip-tilting breasts and dimpled derriere, helping explain the post-war baby boom. Plus: bosomy '50s babes - including Candy Barr and Virginia Bell.

NUDIE CUTIES Vol. 6

#4294

An effervescent late '40s blonde sheds black undies and does a topless (and then bottomless) shimmy. An attractive '50s blonde smilingly shakes her moneymakers, while a very pretty early '50s blonde with generous upper carriage hits the sack. What can it all mean? Just that another volume of NUDIE CUTIES is under way!

Tammy Sanders is an ice-blond in a tight '60s dress, at least till she slips it off to reveal well-filled push-up bra and panties. A pretty dark-haired '60s siren - nicely busty, lovely back, dimpled behind - poses on her bed, pin-up style. Later a cute '40s cowgal rides topless, and in "Party Nudes Reel" a bevy of busty '40s femmes pop up behind a wall. Each girl's a 10!

Next we contrast a slutty '60s blonde with a demure '50s brunette - and we like 'em both! But it's the beautifully-busted beehive blonde, cuter than her own lacy underthings, who shines brightest. Some later color '60s clips include three girls comparing breast size, a golden-haired slender curvy blonde, and an incredibly stacked redhead dressed (only) in heels, considering what paintings to hang in her living room.

NUDIE CUTIES Vol. 7

#4295

A June Cleaver blonde with pearls sheds conservative dress and slip to reveal a nice enough figure in front of the zebra curtain where she's joined by the confident, brick-outhouse brunette with flowers in her hair and a nice smile.

NEXT - a succession of remarkable early '60s babes - particularly the saucy, gorgeous, pearl-bedecked redhead, so beautifully busty; and the very cute short-haired blonde with sparkling smile, nicely rounded breasts and shapely bottom. The pointybreasted brunette mixing drinks before a roaring fireplace is pretty cute herself, in panties, garter belt and nylons.

Some fantastic '40s femmes follow, including several topless rock climbers, like the warmly smiling top-heavy brunette with flower-in-hair and generous, nicely shaped posterior. The Aqua Nude Ranch features a bevy of stacked sweeties who frolic in and out of the pool, and (in color) a bosomy brunette is pensive on a couch. A last burst of '60s bunnies includes: a busty darkhaired beauty-marked babe taking a sudsy bath; a pouty brunette bump-and-grinding on her back; a zoffig baby-doll blonde; and a black-haired bosomy pretty wench with a generous dimpled behind.

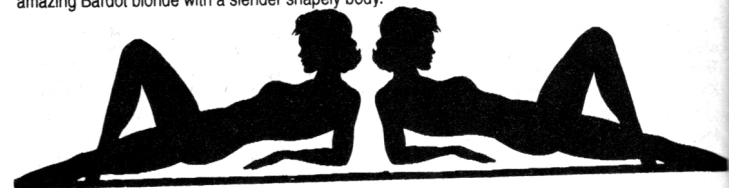
NUDIE CUTIES Vol. 8

#4296

We begin with a quartet of clips featuring a happy, full-figured '40s brunette doing outdoor exercises. Soon a sultry '50s blonde in transparent black panties is lowering her bra to provide a peek at her peaks, and a pretty, black-bikined '40s brunette does an outdoor dance wearing incongruous mittens. "Artist's Model Special" features '30s lovelies languidly lounging - the Toby Wing-type blonde is a stunner! Then in "Nothing to Wear," '30s babes try on clothes, providing vintage full-frontal views.

Color clips from the Artists Model's series showcase fantastic '40s femmes: a lovely blonde lounges on a couch; a well-rounded brunette has a flower in her long dark hair; a pretty, busty blonde with dimpled behind shakes her maracas; a lovely, shapely blonde sips from an oversize cocktail glass; a very pretty brunette with perfect conical breasts chats on the phone; a blonde with creamy skin and lush curves lolls dreamily; and a brunette with fine figure and charming smile skinny-dips.

Rauchier '60s sirens herein include: a cute pouty long-haired brunette with bountiful bosom; a delicately pretty short-haired brunette with large round breasts and all 'round great figure; and an amazing Bardot blonde with a slender shapely body.



NUDIE CUTIES Vol. 9

#4297

ADVANCE TO THE REARS! This assemblage of (mostly early) '60s footage puts an emphasis on rear views, beginning with a lavishly bosomed dark-haired blonde doing MM expressions while tugging off her panties to display a beautifully rounded backside. Other backdoor babes include: a bikini-tan blonde with an out of control tongue; a pretty black beauty with pointy perky breasts; and a full-bosomed blonde with dramatic bikini lines and a lovely faced framed by tousled hair. Then another sepiu sweetie, Tina Turner-ish, smilingly shows off her shapely posterior.

In somewhat later, color '60s footage, a pert-breasted, shorthaired brunette goes full frontal. We also meet a pretty hippie chick with long black hair; a gorgeous black babe with rounded breasts, a generous dimpled behind and a long ponytail; and a dazzling blonde with wasp waist and perfect round breasts.

Other highlights: a tanned platinum blonde, beautifully topheavy, serenely beautiful in her heavy '60s make-up; a slender glamour-girl blonde with a wild tongue; a lovely bosomy blonde with amazing pink torpedoes (pre-silicone!); and a short-haired brunette with a well-rounded figure and a beautiful...end.

NUDIE CUTIES Vol. 10

#4298

BEDROOM BUNNIES! '60s sirens lounge seductively on their beds: cute pixie-haired blonde with tip-tilting breasts and dangling earrings; pretty, busty babe bed bump-and-grinding, chewing on her long dark hair; twin-torpedoed redhead beaming naughtily.

A black-haired glamour puss with pearls and perfect bosom looks like a *Playboy* "Femkin" come alive, while a similar sex kitten with over-done Liz Taylor make-up shakes her short mop of hair (and more). An elfin, slender, dark-haired doll displays a surprising rounded behind, and a dark-haired China doll reveals slender curves, while a shag-haired blonde's are more generous.

COLOR '60s CUTIES: very busty, pouty, leggy brunette; redhead with cupcake breasts and sexy gaze; very pretty, little bit pudgy brunette sheds a wild geometric mini; sexy little blonde in blue panties; pretty brunette with pink nylons. And a '50s surprise: a sensual, lushly figured, luscious blonde lolls on a couch blowing kisses. Back in the swingin' '60s a pretty, bosomy blonde poses full-frontally, while a slender, shapely blonde hippie chick makes a clean breast of it with a bubble bath.

NUDIE CUTIES Vol. 11

#4299

CELEBRITY LOOKALIKES! This especially strong edition (mostly from the early '60s) ignites with an amazing Gina Lollobrigida twin with sparkling eyes, smile and ear-rings, posing prettily in her teddy - she loves you! Frontal flashes come courtesy a black-haired pony-tailed doll with Allison Hayes features and a luscious dimpled bottom - but she thinks she's overweight, and exercises, as does the bodiciously bosomed blonde with Bardot pout and a lush tush.

A gal with a Tina Louise face shows off her garter belt and nylons, and another BB-pouty bouffant blonde, with huge round breasts, removes her underthings and talks to her mirror. Other sorta celebs: a radiant Diana Dors doppelganger, with formidable pointy breasts; a slender, curvy Debra Winger ringer; and a Tawny Kitaen type redhead with large beautifully shaped bosom.

Highlight: a sexily sullen Christina Applegate blonde fullfrontally displays her elaborately rounded shape on.

NUDIE CUTIES Vol. 12

#4300

NUDE BARBECUE! Yes, watch three early '60s honeys chow down on weenies they've roasted, before indulging in stark-naked jump rope and other backyard bedlam. The emphasis this time is on the '60s, with a few more explicit moments than is the NUDIE CUTIES norm...like the lesbian tryst (mild though it is) between a bosomy shag-haired blonde and a cute pudgy brunette. Two topheavy cuties loom over us like the Grand Tetons, and a Barbara Hershey lookalike with lavish lungs lolls in a living room.

Other early '60s cuties aboard include: a pretty pixie-haired blonde, slender but curvy; a large-busted, bedroom-eyed brunette who lounges on a shag carpet; a cute brunette with a perfect, rounded figure, relaxing on a white couch; and a pretty, dark-eyed bosomy blonde who stretches on an indoor deck chair.

Wow! It's a drop-dead gorgeous redhead - charming smile, round full bosom...and she turns up again IN COLOR amidst other early '60s cuties, catching some rays (topless) on a sailboat deck. Then a "boob man" has a fantasy involving some of the bustiest models in the NUDIE CUTIE game (Uschi Digart among 'em). Finally a brunette '60s gal opens her winter coat to reveal all.

NUDIE CUTIES Vol. 13

#4301

It's a full-frontal festival, as this latest volume emphasizes the more liberated, lubricated '60s. A barrage of rare clips (their graininess only emphasizes their forbidden nature) presents mid-'60s sirens, like bosomy, sultry Michelle in her knee boots, dark-haired Jackie with the dimpled behind, and Angela (no angel) who has a special relationship with her mirror.

Blonde Babette likes her breasts (no argument) and, in color footage, a pillow-fight erupts between a bosomy blonde and a perky brunette. From the '50s come a glowing gal, right out of a toothpaste ad, whose firm breasts hypnotize as she lolls on a bed. More color footage features a '60s redhead with transparent panties and a teasing smile.

And speaking of redheads...could that carrot-topped '60s flower child, rolling around brazenly, be a very young Marilu Henner? (Just asking!) The pretty bosomy blonde in the mostly-off teddy is another '60s chick with no modesty (or panties), but she nonetheless strikes charmingly old-fashioned '50s-style poses.

NUDIE CUTIES Vol. 14

#4302

So these three '50s babes in a convertible get stalled, see, and when they check under the hood, the over-heated radiator spritzes 'em, so of course they gotta get undressed...and guess what? It was a bra gummin' up the works all the time!

After this epic start, the latest installment in SOMETHING WEIRD's Cheesecake Cavalcade showcases such lovelies as: a pretty, busty, possibly Eurasian lass on a white couch; a gorgeous young blonde with MM mouth and perky breasts; and a sparkling blonde catfighting (and spanking) a busty Latin cutie.

From the '60s comes a cantaloupe-cantilevered Jayne Mansfield lookalike and a feline bosomy blonde with mini-beehive hairdo. A cute curly-haired '50s blonde with pointy breasts and sweet sexy smile is interrupted by her poodle, and an early '60s Joan Collins lookalike shares her perfect breasts and enchanting smile. More '50s fun: an elegant long-limbed platinum blonde catches up on her nude reading, and a slender Betty and busty Veronica play naked rummy. Finally, a long-haired '60s hippie gal performs a witchcraft ritual as silly as she is stacked.



NUDIE CUTIES Vol. 15

#4303

COLOR CUTIES! In a volume top-heavy with color footage, gorgeous '40s gals are featured in a collection of the beautifully shot Variety Films "Artists Models" series. From outdoor footage, like that of the Jane Russell lookalike doing some nude tree climbing, to the indoor studio lounging of two fabulous blondes, the "Artists Models" shorts are incredible - but these are strictly for the use of you artists and art students out there!

Black-and-white footage features two turns by the sparkling Kelly Bundy type whose charming smile and shapely figure make her a shining star in the NUDIE CUTIES galaxy. A bosomy '60s brunette with bruised lips longs for her G.I. boyfriend; a very pretty brown-haired babe chats on the phone before strolling 'round to show off high pointy breasts and a dreamy dimpled behind; and an hour-glass '50s blonde warms her hands at the fireplace.

Full-frontal follies: a '30s movie-star type blonde poses on pedestal; an exuberant, well-formed '30s ballet dancer offers "Dance of Love"; and a slender, slutty '60s brunette does brazenly sensual bed bump-and-grind, in a final color clip.



bed smirky and sultry.

NUDIE CUTIES Vol. 17

#4305

The festivities begin with '30s dolls posing prettily, indoors and out, including a genuinely sexy topless belly dance, and a strong sequence showcasing ladies trying on lingerie.

A shapely Norma Jean Baker-type brunette towels off after her bath, and a '50s tanned brunette with brick-outhouse figure poses in the outdoors for some full-frontal fun. Then a short-haired '50s blonde with beauty mark, dangling ear-rings and stunning slender figure smokes sultrily on a couch. The fresh-faced blonde in a floral bikini loses it to reveal breasts and dimpled behind as pretty as she is.

A lovely '40s blonde with high piles of curls skinny dips scrumptiously, while two early '50s blondes caper topless outdoors, and a gorgeous nude '40s brunette with lushly rounded figure lolls poolside. A '60s hippie/druggie/nudie shorts ends the proceedings on a way-out note.

NUDIE CUTIES Vol. 18

#4306

Two early '50s dolls dance before a zebra-striped backdrop, first individually, then together: a June Cleaver-type blonde with pearls and a nice slender leggy figure; and a perky Betty Pageish brunette. A well-rounded '40s honey brushes her dark blonde locks, and a rock-climbing cutie shows us her pretty face, dark curly hair and sweet figure.

BLONDES AHOY: a big-busted '50s stunner, whose figure is otherwise slenderly shapely, lounges on the beach; in "Blonde Alibi" another '50s beauty works around her kitchen in her sheer negligee; and a platinum blonde Mamie Van Doren-type treats her soft rounded form to a bubble bath. Soon a kinda cute, short, short-haired sweetie stretches and shows off a dynamite figure.

NEXT: unusual topless activities: winter sports, picnics, cactus dodging. A pretty pair of busty '40s babes compare forms at a hacienda, and the '60s bring us a glowing full-frontal Cleopatra.

NUDIE CUTIES Vol. 20

#4308

It's time for the NUDIE CUTIES Olympics! In the first event, the terrific-looking '50s brunette slides off an easy chair onto a zebra-striped rug. In a later heat, the cute blonde with the long swaying ponytail and large swaying breasts exercises on her couch; taking the couch, in the breast-flexing competition, is an even cuter blonde, with great smile and dimpled chin and dimpled behind and all-round rounded figure.

The nylon-adjusting event is taken by the frisky, slender, shapely '50s brunette; free-style capering is taken by the pixiepretty brunette with the belly-dancer figure. Placing first in bikini removal is the bosomy '50s blonde with the platinum curls.

A strong performance in the lounging category comes from the regally glamorous MM-type blonde, with lovely rounded curves. Gold Medal in poutiness to the zoffig '60s brunette on her bed, spread. And a shapely chick takes the Silver in nude body painting in the zany '60s color short, "Night at the Interlude."

NUDIE CUTIES Vol. 21

#4309

Early in this edition of SOMETHING WEIRD's Cheesecake Chronicles, one of the high spots of the entire series occurs: a cute busty blonde beach bunny with an incredibly rounded figure capers in the sand (a second, longer, even better appearance soon follows).

Another stunning '50s blonde, darn near keeps pace: tall, shorthaired, shapely, elegant, breasts pointing skyward (perhaps on the watch for UFOs). Meanwhile, back at the '40s, a pair of nude cowgirls shoot it out archly, and a pretty '50s brunette with shoulder-length hair, lovely breasts and to-die-for derrière toys with a stuffed bunny.

A slender '50s June Cleaver type in pearls makes coffee, strips and sips; and a dark-haired pretty gal dances behind an aquarium, displaying a perfect figure. A busty short-haired '50s brunette jiggles bountifully as she shakes dough out of her piggy bank, and Virginia Bell appears as "Gertie the Grapefruit Girl" (type casting). Later, a very pretty '60s brunette with Tuesday Weld-ish features shows off her beautiful behind.

NUDIE CUTIES Vol. 22**#4310**

OH DOCTOR! We're off to a zany start as a slender '30s sweetie gets a side ache, strips and phones for the doc! The festivities stay wacky as a busty '50s babe types topless, and a slender '50s blonde warms her tootsies by an almost-out-of-control beach bonfire. Elsewhere in the great outdoors, a happy-go-lucky foursome of '40s females frolic full-frontally, a bottomless blonde bangs her tambourine, and a sweetly-shaped brunette seems frightened of her fur loin cloth.

Less zany but equally enticing are the busty '50s dark-blond beauty who takes off her black nightie and puts on her black hosiery; and the '40s glamour-gal brunette in that white bikini.

But the surprise star is famous Marilyn lookalike Arlene Hunter, taking off a frumpy house robe to reveal an overflowing black push-up bra. Wackiness reigns, however, as a goofy '50s blonde mows her yard topless, and three stewardesses and a long-hair wind up in the bed for some softcore shenanigans in the color '60s short, "Naked Party."

NUDIE CUTIES Vol. 23**#4311**

FORE! Heads up, as a cute bosomy '50s blonde goes living-room golfing, then gives a topless tennis lesson. You won't yawn when the short-haired, kinda cute brunette rises from bed to display a real cute figure, or when the short-haired '40s nature girl sheds her feminine blouse and full skirt to reveal the sort of full-breasted, dimple-bottomed beauty we fought Hitler and Tojo to come home to. A glowing, very pretty, wasp-waisted, full-busted blonde does isometrics, while pert-breasted, dark-haired flirt Bunni Bacon turns her bed into a trampoline.

Worth the admission price: Candy Barr, in white teddy with garter belt and hose, putting her lipstick on in the full-length mirror, finally turning to fully reveal her well-rounded personality.

Finally, a black-haired cutie does some topless barbell hefting, and color clips from Harry Novak's classic feature KISS ME QUICK provide glimpses of luscious '60s lasses.

NUDIE CUTIES Vol. 24**#4312**

BACKYARD BABES! Our Cheesecake Festival begins with a pair of '40s cuties feeding a peacock, two '50s dolls petting their pussycat, and an industrious bikini gal who climbs a ladder to make a rooftop repair.

Back indoors, a busty black-haired early '60s seductress smokes and struts, while a demure-looking housewife type interrupts her ironing to peel and reveal a staggering upper torso. A ponytailed leggy sepiia siren, '50s vintage, poses on a zebra-striped bed, while a fun-loving bosomy blonde in a silly hat runs through a pre-Jane Fonda exercise routine.

A succession of short clips includes some real eye-poppers: a full-breasted '50s blonde posing dreamily in a chair; a dazzling slender blonde with sparkling smile and cupcake breasts; and the gorgeous Kelly Bundy-esque blonde who thankfully is a frequent NUDIE CUTIES contributor. Color highlights from the wonderful Harry Novak feature, KISS ME QUICK, close out the proceedings.

NUDIE CUTIES Vol. 25**#4313**

BUSHELS O' BRUNETTES! Dark-haired, dark-eyed damsels take centerstage this time around, starting with a bosomy beauty reading a camera mag; a shy sultry girl with cupcake breasts and dimpled behind wearing fishnet knee-highs and heels; and the pretty, short-haired wonder with tan lines and perfect breasts who poses sensuously in dress and heels and nothing else.

When a famous blonde does show up - a young, slimmer but typically busty Marcia Jordan, '60s/'70s softcore superstar - Clairol fun-loving couch-lounging brunette.

Blonde lovers should not despair: the Marilyn Monroe of Burlesque, Dixie Evans, looking very much like her role model, does a great couch-bound strip, unveiling lush curves; and a shapely glamour-puss blonde tries on a Rita Hayworth "Gilda" gown. Brunettes are back soon, however, as an Abbe Lane-type takes an enthusiastic bubble bath. Finally we get a startling color glimpse of busty Bunny Yeager models (brunette and blonde alike) boating in the buff, '60s style.

NUDIE CUTIES Vol. 26**#4314**

A practical joker steals gym clothes from the girls in the lingerie-leaning '40s short: "What Happened to Tom in the Ladies' Gym?" Meanwhile, in the 1950s, a black leopard statuette looks on as a creamy-skinned dark-haired girl struts her stuff; and back in the '40s, we find a bountifully breasted babe bouncing on the diving board before skinny dipping.

Later, a sweet-looking blonde with flowers in her hair disrobes in nature's dressing room, while a brunette with a flower in her hair exhibits a smile and a perfect shape, dancing before a zebra-striped backdrop.

The amazing Candy Barr hikes up her short black dress to undo her nylons, and eventually gets around to unveiling her proudest possessions. We also meet a curvy little curly-haired latin lass who looks good in just ear-rings, and a '50s blonde with lush lips and pert breasts, doing nude yardwork. And the oh-so-very-top-heavy Virginia Bell puts in two appearances - once modeling a hat, later playing with a beach ball.

NUDIE CUTIES Vol. 27**#4315**

Some things just can't be reasonably explained. How can that elegant '50s blonde, who so looks great in her black evening dress, look even better out of it? And why are those two pretty, full-breasted brunettes doing the dishes - in their bikinis? Further, can someone explain why those '40s dolls would go on a picnic and then suddenly begin peeling off their outer garments?

When that pretty, bosomy '50s blonde loses at strip poker, why does she wind up having a playing card pasted to each breast? And what makes Candy Barr stop sipping her cocktail and begin to strip sensuously? Can anyone tell me why that slender, shapely '40s blonde would decide to buff her car in the buff? Or why those two busty brunettes are skinny-dipping in that mountain stream? Don't they know that's dangerous?!!

And doesn't that cute, slender top-heavy '50s blonde know she could be arrested for frolicking naked on a beach like that?

NUDIE CUTIES Vol. 28**#4316**

Did you know that pretty girls like to do all sorts of things in the nude? Like barbell lifting, hanging up the wash, raking the yard, clock repair, backyard make-up application and really bare-back riding?

Yes, the nude broom sweeps clean, as a bosomy blonde cutie does her housecleaning, and a heartbreakingly cute baby-doll blonde makes her bed in a bikini. A Cleo Moore-ish blonde drops her evening gown to do an endearingly awkward full-frontal dance, and our sparkling Kelly Bundy-ish blonde is doing magic tricks - like making her bra disappear.

Four memorable blondes concentrate on looking terrific: a sweet, innocent-looking '50s doll with rounded perky-tipped breasts; a flirty '50s Marilyn-ish dish who gleefully unveils rounded gravity-defying breasts; a '60s showgirl with feline features who strips to reveal a perfect figure; and a slutty '60s siren with sultry eyes, generous bosom and dimpled behind, whose lips must be chapped, 'cause she keeps licking them.

NUDIE CUTIES Vol. 29**#4317**

STEP RIGHT UP! View in amazement as the Betty Page type dusts her apartment in panties, nylons and high heels! Bask in the radiance of the '40s full-breasted skinny-dipping brunette! See the gorgeous short-haired blonde discard that needless push-up bra; and wonder at that stacked dark-haired sweetie fetchingly frolicking under a tree!

Watch long-stemmed, chesty "Desire" sun-bathe nude as she combs her blonde gawk at the busty '60s brunette's memorably soapy shower! Yes, "Malibu Mermaid" Adele Dolman's bathing suit never does quite come off, despite the tide's best efforts, and lovely '50s brunette Gwen Caldwell shows off only her \$1,000,000 legs. But the Susan Sarandon lookalike lavishes sun-tan oil all over her hour-glass figure!

And the sultry '60s redhead discards black undies to better reveal creamy curves, while the cute pert-breasted '60s bouffant blonde beams as she does her couch mambo!

NUDIE CUTIES Vol. 30**#4318**

Volume 30 opens with Busby Berkeley-style nude beauties fluttering fans and posing in graceful array; '30s "smoker" short "Mrs. Prim's School for Girls," follows, detailing a sorority's ritual of wearing celophane aprons and bow ties while eating cake and bobbing for apples (whose fantasy was this?).

Meanwhile, back in the '40s, a cute, hippy (as opposed to hippie) blonde does a distracted bottomless dance, and a pert-breasted smiling '50s blonde plays outdoor peek-a-boo. Also: a gypsy dancer with a sorta cute face unveils a torrid upper torso; a bosomy brunette serves up breakfast toast, topless; long-limbed blonde "Miami Girl" capers in her backyard; a Terry Moore type sheds her demure white blouse and dark skirt to reveal endless curves; and a busty ponytail blonde takes a "coy" bubble bath.

The pretty, slutty '60s blonde, shaking her long blonde hair (among other things), signals a new era and the end of the tape.

NUDIE CUTIES Vol. 31**#4319**

LADIES IN LINGERIE! We begin with a '40s sound short chronicling the history of "my lady's underthings" (a "recent poll" indicates men like girls in black undies). Next up, the "Glamorous Gams" of a stunning array of babes who might've walked off wonderful sleazy '50s paperback covers.

Among the other scantily clad beauties on parade are three '50s babes: a blonde in bra and panties, feeding chickens; a pretty, pretty busty brunette trying on various bras, warming her hands in a muff; and a sparkling blonde in a little black dress at a zebra-trimmed bar. Other highlights: a pretty bikini-clad blonde tends her garden; a curly-haired long-stemmed "Angel" with a delightful figure showers fetchingly; and a heart-breakingly beautiful dark-haired doll sheds a conservative suit to reveal bullet bra, white panties and garter belt.

Finally, famous MM lookalike stripper Dixie Evans, prancing in and around an overstuffed chair, plucks off her pasties in a gesture of good will.

NUDIE CUTIES Vol. 32**#4320**

IT'S A FULL-FRONTAL ASSAULT! These vintage Victorias keep no secrets, starting with the amazing '30s beauties of "Harem Girls," "Nude Frolics," and "Hollywood Script Girl," in which a plain Jane has a beauty make-over into a sex goddess. That cute blonde with the gorgeous figure and endearing appendectomy scar plays with a sword in innocent explicitness, while one incredible '40s glamour girl, wearing heels and nothin' else, dodges cactus in a hacienda setting, smiling head to tiptoe.

'50s foxes on display include: a conservative-looking shorthaired brunette, lanky but nicely stacked; Mimi, a pleasantly plump Latin, putting a puzzle together, nude; and a lovely brunette with cup-cake breasts posing on silk.

'60s visitors include: a truly gorgeous bosomy babe, joyful in heels and her birthday suit; a blonde (in color footage) who proudly shows off a perfect figure; and a bizarre half-blond, half-brunette creature who, in opening her sweater, could make Russ Meyer's eyes pop out.

NUDIE CUTIES Vol. 33**#4321**

The latest chapter in our Cheesecake Chronicles begins in the 1930s with a pretty brunette and a Toby Wing-type blonde posing proudly (and nakedly) in art studio settings. In late '30s/early '40s footage, a gorgeous blonde in now-campy lingerie chats on the phone, and a fresh, beaming brunette models the sheerest of negligees with exuberance and no shame.

An early 1950s blonde with a pleasant face and nice figure does a silly fetching full-frontal dance, followed by two more seductive '50s blondes - a leggy platinum beauty, and a cute pert-breasted short-haired skinny dipper.

Legendary Virginia Bell lugs her massive mammaries around a pillow-strewn bed, and a short-haired brunette and a cute redhead play strip dice! A lovely girl with long curly dark hair sensuously strips to the music of her stereo, and a perky, pretty '60s blonde puts "Dr. Zhivago" on the turntable to fantasize romantically (and nudely).



NUDIE CUTIES Vol. 34**#4322**

Languidly posing '30s beauties get the proceedings off to a deceptively leisurely start; the excitement, if not the pace, builds as a cute, leggy, busty '50s blonde slowly strips. "Jewel" is a Pat Nixon lookalike who ought to be playing bridge somewhere, but pretty, exotic "Inspiration" shows off a rounded, wasp-waisted figure and gives great couch.

The star, however, is the sumptuous Kelly Bundy blonde, who appears in two sequences: first showing off her perfectly rounded figure lounging in a backyard beach chair; and later, preening indoors, apple-cheeked, radiant, creamy-skinned. Dark-haired highlights include: slim pixie "Sultry"; and the Latin beauty who dances bottomless for Ike's image on a classic '50s console TV.

From the bosomy '60s: an elegant brunette dances gracefully, then gyrates; a trampy cutie go-goes wildly, showing off a startling bikini tan. And mammary legend Virginia Bell, looking cuter than usual, lounges lushly in lingerie.

NUDIE CUTIES Vol. 35**#4323**

ATTENTION CULTURE LOVERS! For your edification: "Leda and the Swan," the perfect, perfectly weird combination of ballet, puppet show and pulchritude. Our Sleaze Seminar continues with a Betty Page lookalike showing off an incredible figure and great smile, while a full-breasted gap-toothed blonde models for art students in the moonlight. High culture meets high camp in the featurette "Roman Holiday," as '30s gals in a little theater group present topless Shakespeare.

Notorious, glorious Candy Barr shows off her wonderful smile and wondrous breasts, and cult director Jack Hill ("Spider Baby") presents a '60s nudist docu, complete with nude weightlifting.

Volume 35 contains three particularly strong segments: a sound short featuring two bosomy '40s dolls stripping after a seltzer bottle mishap; a '60s British horror spoof boasting fabulous topheavy Page Three-type gals; and a breathtakingly beautiful blonde in fish-net stockings, slender but shapely, one of the prettiest girls in the NUDIE CUTIE universe.

NUDIE CUTIES Vol. 36**#4324**

From the pert '50s beach bunny with the sandy bottom and angel's smile to the bosomy '60s wanton with bruised glistening lips, NUDIE CUTIES Vol. 36 delivers classic cheesecake.

In glorious black-and-white footage, an almost-cute beach blonde abandons her sun dress to reveal a full figure; an "Unashamed" blonde in a '50s deco living room removes a tight sweater and bullet bra to bury her treasure chest; a stunning brunette gardening in the nude is an Elvgen calendar girl come to life.

So what if that platinum-blonde bathing beauty resembles a svelte Divine? There's always ponytailed gum-chewing Tanya, brushing her hair in the buff, and (in a color clip) the '60s chick with Cher hair and Raquel Welch figure doing a reverse striptease.

NUDIE CUTIES Vol. 37**#4325**

BRING 'EM BACK NUDE! An astounding jungle spoof opens this exceptional NUDIE CUTIES entry, as a lovely dark-haired '30s dame slips into something sheer before fantasizing a wild safari involving an intrepid explorer, a native porter in a high hat, a guy in a gorilla suit, and two blonde jungle goddesses, Frank Buck-naked, being groomed by native girls!

But don't overlook the four '40s sweater gals whose outdoor outing turns topless, or the cute Betty who romps nude in her backyard with a goofy, mugging, cowgirl Veronica.

Later, the devilish dark-haired "Florida Peach" launches an astonishing full-frontal assault on the senses (with a rare glimpse of camera crew in the mirror); and, egad - it that a young Edith Pickle in a leopard g-string? Volume 37 rounds out with color clips of bosomy '60s chicks.

NUDIE CUTIES Vol. 38**#4326**

Remember those fabulous '50s, when beautiful babes would lounge around the living room in nothing but heels, smoking cigarettes, filing their nails, reading the newspaper?

Return to those days with NUDIE CUTIES 38, which possibly should be called NUDIE CUTIES 38DD, as so many of the lovelies are topheavy, including legendary Virginia Bell (posing here as "Shady Sadie") in rare full-frontal footage.

Other stand-outs include "King-Size," a well-rounded girl with short dark hair and a beauty mark; a busty perky brunette who polishes her console radio, in the nude; and a gorgeous blonde stripper who preens in her dressing room.

NUDIE CUTIES Vol. 39**#4327**

Isn't that your fifth-grade math teacher peeling in her living room to reveal a chest Jane Russell might have envied? (Possibly.) And that can't be Betty Page doing a frenetic dance, coaxing her girl friend to shed her bikini to cavort with her in the nude! (It is!)

Can it be possible we're watching a film called "Twin Peaks," shot before the birth of David Lynch and featuring a Sherilyn Fenn prototype lounging nude on rocks near a lodge in the pines? (We are.) And is that slender blonde with Jayne Mansfield's face doffing a black wig (and nothing else) so that "collar and cuffs" match, or just for the hell of it? (Who knows!)

Finally, isn't that the Russ Meyer of England, Harrison Marks, in his studio posing the top-heavy models that side of the Atlantic? (It is).

NUDIE CUTIES Vol. 40**#4328**

LATIN NUDE MAMBO! The flashing eyes and flashing thighs of this senorita are almost enough to distract your gaze from the hideous 1950s couch she dances before.

Several demure June Cleavers disrobe in living rooms to reveal showgirl shapes, and in a succession of short films, a Betty Page lookalike with a generous dimpled behind and a blonde named Hope with a remarkable chest lounge poolside and elsewhere in the great out-of-doors, in casual, home-movie style.

A grainy tantalizing glimpse of a couch-bound dark-haired '60s chick in garter belt, dark nylons and leather boots is a highlight to be found late on this latest tape in SOMETHING WEIRD's flag-ship series.

**NUDIE CUTIES Vol. 41****#4329**

DETAIL AND CONTRAST - the theme of the first short on Vol. #41 of SOMETHING WEIRD's classic cheesecake series, as a stunning, shapely late 1930s-era blonde artist's model poses wearing pearls and a smile, wielding an incongruous African spear.

Aficionados of blonde pulchritude should stay tuned for the next model, one of the most gorgeous girls in all of NUDIE CUTIES, the Kelly Bundy blonde with perfect figure and innocent babydoll features that challenge the line between cute and beautiful.

Viewers inclined toward dark-haired delights aren't left out: brunettes on display include a comely girl on a throw rug gleefully displaying her charms, and a filly doing rope tricks in a cowboy hat and the altogether. Even the aforementioned babydoll blonde reappears to lounge in and out of bed in a black wig as hideous as she is beautiful.

NUDIE CUTIES Vol. 42**#4330**

ATTENTION CLASS! It's "European arts for students" - i.e., a plump nude '30s cutie. Students will further learn what hula dancers wear under their grass skirts, and receive an anatomy lesson from a flirty redhead lounging semi-nude on her bed.

A dark-haired '40s vixen, wearing a nightie and a lovely smile, shows off her shape proudly, furthering our well-rounded education. "Lonesome Love" may be barely cute, but once bare, the shapely she teacher us not to prejudice. Other subjects worthy of study: a stunning, beaming early '50s glamour girl rides bareback on a bear skin rug; a pixie-pretty, mammothly mammaried miss; and a sultry '60s dark-nylonsed siren.

NEXT: swim class, as three '60s honeys sunbathe but dump the dork whose boat they're bumming. Finally, "Nudist at play" teaches us that naked lumberjacks look silly cutting down phallic trees.

NUDIE CUTIES Vol. 43**#4331**

BUSH LEAGUE BABES! This entry in the SOMETHING WEIRD Encyclopedia of Sleaze begins with a succession of early '60s clips depicting gals who make up for their lack of conventional beauty with enthusiasm and boldness. A couple of 'em are almost cute - like the gal in glasses with the beauty mark.

The Full Frontal Follies continue with incredible '60s color clips, featuring some true beauties - like the brunette with dazzling smile and round breasts in gloves and garter belt, or the cute busty honey-blonde (also in gloves). Another busty blonde follows, overflowing her black push-up bra, and a cute short-haired brunette loosens up at the wet bar with a nude rug.

Other highlights include: a pretty brunette doing a topless belly dance in her harem nightie; a well-stacked blonde who rolls around on a colorfully pillow-strewn bed; and a feline brunette into licking her own shoulders. Me-ooow!

NUDIE CUTIES Vol. 44**#4332**

FULL-FRONTAL FESTIVAL! We start off with a sultry shapely sepia '60s sweetie with seamed stockings and stunning smile. Also aboard: a beaming brunette bumping-and-grinding on her bed spread; a bosomy backyard brunette beauty; and a busty '60s brown-haired bad-girl with bruised lips.

Then a lavishly bosomed, kinda cute, dark-haired '50s blonde indulges in stark naked glowing fantasies, upon learning of her boyfriend's imminent return.

And in vivid, eye-popping color, a number of mid-'60s sweeties give their all, including a stacked self-loving brunette (who kisses her own image in the mirror) and several more sepia beauties, busty ones at that.

NUDIE CUTIES Vol. 45**#4333**

SOME LIKE 'EM BLONDE! This strong edition features some of the most foxy fair-haired '60s sirens in all of NUDIE-CUTIE-dom!

Meet the breathtaking ponytail blonde who smokes and plays cards and shows off her lovely rounded figure, blowing you a kiss with MM lips. Watch the glistening-mouthed, cupcake-breasted go-go girl in the teddie swing her long blonde hair. Marvel at the long-haired '60s proto-hippie blonde, her sweet round breasts popping out of her sweater as she contemplates which Dylan platter to spin. Your head will spin as a pretty nude blonde with perfect rounded body rolls open-mouthed across her bed.

Witness two shapely '60s sweeties play pool in their teddies (in color!) and cuddle up with the cute leggy blonde who warms herself by the fireplace. If you must, consider as well the pretty, stacked brunette secretary with her hair piled high who displays a dimpled backside - at least until the cute blonde disrobes on the floor while her busty blonde friend joins in.

NUDIE CUTIES Vol. 46**#4334**

SWINGING '60S! From the cute tousled bosomy brunette who mugs sexily at the camera, to the fun-loving shapely, sparkling blonde who kicks off her heels and has a good time, this volume of NUDIE CUTIES does not beat around the bush! A well put-together brunette does a bottomless nude dance on the gold silk sheets of her bed, as a nude two-girl combo combines a slender brunette on the skins with a busty blonde blowing recorder.

Several bodacious black babes made appearances, including a busty beauty at her dressing table and, later, a pretty sepia siren with a perfect 36-type figure, who wraps herself in netting.

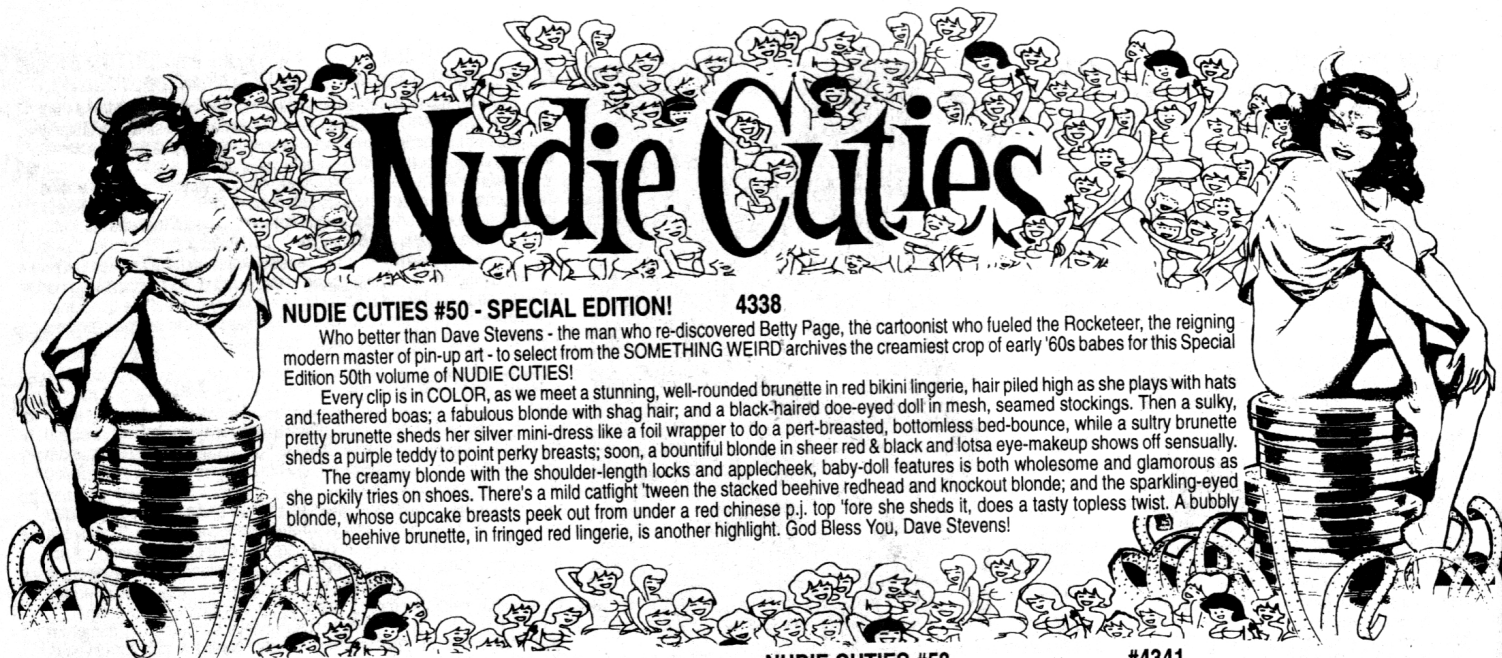
Water conservation is represented by two different pairs of girls taking showers together, and we fall in love with a slender, bigeyed young thing with long, dark hair and perfect high breasts.

NUDIE CUTIES Vol. 47**#4335**

NIGHTIES AND NYLONS! This bouncing batch of late '50s/early '60s babes begins with a black-teddie blonde baring her beautiful bottom. Then a slender brunette gets weighed, and uses a rolling pin as an early anti-cellulite device. Even the beach blonde, braving a windy day, strips down to a teddie!

Not all is lingerie: a lushly rounded dark-blonde with a smiling, Playmate-pretty face lolls about, completely nude. But another dark-blonde picks up the undies torch and poses in pink teddie and sheer pink panties, plus nylons and love beads. After a full-frontal glimpse of a cute radiant brunette, we meet a blackmaned, black-teddiéd, dimple-bottomed, cutely smiling '60s siren.

Finally, a blonde barrage: dolled up in red for a night out, a bouffant blonde reveals her black push-up bra; a platinum blonde does the same; and a pretty, short-haired bouffant blonde lounges in gloves, nylons and lingerie, showing off pert perfect breasts.



NUDIE CUTIES #50 - SPECIAL EDITION!

4338

Who better than Dave Stevens - the man who re-discovered Betty Page, the cartoonist who fueled the Rocketeer, the reigning modern master of pin-up art - to select from the SOMETHING WEIRD archives the creamiest crop of early '60s babes for this Special Edition 50th volume of NUDIE CUTIES!

Every clip is in COLOR, as we meet a stunning, well-rounded brunette in red bikini lingerie, hair piled high as she plays with hats and feathered boas; a fabulous blonde with shag hair; and a black-haired doe-eyed doll in mesh, seamed stockings. Then a sulky, pretty brunette sheds her silver mini-dress like a foil wrapper to do a pert-breasted, bottomless bed-bounce, while a sultry brunette sheds a purple teddy to point perky breasts; soon, a bountiful blonde in sheer red & black and lotsa eye-makeup shows off sensually.

The creamy blonde with the shoulder-length locks and applecheek, baby-doll features is both wholesome and glamorous as she pickily tries on shoes. There's a mild catfight 'tween the stacked beehive redhead and knockout blonde; and the sparkling-eyed blonde, whose cupcake breasts peek out from under a red chinese p.j. top 'fore she sheds it, does a tasty topless twist. A bubbly beehive brunette, in fringed red lingerie, is another highlight. God Bless You, Dave Stevens!

NUDIE CUTIES Vol. 48

#4336

GLOVES AND LOVE BEADS! This fusillade of fun features females of the late '50s through the late '60s...with glamorous gals in long gloves and lingerie alternating with funkier foxes draped in love beads and long flowing hair (and not much else).

We begin with a pretty Elke Sommer-ish blonde with pert breasts and polka-dot gloves; soon a pouty brunette is hiding behind her long hair...she can't keep her hands off her own over-ripe body. Could you? Two busty go-go girls practice their moves in the buff, and a cat-like brunette with purple gloves bares her bosom. A mind-numbing barrage of beaded and/or gloved brunettes follows, not to mention the full-bosomed, sultry, pretty blonde in red teddie and dark nylons.

Later, we meet a couple of cute, bosomy but borderline hefty babes; and one final brunette is so somber you figure something's bothering her, but don't worry: she gets it off her chest. And before we go, a glowing black chick will show us her roots.

NUDIE CUTIES Vol. 49

#4337

DARK-HAIRED DAMSELS dominate this edition of SOMETHING WEIRD's Salute to skin, kicking off with two black-haired beauties: a busty '50s babe entertaining herself with a nudie mag; and a curvy '60s sweetheart lounging on a couch. The brunette with braided ponytail is almost cute, but the leggy, slender, pert-breasted, sparkling-eye dark-haired '50s doll is a standout.

A kinda cute brunette, her hair ribboned back, is on the floor doing bicycles, while a kinda pretty, exotic '50s gal shows off full breasts, dimpled behind and generally all-round beautiful body. Suddenly, in a color clip, a blonde! And whatta blonde: slender, shapely, peeling off a red-and-white striped mini-dress.

Soon a nasty-eyed dark-haired wench is doing a bosomy bedroom frug in a red teddie that slips away; and in more '60s fun, busty babes get poolside body-painted. The bosomy blonde running on the beach, fully nude, is an amazing vision, as are glimpses of Miss Universe 1967. A beaming '60s siren with Cleopatra eyes and dark high-piled hair sprawls splendidly in sheer panties; and a slutty vixen reveals well-rounded curves doing a bedroom bump-and-grind. Finally a sweet '60s sweater girl sheds hers to reveals a perfect figure, then goes wading in an outdoor pool.

NUDIE CUTIES #51

#4339

What three activities separate the human being from lesser species? Dancing, sunbathing and bubble baths, of course! And this latest entry in the SOMETHING WEIRD Skin-cyclopedia begins with a bouncy '60s blonde doing a bare boogaloo; a few clips later, she returns in bikini lingerie to relax in bed. Several nude sunbathers follow, notably a shapely Latin lass who takes time out to beat on a Conga drum - babaloo!

The blonde baby-faced '50s glamour girl in mesh hose is one of the most gorgeous cuties ever to go nudie, and the outdoor glimpses of a stacked blonde, nude as a grape, are also ahh-inspiring. Same goes for the '60s tan-line brunette who displays a perfectly rounded posterior, signaling a barrage of brief clips before a busty, pixie '50s brunette lounges seductively in a boomerang chair in nothing but heels.

A bosomy Barbara Feldon lookalike frugs in heels and thigh-high nylons, returning for a full-frontal nude ballet; next on the bill: a breathtaking blonde with a Bardot face and perfect, full-busted figure who does a similar, nude-but-for-ballet-slippers warm-up. We're left to cool off in the tub with a pair of sexy, sudsy bubble bathers: a very cute '60s short-haired blonde, and a stacked, long-maned brunette.

NUDIE CUTIES #52

#4340

COLOR ME SIXTIES! Yes, color footage from the Decade That Refuses to Die dominates this episode of the SOMETHING WEIRD Epidermal Epic, kicking off with a lushly bosomed brunette in a red teddy and dark nylons. Some brief softcore fun at the movies is followed by a glamorous beehive blonde, decked out in black gown, red gloves, stripping to matching undies.

A top-heavy, sultry dish, her long straight dark hair swaying, hikes her chocolate mini; and in black-and-white footage, the Kelly Bundy blonde (A NUDIE CUTIE fave) pops up in several of a flurry of clips, as do some familiar "faces," like Virginia Bell. A fresh-faced brunette, vaguely hippyish, does a naked frug on her bed, while a busty, lusty cutie in an obvious blonde wig does her own uninhibited thing.

A saucy, sulky '50s brunette unveils her hope chest, while back in the early, color '60s, a bevy of beauties practice their pin-up posing - the bosomy blonde taking a shower looks familiar...or is that wishful thinking? A sepiat doll with a lovely smile and impressive chest provides a final highlight.

NUDIE CUTIES #53

#4341

Hop the Wayback Machine to the '40s and '50s for this mostly black-and-white, nostalgically nude journey, beginning with the busty ponytail brunette whose combing of a slender, shapely blonde's hair turns into a cat fight. The always first-rate Artist's Model series features outdoor footage of several lovely ladies, particularly a pair of blondes who perch prettily on the rocks and in the, er, crotch of a tree.

Then a glowing '50s blonde with a nicely well-proportioned figure wears her earrings for a dance before a curtain and a zebra-striped divan, followed by a long-stemmed, cupcake-breasted brunette who sweetly strips.

But the star of this tape, sez I, is the very cute, glamorous Peggy Lee-type, curly-headed blonde who unveils a cuddly, almost plump figure. Virginia Bell puts in a prettier than usual appearance, and an array of nudist-camp follies precedes a second batch of Artist Model studies, staying indoors to linger on a stunning brunette with a beautiful rounded bosom. Finally, horseback hijacks are interrupted by the gorgeous baby-doll blonde (a NUDIE CUTIES regular, and a fave!) who sheds her white-and-black bathing suit while this viewer sheds tears of regret for never meeting her.

NUDIE CUTIES #54

#4342

GO GO, girls - back to the '60s! The glowing brunette who kicks off our latest NUDIE CUTIES has tousled hair and a teasing smile and a softly curvy shape. Fab! She's followed by a hippie-ish, sleepy, mini-dressed blonde, and a bruisedlipped brunette, pleasantly pouty, posing on her polka-dot bedspread, revealing a pleasing posterior. Boss!

A short-haired blonde strip-frugs, then another blonde does the swim in a teddy she sheds. Yet another '60s blonde preens on her bed, pert-breasted, flirty, flashing a radiant smile. Gear! Have we dipped back to the late '50s for the beaming brunette with the long gloves and pink gown, which she peels to reveal a gorgeous shape? Cool!

Now a bosomy blonde hippie gal with long tresses is dancing to the Buffalo Springfield - for what it's worth, she has a lovely dimpled behind! And the cute redhead in the red teddy with long gloves and nylons has a sweet smile - as well as cupcake breasts, tiny waist and heart-shaped bottom. Here are a busty pair of beehive babes - a blonde and a brunette doin' the boogaloo, bare! Groovy....

NUDIE CUTIES #55

#4343

Did you hear the one about the beehive brunette lounging on this '50s-modern chair, when this beehive blonde serves her champagne and...oh - you have heard it. How 'bout where the chic chick in blue robe, long gloves, nylons, is smoking this ciggie in a fancy holder when...oh. Stop me if you heard any of these - there's this dark-haired bosomy babe in a red teddy with black panties, and then this black-haired busty babe shows up in the same lingerie! Then this dark-haired doll rolls around so much you can't make her face out, and this Claudia Jennings type, pop-beaded hippie gal with curves like a turnpike...really? Well, there were these two Liz Taylor clones, see, one in a glittery gown, another in a fur wrap, unwrapping her ample charms when - you heard it?

Okay. This bosomy beautiful blonde was horsing around with this horse when...get your mind outta the gutter! Anyway, this beehive oriental dish with lotsa round places was going round and round on this round bed, when....

You've seen and heard it all, huh? Well, you ain't seen this: babe after luscious babe, posing for pin-up photog Bunny Yeager in films clips, circa '64, outtakes from Nude Scrapbook and an unfinished docu; Rusty Stevens is just one of the famous models you'll glimpse. Two pulchritude-apoppin' shorts - "Rent-a-Girl" and "Craze Camera" - follow, and a final featurette shows top pin-up models of the late '50s in a photo session - how many can you name, smart guy?

NUDIE CUTIES #56

#4565

It's an early '60s slumber party! The beaming short-haired dark-blonde chick may not have the prettiest face in her class, but she's got a great figure, and great speckled heels! Is she in Biology with this radiant black-haired vixen, who slips out of a sexy dress to display nylons, garter belt and well-filled strapless bra? And do they hang out at the malt shop with this generously curvy babe in a scarf and nothing else, doing a backyard bump-and-grind?

Now this moody blonde in short shorts, reading her movie mag, curling up (and down and around) in a nubby '50s chair, may be from an earlier class...but this glowing apple-cheeked, bruised-lipped girl-next-door with the brunette hair and incredible full figure spilling out of an unbuttoned polka dot blouse is definitely class of '61!

So is the chic shag blonde who loses her classic little black dress to reveal black undies and, finally, lovely tilted conical breasts. The Sally Fields-like pixie has a surprisingly full figure, and does a surprising full frontal couch shimmy, before an incredible array of bosomy '60s gals get together for that all-nude slumber party we promised!

NUDIE CUTIES #57**#4566**

Welcome to the Nudie Cuties Furniture Showroom! On your right, you'll notice a '50s couch, a rare piece (as is the brunette reading a book on it). Next a bouffant blonde model demonstrates the durability of our top-of-the-line mattress. And this sparkling shapely '60s brunette is pointing out the clean lines of this armchair!

Here's the perfect bedroom set for a teenage girl - like this blue-jeaned Norma Jean-ish beauty unbuttoning her blouse, unveiling another perfect set. Here's a collectible '50s piece: this dressing table is perfect for our pixie-cut blonde to pretty up before bed. Sans negligee, our blonde salesgirl also demos a vintage boomerang chair.

A platinum blonde shows off a '50s lounge chair and matching settee (hi-fi and beauty mark optional). Our sepiu salesgirl makes a charming contrast with the white imitation leather lounge, and the '50s deco Oriental figure lamps perfectly frame our slender brunette, who straightens the perfectly framed modern art print, displaying her own perfect frame. And a stunningly bosomy, lushly bottomed brunette demonstrates the uses of our popular throw pillows. Did you ever see nicer pillows? Visa and Mastercard accepted.

NUDIE CUTIES #58**#4567**

A beautiful '60s blonde throws you a topless kiss, welcoming you to the latest NUDIE CUTIE festival of female fun, designed just for you. Take, for example, the sultry brunette who chews her hair, lounges sleepily and adjusts her stockings. Or the tan-line blonde who lolls on a zebra bed spread; or the glasses-wearing brunette who shows you her bruised thigh, looking for sympathy, then shows you an amazing bosomy form before playing with her clown doll.

Suddenly, COLOR FOOTAGE, and a blonde so busty, so luscious, somebody must've invented her (maybe Hugh Hefner). Before long you encounter a sleepy, pretty brunette with a terrific figure, but don't get attached to her: a Breck Girl-style blonde wants you to watch her bare-busted boogaloo.

Several more sweet early '60s blondes do their best to charm you, but your heart will be won by the last lass: a gorgeous blonde, her leggy yet full figure in full-frontal display; the sight of her stretched out on the couch, sucking a Sugar Daddy on a stick, will stick in your memory.

**NUDIE CUTIES #59****#4568**

Clothes make the woman, they say - like for example the cute, bubbly, bosomy '50s blonde who wears ski pants and plaid shirt, tied halter-top style...wears 'em for a while, at least. The slender, ultra-bosomy '60s brunette seems made for black nylons, and another '60s brunette - this one sultry and mused-up - makes her black undies and spike heels talk.

Look what this '50s blonde does for her blue jeans and that unbuttoned blouse she spills out of, when she isn't listening to platters (or, later on this tape, showering). The sunny '50s blonde shines in glittering black lingerie, as she displays a bountiful bosom and remarkable dimpled behind during a round zebra couch striptease.

And the striking Liz Taylor-ish cupcake cutie shows what sparkling earrings (which is all she's wearing, pretty quick) can do for a girl. On the other hand, the torrid brunette with the wild, heavy '60s eye make-up makes do with no clothes at all.

NUDIE CUTIES #60**#4569**

Top-heavy talent dominates this time around, with legendary mammary miss Virginia Bell making four appearances; a lengthy outdoor offering from Marilyn Monroe lookalike Arlene Hunter, no slouch in the upper-torso department, herself; and rare footage of cult-fave figure model, Diane Webber, doing a ballerina in the straw routine. From the opening color footage of a short-haired brunette tugging out of her baby blue dress, the emphasis is right where Russ Meyer would put it.

Other lovelies showcased include a pretty, pretty curvy brunette with high-piled Ronnie Spector hair and heavy '60s eye make-up; a shapely sepiu siren who lolls around on a mink coat; a leggy '50s blonde who smokes dreamily while listening to her hi-fi in the buff; and a gorgeous bosomy black beauty who poses regally on a sofa.

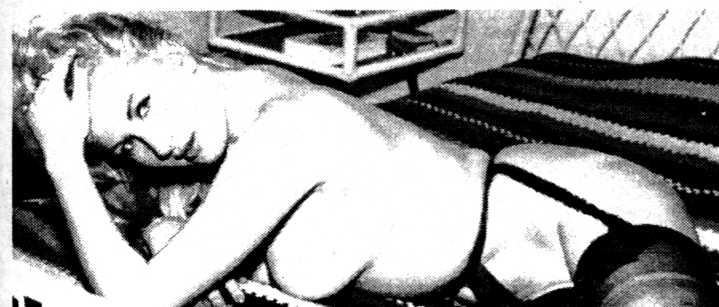
Outdoors, we encounter two bosomy '50s babes - a blonde and a brunette, sunning themselves and modeling lingerie. A very pretty '50s blonde smokes and lounges on a zebra couch, while another lovely blonde sheds a silly sunhat to sunbathe in her pasties. A '60s tanline brunette does wild gyrations abed, while a busty beehive brunette showers fetchingly. Finally, bosomy '60s chicks get together for bumper pool, calisthenics and musical chairs - all nude, of course.

NUDIE CUTIES #61**#4570**

CULTURE SHOCK! This jiggling juxtaposition begins with a succession of charming 1940s shorts showcasing the gals Dad fought the war to come home to, seen in such quaint pursuits as helping each other apply leg make-up (wartime nylon shortage, y'know), getting weighed, and trying out for a cheesecake photographer (they think).

Then - SOMETHING WEIRD! A jolting ride in the Nudie Cutie Time Machine to the Make Love Not War '60s, with COLOR FOOTAGE, a full-frontal barrage of (mostly) brunettes, from hippie chicks with unshorn underarms to Frederick's fantasies, like the radiant bosomy babe in a pink-feathered negligee, or the girl with the beautiful figure whose sheds her blue dress to reveal black undies.

The only blonde in this onslaught of '60s color clips is a lanky lass who lounges near a pillow labeled LOVE. More charming, perhaps, is the brunette (of course) in a yellow dress (briefly) with hair piled high - turns out she's a natural brunette.

**NUDIE CUTIES #62****#4571**

COLOR FOOTAGE from the SWINGING SIXTIES dominates this edition, starting with a sparkling brunette in a geometric mini, applying lipstick and perfume before disrobing for the camera. Other notables from this full-frontal assault are a blonde in pink negligee and stockings, who risks rug burns for her art, and a curvy black-haired cutie who risks bug bites outdoors for her craft.

The two standouts - this volume's nominees for the Nudie Cutie Pantheon - are a blonde and a brunette, obviously subjects of the same camera artist. The scarf-teasing blonde is gorgeous, bubbly, slenderly shapely with a perfect bottom. The brunette is superb, perching on an orange chair, removing her black dress down to black underthings and mesh stockings; her lovely smiling face recalls the late Judy Tyler (Princess Summerfallwinterspring!) and her perfect form is a splendid argument for the existence of a supreme being.

A few vintage b-and-w clips follow. Noteworthy inclusions are a creamy busty blonde on a beach, and a stunningly stacked brunette, fanning herself in the raw outdoors.

NUDIE CUTIES Vol. 63**#4572**

This strong volume opens with a trio of very attractive '60s dancers: an ultra-cute ciggie-puffing brunette who sheds her perfect figure her own; a buddy blonde who twirls her hair as she takes off-camera direction. Then a stunning '60s blonde sheds her sweater, hikes her dress up, removes her black undies and wins a place in the Nudie Cutie Hall of dames.

Next up, a too brief color clip of a beautiful, lushly curvy early '60s brunette perched on a stool; and a shapely, pouty blonde lolling on her bed.

A barrage of '50s brunettes in undies and stockings follows, until at last a bouffant '60s blonde shows off her nicely rounded figure and radiant smile. Next a sultry, beauty-marked brunette shows off her nylons on a zebra rug, and a zebra rug, and a beaming Gale Storm-type '50s gal shows us what's under her demure prom dress. Soon a '60s Lulu-ish bosomy blonde with frosted lipstick frolics in her negligee, before a glowing '50s brunette sheds her zebra skin bikini.

NUDIE CUTIE Vol. 64**#4573**

Long legs...mesh hose...ballet slippers...black lace bra...a zebra settee...and an apple-cheeked 1950s blonde. What does it mean? Another Nudie Cuties volume is under way! Soon a very cute, radiant brunette in black undies combs her hair, and a mesh-stockinged gently freckled redhead is on the phone even as she's spilling out of her bustier.

A cute blonde with a very nice shape beams as she poses and giggles, and another off a sweet sweater to unveil a treasure chest. A brunette in slacks, fetchingly topless by the fireplace.

Keep up, now: a Doris Day-type blonde, button earrings and country club smile, sips her drink, lights a cig - and display her charms, and a Liz Taylor-ish vixen flashes her tush as she dances. Then dig the vivacious pixie-haired '60s raises her skirt, and your blood pressure.

NUDIE CUTIE Vol. 65**#4574**

Your hostess in a '40s-era platinum blonde in black negligee and nylons, and seamed-stockinged blonde also in pasties, plus a beautifully bosomy '50s blondes exercises topless.

Spotlight on three beautiful blondes: a radiant '50s sweater girl who poses in short shorts; a lushly curvy '50s miss parading in a towel (and less); and a truly pretty '60s babe who provides a tantalizing bottomless glimpse in bed. A figure ensconced in only a tight bikini bottom.

Then a pretty '50s brunette places a phone call, topless; and a gorgeous blonde slips off a body suit to pose too briefly in her shoes, earrings and smile. A sultry brunette smoke on a leopard skin shows off impressive curves, and buxom MM-lookalike Arlene Hunter Cavorts-outdoors, very topless.

A number of cute blondes follow, notably a Jayne Mansfield facial look-a-like with cute figure who smokes suggestively.

NUDIE CUTIES Vol. 66**#4575**

Hop the Something Weird Time Machine as it careens from the '50s - where a short-haired blonde checks out the competition in PLAYBOY, slipping off her sweater, having a smoke and a Coke - to the '60s, where you're greeted by a bruised-lipped blonde in black nylons. Back in the '50s, a brunette in a bubble bath is sharing her winning smile and chipper personality (and nice shape), and a sophisticated blonde is sipping a cocktail before hiking her black nightie up and over a curvy figure. Then another sophisticate (a brunette) shows off her stunning figure, followed by a smirky platinum blonde who knows how cute she and her cupcake breasts are.

Your mind whirls at the surprising full-frontal frolics of a blonde in a sheer nightie, and a lanky brunette in spike heels. Then, in the '60s, you encounter an amazing, pouty ponytail blonde with an upper torso that threatens to poke your eyes out; a pleasantly trashy brunette; a beaming Hispanic cutie with a brick outhouse figure; and, best of all, a pouty blonde who removes her sheer panties and slowly unravels her sexy clothing to reveal a lush shape.

Still in the '60s, you witness a swarm of busty bottomless beauties playing pin-the-boobies on the cutie, and a brunette "maid" with long straight hair who displays upper-body beauty of enormous distinction.

NUDIE CUTIES #67**#4576**

Our Time Machine is stuck (nicely so) in the '40s, where gorgeous, beaming Adele reads the SAT EVE POST on her sofa; a lovely brunette in mesh stockings strolls outside, wind whipping her black lingerie; and a topless ski girl shows off her peaks. In the moonlight, a blonde with a pile of curls displays a bosomy figure, while in the sun, two brunettes have a nude picnic. Then a dark-haired lass oils up her shapely cupcakes; a sexy blonde tries on a hat, taking her own topless photo; a curvy sunbather has a "Forest Frolic," and a busty straw-hat gal climbs a ladder to make repairs.

Wow! We've lurched up to the '60s, finding tons o' beauties at a nudist camp, including a stunning petite blonde, showering; several gorgeous brunettes vie for our attention, notably a dark-haired cat-like cutie with a full figure in a frilly nightie. A dark-haired doll in spike heels mugs for the camera, while several babes strip to reveal treasure chests before skinny dipping with a big-boned "girl."

Now we've jolted back to the '50s, where the Kelly Bundy blonde who has enlivened past volumes appears to show off her slender, curvy form; and several more '50s gals unveil themselves: a pretty cutie with hoop earrings; a dark-haired housewife type who opens her blouse to share big secrets; a tousled Carroll Baker blonde tosses and turns. In the '60s again, a delicious full-figure redhead sheds her inhibitions (and bikini), a pleasantly slutty blonde sips her drink and wets her lips, a bosomy brunette hikes up her dress and tugs off her heels, a sweetly slutty blonde does a slow strip, and a pretty, sexy bouffant baby-doll blonde with a bow in her hair brings a great ride to its inevitable finish.



NUDIE CUTIES #68

#4577

This fun volume spans three decades, starting out with '40s starlet Conchita, a cute brunette bathing beauty, and a sunhat, sun-dress brunette who coaxes her brown-haired, negligee-wearing girl friend into trying on a little apron, showing off a perfectly shaped, sizable upper torso. Then a brunette with a nicely dimpled backside takes off her 1950s bullet bra, unveiling bombshells, and a pretty '40s outdoor gal removes black bra and panties to prowls the cactus patch.

More '40s fun with a bodacious brunette and her blonde pal playing poolside topless tag, while a '50s outing features a bosomy brunette filly with short hair and a sweet smile, a bikini-clad tree climber, plus other outdoor gals who watch a squirrel and his nuts. '50s icon(s) Virginia Bell beams as she bares all, and a lovely babydoll blonde, lolling in bed, lulls us into the '60s. Soon a gorgeous hoop-eared '50s type housewife with short curls, great smile and perfect bosom lounges seductively by a fireplace.

Meanwhile, in the '60s, a brunette launches a full-frontal assault on her teddy bear, followed by a bouncy blonde's bedridden bugaloo, and back-to-back pretty, lingerie-wearing brunettes. Then a top-heavy '50s lass sheds her sheer petticoat before a Breck Girl-type early '60s blonde shows off her nylons and black negligee.

NUDIE CUTIES #69

#4578

This time it's a memorable hodge-podge, opening with a long-tressed fetching dimple-bottomed belly dancer in color '60s footage, and a '50s page-boy brunette shedding a sedate dress to show off a well-rounded physique. Soon a pigtailed busty brunette goes fishing in the '50s, while in the '40s, a dark-haired wench does a topless twirl, and a bare-bosomed blonde smiles shyly. Then a '50s brunette slips out of her skirt and casually unveils a traffic-stopping figure and cute smile.

A languid '50s long-tressed dark blonde displays a sweet shape and cute sullen smile, while a bosomy '40s blonde does an outdoor strip down to her earrings. Then in the '50s, a demure short/dark-haired doll shows off her fancy black lace bra, and its contents, while a voluptuous brunette bathing beauty frolics sans suit, poolside; and the innocent-looking housewife blonde with the Doris Day 'do shows off in her black panties and nylons, while a black-haired Liz Taylor-ish dish dishes up a brief good-natured strip. Next a happy dark-haired doll squirms out of her Hawaiian print dress, and a sedate, extremely pretty brunette slips out of her frock and teasingly reveals a one-in-a-million figure.

The '40s blonde with the sweet shape and flowers in her hair does an outdoor nature dance in a fig leaf, and '50s nature girl busty brunette prowls a rocky landscape. Another road company Liz Taylor smokes and poses dreamily, and an exotic dark-haired, dark-eyed '60s siren in mesh stockings shows off an incredible figure, while a sedate-looking housewife does a surprisingly extended, extensive strip. Finally, a late '50s, pretty dark-haired honey in heels and sheer black panties sultrily lounges in bed - a lovely living pin-up.

NUDIE CUTIES #70

#4579

Submitted for your approval: the dark-haired well-rounded early '50s darling in black nightie lounging on her couch, admiring her own mesh-stockinged legs; the pigtailed '60s cutie with dimpled backside and long necklace, perching full frontally; an early '50s beaming blonde with sweet rounded figure, bouncing for joy. You try to touch - you cannot. You can only watch as....

....a very pretty '50s housewife type with a lovely smile and nifty shape removes her nightie to do a full-frontal dance to her radio; a sultry, slutty '60s blonde lounges on a couch showing you her rounded shape; a short-haired platinum blonde in black undies and heavy '60s eyeliner eyes you as she bumps and grinds in bed; an early '50s brunette, dolled up in gloves, earrings, shawl and heels, lounges seductively. She speaks. You speak. She cannot hear you, when....

....a barrage of '60s blondes bombard you: the uninhibited miss doing her rude, nude thing; a cheerfully brazen babe showing off her shape gladly; a babydoll with a smile as lovely as the figure spilling out of her lingerie. A darkhaired beauty in foreador pants bends over backwards for you, and slender blonde with Jayne Mansfield's face, and another one with her body, bid you to join them. But you can't. You are hopelessly entrapped in the Nudie Cutie Zone.

NUDIE CUTIES #71

#4580

We're back on an out-of-control Time Machine for a four decade panorama of pulchritude, beginning with a sweetsmiling, curly-tressed, hoop-eared '50s housewife who has a drink, a smoke and gets comfy as she displays an incredible rounded figure. Next a short-haired '60s would-be Liz Taylor shakes part of her resemblance at the camera, while a busty '60s babydoll blonde eyes the camera warily before her sweet smile takes over.

In the '40s, a pair of nature gals get an all-over suntan, while a pretty dark-haired '30s doll gleefully bathes in a tub with art-deco fixtures. And in the '50s, a brazen short-haired brunette with a slender curvy form wants the viewer's attention, and gets it, as an innocent-looking short-haired blonde watches home movies before losing her undies and serving up her pert cupcakes.

Next a busty '40s brunette dances the dance of one veil, and several other babes of uncertain vintage do their own spirited full-frontal dances. Finally, a pretty blonde with full lips and pert breasts, gives a full-frontal showcase of her slender, shapely form.

NUDIE CUTIES #72

#4581

A Nudie Cuties Hall of Frames Award goes to the sweet early '50s blonde who kicks off this volume: demure, pretty, she smokes a while before deciding to raise her polka-dot dress and reveal a supple, shapely figure. No wonder there was a baby boom! Then, perhaps a decade later, a brunette in corduroy slacks and prim blouse shyly removes them to reveal pert breasts and a lovely dimpled backside.

The '40s brunette doing the eccentric dance may have an Edith Prickley face, but her figure is more Ursula Andress; and the '60s overbite brunette is a real doll - a beaming, tan-line, round-bottomed wonder. Soon a '50s blonde June removes her immaculate dress and shows us what made Ward cleave her, while a creamy beehive early '60s platinum blonde shows off a full-busted, wasp-waisted bod and sunny smile. Then a '50s leggy, busty brunette poses nude in heels, while an early '60s pretty pouty bleach blonde undoes her raincoat to reveal panties, heels and a pertly curvy figure.

Later highlights: a busty '60s lip-gloss bouffant blonde who gives an astonishing full-frontal display; a wholesome '50s blonde in conservative suit who peels to reveal a rounded figure; a '50s dark-haired pixie with a shapely frame and stunning smile; a '60s brunette wench with curvy figure who takes off her panty hose; and a pert '50s brunette who lolls around in bed, nude - surprising footage for this vintage.

NUDIE CUTIES #73

#4582

Rare color footage of early '60s cuties kicks off enticingly with a voluptuous beehive brunette, smiling shyly as she tugs off her panties; a blonde with a tower of tresses in red bra and panties, black nylons and sweetly sullen smile; a Bridget Fonda-type blonde in black dress, nylons, undies, her hair piled up; a giddy pleasantly plump blonde in bikini lingerie, heels and nylons, combing her shoulder-length hair.

Meanwhile, back in the '50s, a sophisticated blonde sips a cocktail in her black dinner dress, removing her blouse to read, relax and reveal a perfect pair; and a radiant, amazingly curvy Betty and Veronica in lust earrings do a lively full-frontal dance. Back to the '60s: a cute curvy blonde shows off her sexy smile, pert breasts and mesh hose.

A lovely '60s-dream blonde in fuzzy sweater unbuttons it to unveil creamy, generous curves; and a brunette hearbreaker with a perfect figure enter the Nudie Cutie hall of Frames, coy in a fur coat - her satin panties shine, and so does she. Then we take it home with a gloriously trashy '60s tousled blonde with nice curves and matching smile; and a bosomy tousled blonde with Helen Hunt-ish features.

NUDIE CUTIES Vol. 74

#4583

This volume showcases stunners from the late '50s and early '60s, kicking off with a demure overbite brunette in a sundress who goes inside to remove it for a surprising full frontal display of her lanky yet curvy charms. Soon a blonde with shoulder-length tresses and bruised lips removes her black dress to unveil a lender but full-breasted figure. Then we meet a cute friendly full-figured brunette; in elegant platinum blonde putting on her stockings; and a brunette fashion-model type with slender curves.

The short-haired brunette babe on the zebra pallet by the fire does a sizzling strip, and a sexy, long-dark-haired, slender, achingly lovely wench lounges on her bed in sheer black panties, while a sepia sweetie in lingerie displays her hula hoop technique. A cute tousled dark-blonde with a fine figure lounges in garter belt and nylons by the fire, while a plumpish but very sexy sweet sunny blond plays secretary.

A tanned, curvy bottle-blonde removes most of her black lingerie for a couch dance, and a handsome blonde in leopard heels and sheer black nightie shows off her perfect slender curves. A shy school-girlish dark-blonde with shoulder-length tresses shyly unveils a sweet shape, and frilly while undies are removed by a sullen shapely dark-haired doll.

NUDIE CUTIES Vol. 75

#4584

First, it's a double-shot of that '60s love from a radiant busty blonde, and a zoffig, casually full-frontal nude blonde. Then it's more full-frontal fun with a '50s short-haired brunette in petticoat, nylons and heels with a slender curvy figure, and a Joey Heatherton-ish early '60s blonde with a bow in her hair. A sleepy-eyed, rooty '60s blonde takes of f her nightie to unveil a wow of a top-heavy figure, and a '50s brunette lounge topless, reading a magazine.

Then it's a '50s thang, as a shapely blonde combs her hair and struts her stuff; a busty brunette poses regally, putting on her pancake make-up; a dark-haired curvaceous doll removes her black nightie - and tries on foreador pants, topless; and a sepia sweetie with a knockout figure applies her make-up.

The '60s make a comeback with a cute curvy black-haired bake with Stephanie Powers-ish features; a long-dark-haired siren in a negligee with a perfect figure in full frontal display; and a black chick taking off cute Sunday clothes to reveal an incredible upper torso. Two '50s dolls reveal hidden curves: a housewifey brunette, and a slender, pert-breasted blonde. Then more '60s sin as a chick with short dark hair and glasses plays peek-a-boo; a blonde with cute cupcakes frolics full-frontally; and a stunning showgirl bosomy blonde in Frederick's-style lingerie bids us a memorable farewell.

NUDIE CUTIES Vol. 76

#4585

It's a '60s; sexpllosion, as the sunny, short-haired platinum blonde with large lovely breasts and incredible leggy figure gets things off to an A+ start. Then a cute short-haired brunette soaps her slender, curvy figure in the tub; a bubbly, busty bouffant brunette in heavy eye make-up parades in her lingerie; a brown-haired siren shows off in white push-up bra, leopard undies and heels; and a very cute blonde models a fur coat (with her own fur trim).

A brunette with shoulder-length tresses caresses her outlandishly large breasts, and an unassuming, pretty darkblonde hikes up her dress to reveal new facets of her personality, while a bouffant bruised-lipped blonde in a prom dress shows off seamed stockings and the curvy figure boys dreamed might be under such a prom dress. A lovely intruder from the '50s with a sunny smile and perfect bosom poses naughtily in a knotty pine setting.

Back to the '60s for a bosomy British brunette, stripping as per script; an achingly cute blonde in transparent blouse playing peek-a-boo with her panties; a Cutie of Color hiker in her mini and showing us a winning smile; and a darkhaired cutie in dark nylons reading a racy paperback in bed.



NUDIE CUTIES Vol. 77**#4586**

It's the '50s versus the '60s in this battle of the babes, starting in the '60s with a frisky, nicely rounded brunette in dark nylons and sheer panties; and an adorable bouffant blonde in lacy bra and panties who starts out yawning but wakes us up with her perfect breasts and dimpled bottom.

Then it's '50s fun with a pretty, bosomy dark-blond smoking languidly in nylons, heels and a sheer petticoat; a couchbound Cutie of Color getting aches on her prominent chest; a backyard brunette in black undies sunbathing in nylons and gloves; a beaming brunette in hoop earrings falling out of her lowcut gown; and a fabulous blonde in a zebra chair shedding her bikini to reveal cute cupcakes.

Back to the '60s for a blonde smoking and slipping off her nylons; a cute curvy brunette with pursed-lipped Elvren-girl smile; and a shapely, heavy-eye make-up brunette with her dark hair piled up. The '50s counter with a tousled babydoll blonde with rounded figure; a Cutie of Color stripping in a surrealistic setting; a busty blonde preening at her make-up table; and a dark blonde sultrily hiding behind her long hair. In the '60s, a radiant brunette perches in her unbuttoned sweater and bikini bottoms; a cute brunette with big long-lashed eyes peels her black leotard, unveiling a bosomy body and dimpled rear. And a final '50s burst: a platinum blonde catches rays; and an Allison Hayes type reveals full perfect breasts and lovely dimpled bottom.

NUDIE CUTIES Vol. 78**#4587**

It's the battle of the decades, as the '40s weigh in with a very pretty, well-stacked brunette who stops by the roadside to practice her art, losing her bikini top in a nearby pond. The '50s offer a busty sweater girl, and the '60s serve up a high-school-girlish blonde hiking her plaid skirt to show off seamed stockings and a lovely bottom; a tousled blonde tossing and turning in her undies; and a Kim Novak-ish blonde lifting her feminine dress to show off lovely nyloned legs.

The '50s offer a radiant brunette slumbering gloriously topless; a cute curvy blonde perching on an easy chair in bikini bottoms; a slender full-busted brunette getting naughty in a knotty pine den; a brunette with cupcake breasts and rounded bottom lighting a fire; a curly-blond cutie revealing a rounded form before slipping undercover; a busty bucktooth brunette; a beaming curvy platinum blonde; a busty brunette in hoop earrings and mesh stockings; a housewifey brunste removing her undies to reveal her hidden self; a brunette stripper unveiling well-shaped assets; a pixie-hair cat-like darkhaired cutie in black undies; a beaming brunette with a knockout figure perched on an end table; a darkhaired doll smoking, stripping, with pretty perfect breasts.

The '60s stike back with a darkhaired doll with long flowing tresses and well-rounded figure; a slender but shapely bouffant brunette; and a very blonde Virginia Bell at her bustiest and cutest.

NUDIE CUTIES Vol. 79**#4588**

Our Nudie Cutie Time Machine is careening between decades again, stopping briefly in the late '50s for a look at a fashion-model pretty, Playmate curvy cutie in tight treads, and a dark blonde stripper-type giving a frisky inventory of her curvy wares. Then we find ourselves in the desert where a busty gal frolics full-frontally, leading off a surprising montage of full-frontal '40s femininity.

In the early '50s, we see a short-haired cupcake blonde using a blow drier, while in the '60s a sleepy, pretty, elegant brunette sweater girl reveals nice curves and sizzling sex appeal. Suddenly it's the '60s again, and in COLOR, as a Bardot-ish bosomy blonde on couch gives an A+ full-frontal sensual showing; and a remarkable pair of gals oil up each other's remarkable pair for suntans. In the '50s we find a demure brunette unveiling a beautiful figure, full frontally, as does the '60s beaming pixie brunette trying on lingerie.

A '50s blonde has a perfect smile and perfect figure, and a '60s brunette in black mesh stockings throws us curves, while a pixie-haired zoffig brunette smokes and smiles, and a tousled red-head in heels is generous with her generous shape. Stopping in the '50s, we see a girlish brunette in saddle shoes and anklets, getting comfy to study her school work; and a busty blonde invites us over for an Open Blouse.

NUDIE CUTIES Vol. 80**#4589**

Our Dueling Decades continue, as the '60s present a blonde hiking her sweet dress, kissing her lucky stuffed poodle; a stunning college-girl brunette in black bra and heels; a pixie-hair full-busted suicide blonde; a pretty pert-breasted brunette lounging by a fireplace; and an exotic brunette with heavy eye make-up and a nicely top-heavy figure.

The '50s come back strong with that Nudie Cutie Hall of Framer, the glowing glorious Kelly Bundy blonde who removes her things while eyeing the camera, in the first of a series of snippets from mostly the '50s, including a jungle-girl long-tressed brunette and a cupcake-breasted blonde.

The '60s strike back with a lovely brunette's fabulous conical breasts; but the '50s offer an appealing blonde, wonderfully topless in white short shorts. Then the Kelly Bundy blonde is back in sheer petticoats, topless in mesh panty hose! Then another lovely rounded blonde lolls seductively on a couch, and another, with creamy skin and curvy figure. Two nudist colony shorts conclude the duel, (including a nude swordfight in the older one) but gorgeous Friedman star Stacy Walker's appearance in the '66 Miss Nude Universe mini-docu make's a strong case for her decade.

NUDIE CUTIES Vol. 81**#4976**

Catch a cute glimpse of '50s doll in a gown before a brunette '40s gal in a zebra-trimmed pants outfit strips and smokes and mugs. Then, from the '50s, comes a lushly curvy blonde and a beautiful full-bosomed dimple-bottomed brunette, hair back with a bow. A pleasantly plump, tousled '60s babydoll blonde lolls in a push-up bra and panties.

Next it's '40s fun as a proper lady in a primly pretty blouse lifts her skirt to show off dark undies, and a slender, top-heavy gal in a zebra dress wanders outdoors.

Then the '60s come on strong: a leggy, friendly dark-blond in heels, nylons and bikini undies' performing a topless bugaloo; a tousled busty bouffant redhead rolling around full-frontally in bed; a slender curvy blonde shedding her black bar and pants with a smile; a road company Liz Taylor revealing her good points; a Maria English-ish dish with shoulder length black hair and all-rounded gorgeous figure; a sparkling brunette with short styled hair and perfect round breasts; a blonde with shoulder-length hair and perky breasts; and a ponytail platinum blonde shedding babydoll teddy. Then from the '50s come a pretty, pretty slutty blonde baring all; and a leggy brunette chatting on the phone before stripping to reveal a full-busted figure. Back in the '60s for a full-frontal finish: a sultry curvy brunette; a stripperish, lanky, shapely blonde; and a lushly shaped bouffant blonde with cat-like eyes and gravity-defying bosom.

**NUDIE CUTIES Vol. 82****#4977**

It's a '50s vs. the '60s rematch, as the latter decade offers a Justine Bateman-ish cutie with lovely breasts and dimpled bottom, and the earlier decade give us a short-haired brunette sweater girl, a full-breasted vision in panties and nylons. Back to the '60s for a sparkling babydoll brunette with black nylons and a well-rounded personality; a sultry bouffant babe with bruised lips and cupcake breasts; a voluptuous pouty wench in mesh stockings; a pretty, pouty brunette with long-flowing hair and fabulous conical breasts, slipping out of her jeans as she relaxes, reading a letter.

In the '50s, a slender full-busted exotic cutie reads the paper, and a Mary Astor-ish blonde shows off a nice smile and nicer figure. Then in the '60s, a shapely sweetie with dark shoulder-length tresses spreads on a plaid bedspread, and a blonde with flowing locks and frosted lipstick throws us some curves. Back in the '50s a demure blonde reveals a surprising shape, while a Latin lass with shoulder-length hair shows off beautiful eyes, pert breasts and curvy bod.

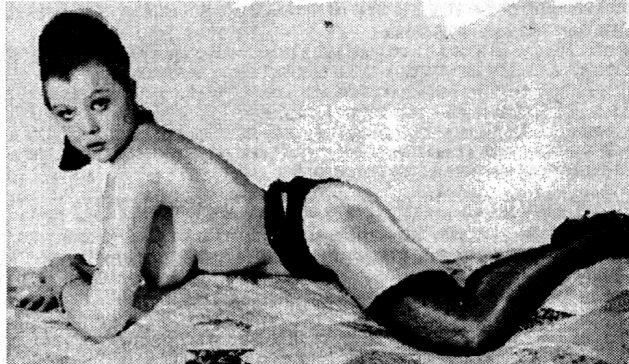
Soon (in the '60s) we encounter a pleasantly slutty bouffant bosomy blonde, and (in the '50s) a curvy gal sheds her sophisticated evening wear to have a topless cocktail. Two '60s babes round out the evening: another Liz Taylor type in an open robe; and a lanky bruised-lipped bouffant brunette.

NUDIE CUTIES Vol. 83**#4978**

This outstanding volume kicks off with a '50s festival: a dark-haired gal with a friendly face and sweet figure; a stunning blonde with flowing tresses in a sheer negligee; a pert-breasted ponytail blonde in a black bikini top and full skirt, sipping a 7-up.

Then it's a '60s showcase for bosomy pouty bruised-lipped brunette with shoulder-length tresses; and a shapely, pretty, bouffant bow-in-hair brunette, lounging full-frontally. A demure '50s housewife interrupts to smile and reveal nice curves, then it's back to the '60s for a very curvy nude brunette combing her hair at her make-up table.

Color '60s footage includes a lovely apple-cheeked brunette with laughing smile, pert cupcake and rounded bottom; a very cute brunette, also with perfect cupcake, in a sundress; and a bosomy pouty brunette posing full-frontally before a mirror. More '60s fun from a cute brunette with sparkling smile and lovely rounded figure, and a sultry dark-blond beach bunny in bikini bottoms and slippers. Then more nude '50s nostalgia from a trio of shapely brunettes, before a sophisticated '60s blonde in a black dress gets comfy. Finally it's a divine early '60s blonde in a black dress gets comfy. Finally it's a divine early '60s softbody bouffant blonde in black lingerie as she sips a cocktail.

**NUDIE CUTIES Vol. 84****#4979**

The '50s or the '60s? you decide. From the '60s it's a leggy beehive blonde, hair piled high, lifting her summery dress to reveal white panties; and a bubbly curvaceous blonde, stripping to black lingerie. The '50s counter with an ultra-busty stripperish brunette, smoking and reading, and a sophisticated blonde, slender, shapely, lounging languidly. Then a '60s brunette nibbles an apple, tugging her negligee down to reveal a perfect pair; but soon a '50s beehive blonde in black undies is showing off more than just a sunny smile.

The '60s give us a pretty, leggy perky-breasted dark-blond with lovely eyes, and a cute blonde in petticoats with a beautifully rounded figure. But the '50s offers a slender full-breasts and pixie playing with a wind-up toy, while the '60s serve up a sultry wench with hoop earrings, cupcake breasts and bruised lips. A curvaceous lipstick early '60s brunette perches on a leopard spread, while a pretty, late '50s brunette looks curvy on a couch, though that early '60s blonde sexbomb looks just as curvy on a bed.

NUDIE CUTIES Vol. 85**#4980**

There ain't an ugly one in this bunch! Of the 22 gals featured, here's a few memorable memories: a beautiful busty brunette luxuriates in privacy of her bed room, a big blonde gal pose in an artificial setting, another classy-looking broad wears white bra, panties and then only her pearls; there's the '60s blonde sex kitten; a nasty brunette wiggling her bottom; big-haired blonde who squeezes her ample bosom together; and numerous nudies lounging on couches and beds. Enjoy!

NUDIE CUTIES Vol. 86**#5016**

The fabulous '50s offer us a dark-haired, bosomy doll in lingerie, sparkling earrings and sparkling smile; a brunette with bruised smile posing prettily on a rug; a long-stemmed, pert-breasted brunette in mesh stockings; a slender, pretty, shapely giggly blonde tuning in her radio, topless; an exotic sweater girl showing off perfect breasts and just as perfect bottom; a gorgeous blonde with sunny smile removing a one-piece bodysuit to reveal a stunning pert-breasted figure; a well-proportioned Joan Fontaine type perched on a couch in heels, flashing full-frontally; and another gorgeous apple-cheeked blonde with a lovely backside, bouncing a balloon.

From the swingin' early '60s comes a voluptuous bedroom-eyed brunette smoking, nude, in her easy chair; a shoulder-length blonde with high pert cupcakes and lovely behind, showering; a full-frontal busty suicide blonde dusting her bedroom au naturel; an incredibly sexy, vivacious curvy brunette hiking her dress to show off dark nylons; a glowing, teasing beach bunny blonde in a sheer back teddie.

From the '50s: a full-busted ponytail brunette removes her slip and white bra; a long-stemmed brunette strips by the burning logs of a fire. From the '60s: a waspwaisted, beaming bosomy brunette; a pretty, busty, beautifully smiling brunette with perfect breasts and lovely rear view; a stunning, sensual, fun-loving brunette on leopard skin, pert-breasted, with sweet dimpled behind. A '50s trio wraps up one of the best Nudie Cuties volumes ever: a cute, high-breasted, lanky, sultry blonde; an innocent-looking beaming blonde with Doris Day 'do, in nightie top, full-frontally exposed; and a brunette removing sweater and bullet bra for some sultry posing.

NUDIE CUTIES Vol. 87

#5017

It's a '50s fest kicked off by the amazingly busty, teasing, glowingly pretty, long-dark-haired dish in high heels on her bed. Next, a cute short-haired blonde hikes her dress to show off nylons and more; an exotic, graceful, sexy brunette with perfect high round breasts, dons a kimono; and a pixiehaired doll pops out of her bustier.

Flash forward to the '60s with a Liz Taylor-ish dish stripping to dark lingerie; but back to the '50s for a stripperish blonde, a short-haired innocent with a lovely full bust, and a brunette penning a letter in nylons.

Early '60s fun follows with a black-haired, conical-breasted babe slipping out of her nightie, as does the ciggie-puffing brunette who fetchingly full-frontal poses, not to mention the big-haired, big-busted siren with the pouty cute face Traci Lords' mom, maybe? Next up, a tousled dark-haired cutie with cute cupcakes; and finally, a suicidal brunette, distraught over being dumped, tries to drown herself in the tub, fails, and just has a bath, instead.

NUDIE CUTIES Vol. 88

#5018

Those happy days of the '50s! A shapely brunette with a nice pair deals the cards before trumping with her dimpled rearview; a bruised-lipped dark-blond shows off a small-breasted, curvy frame; a braided brunette in a black top poses provocatively; a cute blonde slips out of her teddie and unveils a nicely rounded figure; a hoop-eared damsel strips and smokes; and a stunning blonde lounges on a chair in white undies, revealing sumptuous, creamy curves.

After an early '60s dark-haired doll hikes her dress to reveal lovely legs, more '50s fun ensues: a sophisticated short-dark-haired dish in black showing off her black-nylons legs; a beaming dark-haired chick hiking her peasant dress to show off endless legs; a blonde Brooke Shields lookalike; a plain Jane babe with a knockout shape.

The sexy '60s give us a long-haired babe with a teasing smile, who generously shows off her bosomy, creamy curves; a ponytail dark-haired bosomy, leggy chick; a pretty, slender brunette, lounging, laughing; a beaming beehive brunette with a curvy little shape; a very pretty long-black-haired doll in black gloves doing a sexy dance. From the late '50s comes a high-breasted, leggy brunette in mesh stockings and black lingerie; and a babe lathering up in the shower. Then a '60s blonde with shoulder-length locks removes her striped top to reveal perfect handfuls, and a '50s flowers-in-her-hair brunette does a bottomless dance.

NUDIE CUTIES Vol. 89

#5019

It's a '50s/'60s fest as a pretty '50s dark-blond dish prims in the mirror, removing her dress to reveal lovely, perfect breasts; while a '60s sweetie with dark short hair shows off her curvy figure. A lanky '50s brunette has a shy smile; the mid-'60s long-tressed brunette is shy, too, though full-frontal. Then a stacked '50s apple-cheek blonde strips to reveal sequins on her tummy - something weird, all right!

Stick around for early '60s sweeties: Liz Taylor-ish bookworm with tip-tilting treats and sweetly dimpled tush; and the pretty long-tressed cutie with pert cupcakes and dimpled rounded bottom. Then it's blondes: that Kelly Bundy type who gives her usual girlish, mesmerizing performance; a gloriously trashy platinum babe; and a soft-body bouffant number with delirious freckles and creamy curves.

From the '50s: a leggy pixie brunette; from the '60s: an incredible come-hither blonde with cascading hair and perfect, leggy, high-breasted figure! Later a lovely early '60s sweetie with tons of dark blonde hair shows off perfect pert breasts and a delightful smile, and a lush-bodied brown-eyed blonde displays a great smile - and much more.

NUDIE CUTIES Vol. 90

#5020

Three decades of dolls display their delights, kicked off by a lushly trashy early '60s busty blonde; a late '50s bookworm brunette with endless legs and a sunny smile; a curvy '40s brunette in bikini and nylons. An outdoor '50s blonde slips out of her sweater to reveal pert handfuls and a pleasantly topless bow-in-her-hair brunette reads in bed. From the '40s come a shapely brunette bikini-bottom sunbather and a busty Susan Sarandon lookalike poses on rocks in the sun.

'50s fun: a sublimely stacked brunette poses pin-up style; a busty brunette with a dimpled bottom sleeps in an easy chair; a curly-headed blonde with a sweet figure climbs in bed in jewelry and little else; a beaming brunette loses her blouse and finds a full bosom; and a cute curvaceous blonde in white bikini-bottom takes it easy in an easy chair. A small-busted curvy early '60s brunette mugs sexily for the camera, and a slender full-breasted, tousled brunette lounges seductively.

A short-haired '50s blonde with magnificent figure plays with her teddie bear, and a cute early '60s blonde sheds her blouse to unveil a lovely large bosom. '60s fun: a pleasantly slutty bouffant blonde bounces on a couch, and a pretty dark-blond '60s waif goes full-frontal. Back to the '50s: a limber display from the harem-nightie brunette with nice smile, lovely bosom, dimpled backside is followed by a busty dark blonde whirling in her dress to reveal no undies. An early '60s lushly bosomy brunette in a teddie tugs it off, and a beaming late '50s brunette hides her charms behind a scarf. Soon a bosomy early '60s bouffant brunette lounges on a couch, sipping wine. Next: the prettiest, creamiest bosomy bouffant '60s blonde of all time!!! Finally a shapely '60s ponytail brunette gives us a goodbye wink.



NUDIE CUTIES Vol. 91

#5021

Three decades of delight! From the '50s: a dimple-smile ponytail brunette in white blouse and dark skirt, lushly bosomy; and a slender, curvy housewife brunette in June Cleaver pearls, doffing her frock. From the '60s: a blackhaired babe shrugs off her sheer nightie to reveal lovely large breasts. Back in the '50s, a blonde in nylons and heels hikes her demure dress, tugs off black undies to reveal rounded remarkable wonders. Back to the '60s for a creamy freckled softbody blonde, blowing kisses; and a cute curvy full-frontal assault from a friendly brunette. And a '40s flashback: a well-curved example of timeless pulchritude as a brunette dons a lovely nightgown and applies perfume.

Then comes a rash of fabulous '50s femmes in pasties, notably a shapely blonde with mood lighting; a sweet-faced brunette removing a white nightgown to unveil a lavish figure; a bosomy ponytail glamour gal in glittery jewels; and a Elvengren-style brunette in a white bikini bottom and heels. A late '40s brunette does a goofy dance but has a curvy shape; and a cute '50s brunette dances coyly topless.

An appealing delicately pretty '60s shoulder-length blonde has a slender but curvy frame, and a '50s shoulder-length brunette, lovely in black, strips sensuously. Finally the swingin' '60s offer a pair of busty '60s slumber party gals in beehives and nighties; a sweet busty brunette in blue gloves and heels; a beehive brunette removing her nylons; and a bosomy boogaloing brunette slipping off her slip!

NUDIE CUTIES Vol. 92

#5022

The eternal question: the '50s or the '60s? The silhouette belongs to a lovely '50s blonde; but when color footage erupts, it's busty '60s chub-ettes doing bunk-bed battle. In the '50s, a sweet blonde perches in a teddy atop a TV, broadcasting a picture-perfect shape and lovely smile, and a sultry brunette tugs down her low-cut dress.

In the '60s, a heavy eye-makeup blonde is a curvy hugely bosomed platinum stripper takes the Pink Pussycat Stage; a ponytail brunette in leather boots and mini shows off her curves; a beehive black-haired beauty removes her prom dress to show black bikini briefs and a slender fullbusted figure; and another big-hair dark-haired doll shows her fetching frame full-frontally and smiles poutily.

More '60s sin: a wonderfully trashy blonde, tipsy as she shows off her full, creamy figure; another trashy blonde, slender, shapely, gets down and dirty; and a demure bookworm blonde reveals a lushly curvy bod. In color, a Lolita blonde in a daisy mini lounges in a boomerang chair and nibbles a doughnut; and a dishy blonde with long frosted locks gyrates sensuously. Then it's beehives a go go, first a blonde, then a brunette, both in black lingerie.

NUDIE CUTIES #93

#5023

It's an (almost) all '60s nudie-cutie extravaganza! Beehives, beehives, beehives! The brunette in the lacy bikini beamingly all but bursts out of 'em, while the Heather Locklear-ish blonde with the sweet face and pert breasts undulates on a bed, and the shy brunette goes full frontal, as does the friendly, slender, shapely brunette with the nice dimpled behind. More big-hair babes, like the coyly slutty blonde who has a big bust, too; and the busty full-frontal blonde and brunette who water an indoor garden.

The cute softbody brunette with a sweet face sips champagne full-frontally, while a creamy blonde is also nude, but for a straw hat. What's this? Is this Jennifer Jones-ish brunette a '50s intruder? (She's forgiven.) Then a pretty blonde in a demure dress mugs sexily as she smokes and strips, and a pert-breasted brunette in red heels shows off her lovely backside in sheer panties.

The blonde in the prom-style dress has a cute smile, and the tubby peroxide blonde is hugely bosomed; but the sophisticated brunette in the red gown steps out to reveal a bosomy tan-line figure, before the Nudist Patrol steps in, to usher us out with an oddball short devoted to naked mountainside frolicking.

NUDIE CUTIES #94

#5024

Three decades of delightful dolls! The swingin' '60s brings us three brunette bouffant beauties, all nicely stacked, going for a full-frontal skinny dip in the pool; a blonde in heavy make-up and pink nightie points her pink silicone torpedoes; a black-haired siren slinks in sheer black; a long-stemmed black-haired wench suns sans clothing, and is joined by two attractive girl friends for more fun in the sun; and a Liz Taylor type in black bikini lingerie reveals cute cupcakes and a nicely rounded rear.

Later, a busty '40s blonde perches prettily on the rocks, while a wholesome, well-stacked young '50s brunette splashes in a brook. Thanks to the '40s, where a goofy, wellshaped brunette dances nudely.

An onslaught of '50s pulchritude follows: a sepia sweetie lounges in an easy chair; a pretty, topless brunette nibbling an apple; a brunette in black nightie reads a magazine, topless; a cute brunette poses by the fireplace; a giddy blonde with generous bosom pouts on her bra; a slender blonde sheds her sheer black lingerie; a long-tressed, dark-blond "she-wolf" slips out of her slip; and a pixie platinum blonde shows off a shapely slender figure. An early '60s siren with short black hair gets naughty in a knotty-pine bedroom; then it's return visits from several cuties, before a delightful exotic long-haired brunette sees us off.

NUDIE CUTIES #95

#5025

A smiling '50s dark blonde sheds her long gloves, her bustier and all inhibitions, leading off our pulsating parade of pulchritude. The pretty, dark-haired early '60s girl has a lovely bust and, eventually just as nice a smile. The pretty '50s housewife brunette has a slender shapely figure, and the yawning brunette is nicely rounded, lounging in an easy chair. The early '60s blonde with shoulder-length tresses and slender curves poses by the fireplace, while a '50s brunette bounces a ball, and bounces, period.

Then it's the happy days of the '50s: a short-haired brunette tries on a nightie; a huge-bosomed blonde poses on the floor; a blonde cupcake cutie suns herself; a busty platinum blonde sheds her polka dot bikini; a busty brunette poses by the fire; a cute brunette with rounded breasts tries on a mink coat; a creamy blonde poses regally; a schoolgirl blonde reads humor mag, topless; a dyed blonde in a knotty pine bedroom smilingly struts her stuff; a beaming pixie brunette sheds her demure dress; a dark blonde wakes up topless, and no plastic surgeon could top what nature did, here. Then several girls come back for appreciated encores....

More '50s: a pert-breasted beats a drum; a sweet brunette bares her perfect cupcakes, hopping on a chair in terror over a rodent; a busty outdoor brunette gathers firewood; an apple-cheeked dark-blond, amply bosomed, dimple bottomed, brushes her saddle; a blonde jumps rope, topless. A stacked dark-blond '40s sweetie fishes in the nude. Then it's the '50s again: a busty black-haired doll plays half-hearted horsey; a bosomy brunette blows bubbles (lucky bubbles); a lushly busty blonde tries to untangle a rope; a blonde is in party-ribbon bondage; a topless blonde pushes a wheel barrow; bosomy Marilyn lookalike Ariene Hunter plays an astoundingly topless game of hop scotch; and a Jane Russell-ish brunette shows off a winning smile, hoop earrings and dark nylons.

NUDIE CUTIES #96**#5026**

This volume kicks off with a selection of 1940s shorts, sexy and innocent: a casting director gets decked by a voluptuous brunette in her step-ins; a brunette gets a sun-lamp "tattoo"; a lovely blonde nurse strips a Dinah Shore-ish blonde patient for the doctor to say "Ah!"; an Elvgren pin-up calendar inspires two brunette cuties to pose in their undies; and a Betty and Veronica undress for a date.

Then it's strictly '50s, as a brunette reads up on hot rods while displaying pert pistons; a hard blonde reveals a soft body; a slender brunette with large, real breasts twirls in her petticoat; a cute curvaceous curly-haired babe tries on treader pants; a busty sepiia siren lounges seductively; a long-tressed brunette loses her zebra bikini; and a curlyhaired giddy blonde in black lingerie lounges.

The '50s sizzle on as a long-tressed dark blonde hikes up her slip; a pertly curvy short-haired platinum blonde strips; a genuinely cute curly-haired brunette lolls sleepily; a friendly bedroom-eye brunette reveals pert cupcakes; a very busty blonde shows off a classic hour glass figure as she plays with a child's toy. Later, a very cute blonde with perfect cupcake breasts plays tennis indoors, in her nylons. Several girls come back for encores, before a scrumptuous bruised-lipped brunette gets weighed, a bubbly brunette removes a black bra unveiling a beautifully formed bosom; a pretty dark blonde rearranges her cushions; a brunette with an Elvgren glow and impertinent cupcakes plays with a puppet. Then a few more encores, and a few surprises....

NUDIE CUTIES #97**#5027**

An almost all-'50s Parade of Pulchritude leads off with a voluptuous sepiia sweetie doing her make-up, topless. Then a lovely brunette with big dark eyes reads, nightie tugged revealingly down; a black-haired cutie plays cards, losing her bikini top, exposing tempting handfuds; and a leggy brunette with pert, pointy cupcakes, reads up on hot rods.

A platinum blonde slips off her bra and presents a softly curvy form as she combs her short permed 'do. Later, a zebra-bikini'd brunette goes pleasantly topless; a smoking, vivacious short-haired brunette dances, displaying pointy mini-torpedoes; a slatternly blonde sheds her robe to show off a curvy hippy frame; a long-tressed brunette with sultry eyes and curvy, leggy shape lounges seductively on a couch; a vivacious, apple-cheeked short-haired brunette nibbles an apple as she sheds her bikini top to prove her points.

After while, we meet an incredible pixie brunette with a rounded shape; a pretty dark blonde with a lovely full bust; and a bosomy bevy of babes in high heels sunning themselves in the nude. Then it's back inside for a Julia Adams type brunette with lovely curves and smile. A glamour-puss redhead sheds her lingerie but keeps her jewelry on; a girlish, pixie blonde sheds demure duds to shower; a stacked Maria English type slips her white panties off; a teen queen nudely paints her toe nails. Quick glimpses include a dazzling blonde with stunning slender shape; later, a pretty beaming blonde Irish McCalla type is stunningly topless in bed.

NUDIE CUTIES Vol. 98**#5028**

Lots of unusual settings for our luscious lovelies this time! Amongst the many gals to oggle; See the two beauties wearing gowns (for a moment) who feed a peacock, then dance and jangle a tambourine outdoors - in the nude of course. The weather must have been great because lots of these gals are catching some rays; one blonde suns herself on the grass and adjusts her parasol, Another wacky blonde wears a tu-tu, looking pretty silly romping around in her dance recital costume, A gorgeous gal perches on a fence, a "cold" brunette takes off her warm plaid shirt and bra then exercises topless with a stick, another blonde lass's up some trouble. There are many nudies luxuriating in front of fireplaces and are tending to their daily routines. Two girls play floor games; Tiddly Winks and Spin the Bottle (taking a big chug-a-lug!) Ends in color with a long brown haired '60s chick in bed! LP

NUDIE CUTIES Vol. 99**#5029**

It's almost 100 volumes of this relentless series, Volume 99 has some goodies. A curvy brunette wiggles around in her boudoir; a shower scene, nature photography in the buff, a sexy black girl poses in a chair, another brunette plays with three stuffed poodle dogs on a couch; there's the big blonde with big hair who reads a magazine and fixes her make-up. And speaking of make-up check out this cat-eyed gal with the tower of hair! A bizarre dancer does a hoochie-coochie; and it's back to the farm when a nude puts her clothes on a scare crow outside. In all, 24 babes for the taking!

**AND THERE'S EVEN MORE NUDIE-CUTIES!**

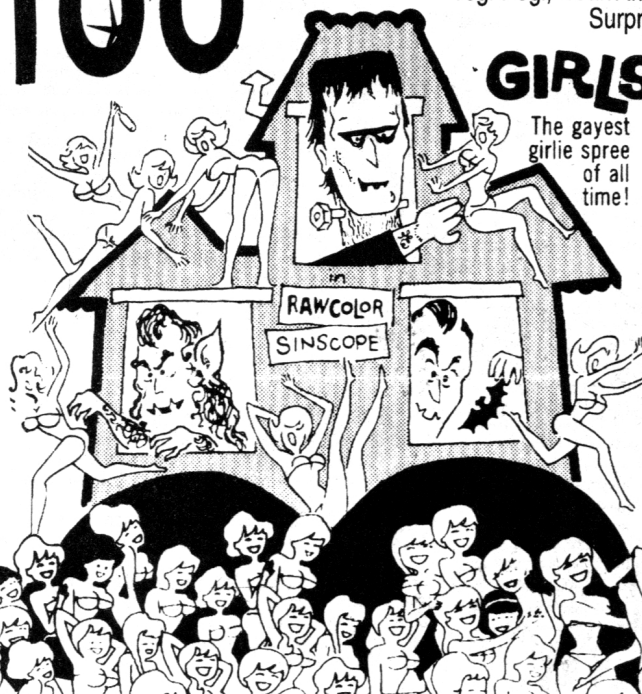
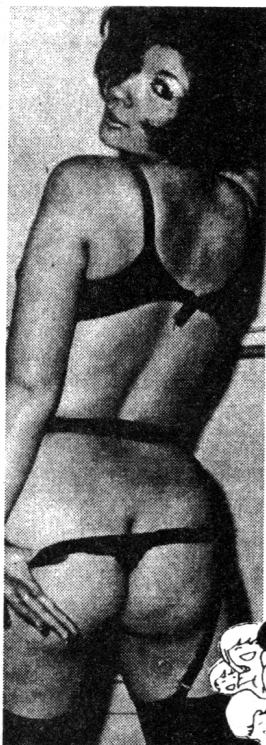
I've said for the past few years that when we reached the 100th volume of Nudie-Cuties - that would be the end. Well, I've changed my mind! Here's 8 more hours (all first time on video) of beautiful bouncing babes frolicking naked, ready to tease and please. Only time will tell when we will reach Volume 200!

Nudie-Cuties

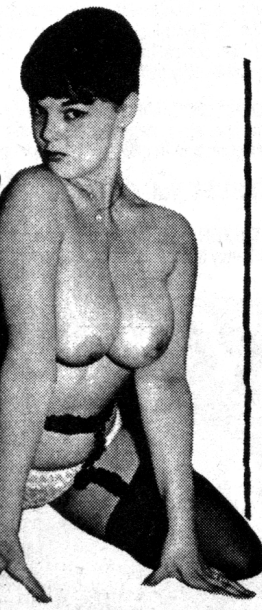
Volume 101 #5077 Volume 103 #5079
Volume 102 #5078 Volume 104 #5080

NUDIE CUTIES

100



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NUDIE CUTIES Vol. 100 SPECIAL EDITION #5076

Five years ago and 200 hours later we've reached what seemed to be impossible, our 100th volume of Nudie-Cuties! This was our first and longest running compilation series to date! To celebrate this mind-boggling achievement we've compiled a very special video for all those nudie nutcases out there - it's a "Chicks and Monsters" extravaganza! Thrill to these first time on video delights: Elm Manor Hotel, Midsummer Night, Mother's Magic, The Stripper and the Ape, The Monster and the Maiden, Captured Blonde, Voodoo Whodoo, Chained Genie, Portrait Studio Wami Yogi-Pogi, Joan Arnold "Nature Girl," Nude Ranch, Bathtub Beauties, Surprise for Santa, and Gorilla and the Maiden.



Big Bust Loops

Loving described by
Max Collins, Author of Digest Dolls

These top heavy, bra-busting beauties
are from our Nudie-Cuties Series!



BIG BUST Vol.5

#4041

BB Top TEN LIST: 1. From the early '50s, the dark-haired doll doing an energetic full-figure dance - with real huge real ones. 2. The "Model of the Year" - the Barbara Hale-ish glowing '40s brunette with beauty marks and lovely rounded figure 3. The Mara Corday-ish '50s brunette who sheds her polka dot bikini to unleash large beautifully shaped surprises 4. The MM-ish blonde in black lingerie on the zebra settee 5. The shapely charming '60s bird who tries on various undies then has a bubble bath.

UDDER CONTENDERS: Radiant '40s brunette with well-rounded figure and a fan; '60s blonde in garter belt and hose, drinking and smoking on the floor; stacked full-frontal '30s filly who unmasks everything on New Year's Eve; Virginia Bell playing with a rapier; double pony-tail blonde with cute features and acute projections; slutty Ann Margaret-ish blonde...not to mention June Palmer as a busty bare Jane Bond.

BIG BUST Vol.6 #4042

BB Top TEN LIST: 1. The '60s brunette who spins a platter and go-go-goes. 2. The glowing tanline blonde, a native of Hooterville, who poses in nylons and garter belt 3. The cute '60s brunette with bruised lips and beautifully shaped bazookas 4. Virginia Bell in a negligee looking her sexiest 5. Candy Barr removing her little black dress with a delightful if insincere smile, showing us her Petty girl body

UDDER CONTENDERS: Trashy/sexy Mamie Van Doren-ish blonde in black gloves and open bra; '40s sunbathing brunette; and Virginia Bell again and again - in clips interspersed throughout this volume.

BIG BUST Vol.7 #4043

BB Top TEN LIST: 1. The Betty Page-ish full-frontal early '50s babe posing on a zebra settee - gorgeous! 2. Tempest Storm, undulating poolside 3. The busty British sleeping beauty who has a scary dream or does she? 4. Candy Barr, sipping wine, slipping out of her black dress to reveal the most perfect breasts Mother Nature ever made 5. Virginia Bell, accompanied by a stuffed poodle, making a rare full-frontal showing

UDDER CONTENDERS: Full-figured '50s brunette brushing her hair, nude; balloonbusted blonde blowing up a wiener balloon; cute brunette in earrings posing naked before a bamboo backdrop; well-rounded Follies filly, pretty as a picture, trying on a g-string; very bosomy British blonde and brunette getting photographed by Harrison Marks; and a stacked Mitzi Gaynor-ish '50s brunette revealing her big talents.

BIG BUST Vol.8 #4044

BBTopTEN LIST: 1.The house wifely demure '60s brunette who strips from her sedate clothes to reveal startling twin nosecones 2. The wonderfully bosomy '60s brunette who tugs off her blue sweater and kicks up her high heels 3. Candy Samples, making a mature, impressively stacked bride 4. The very pretty, sophisticated '60s blonde, removing her heels and stockings 5. The tousled '60s brunette who coyly removes her bullet bra to bare her bombshells.

UDDER CONTENDERS: Blonde sweater girl in a sunhat; black-haired '60s babe with black push-up bra that has its work cut out for it; bruised lipped brunette who unbusts her dress and spills pleasantly out; a short-haired blonde posing sultrily by an oriental tapestry; early '60s blonde on couch by a starburst clock.

BIG BUST Vol.9 #4045

BB Top TEN LIST: 1.The pretty long-haired brunette draping her generous figure with strings of pearls 2. The '60s blonde pulling up her yellow sundress to prove she's natural 3. The blonde hippie chick in love beads and sheer pink panties 4. The shag blonde removing her black bra to reveal creamy mounds 5. The sultry go-go blonde wrapping herself in sheer fabric.

UDDER CONTENDERS: Two sepie sweeties, outside washing a car, getting wet when their hose gets out of hand.

BIG BUST Vol.10 #4046

BB Top TEN LIST: 1.The sparkling-smiled pony-tailed be-riboned brunette bicycling full-frontally 2. The bouffant '60s brunette frugging off her nightie 3. The bountifully bosomy brunette bouncing as she jumps rope topless 4. The lovely brunette with the pretty parasol and pretty pair 5. The blonde ballerina with the Bardot-ish countenance and the perfect shape.

UDDER CONTENDERS: Long dark-haired exotic brunette shaking hertail feathers; platinum blonde beach bunny; gorgeous '60s blonde on zebra settee. Virginia Bell: Chesty Morgan; stunning sepie sweetie; glamorous Betty Page-ish brunette.

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BIG BUST Vol. 1 #4035

BB Top TEN LIST: 1. Softbody '60s babe (and friend) trying out her built-in water wings in the pool 2. Uschi Digart (and other bountiful babes) smothering a lucky guy in bed with her pillows 3. The radiant Della Street-ish '40s babe in the altogether out-of-doors who pins a flower in her hair 4. The bouffant '60s blonde doing the bugaloo in bed 5. The cute brunette sweater girl unveiling her cantaloupes for the low-angle camera

UDDER CONTENDERS: Smiling brunette in black bra, ironing; beaming blonde touching her toes; brunette lounging on zebra rug; sweet smiling '60s bouffant brunette with ribbons in her hair.



BIG BUST Vol. 2 #4036

BB Top TEN LIST: 1. The fabulous redhead with perfectly rounded breasts hiding just a little bit of herself behind a pillow 2. Another fabulous redhead with charming smile and incredible body draped in pearls and scarves 3. The wanton blonde in the mirrored room checking the freshness of her grapefruits 4. Candy Barr in nightie and garter belt with hose, applying lipstick in front of her mirror 5. MM-lookalike Arlene Hunter saddling up, out-doors, topless.

UDDER CONTENDERS: Slutty tongue-lolling lollipop; pretty pixie Margaret Middleton with twin globes under her striped suit; glowing naked beach bunny; Patricia, the '40s stacked sweetie sitting in the stream (lucky stream); early '60s bouffant blonde with the cat-girl eye make-up; sparkling brunette with sparkling earrings and Sophia Loren shape.

BIG BUST Vol.3 #4037

BB Top TEN LIST: 1. The Barbara Hershey-ish '60s brunette with huge firm ones 2. The '60s short-haired blonde with large round pointy perfect melons, nice overall shape and sweet smile 3. The Liz Taylor lookalike who makes Liz look flat-chested 4. The wonderfully slutty '60s brunette with conical breasts and pouty personality 5. The glowing blonde on the phone chatting with some lucky stiff.

UDDER CONTENDERS: Dark-haired couch-lounging high-heeled honey; blonde doing housework in her sheer negligee; '60s bouffant brunette who smokes and strips to show off her fabulous figure; and the Kelly Bundy blonde who catfights a brunette.

BIG BUST Vol. 4 #4040

BB Top TEN LIST: 1. The incredible softbody tanline '60s brunette soaping herself in the shower - how I envy that bar of soap! 2. The slutty/sultry '60s brunette taking a shine to that tubular pillow 3.

The painfully cute go-go blonde with pointed put-your-eyes-out cones. 4. The bouffant black-haired pretty thing on her back, jiggling her natural wonders 5. The stunning long-haired brunette with incredible body swaying in a gently exotic/erotic dance.

UDDER CONTENDERS: Stunning pixie-haired brunette with to-die-for shape; '60s blonde in nothing but nylons and garters; Virginia Bell; windswept '40s babe with twin zeppelins; delightful '40s doll splashing in her pool; ravishing '50s brunette, in the altogether, pining for her sweetie.



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PLEASE... SO



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BIG BUST Vol.11 #4593

BB Top TEN LIST: 1. The lovely blonde with shoulder length locks unlocking her dress to reveal brimming black bra 2. The '60s statuesque blonde doing a bare boogaloo 3. The sophisticated Kim Novak-ish blonde sensuously stripping 4. The lovely dark-haired wench peeling to a black bustier and matching nylons 5. The dark-haired '60s dark-haired dish with lovely tanline figure.

UDDER CONTENTENDERS: Glamour-girl '60s blonde on zebra settee; very cute brunette with open blouse; top-heavy cutie in jeans and blouse (for a while); gloriously trashy '60s big-hair, heavy-eye-make-up blonde with an oral fixation.

BIG BUST Vol.12 #4594

BB Top FIVE LIST: 1. The pixie-haired brunette slipping her simple dress down over her complicated figure 2. The '40s era busty blonde brushing her hair 3. Virginia Bell chatting on the Alexander Graham (several Bell loops this time) 4. The short-haired '60s beautifully bosomy bruised-mouth brunette with sultry eyes and open thighs 5. Candy Barr lifting her teddie (several Barr loops, too).

UDDER CONTENTENDERS: Delicious blonde posing with her pussies; MM-lookalike Arlene Hunter the great out-of-doors; sexy cute/innocent lushly bosomed soft-body brunette in green hose and garter belt.

BIG BUST VOL.13 #4590

BB Top FIVE LIST: 1. Glowing short-haired 60s brunette with dazzling smile and gorgeous pleasantly plump figure, playing with her pillows 2. Sparkling eyed '60s brunette, with the round high, perfectly formed breasts, with the cute smile and hoop earrings, hiking her dress to reveal lacy panties. 3. Baby doll late '50s blonde with huge firm creamy cones do doing calisthenics on the carpet 4. Pouty, pretty early '60s blonde with lotsa hair and voluptuous, creamy curves 5. Fullbreasted, narrow-waisted gal spreading on plaid bedspread.

UDDER CONTENTENDERS: Virginia Bell unveiling her mindboggling melons by a picket fence, Shapely, leggy '60s blonde with nicely shaped creamy breasts; pleasantly slutty shorthaired '60s blonde in mesh stockings; brunette maid who unveils magnificent mammaries.

BIG BUST Vol.14 #4591

BB Top FIVE LIST: 1. Fetching '50s beauty who sheds her slip and displays amazing melons whilst combing her hair. 2. Gorgeous dark-haired starlet with dimpled behind and full bust, sunning after skinny dipping. 3. Amazing Miss with dark beehive out of whose black bra comes forth missiles. 4. Card playing '60s cutie stripping off her black bra to show us her aces 5. Platinum beehive '60s blonde in bed showing off gravity defying creamy cones.



UDDER CONTENTENDERS: Busty bouffant blonde with twin antigravity devices; cute '50s blonde in glittery earring with perfect figure including round high full bosom; sleepy '60s blonde with very full pair; sexy stacked sepia sweetie with large firm full ones; Virginia Bell; Candy Samples; showering soapy boobacious brunette; lavishly chesty brunette plumbing her dress' low neckline with a carrot.

BIG BUST Vol.15 #4592

BB ALL-STAR EDITION Top FIVE 1. Kitten Natividad in early footage - cuter at an early age but no less busty (or nasty) 2. Candy Samples in sailor togs. Mature in every way 3. Ushi Digard allowing a lucky look 4. Marsha Jordan in several appearances, but memorably mammary in the tub, soaping her super set. 5. Virginia Bell at her cutest, almost Bardotish.

UDDER CONTENTENDERS: sultry '60s brunette in low angle view of her perfectly shaped big ones; very pretty humongously bosomy early '60s dish, Chesty Morgan- grotesque but undeniable; sweet '50s gal by the fire in petticoat, nice upper torso; another lavishly busty '50s sweater girl removes it: cooperative British bird, backstage, follows the script and strips; sweetly slutty '60s blonde with long hair and firm round ones; bosomy cuties rubbing oil on each other; '60s gal with dark hair and great smile showing her fine natural pair.

BIG BUST Vol.16 #4982

BB Top FIVE LIST - STRICTLY '60s: 1. Beaming brunette with full breasts with large, dark nipples and dimpled bottom, straddling a bar stool. 2. Jaw-droppingly gorgeous, full-frontally displayed Bardotish blonde; round film breasts with sand-dollar nipples 3. Dark-haired doll in rolled-up jeans, slipping down black lacy bra to unleash lushly full conical wonder. 4. Dazzling dark-haired, almond-eyed, bruised-mouthed dish, a bountifully topless vision in toreador pants- oh lay! 5. Pretty pouty brunette in COLOR with enormous melons giving herself a frontal exam before a full-length mirror.

UDDER CONTENTENDERS: Bosomy softbody crossed-eyed '60s blonde; dark-curly-haired '50s sorta cutie with eye-popping well-rounded bosom; beehive '60s babydoll blonde with white heels and breasts bigger than her head; 60s bouffant redhead with very fake ashes and very real kazongas; Maria English-ish black-haired gal with perfect full bosom; smirky '50s brunette in bomber jacket out of which her torpedos poke.

BIG BUST Vol.17 #5031

BB Top FIVE LIST: 1. The shoulder-length '60s dark blonde with cute Miss Moneypenny-ish face and large swaying fruit 2. The gorgeous bouffant platinum blonde spilling out of her black bra 3. The sultry '60s blonde with beautifully formed breasts 4. The soft body blonde with freckles everywhere but her tan line areas 5. The '60s brunette in long blue gloves and blue heels.

UDDER CONTENTENDERS: Cute '60s brunette in white undies; '60s beehive brunette in lacy nightgown with cuddly fun bags; exotic ponytail blackhaired beauty; fun '50s brunette who looks wholesome till she tugs on her sweater; ponytail brunette with perfect full figure; beaming brunette babe on phone; beehive Betty and Veronica doing full-frontal exercises.

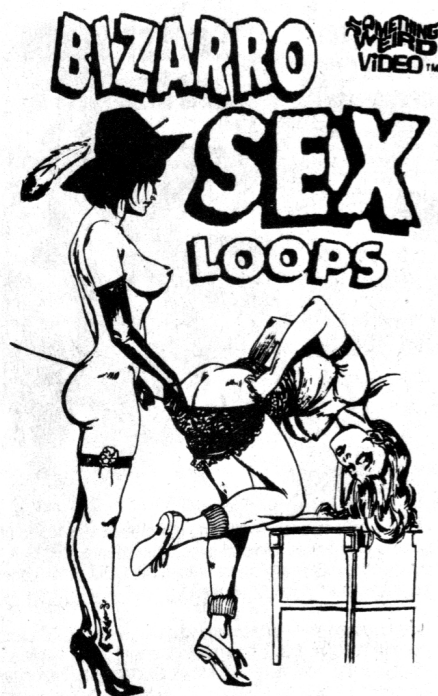
BIG BUST Vol.18 #5032

BB Top TEN List: 1. "Passion at Dusk" reveals gorgeous Pat Barrington (in COLOR!) peeling off a red sequin dress, then her black lingerie 2. At the Gayety Theater, a buxom blonde, long-haired '60s sex kitten, does a strip tease and gives her lovely knockers a peck and a shake 3. Many '50s loops of "Kitty in the City" - this brunette is right at home modeling and changing her undies a lot 4. Raven-haired '50s siren in fishnet stockings who gets comfortable on the couch then plays a little ditty on the piano 5. A flaky blonde with hair piled way-high can't seem to decide what to do - should she read, write, smoke, do her dance or just flop around on the floor. Next the gals with the nasty nicotine habit 8. Virginia Bell takes off her clothes to watches TV 9. A perky '60s chick gets up close and personal with the camera.

BIG BUST Vol.19 #5103

BB Top TEN LIST: 1. Start right off with a very happy-looking Virginia Bell 2. An dark and exotic beauty in black lingerie smokes and gives us her best bad girl impression 3. Raven-haired "Cover Girl" shows us all her talents, including her piano playing. 4. Time for some outdoor sun and fun with a '50s nature girl 5. More of the same, this time with a buxom blonde who sheds a polka dot bikini 6. Things get somewhat on the kinky side here: First there's a '60s ménage a trois featuring a young hipster and his busty playmates 7. An impressive big-haired, big-breasted blonde (a b&w loop from INVITATION TO RUIN) makes her man feel real good 8. Arty footage with a beautiful '60s blonde fantasizing about herself and another girl having a lesbian encounter 9. Some '60s gals have a "boobfest," fondling their own in bed, and then get together to smother an appreciative male friend, one by one! 10. A brunette enjoys an electric rubdown from an attentive heavy-chested friend.





VOLUME 1: I Dreamed I was a Captive Princess, Afternoon Bondage, Where Is It?, Shoe Shine and a Paddlin', Garters & Stockings Pin Down, Fannies and Feet, Outdoor Prisoner, Weird Fetish Outfit, Melinda Latex Maid, Maniac in My Bedroom, Turned On Toes 1, Turned On Toes 2, Rope Trick, Whips, Bondage Break #4003

VOLUME 2: Sexy Stockings, Let's Make Mary Moan, All Those Garter Gals, A Girl and Her Skeleton, Domination Discipline & Desire, The Lesbian Dominatrixes, Bizarre Bondage, Laura DeRio vs. Perla Nieb, Boxing Babes, Outdoor Boxing Babes, Danger Girl, More Danger Girl, Mata Hari, Elm Manor Hotel #4004

VOLUME 3: Wraslin' Roommates 1, Catfightin' Cuties, Sonia's Interrogation, Captive Cutie, The Rack, Wraslin' Roommates, Fighting on the Grass, Clothing Ripped Off in a Fight, Pin Down Fight, Head Scissor Fight by Chris & Jackie, Gun Gal Pin Down #4005

VOLUME 4: B.P. Bondage, Front Porch Bondage, Day Dreams, Amateur Photographer, De Sade, Perils of Lois 1 & 2, The Schoolgirl, Bound for Burial - Alive, Bound to Please #4595

VOLUME 5: Sorority Sisters, Bondage Training Session, Money Down Her Throat, Sink Sink My Dear, Where Is It?, Hair Hang, Beauty and the Burglar, Change Your Act, Inside Caper #4596

VOLUME 6: Open Evenings, Double Irony, The Meter Maid, Boyfriend's Revenge, The Visitor, The Girl and the Pendulum, Bound to be Beheaded, Switched Bitch Serena, Teenage Bondage Tutoring, Sold Into Slavery #4597

VOLUME 7: A Jail Tale, Tape Rape, Whipped Cream, What's Next, Return of the Mad Doctor, Prisoner of Terror, River Bound, Ticket For the Lady, Working Overtime #4598

VOLUME 8: Captured by Terrorists, Sex Bound, The Mad Doctor, Carol's Bondage Chair, Maniac in My Bedroom, Bondage Discipline, Outdoor Bondage, Basement Bondage #4947

VOLUME 9: Bondage Burglar, Bathtub Beauty, Bondage Altar, Secretarial Fantasy, Girl All Tied Up, She Likes It, Bride of Satan, Nosey Nurse, Good Vibes, Serena's Teenage Wedding, Night #4948

They're up from under the counter at last!

RELATIVELY TAME BY TODAY'S STANDARDS, THESE FORBIDDEN LOOPS CATER TO THE MOST UNUSUAL OF TASTES. KINK OUT TO LOOP AFTER LOOP OF BONDAGE & DISCIPLINE, SPANKING, LEATHER GIRLS, WHIPS, CHAINS & ROPE TRICKS, GORGEOUS GALS WRESTLING EACH OTHER, FETISHES, AND OTHER STRANGE SITUATIONS THAT WILL SURELY KEEP YA FASCINATED FOR HOURS ON END! EACH EXCITING VOLUME IS 2 HOURS LONG, IN BLACK & WHITE AND COLOR, AND HERE'S WHAT TREASURES EACH VIDEO HAS IN STORE FOR YOU!



VOLUME 10: Bought for Bondage, Whipping Dance, High Stakes Game, The Tickle and Spank, Attack Serena, Five O'Clock Shadow, In Call Nurse, Jack in the Box, Shaky Business #4949

VOLUME 11: Hang In, Bondage 3-A, Whip-Pillory, Rich Bitch Bondage, Tight is Right, King for a Day, Junkyard Beauty, Three On a Bed, Lunch Break, Hot Seat #4950

VOLUME 12: Blonde Amazon, Ruffin' Around, All Wet!, Ebony & Ivory Bondage 1, Sibling Rivalry, A Date With Mistress Helga, Hog-tied Honeys, Rowdy Roses, Nude Ruffhousing 1, Nude Ruffhousing 2 #4988

VOLUME 13: Tied-Up Trixies, Domineering Dollies, Ebony & Ivory Bondage 2, Big Hair Bondage 1, Devil's Black Mass, Tickle Torture, Spank & Gag, Big Hair Bondage 2, Cat Girl, Catch a Cutie, Collars Chains and Chastity Belts, Pin Down Pretties, Help Help Us Please, Grim Girls #4989

VOLUME 14: Hot Springs Bondage Girls, Make-Out Mixes, Dungeon Dollies, Vicious Vinyl Vixens 1, Strap Them Up!, The Lesbian's Captive, Vicious Vinyl Vixens 2, The Chest, Whip Lash #4990

VOLUME 15: Whippin' & Spankin', Ebony and Ivory Bondage 3, It's Spanking Time!, Tortured Moll, No Escape 1, Strap n' Spank, Suburban Prisoners 1, A Bound and Helpless Pair 1, Suburban Prisoners 2 #4991

VOLUME 16: Ebony and Ivory Bondage 4, No Escape 2, Strap n' Spank 2, A Bound and Helpless Pair 2, Ebony and Ivory Bondage 5, More Tortured Moll, Fighting Fillies, Pretty Paddling, Discipline Darlings #4992

VOLUME 17: Beg For Mercy, Bottoms Up 1, Beg for Mercy 2, Bottoms Up 2, Strapped Girl, Dungeon Discipline, Rope Trick, Nude Scissorhold, Kidnapped by the Syndicate, Backroom Bondage, Naked Captives #4993

VOLUME 18: Harlem Discipline, Chair Tied, Harlem Bondage, Blonde Captive, The Black Dungeon, Tumbling Teens, Boats and Bondage, Strapped Mistresses, Bound to Lose #4994

VOLUME 19: Blonde Slave Girls 1, Blonde Slave Girls 2, Pigtail Bondage, Handcuffed for Torture, Bound to Lose 2, Bound to Please, Rope Tricks, Brunette Bondage, Mistress and Servant, It Happened in Paradise #4995

VOLUME 20: She's a Naughty Girl, Whips Ropes & Feathers, Strapped Down, Bound Beauties 1, Tortured Threesome, Bound Beauties 2, Bound beauties 3, Master Mistress and Slave 1, Submissive Susie, Mistress Alexandria's Kicks, Mistress Penelope's Kicks, B.P. Bondage, Ebony & Ivory Bondage 6 #4996

VOLUME 21: Bound in Satin and Rope, Tied-Up Twosome 1, Tied-Up Twosome 2, The Making of a Kinky Movie, Ride 'em Mistress Helga, Beddie-bye Bondage, The Inconsiderate Roommate, Mistress Carmelita and the Schoolgirl, The Tool Room #4997

VOLUME 22: Bondage Den 1, The Maid's Revenge, Bondage Den 2, An Obedient Slave, The Torture Chamber 2, Master Mistress & Slave 2, Leather Lashes, Bedroom Bondage, To Catch a Thief, Nature Bondage #4998

VOLUME 23: Dungeon Orgy Part 1 & 2, Maid to Order, Ropes & Thighs, Bound to Bleed, The Wicked Warden Part 1 & 2, Go Go Chicks Showdown, Savage Struggle Part 1-5, Big Baby, Worms for Initiation, Psychological Deviations, Bed Buddies, A Hard Day's Work #5219

VOLUME 24: A Nurse With a Curse Part 1 & 2, Forced to Submit, Torture by Tickling, Halloween Trick or Treat, Caught by Surprise, The Confession, The Witness, The Stowaway, Maniac & the Maid, Crossed and Gagged #5220

VOLUME 25: The Prisoner, The Intruder, Take Five, Captive Starlets, Ticked Pink, Present for Sally, Nurse With a Curse Part 4, Masterbeater Part 1 & 2, Lovers Quarrel #5221

VOLUME 26: Crossed and Bound Part 2, Mummy Bondage, Nose to the Wall, Late for Lunch, Heels and Rope, Three on the Floor, Boxed and Tied, Late for Dinner, The Hitchhiker, Captive Love Slave, Bedroom Crazies, Girls Having Fun, Tied and Bruised, Electric Persuasion, Clips and Nips #5222

VOLUME 27: Roots of Slavery, Spy vs. Spy, Spanking Good Time, Backroom Maniacs, Wheel of Torture, The Welcome Lady, Backroom Mistress, Time for Bed, Backroom Maniacs Part 2, Hostage by Two, Girl in the Box #5223

VOLUME 28: Warehouse of Pain Part 1 & 2, Playful Pals, Fistful of Rope, The Hypnotist, Weekend Pass, Late Night Lesson, Commando Raid, Devil's Harvest, The Joker's Wild #5224

VOLUME 29: Midnight Menace, Tight Situation, Home Sweet Home, Inflation Beater, Fire and Whip Treatment, Lois Lane in Bondage, She-Cat Tussle, Big Underwear Showdown, The Mad Doctor Part 1 & 2 #5225

When ordering Bizarro Sex Loops, please specify the volume number you desire!

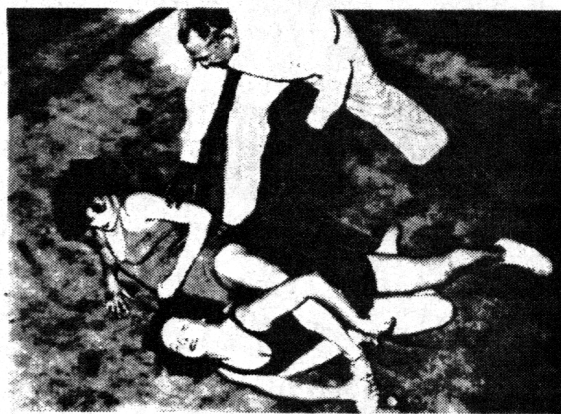
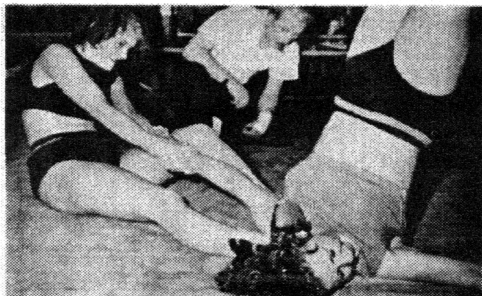
WRASSLIN' SHE-BABES of the Fifties



WRASSLIN' SHE-BABES OF THE FIFTIES

Vol.1 #4481

Lillie Bitters Vs. June Myers
Coria Holms Vs. Lauraine Johnson
Clare Vs. Ruth
Blonde Ballerina Vs. June O'Day
Betty Hawkings Vs. Violet Diana
Gorgeous Lindy Vs. Clare Mortison
All B&W, Mastered from 16mm prints.



WRASSLIN' SHE-BABES OF THE FIFTIES Vol.2 #4482

They're back and ready to kick-ass. Prepare yourself for more ultra-rare footage pitting gorgeous female against gorgeous female in these eye-popping matches from the 50's and 60's golden age of womens wrestling. B&W, Mastered from 16mm prints.

60's

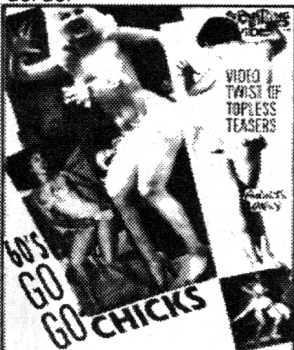
go-go
chicks

IT'S
A
BLAST!

ADULTS ONLY

60's GO GO CHICKS Vol. 1 #4006

Now for the first time ever, see all of your favorite sick sixties hip-swingers and pelvis-rockers together in one place! No longer will you have to fast forward through useless dialogue and boring action sequences to see your favorite go-go gals. Enjoy such winners as the Sans Souci girls, featured in *PASSION IN THE SUN*, stunners from *KISS ME QUICK*, *CURSE OF HER FLESH* and others, GO! GO! GO!



60's GO-GO CHICKS Vol. 2 #4007

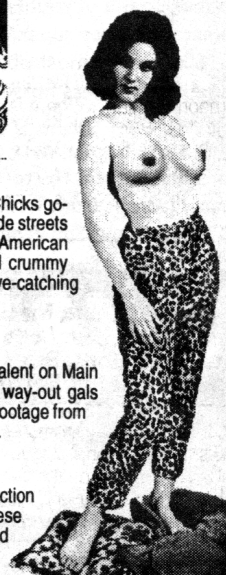
Here's another fine collection of cat-eyed, she-devil Go-Go Chicks going all the way! Taking you on a trip through back alleys and side streets of Main Street USA, peeking at a kinked out 60's suburbia American style. Visit sleazy top-less strip joints, Go-Go lounges, and crummy dives... sounds like fun, huh? Two hours of Go-Go action in eye-catching color and B&W!

60's GO-GO CHICKS Vol. 3 #4599

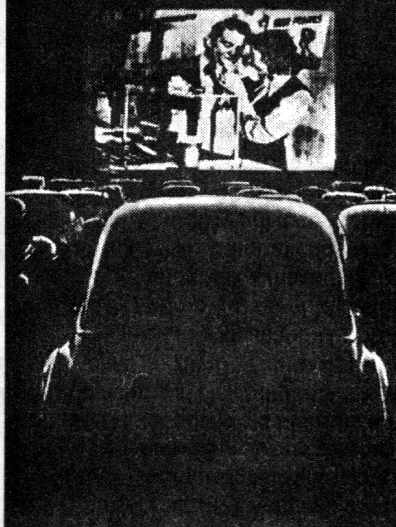
If you miss the strip joints and go-go bars that were so prevalent on Main Street, USA, then this tape is for you! See again all those way-out gals letting it all hang out in this new compilation of the best go-go footage from the sleazy 60's. Two hours of go-go fun! Do the nudie watusi.

60's GO-GO CHICKS Vol. 4 #5039

Girls, girls and more girls are go-go, going in our newest collection of ultra rare sleaze footage from the way out sixties. Thrill to these table dancing, hip shaking she-cats as they strut their stuff and let it all hang out! It's two hours of naked go-go madness!



HEY FOLKS, IT'S intermission time



Hey Folks!-It's Intermission Time Vol. 1 #4204

Look! Up on the screen! It's a Monster, It's a nuclear accident, it's ...it's ... it's a pizza? Used to be, back in the old days, moviehouses and drive-in theaters (remember them?) would show more the one film each evening. Between features, audiences were shown short films to keep them occupied. They entertained, they advertised and sometimes by accident, they even appalled. Something Weird Video's *Hey Folks! It's Intermission Time!* is a loving tribute to those cute little films of yore that have, with the passing of time, become the stuff of cinematic lore. This two hour collection features a barrage of intermission shorts from the 1950's, 1960's and early 1970's if you grew up in any of those decades, you're sure to get a healthy dose of nostalgia taking them all in on this program. Included here are items that will not only interest movie fans, but social historians as well. Witness, for example, a 1950's clip urging theatre patrons to "save standard time and stop daylight savings time by writing to your newspaper editor." The clip suggest "just follow the sun."

Then there's the anti-TV number that illustrates the tiny dimensions of a television screen, especially when compared to a huge movie screen. It's a telling reminder of how fearful the movie industry was of the burgeoning TV "giant" in the 50's. As evidenced on this tape, the drive-ins of yesteryear were as much a place to pig out as well as make out... Or watch a movie. Scores of short films display the "scrumptious delights" awaiting Passion Pit patrons at the snack bar. There's yummy hamburgers. Actually, most look more like grilled Brillo Pads. Appetizing hot dogs. Is there something wrong with that projector or do weinies always look some strange shade of green in drive-in movie ads? Spicy California Pizza. Appears to be something else. Perhaps a creature from another galaxy. Strangely enough, one of the between-shows segments features two crudely-drawn cartoon crooks robbing a house. A perfect scenario for keeping families comfortable while they are miles from home enjoying an evening at their favorite drive-in theatre! -Irv Slifkin



Hey Folks!-It's Intermission Time Vol. 2 #4955

Hey Folks!-It's Intermission Time Volume Two recalls the days when movie theatres were more than just a place to catch a quick flick- when they were somewhere to really spend the afternoon or a whole night- to enjoy one kind of "Gala Extravaganza" after another. With the ads on this volume, theater owners lured us in with Christmas, New Year's Eve and even Mother and Father's Day promotions. You'll also see some great locally produced ads and more of those taste-tempting concession stand come-ons.



Art: Mike McCarthy

BLOOD-O-RAMA SHOCK SHOW

Volume I

#4984

Calling all Gorehounds! Here's the greatest two hour blood and guts movie preview collection ever assembled. You get 50 of the bloodiest trailers from the gore-filled '60s and blood splattered '70s!

Blood Fiend, Curse of the Vampires, Mad Doctor of Blood Island, The Murder Clinic, Andy Warhol's Frankenstein, Andy Warhol's Dracula, Make Them Die Slowly, Tender Flesh, Sins of Rachel, Color Me Blood Red, The Body Beneath, The Beautiful, The Bloody, and The Bare, She Freak, Frankenstein's Castle of Freaks, I Dismember Mama, Mantis in Lace, Gruesome Twosome, Wizard of Gore, Vampyres, The Rats Are Coming, The Werewolves are Here, Sacrifice, Shriek of the Mutilated, The Flesh and Blood Show, Mark of the Devil Part II, Private Parts, Blood Feast, The Ghastly Ones, Chiller Carnival of Blood, Invasion of the Flesh Hunters, Dawn of the Dead, Basketcase, Mansion of the Doomed, Blood-O-Rama Shock Festival, Night of the Lepus, Caged Virgins, I Eat Your Skin, Orgy of the Living Dead, Ilsa: She-Wolf of the S.S., Ilsa: Harem Keeper of the Oil Sheiks, The Corpse Grinders, The Gore Gore Girls, The Thirsty Dead, Disciples of Death, Meatcleaver Massacre, Night of 1000 Cats, Don't Open the Window, The Worm Eaters,

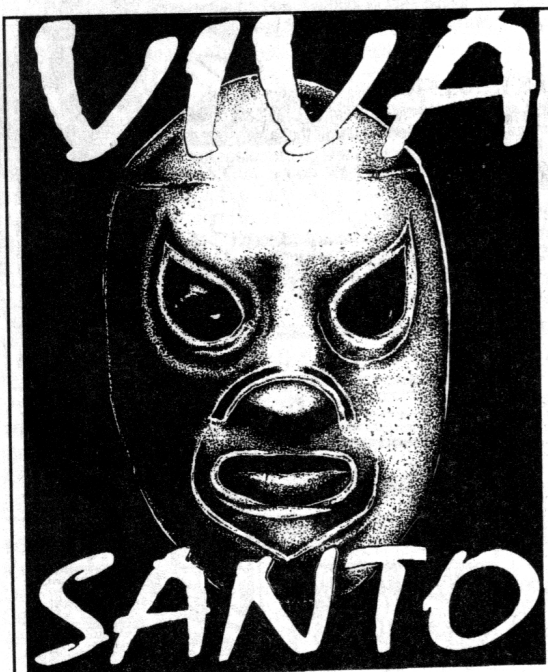
MEXICAN MONSTERS ON THE MARCH

Volume I #5083

Hey you horror fans out there! Here's a compilation that should even excite the most jaded of you! Here on this 2 hour video are 10 condensed versions (remember those super 8mm horror movies you could get at K-Mart during the '60s?) of the most obscure and unseen Mexican monster movies ever made! See headless horsemen, batmen, witches, teenage monsters, the Brainiac, space chicks, cyclops, wolfmen, space aliens, zombies and much, much more from: Riders of the Skulls, Return of the Monsters, Ship of monsters, Adventures to the Center of the Earth, The Baron of Terror, Dr. Satan, Madness from Terror (1960), Museum of Horror (1963), Vengeance of the Hanged, and She Wolf.



Art: Mike McCarthy



VIVA SANTO AND HIS PALS

Volume I #5089

Santo, the silver masked champion of Mexican wrestling fame, invites you and your pals to watch him and his pals in this 2 hour battle royale - the ultimate bone-crunching, monster mashing Mexican superhero compilation ever put together! See them in and out of the ring; fighting evil villains, giant blobs, vampire women, zombies, mummies, werewolves, invisible terrors, mad scientists, she-wolves and other nasties!

Kid's Commercials of the 50s, 60s & 70s Volumes 1, 2, 3, 4

All of us has our favorite commercials when we were kids. These treasured memories can even make you squeal with delight at times! So we're bringing back the days when you sat in front of the T.V. on Saturday mornings, incessantly repeating to your parents: "I want that!" Well, it's the next best thing, four different 2 hour compilations of toys, breakfast cereals and treats that you'll fondly remember.

Volume 1: Mr. Potato Head, Frosty Freeze Ice Cream Maker, Daffy Dots, Grab A Loop, Robot Commando, Roy Rogers Quick Shooter Hat, Trick Shot Gun, Lionel Turbo Firing Missile Car, Biocraft Lab, Dick Tracy Radio Receiver, 007 Action Pack, Man From U.N.C.L.E. Secret Message Pen, Steve Cannon Fighter Jet, Billy Blotoff, Dune Buggy Race Set, Johnny Lightning Rocket 500, I.T.C. Sports Car Rally, Bonanza Action Figures, Mystery Date Game, G.I. Joe, Lionel Trains, Fat Cat Torture Rack, Hi Heidi Doll, Crayola Crayons, Battleship, Twister, Mousetrap, Erector Sets, See and Say, Hot Wheels Action Sets, Q-177 Sonic Blaster Gun, Creepy Crawlers, Mattel's Flea Circus, Strange Change Machine and many more! #5232

Volume 2: Susie Homemaker Sales Reel, Sweet Shop, Super Oven/Junior Chef Popcorn Maker, Cotton Candy Maker, See-It Bake Oven, Shari Lewis Toy Promos, Tiny Tears Doll, Tressy Doll, Turkish Taffy, Cheerios, Twinkles, Karo Syrup, Honeycomb Syrup, Tootsie Rolls, Fiddle Faddle, Screaming Yellow Zonkers, PQ Chocolate Chips, Ovaltine, Cocoa Puffs, Ding Dongs, Good and Plenty, Fuzzy Wuzzy Soap, Hank Aaron Baseball Game, Soaring Sam, Telstar Video Game, Bowl-A-Matic 300, Evil Knievel's Bicycle Motorcross, Pepsodent, Nestle's Quik, Skippy Peanut Butter, Sookies: Alvin Chipmunk, Porky Pig, Mickey Mouse, Keds Shoe Rocket Belt, Mop, Mounds, Almond Joy, Chatty Cathy Doll, Scooter Doll, Barbie Dolls, Ken Doll, Midge Doll, Skipper and many more! #5233

Volume 3: Easy Money Game, Park and Shop, Chutes and Ladders, Rocko, Pirate and Trauler, Uncle Wiggler, Go to the Head of the Class, Candyland, Tootsie Pops, Fizzies, Bosco, Drink Milk, Alpha-Bits Cereal, Coco Cola, Potty Duke Show Promo, Silly String, Bugs Bunny for Tong, Andy Griffith and Don Knotts for Grape Nuts, Flintstones for Winston Cigarettes, Pick-A-Pack, Magic Board, Etch-A-Sketch, Kentucky Fried Chicken, Funny Face, Hostess Cupcakes, Wyler's, Frosty O's, Lucky Charms, Johnny Seven Micro Helmet, Enterprise Model Kit, Battling Betsy Tank and many more! #5234

Volume 4: Jingle Jump, Jonny Quest for P.F. Flyers, Buster Brown Shoes, One-A-Day Vitamins, Lipton Soups, Francie Doll, Barbie Dolls, Liddle Kiddle's Club House, "Speedy" Alka Seltzer, Halo Shampoo, Snickers, Beany and Cecil Dolls, Popeye Music Box, Charming Chatty Doll, Casper the Friendly Ghost Guitar, Mattel Lie Detector Game, Marty Mattel Talking Doll, Sonar Sub Hunt, Slaptrap, Johnny Astro, Little Miss Fussy Doll, Electro Shot Shooting Gallery, Playdough Fun Factory, Frito Bandito, Quiso and Quake Dolls, Captain Crunch, Shake-A-Pudding, Toastettes, Chips Ahoy, M-16 Marauder Machine Gun, Incredible Edibles, Bullwinkle for Cheerios, and many more! #5235

Cigarette Commercials of the 50s, 60s & 70s Volume I

There was a time when it was A-o.k. to have cigarette advertising on television, and here's some of those old commercials that should satisfy that nicotine craving for at least an hour! You get these brands: Old Gold, Muriel, Marlboro, Camels, Kents, Winstons, Newports, Tareytans, Salems and many more! #5236

Beer Commercials Of the 50s, 60s & 70s Volume I

Get ready for an hour of those burp-belching, bar room favorites! All the greats are assembled together: Ballantine, Budweiser, Schaefer, Rheingold, Olympia, Pabst, Knickerbocker, Falstaff, Hamm's, Black Label, Utica Club, Jax, Rainier, Genessee, Simon Pure, Mitchell, Blitz, Gunther, Goebel and many more! (You won't find any Zima here folks!) #5237



CLASSROOM SCARE FILMS



CLASSROOM SCARE FILMS

Volume 1, #4967 DRUG HORRORS!

Remember these? During the Great White Suburban Drug Scare of the late 60s/early 70s, parents, educators & corporate sponsors banded together in an effort to scare American teens away from getting high. It can be argued that these weird & often hysterical propaganda flicks created more drug abuse than they prevented, but whatever - here's 6 nostalgic classics from a recently by-gone era that will fascinate and entertain you from beginning to end!

WILD! WEIRD! WACKY!

CLASSROOM SCARE FILMS

Volume 2, #4968 HEALTH HORRORS!

If it could kill, cripple, disfigure, or just plain embarrass you, you'll probably find it in at least one of these classic hygiene scare films! Rescued from oblivion, here's 8 nutty nuggets of nostalgia that will make you wonder how you ever survived high school. So, grab your dental floss, condoms and antibiotics. You'll need them for this fun-filled terror trip back to a time of innocence and terminally goofy fashions!

**Hey Kids . . .
It's TRAUMA TIME!**



THE PUSHERMAN

THIS COULD HAPPEN TO YOU!

Mind Benders

Scary Drug Education
Films from the 60's

Volume 1, # 4254

Rock Festivals! Sitar! Damaged Chromosomes! See in "The Mindbenders," a harmless sitar party turns to tragedy in this informative 1967 production. "LSD - Trip or Trap?"; Why doesn't Chuck want to fly model airplanes anymore? "LSD - Trip to Where?"; a Timothy Leary interview highlights this hard-hitting 1968 expose of LSD's many dangers! "LSD" is a no nonsense military warning about LSD produced by the Navy in 1967. Well, we can't say they didn't warn us!

Volume 2, #4255

A Hoped For Heaven?
Or a Hell Full of Horror?
The 1971 film "Acid" includes a visit to a rock festival "trip tent," & interviews with drunks treated with LSD & a groovy title song! "LSD-25" is about a short-haired, medallion-clad fellow about to take a different kind of trip; "LSD - Insight or Insanity," a 1968 tale of teenagers taking LSD for kicks is narrated by Sal Mineo; and "Trip" has 3 Navy buddies taking one, and the military disaster that ensues!

HIGHWAY SAFETY FILMS

HIGHWAY SAFETY FILMS

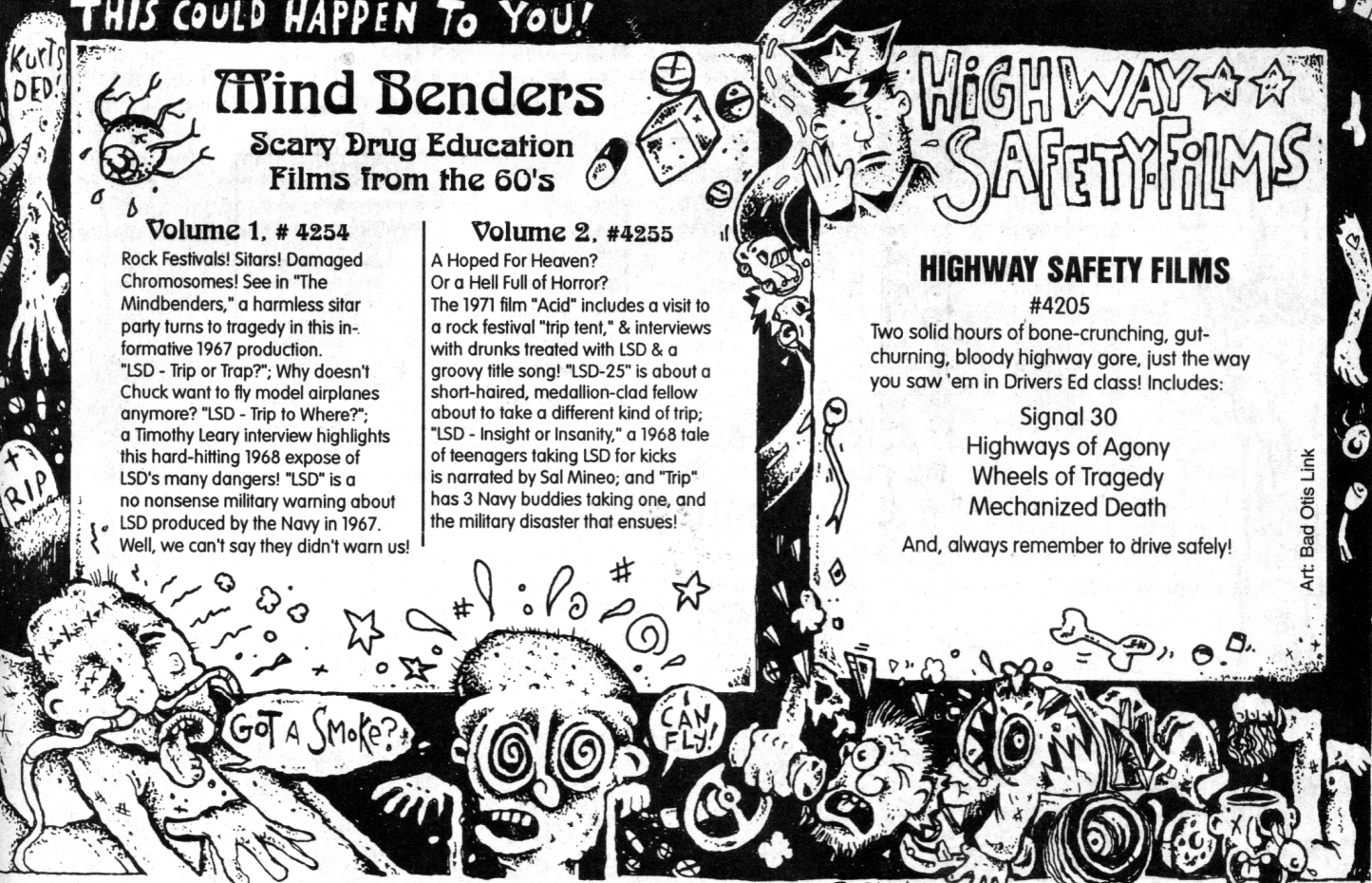
#4205

Two solid hours of bone-crunching, gut-churning, bloody highway gore, just the way you saw 'em in Drivers Ed class! Includes:

Signal 30
Highways of Agony
Wheels of Tragedy
Mechanized Death

And, always remember to drive safely!

Art: Bad Otis Link



B. OTIS LINK

Bucky Beavers!

Triple XXX Stags, Loops and Peeps
from the '50s, '60s and Early '70s!

O.K. Guys, get out your raincoats ... here's 48 volumes of those raunchy "no holds barred" underground X-rated stags we know and love! Each volume is two hours of grainy black & white and color footage featuring people you don't know having sex, all set to a snappy beat! Bucky Beavers are all from the original, 16mm prints, and have lots of guys & gals, gals & gals, and solo gals doing the nasty thing!

Bucky Beavers Triple XXX Stags, Loops and Peeps

Mixed Bag of Guys & Gals, Gals & Gals & Solo!

Each 2 Hour Volume is jam-packed and different!

Volume Numbers:

- | | | | |
|-----------|-----------|-----------|-----------|
| 1. #4058 | 11. #4068 | 21. #4078 | 32. #4089 |
| 2. #4059 | 12. #4069 | 22. #4079 | 33. #4643 |
| 3. #4060 | 13. #4070 | 23. #4080 | 34. #4644 |
| 4. #4061 | 14. #4071 | 24. #4081 | 35. #4645 |
| 5. #4062 | 15. #4072 | 26. #4083 | 36. #4646 |
| 6. #4063 | 16. #4073 | 27. #4084 | 46. #5036 |
| 7. #4064 | 17. #4074 | 28. #4085 | 47. #5037 |
| 8. #4065 | 18. #4075 | 29. #4086 | 48. #5038 |
| 9. #4066 | 19. #4076 | 30. #4087 | 49. #5148 |
| 10. #4067 | 20. #4077 | 31. #4088 | |

NOTICE

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Bucky Beavers Triple XXX Stags, Loops and Peeps

SOLO GALS!

That's right fellas ... lone girls showing you their special places,
and giving the "V" for victory sign!

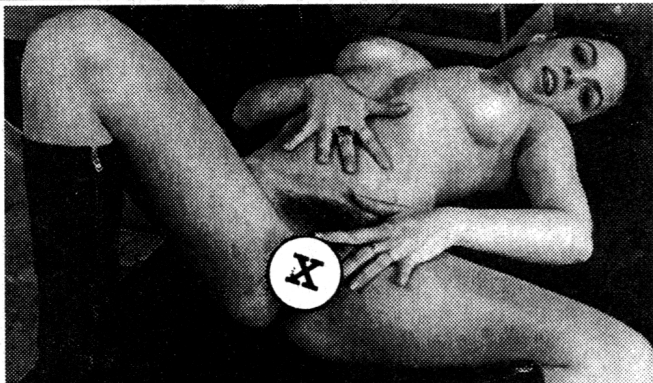
Each 2 Hour Volume is jam-packed and different!

- | | | | |
|------------------|------------------|------------------|------------------|
| 37. #4647 (SOLO) | 39. #4649 (SOLO) | 42. #4604 (SOLO) | 44. #4953 (SOLO) |
| 38. #4648 (SOLO) | 41. #4603 (SOLO) | 43. #4952 (SOLO) | 45. #4954 (SOLO) |

Art: Bad Otis Link

Bucky Beavers (Special Edition) Volume 25 All Talking Bucky Beavers!

This two hour collection brings our 50th hour of Bucky's, so to celebrate here's an all color/sound edition! Now you can hear your Bucky's actually speak! These 16mm films are from the late '60s, and were shown in major cities' little X-rated storefront theaters and arcades before hardcore was legal. Another first from SWV! #4082



Bucky Beavers (Special Edition) Volume 50 MONA

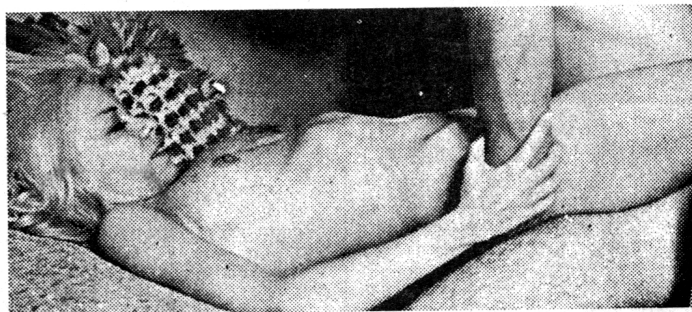
color

Yow! Bucky's a lucky little beaver - he gets to go to the movies again! And this time it's an important one!

Generally acknowledged as the first theatrically released feature-length porno, MONA (or; MONA THE VIRGIN NYMPH as the credits lovingly refer to her), is also perversely funny.

Saving herself for marriage, virgin Mona refuses to have intercourse with Tim, her fiancée ("I promised my mother I'd be a virgin when I get married!") She is, however, more than willing to have oral sex with him ("Here, let me do that other thing to you...") and cheerfully demonstrates her special skills right out there in the middle of a picnic ground. But, being a nympho virgin, Mona's not content with just her fiancée and quickly goes down on a guy in an alley ("I have a taste for these things!"), a hooker, and a young man in the aisle seat of a movie theater. Meanwhile, her prim, proper, and very horny mother reads a dirty novel, (*Lust Seat*), masturbates, then gets it on with fiancée Tim. ("You remind me so much of Mona's father...") But when Tim finally discovers Mona *flagrate delicto* at the movie theater, he orchestrates a full scale orgy with a tied-up Mona and her most recent conquests ...

A porno classic. And, in contrast to the mechanized shot-on-video porn of today, MONA like the best porn of the '70s, is an actual movie ... that just happens to have real sex in it. Video Jones #5082



Bucky Beavers (Special Edition) Volume 40 Bucky Goes to the Movies!

Here's a treat; in the late '60s hardcore was still illegal on the big screen. In order to get around this annoying obstacle, ingenious movie producers came out with a string of sex documentaries. Bucky's found one of the first of these, SEXUAL PRACTICES IN SWEDEN, which takes the viewer through a "sex instruction" manual, which for its time, has some of the most daring scenes ever shown, including actual fellatio (a Bucky fave!). To round out this edition, we've included some late '60s Triple XXX color loops! #4602



Grandpa Bucky's Naughty Peeps, Loops and Stags Volumes 1-6

Back in the '20s, '30s, and '40s, Bucky's grandpa used to go down to his local "men's only" club to watch some spicy entertainment. Backrooms and basements were the only place to see Triple XXX, 16mm films (it was illegal to produce, distribute or even look at this sort of material back then!) So the master sleuths at SWV have compiled 12 hours of these forbidden b&w films for all to enjoy again "just like grandpa did!"

Grandpa Bucky's

Mixed Bag of Guys & Gals and Gals & Gals
Each 2 Hour Volume is jam-packed and different!

Volume Numbers:

- | | | |
|----------|----------|----------|
| 1. #4177 | 3. #4179 | 5. #5096 |
| 2. #4178 | 4. #5095 | 6. #5097 |

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70's TRIPLE XXX MOVIE HOUSE TRAILERS!



Yow! I think I've got a woody! Thrill to our 2 Hour collections of X-rated movie previews from the golden age of theatrical Hardcore (1970-1980). Special note: Volume 1 made the 1994 Adult Video News awards nomination for "Best Compilation Video of 1993"! Highly recommended!



70's Triple XXX Movie House Trailers Volume 1 #4452

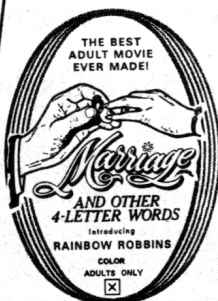
Honey Doll Jones
Tower of Love
Perverted Passions
Sissy's Hot Summer
That's My Daughter
Copenhagen 1970
One Way At a Time
Supremes Jouissance
Blue Ecstasy
Seven Into Snowy
Chorus Call
The Bride's Invitation
Monuments of Love
The Pleasure Masters
The Love Witch
Mondo Porno
The Erotic Director
La Grande Baise
Enchances de Partenaires
Deliros Porno
Inspirations
The Journey of O
Natural Lamporn's "Frathouse"
The Nibblers
Naked Inferno
Hard At It
Red White and Blue
Teenage Co-Eds
The Altar of Lust
Belinda
Swing High
Room II
The Lecher
Love Slaves
Love Explosions
Thoroughly Amorous Amy
Cry for Cindy
Skin Tight
Teenage Cruisers



Slides
Down Your
Throat!

**CONFESSIONS
OF A TEENAGE
PEANUT
BUTTER
FREAK**

Contains 100%
of the
recommended adult
daily requirement
of S.E.X.!!



70's Triple XXX Movie House Trailers Volume 2 #4951

The Hedonist Hypnotist
Thaw the Frigid Bird
Spread It Around
The Devil in Miss Jones
Marriage Together -
Four Letter Words
The Defiance
Get What You Pay For
The Only House in Town
(Ed Wood)
Trap and Trick (gay)
The SF Ball
On the Casting Couch
All in the Sex Family
Men in Leather
Lialeh
Everything Goes
Nine Lives of Wet Pussy
Bordello
Swedish Minx
Captain Lust
The Afternoon Tease
Tinseltown
Once Over Nightly
The Sex Machine
Teenage Reflections
Sex in the Comics
Then Came Ecstasy
Three on a Waterbed
Confessions of a Teenage
Peanut Butter Freak
Felicia
The Voyeur
The Peeper

70's Triple XXX Movie House Trailers Volume 3 #5040

A Woman in Love
Nasty Lady
China Girl
The Joys of Letting Go
A Little More the Love
Babyface 2
Oriental Babysitter
Kate and the Indians
Hot Pursuit
Summer Sessions
Angel on Fire
Sounds of Sex
Oh Fanny
Tapestry of Passion
Bangkok Connection
Pandora's Mirror
Senatorial Janine
Coming Together
A Portrait of Seduction
L'Amour
Little Girls Lost
Mash'D
Never Enough
Beyond Fulfillment
Perverse
Alice in Wonderland
Sex World
Lollipop Palace
Champagne for Breakfast
French Finishing School
1001 Erotic Nights
Inside Maralin
Bad Company
Scandalous Simone
The Psychiatrist
Josephine
Prison Babies

**HUSTLER
Magazine's
MOVIE OF
THE YEAR!**

**CRY for
CINDY**



**STARRING
AMBER HUNT
THE GIRL WHO PUTS
THE X BACK IN SEX!**

**WHAT EVERY
WOMAN
REALLY WANTS!**



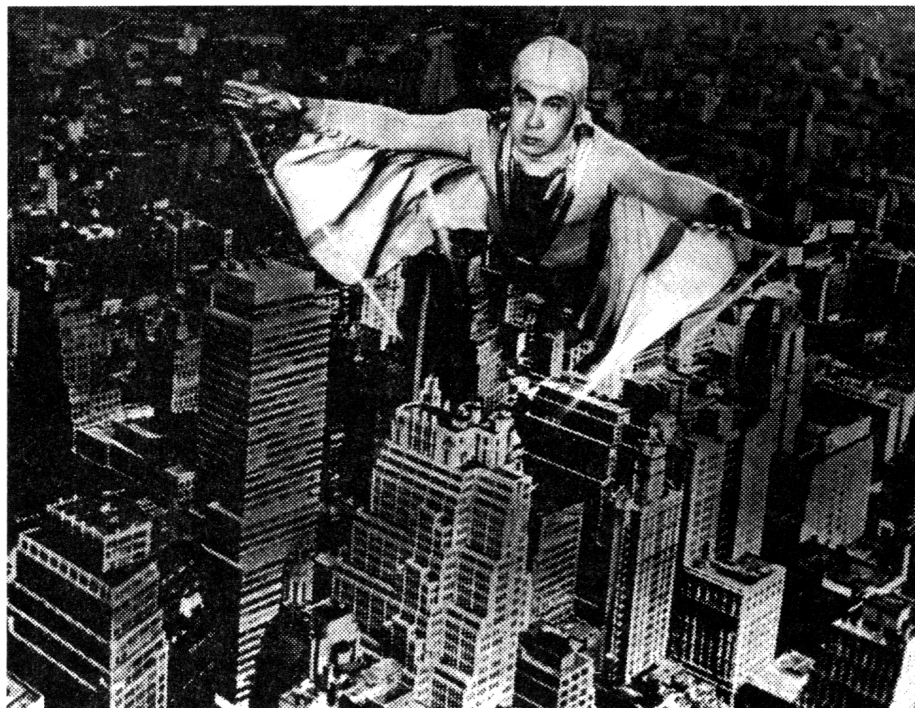
FELICIA



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JAPANESE FANTASY FLICKS!



Starman!

Starman (aka Supergiant) was the alien superhero of a series of nine short Japanese films. In 1964, four of the dubbed features (edited from the originals) were released on American television. These are truly amusing and amazing!

Atomic Rulers of the World

1956-59, b&w

Starman battles American gangsters who threaten to destroy Japan with an atomic bomb. The fast-paced, serial-type action includes martial arts style fighting, back flips, and crazy costuming. Directed by Tervo Ishii, Akira Mitsugi, Koreyoshi Akasaka. #4656

Attack From Space

1956-59, b&w

Starman fights a Nazi-type alien in outer space! Unlike any other Japanese science fiction! #4658

Evil Brain from Outer Space

1956-59, b&w

Starman battles deformed Marpetians ruled by the brain of Balazar, an evil scientist. #4657

Invaders From Space

1956-59, b&w

More Starman! The Emerald Planet in the Marpet Galaxy sends an emissary to warn Earth of an invasion by the Salamander Men. #4767

Attack of the Mushroom People

1963, color

One of the greatest Japanese fantasy movies ever made! Addictive mania-inducing mushrooms are discovered on a tropical island by ship-wreck survivors who, after going insane, gradually degenerate into monsters and ugly fungoid blobs. Directed by Inoshiro Honda. #4707



Dagora - The Space Monster

1964, color

Giant flying tenacled jellyfish sucks up Japan with its vacuum power. Besides wreaking general havoc, the monsters also like to eat diamonds and this annoys some gangsters. Directed by Inoshiro Honda. #4734

The Magic Serpent

1966, color

Japanese-type hocus-pocus when a prince is transformed into a frog who battles a dragon wizard. Directed by Tetsu Yamauchi. #4788

Gamera The Invisible

1965, b&w

It's Gamera the giant fire-breathing, flying, spinning turtle, and "friend of children." The U.S. and Japan try to come up with a way to prevent total worldwide destruction. The Earth is saved by "Plan Z" and Gamera is sent to Mars in a rocket ship. Directed by Masauchi Nagata and Sandy Howard. #4742

Ghidrah - The Three Headed Monster

1965, color

Godzilla teams up with Rodan and Mothra to fight space monster Ghidrah. There's also a "Martian" princess and the lovable Mothra fairies. Directed by Inoshiro Honda. #4744

Secret of the Telegian

1960, color

A scientist turns men into monsters by substituting electricity for blood. Directed by Jun Fukuda. #5240

Varan - The Unbelievable

1958, b&w

A prehistoric creature (related to Godzilla perhaps?) emerges from a lake and causes the kind of destruction that giant rubber suit monsters are best at. Directed by Inoshiro Honda. #5241

Warning From Space

1956, color

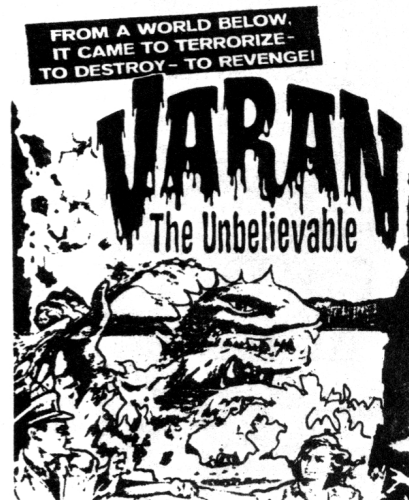
Wildly imaginative, while on a collision course with a meteor, Earth is visited by sympathetic starfish-shaped aliens from Planet "R" who take human form and carry a message of peace against the Bomb. Directed by Koji Shima. #4866

Destroy All Planets

aka Gamera vs. Outer Space Monster Virus

1968, color

Squid-like alien creatures control Gamera's will and make him do bad things. Directed by Noriaka Yuasa. #4739



Horror, Sci-Fi, Fantasy, Sword & Sandal, and Mexican Monster Movies of the 50s and 60s!



- #4878 Adventures at the Center of the Earth (Spanish, 1963)
- #4699 The Amazing Transparent Man (1960)
- #4700 Anatomy of a Psycho (1961)
- #4701 Assignment Outer Space (1960)
- #4702 The Astounding She Monster (1958)
- #4899 Atlas in the Land of the Cyclops (1961)
- #4703 Atom Age Vampire (1961)
- #4704 Atomic Brain aka Monstrosity (1963)
- #4705 Attack of the Giant Leeches (1959)
- #4706 Attack of the Mayan Mummy (1963)
- #4708 Attack of the Robots (1962)
- #4879 Avenging Shadow (Spanish, 1959)
- #4880 Avenging Shadow vs. The Black Hand (Spanish, 1960)
- #4709 The Bat (1958)
- #4710 Battle Beyond the Sun (1959/63)
- #4712 Beast From the Haunted Cave (1959)
- #4713 Beast of Yucca Flats (1961)
- #4714 Bela Lugosi Meets a Brooklyn Gorilla (1961)
- #4715 Billy the Kid vs. Dracula (1966)
- #4881 Black Pit of Dr. M (Spanish, 1958)
- #4716 Black Sunday (1960)
- #5242 The Blood Drinkers (1966)
- #4717 Bloodlust (1959)
- #5243 Blood Thirst (1966)
- #4718 Bloody Vampire (1962)
- #4882 Blue Demon (Spanish, 1962)
- #5244 The Brain (1962)
- #4719 The Brain from Planet Arous (1958)
- #4723 The Brain the Wouldn't Die (1959)
- #4720 The Brainiac (1961)
- #4721 Bring Me a Vampire (1965)
- #4722 Bucket of Blood (1959)
- #4724 Carnival of Souls (1962)
- #5245 Cat Women on the Moon (1953)
- #4726 The Cosmic Man (1958)
- #5246 The Crawling Eye (1958)
- #5247 The Crawling Hand (1963)
- #4727 The Creature from the Haunted Sea (1961)
- #4728 Creature of Destruction (1967)
- #4729 Creature of the Walking Dead (1960/65)
- #4730 Curse of Nostradamus (1960)
- #4731 Curse of the Crying Woman (1961)
- #4732 Curse of the Doll People (1960)
- #4733 Curse of the Swamp Creature (1966)
- #4900 Day the Earth Froze (1959)
- #4736 Dead Eyes of London (1961)
- #4737 Dementia 13 (1963)
- #4741 Devil's Commandment (1956)
- #5248 The Devil's Partner (1958)
- #5249 The Devil's Mistress (1966)
- #5250 The Devil's Hand (1959)
- #5251 The Diabolical Dr. Z (1966)
- #5252 Dr. Orloff's Monster (1964)
- #5253 Doctor of Doom (1962)
- #5254 The Electronic Monster (1957)
- #5255 The Eye Creatures (1965)
- #5256 Face of the Screaming Werewolf (1959/65)
- #4901 Fire Monsters vs. The Son of Hercules (1961)
- #5257 First Spaceship on Venus (1960)
- #5258 Fire Maidens from Outer Space (1956)
- #5259 Frankenstein's Daughter (1958)
- #4743 Genii of Darkness (1960)
- #4746 Ghost of Hanley House (1968)
- #4745 The Ghost (1963)
- #4747 Giant from the Unknown (1958)
- #4748 The Giant Gila Monster (1959)
- #4902 Giant of Marathon (1959)
- #4903 Giant of Metropolis (1961)
- #4904 Goliath and the Dragon (1960)
- #5260 Goliath and the Vampires (1961)
- #4749 Half Human (1955)
- #4750 The Hand (1961)
- #4751 Hands of a Stranger (1962)
- #4752 Hands of Orlac (1961)
- #4753 The Head (1959)
- #4905 Hercules Against the Moon Men (1964)
- #4906 Hercules and the Captive Women (1961)
- #4908 Hercules in the Haunted World (1961)
- #4909 Hercules, Prisoner of Evil (1964)
- #4754 The Hideous Sun Demon (1959)
- #4755 The Horrible Dr. Hichcock (1962)
- #4756 Horror Chamber of Dr. Faustus (1959)
- #4757 Horror Express (1972)
- #4758 Horror Hotel (1960)
- #4760 House of Insane Women (1974) aka Exorcism's Daughter
- #5261 House on Haunted Hill (1958)
- #4761 I Bury the Living (1958)
- #4766 In the Year 2889 (1966)
- #4763 Incredible Petrified World (1959)
- #4764 Indestructible Man (1956)
- #4768 Invasion (1965)
- #4769 Invasion of the Vampires (1961)
- #4770 Invisible Avenger (1958)
- #4771 Invisible Dr. Mabuse (1962)
- #4773 It's Alive (1968)
- #4774 Jack the Ripper (1958)
- #4775 Jack the Ripper (1959)
- #4776 Jesse James Meets Frankenstein's Daughter (1965)
- #5262 Journey to the Lost City (1958)
- #4777 Journey Beneath the Desert (1961)
- #4778 Judex (1963)
- #4960 The Jungle (1952)
- #5263 Jungle Hell (1956)
- #4779 Kill Baby Kill ((1966)
- #4781 The Killer Shrews (1959)
- #4780 Killers From Space (1954)
- #4961 King Dinosaur (1955)
- #4782 Lady Frankenstein (1972)
- #4783 The Last Woman on Earth (1960)
- #5264 Lightning Bolt (1966)
- #5265 Little Shop of Horrors (1960)
- #4785 Living Coffin (1958)
- #4786 Living Head (1959)
- #4787 The Long Hair of Death (1964)
- #5266 The Lost Continent (1951)
- #5267 The Loves of Hercules (1959)
- #5268 The Mad Executioners (1963)

Horror, Sci-Fi, Fantasy, Sword & Sandal, and Mexican Monster Movies of the 50's and 60's!

- | | | | |
|-------|---|-------|---|
| #4885 | Madness From Terror (Spanish, 1960) | #4835 | Santo/Samson vs. the Vampire Women (1962) |
| #4910 | Magic Sword (1962) | #4834 | Santo/Samson in the Wax Museum (1963) |
| #4790 | Man and the Monster (1958) | #4836 | Satanik (1968) |
| #4791 | Man Beast (1955) | #4837 | The Screaming Skull (1958) |
| #4792 | Mania (1960) | #5276 | The Seven Brothers Meet Dracula (1973)
aka The Legend of the 7 Golden Vampires |
| #4793 | Manos, The Hands of Fate (1966) | | |
| #4794 | The Manster (1959) | #4838 | She Beast (1965) |
| #4795 | Mars Needs Women (1966) | #5277 | The She Demons (1958) |
| #4911 | Medusa vs. The Son of Hercules (1962) | #5278 | The She Wolf (Spanish, 1964) |
| #5269 | Messalina vs. The Son of Hercules (1962) | #4895 | The Ship of Monsters (Spanish, 1959) |
| #4796 | Mesa of Lost Women (1952) | #4839 | Slaughter of the Vampires (1962) |
| #5270 | Mill of the Stone Women (1960) | #4840 | Snake People (1968) |
| #4886 | Milmascaras (Spanish, 1964) | #4841 | Snow Creature (1954) |
| #4797 | Missile to the Moon (1959) | #4913 | Son of Hercules in the Land of Darkness (1962) |
| #4912 | Mole Men vs. The Son of Hercules (1961) | | |
| #4798 | Monster A Go-Go (1965) | #5279 | Son of Hercules vs. the Molemen (1962) |
| #4799 | Monster Demolisher (1960) | #4914 | Son of Samson (1960) |
| #4800 | Monster from Green Hell (1957) | #4842 | Space Monster (1965) |
| #4711 | Monster from the Surf (1965)
aka The Beach Girls and the Monster | #4843 | Spider Baby (1964) |
| | | #4844 | Spiritism (1961) |
| #4801 | Monster of London City (1964) | #4845 | Superargo vs. The Faceless Giants (1966) |
| #4802 | Neutron vs. The Amazing Dr. Caronte (1960) | #4846 | Svengali (1955) |
| #4803 | Neutron vs. The Black Mask (1961) | #5280 | Swamp Women (1956) |
| #4804 | Neutron vs. The Death Robots (1961) | #5281 | Swamp of the Lost Monster (1965) |
| #4805 | Neutron vs. The Maniac (1962) | #4915 | The Sword and the Dragon (1956) |
| #4806 | The New Invisible Man (1957) | #4849 | Teenage Zombies (1957) |
| #4808 | Night of the Blood Beast (1958) | #4848 | Teenagers from Outer Space (1959) |
| #4811 | Night Tide (1961) | #4850 | The Tell-Tale Heart (1960) |
| #4807 | Nightmare Castle (1965) | #4851 | Terror Creatures from the Grave (1965) |
| #4814 | Phantom From 10,000 Leagues (1955) | #4852 | Terror in the Crypt (1963) |
| #4815 | Phantom From Space (1953) | #4853 | Terror is a Man (1959) |
| #4816 | Phantom of Soho (1964) | #5282 | The Terror (1963) |
| #4889 | Phantom of the Operetta (Spanish, 1959) | #4854 | Terror of the Blood Hunters (1962) |
| #4817 | Phantom of the Red House (1954) | #4855 | Terror of the Mad Doctor (1962)
aka The Terror of Dr. Mabuse |
| #4818 | Phantom Planet (1961) | | |
| #4819 | Planet of Blood aka Queen of Blood (1966) | #4856 | This is Not a Test (1962) |
| #4820 | Planet on the Prowl (1965) | #4857 | The 1000 Eyes of Dr. Mabuse (1960) |
| #4821 | Planets Against Us (1961) | #4858 | Tormented (1960) |
| #4823 | Portrait in Terror | #4859 | Tower of the Screaming Virgins (1969) |
| #4824 | Prehistoric Women (1950) | #4860 | Track of the Vampire aka Blood Bath (1966) |
| #4825 | Quartermass and the Pit (1958) | #4962 | Trauma (1962) |
| #4828 | The Return of Dr. Mabuse (1961) | #5283 | Unknown World (1950) |
| #4897 | Riders of the Skulls (Spanish, 1966) | #4896 | Vampire Girls (Spanish, 1966) |
| #4829 | Ring of Terror (1962) | #4862 | The Vampire's Coffin (1958) |
| #4830 | Robot vs. The Aztec Mummy (1957) | #4861 | The Vampire (1957) |
| #4831 | Sabaka aka The Hindu (1953) | #5284 | Vengeance of the Hanged (Spanish, 1958) |
| #5271 | Samson (1961) | #4865 | Voyage to the Planet of Prehistoric Women (1966) |
| #5272 | Samson and the 7 Miracles of the World (1961) | | |
| | | #5285 | Voyage to a Prehistoric Planet (1962) |
| #4832 | Santa Claus (1959) | #4868 | The Wasp Woman (1959) |
| #4833 | Santa Claus Conquers the Martians (1964) | #4869 | Werewolf in a Girl's Dormitory (1961) |
| #4890 | Santo Attacks the Witches (Spanish, 1964) | #4870 | Werewolf vs. The Vampire Woman (1969) |
| #5273 | Santo vs. Baron Bracola (Spanish, 1965) | #4871 | Wild World of Batwoman (1966) |
| #4891 | Santo vs. the Diabolical Hatchet (Spanish, 1963) | #4917 | The Witch's Curse (1962) |
| | | #4872 | The Witch's Mirror (1961) |
| #4892 | Santo vs. the Evil Brain (Spanish, 1959) | #4873 | World of the Vampires (1960) |
| #5274 | Santo vs. Murderer of TV (Spanish, 1967) | #4876 | Wrestling Women vs. The Aztec Mummy (1964) |
| #5275 | Santo & Blue Demon in Atlantis (Spanish, 1968) | | |
| | | #4874 | Yesterday Machine (1962) |
| #4893 | Santo vs. the Ghost of the Strangler (Spanish, 1964) | #4875 | Zontar - The Thing From Venus (1966) |
| | | #4898 | Zorro vs. The Teenage Monster
aka Return of the Monster (Spanish, 1960) |
| #4849 | Santo vs. The Infernal Men (Spanish, 1960) | | |



SOMETHING WEIRD VIDEOS

Trailers Vol. 1 #4918

Horror & Sci-Fi of the 50's & 60's

Phantom From Space, Killers From Space, Tarantula, Earth vs. The Flying Saucer, Not of This Earth, Voodoo Woman, Daughter of Dr. Jekyll, Viking Woman and the Sea Serpent, Astounding She Monster, The Haunted Stranger, Colossus of New York, I Bury the Living, Frankenstein 1970 (58), Attack of the Puppet People, War of the Colossal Beast, Teenage Caveman, Monster on the Campus, Brineaters, Screaming Skull, Man Without a Body, Curse of the Undead, Jack the Ripper (59), Alligator People, Return of the Fly, Ghost of Dragstrip Hollow, Missile to the Moon, The Leech Woman, Beyond the Time Barrier, Terror of the Tongs, Beast of Yucca Flats, Homicidal, Creature From The Haunted Sea, Phantom Planet, Burn Witch Burn, Panic in the Zero, Vampire the Ballerina, Varen The Unbelievable, Night Tide, Playgirls and the Vampire, Straight-Jacket (64), Last Man On Earth, Hush...Hush Sweet Charlotte, Untamed Woman, She Devil, Night the World Exploded, Unknown Terror, Disembodied, From Hell It Came, Cat Girl, Macabre, War of the Satellites, Terror in the Haunted House, Terror From the Year 5000, Monster From Green Hill, Headless Ghost, Catiki, Twelve to the Moon, Dr. Blood's Coffin, The Devil's Partner, Mr. Sardonicus, Eyes of Hell/ The Mask, The Innocents.

Trailers Vol 2 #4919

Horror & Sci-Fi of the 50's & 60's

Missile Monster, Radar Men From The Moon, Panther Girl of the Congo, Night of the Bloody Beast, House on Haunted Hill, Half-Human, Cosmic Man, Giant Behemoth, Four Skulls of Jonathan Drake, Invisible Invaders, Woman Eater, Giant Gila Monster, Killer Shrews, The Bat, Wasp Woman, Beast from the Haunted Cave, Attack of The Giant Leeches, Blood Creature, Hypnotic Eye, Electronic Monster, 13 Ghosts, Little Shop Of Horrors (60), Fiendish Ghouls, Village of the Damned, Black Sunday (60), Snake Woman, The Mask, Hand of Death, Invasion Of the Star Creatures, Three Stooges Meet Hercules, Atom-age Vampire, Werewolf in the Girl's Dormitory, Corridors of Blood, The Haunting, My Son The Vampire, Children of the Damned, Horror of Party Beach, Curse of the Living Corpse, Flesh Eaters, Unearthly Stranger, Devil Doll (64), Curse of the Stone Hand, Curse of the Fly, Devil of Darkness, Cave of the Living Dead, Seconds, The Vulture, Night of the Living Dead (68), Young Frankenstein, Brain From Planet Arous, Colossus of New York, Massacre At Central High, Castle of Fu Manchu, The Seven Brothers Meet Dracula, Bela Lugosi Meets A Brooklyn Gorilla, Ghosts On The Loose, Spooks Run Wild, Invisible Ghost, Bride of the Monster, Horrors of Spider Island, Day The Earth Caught Fire, The Monster

Trailers Vol. 3 #4920

Sci-Fi of the 50's & 60's

Things to Come, Rocketship X-M, Destination Moon, The Thing (51), When Worlds Collide, Day the Earth Stood Still, War of the Worlds, Bela Lugosi Meets a Brooklyn Gorilla, Abbott and Costello Go to Mars, The Creature Walks Among Us, Godzilla - King of the Monsters, Earth vs. The Flying Saucers, The Werewolf, The Mole People, It Conquered the World, The Spider, War of the Satellites, Attack of the Fifty Foot Woman, It - The Terror From Beyond Space, Attack of the Puppet People, Giant Gila Monster, Giant Behemoth, Konga, The Crawling Hand, Children of the Damned, First Men in the Moon, Invaders From Mars, It Came From Outer Space, Phantom From Space, Robot Monster, Beast From 20,000 Fathoms, Killers From Space, Flight to Mars, Attack of the Crab Monsters, Man Who Turned to Stone, Incredible Shrinking Man, Monster That Challenged the World, The Vampire (57), Return of the Fly, Colossus of New York, Monster on the Campus, Terror From the Year 5000, War of the Colossal Beast, Night of the Blood Beast, The Time Machines, Beyond the Time Barrier, The Leech Woman, Brain That Wouldn't Die, Crack in the World, Dr. Goldfoot and the Bikini Machine, Die Monster Die, Planet of the Vampires, Fantastic Voyage.

Trailers Vol. 4 #4921

Horror and Science Fiction

Frankenstein (31), Earth vs. The Flying Saucers, Golden Voyage of Sinbad, The Time Machine, Freaks, It Came From Outer Space, Jaws, I Married a Monster From Outer Space, Man of a Thousand Faces, Them, They Came From Within, King Kong (33), Dr. Terror's House of Horrors, The Legend of Hell House, The Tinger, Monster on the Campus, It Came From Beyond Space, Phantom of the Paradise, Phantom of the Opera (62), Mole People, Wait Until Dark, Son of Kong, The Incredible Shrinking Man, Squim, Mad Monster Party, Psycho, The Creeping Flesh, Homicidal, Night of the Living Dead, The Texas Chainsaw Massacre, Silent Night Evil Night, Invasion of the Saucer Men, The Green Slime, Willard, The War of the Worlds, Werewolf in a Girl's Dormitory, Corridors of Blood, Eegah, Creature From the Haunted Sea, Creature Walks Among Us, Horror of Party Beach, The Old Dark House (62), Mysterious Island (60), The Bride of Frankenstein, The Skull, Frankenstein Meets the Werewolf, From Hell It Came, Gorilla At Large, Bride of the Monster, The Haunting, The Mummy (32), Frankenstein 1970 (58), The Slime People, Dr. Blood's Coffin, Mighty Joe Young, Invasion of the Body Snatchers (56), The Monster, The Exorcist, The Crawling Hand, The Haunted Strangler, Curse of the Demon, Abominable Snowman of the Himalayas, Little Shop of Horrors (60), The Fearless Vampire Killers, Phantom of the Opera (43), The Devil Doll (36), The Climax

Trailers Vol. 5 #4922

Horror, Sci-Fi and Exploitation

Blood Bath/Track of the Vampire, Queen of Blood, Blood of Dracula (5), Bucket of Blood, Blood-A-Rama Show, Bride of Frankenstein, Bride of the Monster, Brides of Fu Manchu, Bride of Dracula, Frankenstein's Daughter of Dr. Jekyll, Shock-O-Rama Show, Cat Girl, Devil Girl from Mars, Voodoo Woman, Wasp Woman, Leech Woman, Snake Woman, Night of the Cobra Woman, Attack of the Fifty-Foot Woman, Prehistoric Women (66), Werewolf vs. The Vampire Women, Wild Women of Wongo, She Freak, Astounding She Monster, She Demons, Lady Frankenstein, Queen of Blood, Teenage Doll, Tee-Age Gang Debs, Girls on Probation, Monika, Female Jungle, Straight-Jacket (64), Berserk, Screaming Mimi Show, Frankenstein Created Women, The Brain That Wouldn't Die, Dinah East, Sinderella and the Golden Bra, Nurse Sherry, Girls for Rent, Blood-O-Rama Shock Festival, Horror of the Blood Monsters, Mutiny in Outer Space, Blazing Stewardesses, Deadtime Stories, Blood of Ghastly Horror, Satan's Sadists, Dracula vs. Frankenstein, Macabro, Frankenstein's Bloody Terror, The Twilight People, Don't Open The Window, Vampyres, The Booby Hatch, Midnight, Bloodsuckers, The Green Slime, House of Psychotic Women, Ebony Ivory and Jade, Dr. Black and Mr. Hyde, Dolomite, The Human Tornado, Disco Godfather, Sweet Sugar, Terminal Island, Truck Stop Women.

Trailers Vol. 6 #4923

Horror, Sci-Fi, Exploitation

Bride of the Gorilla, Voodoo Woman, Gun Girl, Girls in the Night, Oklahoma Woman, Cat Women of the Moon, She Demons, Curse of the Teenage Nazi, Incredible Shrinking Man, Alligator People, Hideous Sun Demon, Night of the Blood Beast, The Vampire's Coffin, Robot vs. The Aztec Mummy, The Screaming Skull, Macabre, Caption Video, Robot Monster, Electric Monster, Earth vs. The Flying Saucers, Invasion From Mars (53), The Blob (58), I Was A Teen-Age Werewolf, Monster On Campus, Bucket of Blood, Twist all Night, Little Shop Of Horrors (60), Common Law Cabin, House on Haunted Hill, Killer Shrews, Revenge of the Creature, Black Sunday (60), The Tinger, The Unearthly, Attack of the Puppet People, Attack of the Crab Monsters, Attack of the Giant Leeches, Them, Tarantula, Black Scorpion, Daughter of Horror, Beast of Yucca Flats, The Munsters (unaired test pilots), Kong Kong vs. Godzilla, Godzilla's Revenge, Godzilla vs. Mothra, Terror of MechaGodzilla, Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies, Thrill Killers, Man From Planet "X", The Last Mile, Teen-Age Crimewave, Curfew Breakers, The Mole People, The Monster That Challenged the World, Terror Ended, Godzilla - King Of The Monsters, Abbott and Costello Go to Mars, War of the Colossal Beast, The Mysterians, The "H" Man.

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Trailers Vol. 7 #4924

Horror & Sci-Fi of the 50's, 60's and 70's

The Thing (51), Man Who Turned to Stone, Fiend Without a Face, Barbarella, Rodan, Blood Beast From Outer Space, Giant Gila Monster, Alligator People, Curse of the Fly, Children of the Damned, Gamma People, Day of the Triffids, Attack of the Crab Monsters, Human Vapor, Target Earth, Varan the Unbelievable, Creeping Unknown, Omega Man, Twenty Million Miles to Earth, Latitude Zero, Unknown Terror, Monster that Challenged the World, Andromeda Strain, Monster From Green Hell, Five, First Man On The Moon, This Island Earth, Invisible Ray, Forbidden Planet, Godzilla: King Of All Monsters, Midnight, The Shining, It's Alive (74), Little Girl who Lives Down the Lane, Halloween, Dawn Of The Dead, Killdozer, The Empire Strikes Back, The Rats are Coming The Werewolves are Here, Squirm, Hollywood Blvd., Let Me Die A Woman, War of the Gargantuans, Monster Zero, Cut-Throats Nine, Frankenstein's Bloody Terror, Cars That Eat People, A Taste of Flesh, Bird With The Crystal Plumage, Venom, Don't Go in the House, Mothers Day, Caveman, Dracula's Dog, War Goddess, Night Child, Satan's Cheerleaders, The Exorcist Goliath, My Blood Valentine, Black Belly of the Tarantula, Weekend Murders, Man From Deep River, The Fury, Horror of the Blood Monster, Golden Voyage of Sinbad, Sinbad and the Eye of the Tiger, Beyond the Door, Beyond the Door II, The Dark, One Million Years B.C. Berserk, Night of the Blood Monster, Silent Night Evil Night, Ilsa-She Wolf of the SS

Trailers Vol. 8

Horror, Gore, and Trash of the 60's and 70's

I Drink Your Blood, I Eat Your Skin, Texas Chainsaw Massacre, Deranged, Three On A Meat-Hook, The Corpse Grinders, Undertaker and his Pals, Love Me Deadly, Children Shouldn't Play With Dead Things, Maniacs are Loose, Cannibal Girls, Torso, Blood-Spattered Bride, I Disremember Mama, Ghastly Ones, Wizard of Gore, Beyond The Door, Deep Red, Sisters, Devil's Nightmare, House of Exorcism, Lady Frankenstein, Flesh Feast, Tales From The Crypt, Vault of Horror, Horror of the Zombies, Blood eaters, Triple Living Dead Show, Diabolical Dr. Z, Africa Blood and Guts, Night of Bloody Horror, Silent Night Deadly Night, The Mutations, House that Screamed, Blood and Lace, 2000 Maniacs, God Told Me To, Horror on Snake Island, Wildcat Woman, Ilsa The She-Wolf of the SS, Man From Deep Red, Carnage, Color Me Blood Red, Mad Doctor of Blood Island, Silent Night Bloody Night, Bloody Pit of Horror, Night Of The Bloody Apes, Frankenstein's Great-Aunt Tillie, Boy God, Yesterday Machine, Tong Feather, The Black Cat (66), The Central High, Slithis, Woman in Cell Block 7, Fist of Fear, Touch of Death, Midnight, Bruce Lee Fights Back from the Grave, Pay Or Die, Dracula vs. Frankenstein (71), Black Dragon Vs. The Yellow Tiger, Suspiria, The Evil Dead, Human Tornado.

Trailers Vol. 9 #4925

Horror, Sci-Fi and Fantasy of the 50's, 60's and 70's

Sting of Death, Queen Of Outer Space, The Mysterians, The H-Man, Curse of the Werewolf, Journey to the Seventh Planet, Son of Samson, Mermaids of Tiburon (color), Trojan Horse, Reptilicus, Samson and the Seven Miracles of the World, Mill of the Stone Woman, Diary of a Madman, Goliath and the Vampires, Horrible Dr. Hichcock, Human Duplicators, Hercules vs. the Moon Men, Horror of the Three-Headed Monster, She Beast, Dracula A.D. 1972, Creeping Flesh, Vault of Horror, And Now The Screaming Starts, Cannibal Girls, Theatre of Blood, Soylent Green, Stanley, Terror in the Wax Museum, Invasion of the B-Girls, Battle For Planet of the Apes, Boy Who Cried Werewolf, SSSSSS, The Clones, Don't Look in the Basement, Raw Meat, Don't Look Now, The Exorcist, Legend of Boggy Creek, The Lost World (60), Thirty Foot Bride of Candy Rock, Village of the Giants, Amazing Colossal Man, Godzilla vs. Megalon, Varan The Unbelievable, Reptilicus, Atragon, Creation of the Humanoids, Battle of the Worlds, Earth Vs. The Flying Saucers, This Island Earth, Day The Earth Stood Still, The Blob, Friday the Thirteenth, Jinx Show, Kronos, Konga, Frankenstein Conquers the World, Frankenstein Meets the Space Monster

BEYOND BELIEF!

Trailers Vol. 10 #4926

Horror Classics of the 30's, and 40's

White Zombie, King Kong (1933), Mark of the Vampire, the Black Room, The Mark of Fu Manchu, Dr. Jekyll and Mr. Hyde (1932), Maniac, I Married a Witch, I Walked with a Zombie, The Leopard Man, Curse of the Cat People, The Body Snatcher, The Vampire's Ghost, Valley of the Zombies, Catman of Paris, Ghosts on the Loose, Spooks Run Wild, the Invisible Ghost, Arsenic and Old Lace, Hangover Square, The Beast With Five Fingers, Scared to Death, Mighty Joe Young, The Mask Of Dillion, Mysterious Island (1929), Freaks, Son of Kong, The Whispering Shadow, Dr. Jekyll and Mr. Hyde, Dr. Satan's Robot, Cat People (1942), The Seventh Victim, Isle of the Dead, The Undying Monster, The Monster and the Ape, Flesh and Fantasy, The Flying Serpent, The Uninvited, Devil Monster, Dead of Night, White Gorilla, Dr. Rome, The Ghostmaster, Who Killed Doc Robbin?, Bride of the Gorilla, The Mad Magician, House of Wax.

Trailers Vol. 11 #4927

Universal Horror Classics of the 30's and 40's

Dracula (1931), Frankenstein (1931), Murders in the Rue Morgue, The Mummy (1932), Werewolf of London, Bride of Frankenstein, Dracula's Daughter, The Invisible Ray, Man-Made Monster, Black Friday, The Wolf Man, The Black Cat (1942), Night Monster, Ghost of Frankenstein, Nightmare, Son of Dracula (1943), Frankenstein Meets the Wolf Man, The Mystery of Marie Roget, Phantom of the Opera (1943), The Climax, House of Frankenstein, House of Dracula, The Cat Creeps, She-Wolf of London, Abbott and Costello Meet The Killer (Boris Karloff), Abbot and Costello Meet Dr. Jekyll and Mr. Hyde, Abbott and Costello Meet The Mummy, Mystery of the White Room, Night Key, The Mummy's Hand, The Mummy's Tomb, The Mummy's Ghost, The Mummy's Curse, Horror Island, Calling Dr. Death, Weird Woman, The Frozen Ghost, Pillow of Death, A Dangerous Game, Captive Wild Woman, Jungle Captive, Murder in the Blue Room, The Time of Their Lives, The Invisible Woman, The Invisible Agent, Abbott and Costello Meet The Invisible Man, Terror By Night, The Spider Woman, Dressed to Kill, House of Fear, Pearl of Death, The Scarlet Claw, House Of Horrors, Ghost Catchers, Man of a Thousand Faces

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Trailers Vol. 12 #4928

The House of Hammer

Horror of Dracula, The Mummy (1959), Brides of Dracula, X The Unknown, Enemy From Space, Hounds Of The Baskervilles, The Gorgon, Curse of the Mummy's Tomb, One Million Years B.C. Five Million Years to Earth, the Devil's Bride, Dracula Has Risen From The Grave, Frankenstein Must Be Destroyed, Taste the Blood of Dracula, Vampire Circus, Lust For A Vampire, Dr. Jekyll and Sister Hyde, Twins of Evil, Dracula A.D. 1972, Frankenstein and the Monster From Hell, The Curse of Frankenstein, Revenge of Frankenstein, Evil of Frankenstein, Frankenstein Created Woman, Horrors of Frankenstein (in French), The Creeping Unknown (The Quartermass Experiment), The Abominable Snowman of Himalayas, The Camp On Blood Island, Night Creature, Curse of the Werewolf, Kiss of the Vampire, Dracula, Prince of Darkness, Count Dracula and his Vampire Bride (The Satanic Rites of Dracula) The Seven Brothers Meet Dracula (Legend of the Seven Gold Vampires), The Gorgon (long version), The Mummy's Shroud, Blood from the Mummy's Tomb, Captain Kronos, Vampire Hunter, To The Devil... A Daughter

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Trailers Vol. 13 #4929

Serials Volume One

Zorro's Fighting Legions, Federal Operator 99, the Vigilantes Are Coming, The Undersea Kingdom, Adventures of Frank & Jesse James, Hawk of the Wilderness, The Crimson Ghost, Ghost Riders of the West, Don Daredevil Rides Again, Mysterious Doctor Satan, Zorro Rides Again, Federal Agents vs. Underworld Inc., King of the Texas Rangers, Manhunt of Mystery Island, Captain America, Captain Marvel, Purple Monster Strikes Man With the Steel Whip, Radar Men From the Moon, The Devil's Horse, the Fighting Marines, Robinson Crusoe of Clipper Island, Junior G-Men of the Air, The Adventures Of Frank Merriwell, Radio Patrol, Don Winslow of the Navy, Gangbusters, Tailspin Tommy, Scouts to Rescue, Superman, Flash Gordon, Sea Raiders, Rustlers of Red Dog, The Call of the Savage, the Oregon Trail, Tim Tyler's Luck, The Master Key, The Mysterious Mr. M, The Red Rider, Mystery of the Riverboat, Riders of Death Valley, Gunfighters of the Northwest, The Royal Mounted Ride Again, Adventures of Captain Kidd, Riding With Buffalo Bill, Blackhawk, Road of the Iron House.

Trailers Vol. 14 #4930

Teen-Age Schlock

Rock All Night, The Cool And The Crazy, Hot Car Girl, Young and Wild, Hot Rod Gang, High School Hellcats, Go! Johnny! Go!, Manbait, Because They're Young, The Choppers, Ride The Wild Surf, Racing Fever, Having A Wild Weekend, Ferry Cross The Mersey, Go-Go Mania, Beach Ball, Winter A-Go-Go, Teenage Gang Debs, Girls on the Beach, Riot on Sunset Strip, Wild in the Streets, the Love-ins, Let it Be, Woodstock, Reform School, Hey, Let's Twist, Born Reckless, Senior Prom Rockabilly Baby, Cry Baby Killer, Going Steady, Live Fast Die Young, Unwed Mother, Life Begins at 17, Blackboard Jungle, Joe Ride, Sorority Girl, Teenage Monster, Speed Crazy, Too Soon To Love, The Beatniks, Gidget, Beach Party, Bikini Beach, Muscle Beach Party, Pajama Party, Ski Party, How To Stuff A Wild Bikini, Dragstrip Girl

Trailers Vol. 15 #4931

Classic Exploitation

Freaks, Maniac, Marihuana, Slaves In Bonage, Assassin of Youth, Lash Of The Penitents, She Should'a Said No, Pin Down Girls, Strip-O-Rama, Glen or Glenda, Reform School, Unwed Mother, Teenage Tramp, Cover Girl Killer, I Passed For White, Student Nurses, Bury Me An Angel, Black Mama White Mama, Switchblade Sisters, Myra Breckinridge, War Goddess, Supervixens, Tomorrow's Children, Cocaine Fiends, Sex Madness, Hitler's Captive Woman, Slaves of the Soviets, Macumba Love, My Baby is Black, Rat Fink, Female Fiends, Satan in High Heels, Weekend With the Baby-sitter, Psyche Out, The Glory Stompers, Swamp Girl, The Trip, The Love-ins, Wild in the Streets, Satan's Sadists, His Wife's Habit, Caged Heat (Barbara Steele), Angels' Wild Women, Reform School Girls, A Taste of Flash, Let Me Die A Woman

Trailers Vol. 16 #4932

Sword & Sandal

Atlas, Goliath and the Vampires, Goliath and the Dragon, Ulysses, Duel of the Titans, Atlantis, Hercules (1959), Hercules Unchained, Hercules Unchained (Long Version), Hercules in the Haunted World, Hercules Against The Moon Men, Giant of Metropolis, Gladiators Seven, Eric The Conqueror, Jason and the Argonauts, The Magic Sword, War of the Zombies (Night Star, God dess of Electra) Knives of the Avenger, Seventh Voyage of Sinbad, Sinbad and the Eye of the Tiger, Wizard of Baghdad, Clash of the Titans, Hercules (1983)

Trailers Vol. 18 #4133

ABC-TV Volume One

Fall Previews/Promo of 1960's

Iron Horse, Rat Patrol, Men Against Evil, The Rounders, Fruits of the South Hampton, Evil, The Rounders, Pirates of South Hampton, Love on a Roof Top, Wild Country, Man Who Never Was, Tammy Grimes Show, That Girl, Hawk, Green Hornet, Time Tunnel, Shane, Superman, Man Form U.N.C.L.E., Avengers, Wild Wild West, Twilight Zone, Outer Limits, Voyage To The Bottom of The Sea, Lost In Space, Time Tunnel, Land of the Giants, Invaders, U.F.O., Farmer's Daughter, Arrest and Trial, One Hundred Grand, Gidget, Patty Duke Show, The Virginian, F-Troop, The F.B.I., Honey West, Addams Family, N.Y.P.D., The Second Hundred Years, Hollywood Palace, The Verdict is Yours, Pete and Glads, Father Knows Best, Donna Reed Show, Ozzie and Harriet, The Tycoon, American Bandstand, Laughs For-Sale, Route 66, Wagon Train, Dick Powell Show, Walt Disney's Wonderful World of Color, Perry Mason, Eleventh Hour, Sam Benedict, Ben Casey, Peyton Place, Long Hot Summer, Shindig, and many more. Plus: ABC-TV 1966 Fall Preview "Seven Nights To Remember" Hosted by Batman and Robin.

Trailers Vol. 19 #4934

ABC-TV Volume Two

Fall Previews/Promos 60's

Travels of Jam Jamie McPheeters, Arrest and Trial, Hundred Grand, Outer Limits, Breaking Point, Combat, McHale's Navy, Greatest Show on Earth, The Fugitive, Patty Duke Show, The New Ben Casey, Channing, Flinstones, Donna Reed Show, My Three Sons, Jimmy Dean Show, 77 Sunset Strip, Burke's Law, Hootenanny, Jerry Lewis Show, Voyage To The Bottom of the Sea, No Time for Sergeants, Wendy, New Bing Crosby Show, Tycoon, Peyton Place, Shindig, Mickey Rooney Show, ABC Close-Up, Bewitched, Jonny Quest, Addams Family, Valentine's Day, Twelve O' Clock High, Wagon Train, Broadside.

Trailers Vol. 20 #4935

Horror & Sci-Fi

Crazy Music, The Dead One, Battle Beyond the Sun, 13 Frightened Girls, The Human Vapor, The Gorgon, Master of Terror, Rasputin - The Man Monk, The Reptile, Prehistoric Woman, They Come From Beyond Space, Five Million Years to Earth, Superargo vs. Diabolical Nightmare in Wax, Twins of Evil, The Corpse Grinders, Voodoo Heartbeat, Vampire Circus, The Flesh and Blood Show, Werewolf of Washington, The Gore Gore Girls, The Thirsty Dead, Disciples of Death, Old Dracula, The Food of the Gods, Godzilla vs. The Earths Core, Carrie, King Kong, Rattlers, The Island of Dr. Moreau, Meatcleaver Massacre, The Fury, Piranha, Halloween, Alligator.

Trailers Vol. 21 #4936

Horror & Sci-Fi

Sabu and the Magic Ring, Journey to the Lost City, The Minotaur, The Monsters Crash the Pajama Party, The Terronauts, Blood of Dracula's Castle, Night of Bloody Horror, Playgirl Killer, The Werewolf vs. The Vampire Women, Twins of Evil, Hands of the Ripper, Mark of the Devil Part II, Night of a Thousand Cats, Don't Open the Window, Invasion of the Body Snatchers, Phantasm, Dracula, Time After Time, The Fog, Somewhere in Time, Shock Waves, Motel Hell, Blood Beach, Clash of the Titans, The Worm Eaters, Dawn of the Mummy, The Boogens, Parasite, Cat People, E.T., Dracula Blows His Cool, Children of the Corn, Dreamscape, The Terminator, The Goonies, Return of the Living Dead, Godzilla 1985, Invaders From Mars, Dead End Drive-In, Trick or Treat, Slaughter High, The Monster Squad.

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Horror, Sci-Fi, Fantasy & Exploitation



Trailers Vol. 22 #4937 Horror & Sci-Fi

Goliath and the Barbarians, Hercules and the Captive Women, The Deadly Bees, Thunderbirds Are Go, Revenge of the Living Dead, Curse of the Living Dead, Fangs of the Living Dead, The Murder Clinic, Creature with the Blue Hand, The Corpse Grinders, The Undertaker and His Pals, The Embalmer, Private Parts, Superbeast, Sisters, The Devil's Wedding Night, Dracula vs. Frankenstein, De-ranged, Vampire's Night Orgy, Poor Alber & Little Annie, The Toolbox Murders, Alien, Night Creature, Nosferatu the Vampyre, The Howling, The Loch Ness Horror, Terror in the Aisles, Weird Science, The Stuff, Shopping Mall, Return to Horror High, Angel Heart, The Night Stalker, Blood Diner, Amazon Women on the Moon, The Serpent and the Rainbow, The Blob, The Lair of the White Worm, Terrors.

Trailers Vol. 23 #4938 Mixed Bag From the 50's to 80's

David Copperfield, Ghost of Zorro, Ivanhoe, Elephant Walk, Oklahoma, Thunder Over Hawaii, Reform School Girls, Mister Rock and Roll, Sorority Girl, The Buccaneer, Sapphire, Sex Kittens Go To College, Playgirl After Dark, Teenage Millionaire, Hataril, The T.A.M.I. Show, I Crossed The Color Line, Mondo Hollywood, The Fastest Guitar Alive, The Last Safari, Single Room Furnished, Wild Wheels, Enter The Dragon, Sugarland Express, Teenage Tramp, Malibu Beach, Van Nuys Boulevard, Guyana, Cult of the Damned, Melvin and Howard, Charlie Chan and the Cursed of The Dragon Queen, The Best Little Whorehouse in Texas, Cats, Tootsie, Easy Money, The Gods Must Be Crazy, Sheena, Tightrope, Witness, The Emerald Forest, Hannah and Her Sisers, Back to School, Crocodile Dundee, Something Wild.

Trailers Vol. 24 #4939 Mixed Bag From the 50's to 80's

Gulliver's Travels, The Last Round-Up, Samson and Delilah, Son of Sinbad, Francis in the Navy, The Wicked Go to Hell, Around the World in 80 Days, Shake Rattle and Rock, And God Created Woman, Rock Baby Rock It, The Doll That Took the Town, Jamboree, The Camp on Blood Island, Stakeout on Dope Street, The Cool and the Crazy, Dragstrip Riot, Let's Rock!, The Young Hellions, The Lone Ranger and the Lost City of Gold, The Big Country, Born Reckless, T-Bird Gang, I Passed for White, Cuban Rebel Girls, Beat Girl, Twist All Night, Mighty Ursus, Lolita, Wild Guitar, The Girl Hunters, Cleopatra, Duel of the Titans, Ordered to Love, The She Wolf, Ecco, The Wild Wild World of Jayne Mansfield, The Green Berets, Skin Game, Play It Again Sam, That's Entertainment, Gone in 60 Seconds, The Brinks Job, Diner, Trading Places, Blame It on Rio, City Heat, Silverado, P.O.W., The Rescue, Tough Guys, Hairspray, Crocodile Dundee.

Trailers Vol. 25 #4940 Horror & Sci-Fi

Return of Captain Marvel, The Phantom Speaks, The Werewolf, the Devils Commandment, The Thing That Wouldn't Die, The Curse of the Faceless Man, Island of Lost Women, The 30 Foot Bridge of Canary Rock, A Bucket of Blood, The Hideous Sun Demon, The Atomic Submarine, Teenage Torture, Anatomy of A Psycho, Scream of Fear, The Devil's Hand, Bloodlust, The Hidden Room of a Thousand Horrors, The Manchurian Candidate, The Tower of London, The Wacky World of Dr. Morgus, The Crawling Hand, The Strangers, Evil Eye, Face of Terror, Dead Eyes of London, Face of the Screaming Werewolf, Mutiny in Outer Space, I Saw What You Did, Creature of the Walking Dead, Master of Horror, Dark Intruder, The Invisible Horror, Terror of the Mad Doctor, The Beach Girls and the Monster, Frankenstein Meets the Space Monster, Curse of the Voodoo, The Mad Executioners, The Nanny, Blood Bath, The Phantom Friend, The Embalmer, Frozen Alive, Blood Beast from Outer Space, Sound of Horror, Door-to-Door Maniac, Gamera the Invincible, The Wild World of Batwoman, The Diabolical Dr. Z, The Frozen Dead, The Devil's Daffodil.

Trailers Vol. 26 #4941 Horror & Sci-Fi

Curuc-Beast of the Amazon, Pyro, Navy vs. The Night Monsters, Munster Go Home, Castle of Evil, The Projected Man, One Million Years B.C., She Freak, Island of the Doomed, The Gruesome Two-some, Something Weird, Torture Garden, Destroy All Monsters, The Scars of Dracula, Horror of Frankenstein, Lust for a Vampire, Dr. Phibes Rises Again, Legend of Hell House, Tales That Witness Madness, Andy Warhol's Dracula, The Outer Space Connection, The Land That Time Forgot, Death Race 2000, The 7 Brothers Meet Dracula, Jaws, Rollerball, Beyond the Door, The Devil's Rain, Bug, The Rocky Horror Picture Show, Ilse-She Wolf of the SS, Ilse-Harem Keeper of the Oil Shieks, Logans Run, The Omen, Star Wars, Sinbad and the Eye of the Tiger.

Trailers Vol. 27 #4942 Classic Exploitation

Untamed Youth, Wayward Girls, Face of Terror, Spree, Fiend of Dope Island, Ecco, Panic Button, High Yellow, Playgirl Killer, Wild Angels, Rebel Rousers, Maryjane, Wild Wild World of Jayne Mansfield, Mantis in Lace, Wild Wheels, Psycho a Go-Go, The Black Angels, Girl in Trouble, Road of Death, The Losers, Macabro, Year of the Yahoo, Six Pack Annie, Lipstick Vice Squad, Girl in Black Stockings, Lost, Lonely and Vicious, Look in any Window, The Explosive Generation, It Happened in Athens, Free White and 21, Mondo Balordo, Mondo Teen, Hells Angels on Wheels, Incredible Sex Revolution, Blast-Off Girls, Savage Seven, Mini Skirt Mob, Run Angel Run, World by Night, The Naked Zoo, C.C. and Company, Marriage, Rebel Girls, Sweet Sugar, The Wild Wild Women, Suburban Roulette, Truckstop Women, Carny.

Trailers Vol. 28 #4943 Teen-Age Schlock

Hot Rod Girl, Green Eyed Blonde, Teenage-Bad Girl, Teenage Wolf Bad Girl, Teenage Wolfpack, Johnny Trouble, Carnival Rick, Daddy-O, The Wild Ride, G.I. Blues, Come Dance with Me, The Explosive Generation, Ring a ding Rhythm, Girls/Girls/Girls, Wild Ones on Wheels It Happened at the World's Fair, For Those Who Think Young, Viva Las Vegas, Get Your Self a College Girl, Saturday Night Out, Wild On The Beach, Spin-Out, Out of sight, Yound the Evil and the Savage, Fireball Jungle, Stay Away Joe, Rock/Rock/Rock, The Delinquents, Young and Dangerous, Bop Girl, Teenage Doll, Loving You, Girls on the Loose, Juke Box Rhythm, Date Bait, Wild For Kicks A.K.A. Beat Girl, Sex Kittens Go To College, Night of Evil, Wild Guitar, Kid Galahad Just For Fun, Fun in Acapulco, Pajama Party, Teenage Strangler, Girl Happy, When The Boys Meet The Girls, The Big T.N.T. Show, Fireball 500, Hold on, Hot Rods to Hell, Wild Wheels, Elvis on Tour.

Trailers Vol. 31 #4946 Sword & Jungle

Denetrius and the Gladiators, Giant of Pompei, The Mighty Ursus, Goliath and the Sins of Babylon, Morgan the Pirate, Sabu and the Magic Rig, Hercules, Hercules and the Captive Women, Devil Ship Pirates, Sign of the Gladiator, The Slave, Sword and the Dragon, Fury of the Pagans, Samson & the 7 Miracles of the World, Samson and Delilah, Journey to the Lost City, Sandokan the Great, The Secret Seven, Sword of Sherwood Forest, Three Stooges Meet Hercules, Viking Women and the Sea Serpent, Gold For the Caesars, White Gorilla, Bride of the Gorilla, Bela Lugosi Meets a Brooklyn Gorilla, Tarzan and the She Devil, The Naked Jungle, Liane, Jungle Goddess, Hellship Mutiny, Voodoo Woman, Love Slaves of the Amazon, She Demons, Bride and the Beast, Journey to the Lost City, Attack of the Jungle Women, Wild Women of Wongo, Tarzan and the Valley of Gold, Kwaheri, Tarzan the Jungle Boy, Perils of Nyoka, Manhunt in the African Jungle, Perils of the Darkest Jungle, Lost City of the Jungle, King of the Congo, Panther Girl of the Congo.



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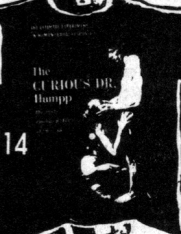
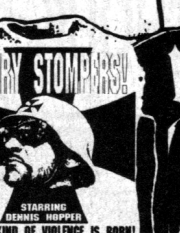
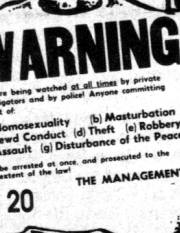
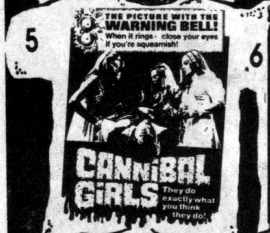
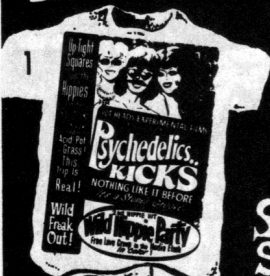
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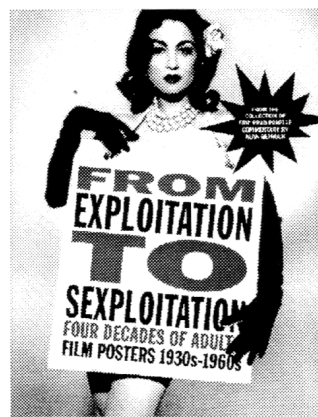
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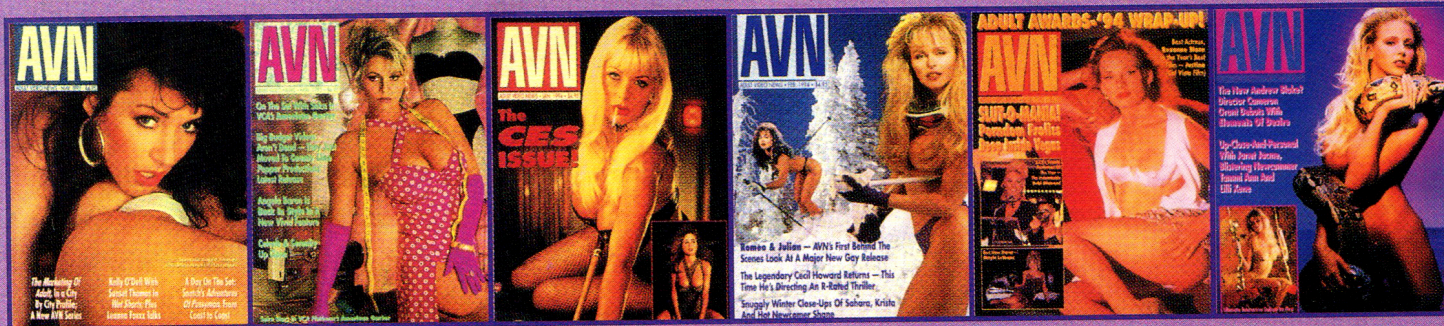
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